

## The Indian in the Cupboard : Chapters One and Two

### Comprehension: How much did you understand ?

- 1) Omri was pleased with the present from Patrick. T/F
- 2) Omri is an only child. T/F
- 3) Omri's birthday wish was to pass his spelling test. T/F
- 4) The Indian was scared when he first saw Omri. T/F
- 5) The Indian shot Omri when he saw him. T/F
- 6) How did the Indian behave at first
  - bravely
  - cowardly
  - angrily
- 7) Omri did badly in his spelling test. T/F
- 8) What did Omri fear had happened to the Indian shut up in the cupboard all day ?
- 9) What does Omri give the Indian to eat ?
- 10) The Indian is Little Bull, Chief of the Iroquois. T/F

### VOCABULARY- Find these words in the book and then choose the best definition for them.

- 1) Omri was getting a little **fed up with** plastic. (page 7)
- 2) Omri was quite excited as he **tore off** the paper. (8)
- 3) It would take real magic to **bring it about**. (9)
- 4) Why don't you **pop** this **in** ? (10)
- 5) She **turned** the light **out**. (10)
- 6) Just as he was **dropping off** (10)
- 7) And accuse Omri of **making** things **up**. (12)
- 8) Wanted **to keep** it **to himself**. (12)
- 9) And a stream of words ... **came out**. (12)
- 10) **In a flash** he bent down (15)
- 11) His **fumbling** fingers. (16)
- 12) He'd **nip up** after breakfast. (16)
- 13) Their mother **lost her temper**. (16)
- 14) **Are you having me on** ? (17)
- 15) Yours **turned out to be..** (17)
- 16) To **tiptoe** to the kitchen (21)
- 17) **Sipped** (23)
- 18) Then he **crouched down**. (27)
- 19) 'no' said Omri **humbly**. (27)
- 20) animal **hide**. (28)

1	<b>Fed up with something</b>	A	<b>Opposite of arrogant</b>
2	<b>Tear off</b>	B	<b>To rip something</b>
3	<b>Bring about something</b>	C	<b>clumsy</b>
4	<b>Pop something in</b>	D	<b>To invent stories</b>
5	<b>Turn something out</b>	E	<b>To speak</b>
6	<b>Drop of</b>	F	<b>To bend your knees</b>
7	<b>Make things up</b>	G	<b>Animal skin</b>
8	<b>Keep something to yourself</b>	H	<b>To be bored by something</b>
9	<b>To come out</b>	I	<b>Very quickly or suddenly</b>
10	<b>In a flash</b>	J	<b>Become angry</b>
11	<b>Fumble</b>	K	<b>To cause or make something happen</b>
12	<b>Nip somewhere</b>	L	<b>To fall asleep</b>
13	<b>Lose your temper</b>	M	<b>To go somewhere quickly and for a short time</b>
14	<b>To have someone on</b>	N	<b>Creep/walk quietly on your toes</b>
15	<b>Something turns out to be something</b>	O	<b>Drink a small amount</b>
16	<b>Tiptoe</b>	P	<b>To put something there</b>
17	<b>Sip something</b>	Q	<b>Works out/ the result was</b>
18	<b>Crouch down</b>	R	<b>Keep it a secret</b>
19	<b>To say something humbly</b>	S	<b>Stop something working e.g. electricity</b>
20	<b>Animal hide</b>	T	<b>To tease someone by lying</b>

## **The Indian in the Cupboard : Chapters Three and Four**

### **Comprehension :**

- 1) In order for Omri to make things come alive what does he have to do :
  - put them in the cupboard
  - shut the door
  - lock the door with a key
  - lock the door with a special key
  - use metal objects
  - use plastic objects
- 2) Why does Little Bull want to paint the teepee ?
- 3) Explain in your own words : 'take many scalps.'
- 4) Why didn't Omri want to tell the adults about Little Bull ?
- 5) Which of these things does Little Bull ask for :
  - a wife
  - a gun
  - a saddled horse
  - a bare-back horse
  - some meat
  - some alcohol
  - some sweets
- 6) How did Little Bull hurt his leg ?
  - kicked by a pony
  - attacked by a bird
  - on a rock
- 7) Where does the soldier come from ?
  - Scotland
  - France
  - England
- 8) Which century is he from ?
  - 19<sup>th</sup>
  - 18<sup>th</sup>
  - 20<sup>th</sup>
- 9) Which of these words would you use to describe Little Bull's behaviour ?
  - cowardly
  - brave
  - demanding
  - quiet
  - timid
  - confident
- 10) What does Omri put on the Indian's leg ?
  - fire
  - water
  - disinfectant
  - toothpaste

