

Chine, Tibet, Asie centrale

1. **Sujet Moi Personne** – Cahier 2

P.U.F. / Centre Marcel Granet, 2004, 280 p.

Sommaire I. Dire le moi ◊ Note: le sujet dans le *Chu ci* (Rémi Mathieu) ◊ Du sujet dans *Le chagrin de la guerre*, roman vietnamien de 1990. Genèse d'un contre-discours (Cam-Thi Doan-Poisson) II. Le lieu du sujet ◊ Le je dans tous ses états. Analyse du pronom de première personne en chinois archaïque (Qi Chong) ◊ Le sujet chez Nishida Kitaro (Nakagawa Hisayasu) ◊ Une vue de mille *Li*: l'espace réflexif et l'évolution de la subjectivité lyrique en Chine (Paula Varsano) ◊ Allégorie et personnages dans *Le rêve dans le pavillon rouge* (Jean Lévi) III. La personne souveraine: Le Roi et le Soi; ou de quel *Soi* parle-t-on dans la culture de soi? Contribution à une anthropologie philosophique en Chine ancienne (Romain Graziani) IV. Dissolutions de soi ◊ L'être-sans. Notes en marge de la question du sujet chez Zhuangzi (Song Gang) ◊ La dispersion de *Soi*. Méditation, image et construction de la singularité dans *La salle des neiges* de Su Shi (1037–1101) (Stéphane Feuillas) ◊ Le sujet moral dans la philosophie de Mou Zongsan (1909–1995); Résumés, notices biographiques. EUR 22,00

2. **Politique étrangère N°2 été 2004**

Institut français des relations internationales, 2004, 240 p.

Au sommaire de ce numéro, 97 pages consacrées à la Chine: La Chine dans l'économie mondiale ◊ L'émergence de la Chine, menace et opportunité pour les pays avancés (Frédérique Sachwald) ◊ L'irrésistible ascension de la Chine en Asie orientale (Françoise Nicolas) ◊ Changement et continuité: le régime de change de la Chine (Agnès Bénassy-Quéré, Amina Lahrèche-Révil et Françoise Lemoine) ◊ Gérer l'afflux de capitaux en Chine (Barry Bosworth) ◊ Croissance chinoise et marchés mondiaux de matières premières (Jean-Pierre Angelier) ◊ L'adhésion à l'OMC et les réformes économiques en Chine (Will Martin) EUR 20,00

3. **Extrême-Orient Extrême-Occident N°26** – «*De la difficulté de juger*» Quelques ressources du mode critique en Chine et au Viêt Nam

Presses Universitaires de Vincennes, 2004, 178 p.

Sommaire: Le dépassement critique (Stéphane Feuillas) I. Naissance du jugement littéraire ◊ Jauger l'homme, juger l'œuvre (François Martin) ◊ Le désenchantement de Liu Xie. Postures et devoirs du critique littéraire selon le chapitre "Du connaisseur" du *Wenxin diaolong* (Valérie Lavoix) II. Contrastes critiques ◊ Combats d'animaux. Réflexions sur le bestiaire du *Zhuangzi* (Romain Graziani) ◊ Penser par contraste. Critique du bouddhisme et stratégies discursives dans le *Zhengmeng* de Zhang Zai (Stéphane Feuillas) III. Classer/exclure ◊ De la critique à la réforme de la bureaucratie dans le Viêt Nam classique (Emmanuel Poisson) ◊ L'autre comme "imbécile" Le système clos de la critique comme opération d'inclusion/exclusion (Rainier Lanselle) IV. Regard extérieur: Le goût et les règles: les usages de la critique en Occident (François de Gandt); Résumés. EUR 15,00

4. **Perspectives chinoises N°82** – Mars-avril

2004 Centre d'études français sur la Chine contemporaine, Hong Kong, 2004, 90 p.

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Centre d'études français sur la Chine contemporaine, Hong Kong, 2004, 84 p.

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Centre d'études français sur la Chine contemporaine, Hong Kong, 2004, 68 p.