Below are a list of irregular past tenses found on page 36. Write them in the present tense

Past	Present	Past	Present
hung		rode	
swung		cried	
threw		gave	
thought		came	
laid		had	
held		could	
found		flew	
caught		made	
fought		took	
flung		leant	
sank			

Choose 6 of these verbs and make sentences using them.

### Regular Past Simple

Below are a list of regular past tenses found on pages 37-38. Put them in the correct column depending on their pronunciation of 'ed'.

flared	wheeled	vaulted	bounded	grasped
fooked	plumed	cleared	lifted	snorted
bucked	kicked	reared	raised	reached
tossed	plunged	moved	ignored	turned

/d/

/Id/

/t/

## The Indian in the Cupboard : Chapters 5 and 6

Vocabulary : here is some difficult vocabulary in the text. Try and match the words with the best definition. Don't worry if you cannot find all the words.

1	<b>Tousle-headed</b>	A	<b>Pull hard on something</b>
2	<b>Nightmare</b>	B	<b>Run quickly</b>
3	<b>Clambered over</b>	C	<b>A bad dream</b>
4	<b>Bit of a lark, this</b>	D	<b>Outer stockings or trousers</b>
5	<b>I'll be jiggered</b>	E	<b>To grab something</b>
6	<b>Hastily</b>	F	<b>To be in a big hurry</b>
7	<b>Leggings</b>	G	<b>This is kind of fun</b>
8	<b>Bark of a tree</b>	H	<b>Exclamation : good grief !</b>
9	<b>To wrench something</b>	I	<b>Crazy or mad</b>
10	<b>Snatched</b>	J	<b>Where you keep arrows</b>
11	<b>Flashed down</b>	K	<b>Pierced together</b>
12	<b>Keen on</b>	L	<b>To take your time</b>
13	<b>A quiver</b>	M	<b>Small branches</b>
14	<b>Screwy</b>	N	<b>A tree that hangs down</b>
15	<b>Scraps</b>	O	<b>A long cape</b>
16	<b>Patched</b>	P	<b>Easy to bend</b>
17	<b>Dawdling</b>	Q	<b>Left over food</b>
18	<b>Stalked off</b>	R	<b>Extreme</b>
19	<b>Sorely</b>	S	<b>Angrily</b>
20	<b>Dire</b>	T	<b>Enjoy/ like something</b>
21	<b>Pliant</b>	U	<b>Climb over</b>
22	<b>A weeping willow</b>	V	<b>Outside covering of a tree</b>
23	<b>Cloak</b>	W	<b>Messed up hair</b>
24	<b>Twigs</b>	X	<b>Walk away in a bad mood</b>

### Comprehension

Now what did you understand in the chapters ? Are these statements true or false ? If they are false replace them with a correct sentence.

- 1) Tommy thinks he is having a dream and he is enjoying it. T/F
- 2) Tommy would be afraid to tell his friends about it because they would laugh at him. T/F
- 3) Omri wanted to keep Tommy instead of putting him back in the cupboard. T/F
- 4) Algonquin Indians live in longhouses. T/F
- 5) The pony's bridle has been replaced with a halter. T/F
- 6) Omri got a tomahawk for Little Bull by changing another Indian into life. T/F
- 7) The Three Sisters were squash, corn and peas. T/F
- 8) Iroquois Indians were sometimes called The Five Nations. T/F
- 9) The White Men made the Indians like scalping people. T/F
- 10) Omri was thrilled when the teacher praised him for working hard. T/F

**Chapter Seven and Eight: What did you understand? Answer the questions below.**

**Comprehension**

- 1) Who does Omri tell about the magic cupboard?
- 2) Why do Omri's brothers go into his room?
- 3) What are they amazed at in his room?
- 4) What plastic creature is brought to life?
- 5) Who is injured and how?
- 6) What does Omri give to the Indian to eat?
- 7) What companion does the Indian want?