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Edisud, 2004, 352 p.

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Somogy, 2004, 175 p.
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- 13. Le moine et le démon – Art contemporain chinois**
Coédité par 5 continents, Musée d'art contemporain de Lyon, Fondation Guy & Myriam Ullens et les auteurs, 2004, 182 p.
- Catalogue d'exposition publié à l'occasion de l'exposition «Le moine et le démon» tenue au musée d'art contemporain de Lyon du 9 juin au 15 août 2004 qui présente notamment des installations de 22 artistes. Textes de Thierry Raspail, Fei Dawei, Wang Huangsheng, Feng Boyi, Qiu Zhijie et Lu Jie. On trouve également les biographies des artistes exposés et un guide de l'art en Chine (artistes, institutions, galeries ; magazines, etc.) Album relié. **EUR 35,00**
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Westport, 2004, 372 p., cloth.
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18. Altbach, Philip G. & Toru Umakoshi (eds.) **Asian Universities** – Historical Perspectives and Contemporary Challenges
Baltimore, 2004, 352 p., cloth.
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20. Balme, Stéphanie **La Chine**
Le Cavalier Bleu, 2004, 125 p., Coll. Idées reçues
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Albany, 2004, 224 p., SUNY Chinese Philosophy and Culture, cloth.
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London, 2004, 352 p., cloth.
This dissertation seeks to determine whether the cycle of films produced after the fall of the 'Gang of Four' in the People's Republic of China in 1976, and representing events during the Cultural Revolution decade of 1966–1976, constitutes a major break with the classical mainland Chinese cinema that had been dominant in that country after 1949. It is widely acknowledged in scholarship about China that Chinese society and culture now is qualitatively different from the heyday of socialism, both in terms of a decline in central control and loss of faith in the socialist vision. This dissertation understands this new culture as postsocialist, and therefore asks if these films constitute the earliest sustained manifestations of postsocialist cinema. **EUR 103,00**
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EPO, 2004, 118 p.
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- perb spectrum of Shanghai Modern is revealed in full-colour reproductions of early masterpieces of Chinese modernism. EUR 61,95
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Quarante-huit auteurs ont collaboré à cet album pour retracer 150 ans d'histoire aux mille et une facettes. Outre les textes des spécialistes, on découvre de nombreux documents photographiques. EUR 49,90
28. Bonnin, Michel **Génération perdue – Le mouvement d'envoi des jeunes instruits à la campagne en Chine, 1968-1980** École des hautes études en sciences sociales, Paris, 2004, 491 p., Coll. Civilisations et sociétés 121
S'appuyant sur des statistiques dispersées dans des publications chinoises peu accessibles, Michel Bonnin montre qu'il n'est plus possible d'expliquer le lancement et le maintien de cette expérience unique dans l'histoire mondiale par de simples raisons socio-économiques. Loin d'avoir été seulement un système de gestion de la main d'œuvre urbaine excédentaire, ce mouvement a d'abord répondu à des préoccupations idéologiques et politiques. Mao a voulu rééduquer les jeunes intellectuels, les obliger à s'unir aux masses afin d'empêcher qu'ils ne trahissent sa révolution. L'analyse concrète, fondée sur un grand nombre de témoignages et d'œuvres littéraires, met en évidence l'échec total de cette tentative de transformation des jeunes citadins en "paysans socialistes d'un type nouveau". Déviance, corruption, résistance passive puis active ont eu finalement raison de cette politique, trois ans après la mort de Mao. Avec glossaire, index et bibliographie. EUR 39,00