**Vocabulary**

- |                          |  |
|--------------------------|--|
| a) peeling (67)          | (i) seize quickly and roughly            |
| b) crouching (66)        | (ii) feared                              |
| c) looked baffled (66)   | (iii) a quick breath, in surprise        |
| d) dismounted (64)       | (iv) flinch/cringe in pain               |
| e) gaped (70)            | (v) put s.t. in liquid for a short time  |
| f) panted (70)           | (vi) suddenly                            |
| g) stopped abruptly (71) | (vii) remove skin                        |
| h) dreaded (72)          | (viii) get down off a horse              |
| i) gasped (72)           | (ix) fixed firmly                        |
| j) gazing (72)           | (x) surprised                            |
| k) warned (75)           | (xi) stare open mouthed                  |
| l) embedded (75)         | (xii) breathe quickly and loudly         |
| m) winced (77)           | (xiii) caution s.o about possible danger |
| n) grabbed (78)          | (xiv) bend down                          |
| o) dipping (76)          | (xv) stare in surprise                   |

**Grammar Page 65**

**Read the following extract from the story. Write out in full the contractions highlighted in the extract**

"He's fought in wars and scalped people, and grown stuff to eat like marrows and stuff, and had a wife. She died. He doesn't know how he got here but he thinks it's magic and he accepts magic, he believes in it, he thinks I'm some kind of spirit or something. What I mean, " Omri persisted, as Patrick's eyes strayed longingly to the cupboard, "is that if you put all those men in there, when they came to life they'd be real men with real lives of their own, from their own times and countries, talking their own languages. You couldn't just set them up and make them do what you wanted them to do. They'd do what they wanted to, or they might get terrified and run away or- well, one I tried it with, an old Indian, actually died of- of fright When he saw me. Look, if you don't believe me!"

## **Chapters Nine and Ten Comprehension**

- 1) Why was the cowboy crying?
- 2) The cowboy thinks that Omri is what?
- 3) What dances can the Indian do?
- 4) Omri is woken up by what in the morning?
- 5) What is the cowboy's name?
- 6) What does the Indian want to do to the cowboy?
- 7) What does Omri cook for them?
- 8) Who wins the fight between the Indian and the cowboy?
- 9) What weapon does i) the cowboy ii) the Indian have?

**Read the extract below from page 80. Can you rewrite it in correct English. Then explain what the man is talking about.**

"You shet your mouth!" shouted the little man. "Ah won't take no lip from no gol-darned hallucy-nation, no sir! Mebbe Ah do drink too much, mebbe Ah cain't hold m'likker like some o' them real tough guys do. But if n Ah'm gifting' the dee-lirium tremens, and startin' to see things, why couldn't Ah see pink elly-fants and dancin' rats and all them purty things other fellas see when they gits far gone?"

Start with:

"Shut your mouth!" shouted the little man. 'I won't ...

## Chapters Eleven and Twelve

### Comprehension

**Read the statements below and decide if they are true or false. Justify your answer with a quotation from the story.**

- 1) Boone likes keeping himself clean. T/F
- 2) Omri has never done anything naughty at school. T/F
- 3) Omri and Patrick both work hard at school that day. T/F
- 4) Omri was apprehensive about taking the cowboy and the Indian to school. T/F
- 5) Omri and Patrick are sent out of assembly for fighting. T/F
- 6) Patrick looks after the cowboy and the Indian carefully at school. T/F
- 7) Patrick feeds them in the Art room. T/F
- 8) The headmaster is very strict. T/F
- 9) The headmaster is shocked when he sees the little creatures. T/F

### Vocabulary

**With which senses do you associate the words below? Put them into the columns below.**

ate (96)	whisper(99)	whiff(104)		glanced(99)
rang(104)	squawked(98)	pinch(99)		stung(99)
jab(99)	stared( 111)	eyeing(94)		peep(97)
prick(99)	watched(105)	grabbed(106)		gazed(102)
Hearing	Sight	Smell	Taste	Touch