29. Boyd, Helen R. **The Future of Tibet – The Government-in-Exile Meets the Challenge of Democratization** Bern, 2004, 121 p., cloth.
This book discusses the emergence of democracy's modernizing force in an exiled community with a political history based on a feudal theocracy. Since his exile almost forty years ago, the Dalai Lama and his government-in-exile have steered this fledgling democratic community toward the fulfilment of his dream of converting a theocracy to a democracy. The establishment of a tripartite government with separate powers and the development of a framework for a future democratic polity - if and when Tibetans regain their land - is a testament to the ongoing democratizing revolution. EUR 68,00
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35. Cai Zong-qi **Chinese Aesthetics – The Ordering of Literature, the Arts and the Universe in the Six Dynasties** Honolulu, 2004, 384 p., cloth.
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- of Chinese aesthetic thought and practice during the Six Dynasties (A.D. 220–589). Despite a succession of dynastic and social upheavals, the literati preoccupied themselves with both the sensuous and the transcendent and strove for cultural dominance. By the end of the sixth century, their reflections would evolve into a sophisticated system of aesthetic discourse characterized by its own rhetoric and concepts. A prologue details the historical context in which Six Dynasties aesthetics arose and sketches out its major stages of development. The ten essays that follow bring fresh perspectives to bear on important writings on literature, music, painting, calligraphy, and gardening. Grounded in close readings of primary texts, they reveal the complex, dynamic interplay between life and art, the sensuous and the metaphysical, and the artistic and the philosophical that lies at the heart of the aesthetic thought and practice of the time. **EUR 54,00**
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William A. Callahan argues that Greater China, though absent from geopolitical maps and international law, exemplifies the contingent state of international politics. He deconstructs the mainstream understandings of Greater China, tracing its emergence through four political “problems” in East Asia: the South China Sea disputes, Sino-Korean relations, the return of Hong Kong, and cross-straits relations. *Contingent States* reveals how each of the “problems” provoked theoretical innovations that depart from standard conceptions of sovereignty, democracy, and the nation-state. **EUR 31,00**
37. Camus, Yves & Eric Sautédé (eds.) **Chinese Cross Currents N° 1.3 2004 – Culture, Art and Society** Macau, 2004, 136 p.
Contents: Foreword: Labours for a New Life (Yves Camus) ◊ Transcending Experimentation–Contemporary Art in China in the 1990s (Li Puwen) ◊ The Influence of the West on Chinese Modern Art (Oscar Ho Hing-kay) ◊ An Essay on Heroes of Equally Unusual Talents – A Discourse on the Visual Space of Three Movies: *Crouching Tiger, Hidden Dragon, Infernal Affairs*, and *Hero* (Dominic Yung) ◊ Chinese Dance, so Old and so New (Ou Jianping) ◊ When Going to Sea or up the Mountain, Ask first the Fisherman or else the Woodcutter: To Know the Masseuse’s Heart, Listen to their Folksongs – A Philosophic Reflection on Present Day Chinese Folk Rhymes (Chen Xinhan) ◊ Features: From Trading Rivals to Academic Partners: The Relations of Macao and the Philippines from the XVIth Century to the Present (César Guillén-Nuñez & Tereza Sena) ◊ Reviews **EUR 15,00**
38. Cao Jinqing **China Along the Yellow River** London, 2004, 288 p., cloth.
This text had a major impact in its original Chinese version, *Huanghe bian de Zhongguo*. It examines the lives and work of peasants, Party and local government officials, providing a wealth of data on life in post-reform rural China. **EUR 93,00**
39. Cartier, Michel (ed.) **Castiglione – jésuite italien et peintre chinois, dit Lang Shining** Favre, 2004, 147 p., Coll. Grande écurie de Versailles
Lorsque l’empereur Qianlong charge le jésuite Giuseppe Castiglione d’immortaliser ses plus beaux chevaux, celui-ci va les représenter sur des rouleaux de soie. Le plus célèbre mesure plus de sept mètres et représente cent chevaux dans des postures et des allures différentes. Le rouleau des Cent coursiers est reproduit au cœur de ce volume sur un dépliant de deux mètres quarante de long. **EUR 48,00**
40. Chambers, William **Aux jardins de Cathay – L’imaginaire anglo-chinois en Occident** William Chambers
Éditions de l’Imprimeur, 2004, 235 p., Coll. Jardins et paysages
Textes réunis et présentés par Janine Barrier, Monique Mosser et Che Bing Chiu. L’architecte anglais William Chambers a publié trois textes qui jouèrent un rôle essentiel sur l’esthétique des jardins occidentaux de la seconde moitié du XVIIIe siècle. L’analyse de son *Traité des édifices, meubles, habits, machines et ustensiles des Chinois* (1776), dont un chapitre dédié aux jardins, suivi de la *Dissertation sur le jardinage de l’Orient* (1772) et du *Discours servant d’explication, par Tan Chet-qua de Quang-Cheao-Fou, gentilhomme* (1773), réunis ici pour la première fois, permet de comprendre la manière dont Chambers combine les apports proprement chinois, recueillis sur place, à sa propre vision de l’art des jardins où se conjuguent pittoresque et sublime. **EUR 30,00**
41. Chan, Alan & Sor-Hoon Tan (eds.) **Filial Piety in Chinese Thought and History** London, 2004, 256 p., cloth.
Often regarded as the key to preserving Chinese tradition and identity, filial piety, and its potentially vast impact on government and the development of Chinese culture makes it extremely relevant, and although invariably virtuous in its promotion of social cohesion, its ideas are often controversial. A broad range of topics are discussed chronologically including Confucianism, Buddhism and Daoism, making it essential reading for those studying Chinese culture, religion and philosophy. This is a multidisciplinary survey that combines historical studies with philosophical analysis from an international team of respected contributors. **EUR 103,00**
42. Chan, Kara & James McNeal **Advertising to Children in China** Hong Kong, 2004, 224 p., cloth.
This book discusses children and advertising in China, the country with the largest population of children in the world. As China rapidly becomes a market-driven economy and its one-child-per-family policy spreads throughout society and repositions children as focal points of family life, effective marketing to children and their parents requires the useful information provided by this book. **EUR 37,00**
43. Chan, Shirley **The Confucian Shi, Official Service, and the Confucian Analects** Lewiston, 2004, 310 p.
In this work the Confucian *Analects* are interpreted from the perspective of the social group known as *shi* (officers or potential officers). Confucius and his disciples, all living between the late Chunqiu or Spring and Autumn period (770–481 B.C.) and the *Zhanguo* or Warring States period (481–221 B.C.), were members of the *shi* class and the *Lunyu* records anecdotes about them as well as their conversations and statements said to have originated with them. The contribution of this study to the field of scholarship is two-fold. It clarifies the meaning of the term *shi* (variously translated as “scholar”, “man of service”, “man of excellence”, and “officer”) that has been rendered ambiguous in Chinese classical literature because its terms of reference have changed over time. More importantly, the study increases our understanding of this Confucian text by providing a historical context from the perspective of the *shi* as a social group and allows us to explain some of the inconsistencies in the text. **EUR 135,00**