## Chapters Thirteen and Fourteen

### A. Choose the best answer

1. He **swayed** as if he might fall over.  
a.) fell b.) staggered c.) wavered.
2. And the headmaster **tottered** out into the corridor.  
a.) ran b.) swayed c.) walked hurriedly.
3. Patrick's shoulders were **heaving**.  
a.) slumped over b.) straight c.) moving up and down.
4. Mr. Hunt was obviously **flummoxed**.  
a.) happy b.) bothered c.) angry
5. Obviously he was as **upset** as Omri.  
a.) disturbed b.) hurt c.) happy
6. He was still **gasping** the way one does when one has been crying.  
a.) screaming b.) snorting c.) panting for breath
7. He gave one more **hiccupping sob**.  
a.) big b.) little c.) involuntary spasm
8. Omri was absolutely **enthralled**  
a.) thwarted b.) spellbound c.) careless
9. It was an absolute picture of **bafflement**  
a.) eagerness b.) bewilderment c.) irritation
10. He **scooped** the men up into his pocket.  
a.) lifted up b.) sat up c.) lapped up
11. The teacher was **perched** on her desk.  
a.) working b.) sitting c.) sticking to
12. Several of the children were **peering** at it.  
a.) staring b.) laughing c.) peeking
13. May I go to the **loo** ?  
a.) elevator b.) kitchen c.) toilet
14. The other children **clamoured** to see.  
a.) made a lot of noise b.) stood on tiptoes c.) pushed and shoved
15. Will you **vouch** for him?  
a) stand in b) speak for c) take his turn
16. It came out as **croaky** as a frog.  
a) warty b) hoarse c) horse
17. Patrick's face lit up like a bulb.  
a) electric light b) balloon c) flower
18. You've **nicked** my cupboard!  
a) hurt b) taken c) smashed
19. Adiel shook and **pummelled** him.  
a) hit repeatedly b) slapped repeatedly c) hugged him
20. Boone asked in an **awe-stricken** whisper.  
a) full of admiration b) full of happiness c) full of whiskey

### Now let's be creative!

Look at chapter 13 page 116 (Collins edition.) With precise reference to the text draw the picture that Boone draws for Omri. Use a whole piece of paper and add lots of colour!

## Chapters Fifteen and Sixteen

### A. Choose the best answer:

1. Omri unearthed the **lumpy** - remains of a candle.  
a) waxy b) in a heap c.) straight
2. His mother gave a **lopsided** smile.  
a.) curvy b.) unequal c.) great big
3. « But we've got to catch it, » Omri said feebly.  
a.) weakly b.) ragingly c.) excitedly
4. Daddy caught a **glimpse** of it today.  
a.) sight b.) piece c.) peace
5. Don't frighten the **ponies**.  
a.) young horses b.) dogs c.) young flowers
6. He hardly looked up from **munching** the piles of grass  
a.) chewing on b.) chewing out c.) chewing gum
7. The pink square of **sticking plaster** moved up and down.  
a.) wall covering b.) putty c.) bandaid
8. That was **tricky**.  
a.) nasty b.) devious, c.) happy
9. The rest were nailed down to the **joists** underneath.  
a.) beams b.) rails c.) cupboards
10. Omri **prised** up the short end of the board.  
a.) bent up b.) pulled up b.) snapped up
11. Little Bull looked around the **dusty** dark tunnel.  
a.) dimly lit b.) dirty c.) damaged
12. The rat was out on his **night prowl**.  
a.) patrol b.) famine c.) hunger
13. Even this dire prospect hardly worried Omri.  
a.) bad b.) good c.) extreme
14. He snatched his arm out grazing his **knuckles** against the splintery wood.  
a.) feet b.) palms c.) joints of fingers
15. His stomach was **churned up** with nerves.  
a) had butterflies b) had frogs c) had scorpions
16. The Chiefs **ought** to know how to win.  
b) should b) shall c) will
17. Omri only **dozed**  
a) dreamed b) yelled c) slept lightly
18. Little Bull's **moods** were unpredictable.  
a) ideas b) feelings c) temperament

### Creative Writing

**Now after all that hard vocabulary work here's something more creative.**

- a) Omri returns the plastic figures once again to plastic.  
Imagine in your own words where Little Bull and his wife go and what happens when they return to their village. What do they tell the people of their village?
- b) Do some research on the different Indian tribes that you met in this book. What can you find out about them? Report back to the rest of the class.