44. Chang Chin-sung **Mountains and Rivers, Pure and Splendid** – Wang Hui (1632–1717) and the Making of Landscape Panoramas in Early Qing China Ann Arbor, 2004, 560 p.

This dissertation argues for the importance of Wang Hui (1632–1717) in the formation of early Qing painting and specifically in the creation of a landscape panorama that matched the political ambitions of the emperor Kangxi (reign 1662–1722). The potential political association of Wang Hui's landscape panoramas with images of the Great Unity (*Da yitong*) was appealing to the Qing imperial court. Wang Hui's landscape panoramas, made for high officials during the 1680s, led to his appointment as the master painter of the *Nanxun tu*, a set of twelve scrolls commemorating the emperor Kangxi's Southern Tour of 1689. The imperial commendation, 'mountains and rivers, pure and splendid (*shanshui qinghui*),' in celebration of the completion of the *Nanxun tu*, epitomizes Wang Hui's artistic ambition and political success. An authorized facsimile of a doctoral dissertation submitted to Yale University. EUR 83,90

45. Chang Sung-sheng Yvonne **Literary Culture in Taiwan** – Martial Law to Market Law Irvington/New York, 2004, 288 p., cloth.

With monumental changes in the last two decades, Taiwan is making itself anew. The process requires remapping not only the country's recent political past, but also its literary past. Taiwanese literature is now compelled to negotiate a path between residual high culture aspirations and the emergent reality of market domination in a relatively autonomous, increasingly professionalized field. This book argues that the concept of a field of cultural production is essential to accounting for the ways in which writers and editors respond to political and economic forces. It traces the formation of dominant concepts of literature, competing literary trends, and how these ideas have met political and market challenges. Contemporary Taiwanese literature has often been neglected and misrepresented by literary historians both inside and outside of Taiwan. Chang provides a comprehensive and fluent history of late twentieth-century Taiwanese literature by placing this vibrant tradition within the contexts of a modernizing local economy, a globalizing world economy, and a postcolonial and post-Cold War world order. EUR 39,50

46. Chang, K. C. (ed.) **The Formation of Chinese Civilization** – An Archaeological Perspective New Haven, forthcoming 2005, 288 p., The Culture & Civilization of China, cloth.

A survey of China's archaeological remains, seeking to rewrite the early history of the world's most enduring civilization. It shows how the evidence proves that Chinese culture did not spread from a single central area, but emerged out of geographically diverse, interacting Neolithic cultures. This album contains a wealth of fascinating details and hundreds of reproductions of archaeological discoveries, including very recent ones, EUR 64,80

47. Charney, Michael, Brenda S A Yeoh & Tong Chee Kiong (Eds.) **Chinese Migrants Abroad** – Cultural, Educational and Social Dimensions of the Chinese Diaspora Singapore, 2003, 304 p., cloth.

The study of the overseas Chinese has by now become a global enterprise, raising new theoretical problems and empirical challenges. New case studies of overseas Chinese, such as those on communities in North America, Cuba, India, and South Africa, continually unveil different perspectives. New kinds of transnational connectivities linking Chinese communities are also being iden-

tified. It is now possible to make broader generalizations of a Chinese diaspora, on a global basis. Further, the intensifying study of the overseas Chinese has stimulated renewed intellectual vigor in other areas of research. The transnational and transregional activities of overseas Chinese, for example, pose serious challenges to analytical concepts of regional divides such as that between East and Southeast Asia. Despite the increased attention, new data, and the changing theoretical paradigms, basic questions concerning the overseas Chinese remain. The papers in this volume seek to understand the overseas Chinese migrants not just in terms of the overall Chinese diaspora per se, but also local Chinese migrants adapting to local societies, in different national contexts. EUR 79,00

48. Chase, Michael, Kevin Pollpeter & James Mulvenon **Shanghaied ?** – The Economic and Political Implications of Cross-Strait Information Technology and Investment Flows Washington, 2004, 150 p.

Taiwan and the People's Republic of China have long had a sensitive relationship on political, security, and economic fronts. Nevertheless, the scope and scale of trade and investment flows across the Taiwan Strait have increased dramatically in recent years, driven in large part by the increasing integration of the information technology (IT) sector. In this volume, the authors examine the controversial issue of IT and investment flows between China and Taiwan, with particular emphasis on the semiconductor industry. They assess the impact of these developments for Cross-Strait relations, the global semiconductor industry, and advancement of science and technology in China, as well as their implications for US government analysis and policymaking, particularly in the area of high-technology export controls. EUR 34,00

49. Chee, Harold **Myths about Doing Business In China** Basingstoke, 2004, 200 p., cloth.

This book confronts the myths about China and Chinese business practice and gives the reader a clear understanding of the culture and how to engage with it successfully. EUR 49,00

50. Chemla, Karine & Guo Shuchun (trad.) **Les neuf chapitres** – Le classique mathématique de la Chine ancienne et ses commentaires Dunod, 2004, 1216 p.

Edition bilingue traduite, présentée et annotée par Karine Chemla et Guo Shuchun. Préface de Geoffrey Lloyd. Méconnu en Occident, ce classique contredit l'idée répandue selon laquelle le concept de démonstration a été développé uniquement par les mathématiciens grecs de l'Antiquité, et invite à reconsidérer l'origine de nos connaissances et de nos pratiques mathématiques. Cette édition reliée (19,5 x 26 cm) contient également les commentaires de Liu Hui (III^e siècle) et de Li Chufeng (VII^e siècle) et un glossaire de la terminologie mathématique de la Chine ancienne. EUR 150,00

51. Chen Chen **Chinese Children's Humiliation at School** Ann Arbor, 2004, 119 p.

The central research question of this hermeneutic phenomenological study was: What are Chinese children's humiliation experiences at school? The purpose of this study was to uncover the experiences of Chinese children in school, with the hope that some Chinese administrators and teachers will reflect upon these experiences and consider implementing school policies and procedures that are less humiliating and more tactful. Based on interviews and authors own experiences during the cultural revolution. An authorized facsimile of a doctoral dissertation submitted to the University of Minnesota. EUR 83,90

52. Chen Jiaqi & Martine Segalen **La famille**
Desclée de Brouwer/Presses littéraires et artistiques de Shanghai, Paris-Shanghai, 2004, 165 p., Coll. Proches lointains
Un nouveau titre dans la collection "Proches lointains" qui propose à deux auteurs, français et chinois, d'échanger leurs points de vue sur le thème de la famille. Chen Jiaqi est professeur de philosophie allemande à l'université de Tongji à Shanghai, Martine Segalen est ethnologue et professeur des Universités à l'université de Paris-X Nanterre. EUR 14,00
53. Chen Lijun **Building Local State Capacity in China**
Ann Arbor, 2004, 476 p.
This thesis studies the attempts of local Chinese governments to build state capacity to promote economic growth in the last two decades of the 20th century when China embarked on a tortuous economic transition process. Based on the development experience of several regions in China, this thesis delineates major features of the contemporary Chinese state and describes the administrative reform efforts of local governments. Since the key to understand the performance of Chinese governments is the political institutions that motivate and constrain local state officials, this study focuses on the major institution that governs their career prospects: the *nomenklatura* system. An authorized facsimile of a doctoral dissertation submitted to the University of Chicago. EUR 83,90
54. Chen Mumin **Prosperity but Insecurity? – Globalization and the Challenges to China's National Security, 1979–2000**
Ann Arbor, 2004, 249 p.
The purpose of this study is to go beyond the conventional debate about whether China's rise will pose a threat to the rest of the world, and to see how China's security strategy has been created and modified by political elites during the reform period. The research assumes that increasing emphasis on economic aspect of security by Chinese leaders today is the consequence of their attempts to protecting their power and interests in the process of the country's integration into the world economy. The interactions between the elites' attitudes toward the Open Policy and their reactions toward the changes of external security circumstance constitute a dynamic force modulating the security considerations of elites and security policies they made. The research is organized to examine three phases of the economic reforms: 1979-1989, 1989-1992, and 1992-2000. In each phase, the analysis aims to explore the following five questions: (1) Who are the elites with power and privileges to discuss security related issues? (2) How are elite interests served? (3) How do the elites look at the outside world? (4) What issues concerning national security have been raised and debated? (5) Do the discussions lead to an adjustment of security policy? An authorized facsimile of a doctoral dissertation submitted to Denver University. EUR 83,90
55. Chen Ran **A Private Life**
Irvington/New York, 2004, 256 p., cloth.
Translated by John Howard-Gibbon from the Chinese, original title: *siren shenghuo*. From one of China's most celebrated contemporary novelists comes this riveting tale of a young woman's emotional and sexual awakening. Set in the turbulent decades of the Cultural Revolution and the Tian'anmen Square incident, *A Private Life* exposes the complex and fantastical inner life of a young woman growing up during a time of intense social and political upheaval. EUR 31,00
56. Chen Yiu Por **Labor, Institutions, and Urbanization – The Emergence of China's Labor**
Market and its Impacts on Urbanization Policies
Ann Arbor, 2004, 206 p.
Urbanization and urban growth policy is one of the major concerns of urban planning. Labor migration, as opposed to natural growth of population, is another major cause of city population growth, it is also one of the major factors of economic development particularly in transitional economies such as China. This is because the reform and marketization during the 80's brought with it important pressure to the urban biased labor mobility policy at that time. However, little has been discussed, except some empirical observations and news reports, on how and why the labor mobility policy steered toward its current direction. This dissertation is interested in the driving forces that explain the institutional change of labor mobility policy during the 80's. The thesis focuses on explaining the driving forces behind the institutional change of China's labor mobility policies and its implications to urbanization in China in different dimensions. The central thesis of the dissertation is that "bottom-up" self-organizational activity such as family production activities and local governments' incentives could bring about the related institutional changes. This thesis not only studies Chinese labor mobility policy changes but also shows how labor market regulations and institutional rigidity from above can be altered. In particular, this study shows that top-down policy may be confronted by micro-activities from below and a more viable policy development may emerge. An authorized facsimile of a doctoral dissertation submitted to Columbia University. EUR 83,90
57. Cheng, François **Le livre du vide médian**
Albin Michel, Paris, 2004, 217 p.
François Cheng nous invite à scruter ce que les anciens penseurs chinois appelaient le "souffle du vide médian", un des trois types de souffle, les deux autres étant le "souffle yin" et le "souffle yang". Deux cents poèmes rédigés en français sont réunis ici. EUR 15,00
58. Cheng, François **Toute beauté est singulière – Peintres chinois de la Voie excentrique**
Phébus, 2004, 238 p.
François Cheng rend hommage aux peintres excentriques, tels que Shitao, Chu Ta, Bian Shoumin, Jin Nong, Huang Shen, Qi Baishi et tant d'autres, insoumis qui ont sévi sans discontinuer depuis mille ans et plus. Chacune des peintures (plus de cent dix) est accompagnée d'une citation ou d'un poème et commentée par François Cheng. EUR 60,00
59. Cheon Kyung-Hee **South Korea-China Relations, 1979-1992 – The Normalization Process in Transnational Perspective**
Ann Arbor, 2004, 141 p.
This study is about the development of South Korea-China relations during the period of 1979-92, from the South Korean point of view. The primary concern of the study is with economic exchanges between the two countries, which were the most substantial core area in their unofficial relations prior to the normalization of 1992. Focusing on South Korea's trade and other economic interactions with China conducted mainly by Korean private businesses, this study seeks to explore how Korean businesses' nongovernmental economic exchanges with China affected the two governments in Beijing and Seoul and thus the process leading to the normalization of intergovernmental relations. An authorized facsimile of a doctoral dissertation submitted to the University of California. EUR 83,90
60. Chi Zijian **La fabrique d'encens**
Bleu de Chine, 2004, 143 p.
Deux nouvelles traduites du chinois par Dong Chun. Titres originaux: *Jiuduo hujie hua* et *Xiang fang*. Dans

- Neuf pensées*, neuf femmes ont été violées et assassinées et la police surveille plusieurs suspects dont Shen Ni, voisine de la dernière victime. *La fabrique d'encens* met en scène la famille Chi. Le trépied d'encens des Chi, producteurs d'encens, disparaît et la famille est accablée de malheurs. EUR 19,00
61. Childs, Geoff **Tibetan Diary** – Form Birth to Death and beyond in a Himalayan Valley of Nepal Berkeley, 2004, 218 p., cloth. Chronicles the daily existence of a range of people, from venerated lamas to humble householders. Offering insights into the complex dynamics of the ethnically Tibetan enclave of Nubri, Childs provides a vivid and compelling portrait of the ebb and flow of life and death, of communal harmony and discord, and of personal conflicts and social resolutions. Part ethnography, part travelogue, and part biography, *Tibetan Diary* is a one-of-a-kind book that conveys the tangled intricacies of a Tibetan society. Also available in paper at EUR 24,50. EUR 54,00
62. Chin Ting Lan **An Investigation of the Effects of Political Persecution in Chinese Immigrant Women and their Daughters** Ann Arbor, 2004, 174 p. There is little research that studies the psychological effects of political persecution experienced by Chinese before immigrating to the United States and the possible transmission of trauma to the second generation. This study includes interviews of Chinese immigrant women who fled China because of the Communist takeover, describing their memories of that time period and how they have integrated their experiences. It also includes interviews with daughters of these Chinese immigrant women to determine to what extent the trauma of the years of upheaval affected the next generation. The main hypothesis of this study is that a mother's ability to manage her own negative affective states is directly related to her ability to regulate her daughter's negative affective states as well and to help her daughter to learn how to self regulate. This study also includes a qualitative exploration of the following topics: experiences associated with political and economic turmoil, difficulties of immigration and acculturation, familial communication patterns and separation-individuation. Authorised facsimile of a dissertation submitted at City University of New York. EUR 83,90
63. Christiansen, Flemming & Ulf Hedetoft (eds.) **The Politics of Multiple Belonging** – Ethnicity and Nationalism in Europe and East Asia Aldershot, 2004, 292 p., cloth. This international collection examines how ethnic identity and belonging are created and used politically in Europe and East Asia. The contributors respond to debates about whether and how regional, supranational, transnational, and multicultural identities may compromise nation states, and how nation states deal with such centrifugal forces. EUR 83,00
64. Chu, Cindy Yik-yi **The Maryknoll Sisters in Hong Kong, 1921–1969** – In Love with the Chinese Basingstoke, 2004, 272 p., cloth. The Maryknoll sisters were the first American Catholic community of women founded for overseas missionary work, and were the first American sisters in Hong Kong. This book asserts that the mission provided Maryknollers with what they long desired - equal employment opportunities - which were only later emphasised in the women's liberation movement of the 1960s. EUR 64,50
65. Chung Chien-peng **Domestic Politics, International Bargaining and China's Territorial Disputes** London, 2004, 240 p., cloth. This book analyzes and explains the negotiations that have taken place between China and three of its neighbours - namely India, Japan and Russia - and uses Robert Putnam's two-level game framework to relate negotiation outcomes to interaction between governments and their domestic national groups, the role of institutions and the strategies of negotiators. EUR 103,00
66. Chung, Anita **Drawing Boundaries** – Architectural Images in Qing China Honolulu, 2004, 236 p., cloth. Qing China (1644–1912) witnessed a resurgence in architectural painting, a traditional subject category known as *jiehua*, or boundary painting. *Drawing Boundaries* concerns itself with the symbolic implications of this impressive and little studied renaissance. Beginning with a concise and well-illustrated history of the evolution of the tradition, this exciting new study reveals how these images were deployed in the Manchu (Qing) imperial court to define political, social, or cultural boundaries. EUR 52,00
67. Chung, Wai-keung **The Emergence of Corporate Forms in China, 1872–1949** – An Analysis on Institutional Transformation Ann Arbor, 2004, 254 p. This dissertation is an analysis of the emergence of corporate forms in China between the late 19th century and before the establishment of Communist China. It seeks to provide an alternative explanation of the emergence of corporate forms in China. The critical juncture that initiated the transformation of the Chinese economic institution was the strong presence of foreign capital in the mid-19th century. This external factor became a significant cause of the eventual break down of the traditional mode of economic organization, and the replacement of it with the modern, Western, mode of organization. This analysis offers a way to understand how continuity in Chinese social organization was maintained in the face of economic transformation, and shows how pre-existing social relationships were embedded in the adaptation of modern business rationality. An authorized facsimile of a doctoral dissertation submitted to the University of Washington. EUR 83,90
68. Clunas, Craig **Elegant Debts** – The Social Art of Wen Zhengming Honolulu, 2004, 60 color illus., 40 b/w illus., 232 p. This book takes an innovative approach to one of the great figures of Chinese culture, the writer and painter Wen Zhengming (1470–1559). Renowned as one of the great "scholar painters" of the Ming dynasty, Wen was enmeshed in a complex web of social obligations, his "elegant debts" as he called them, which led to many of his most celebrated works. This study looks at the ways in which social obligation and gift exchange were central to personal and individual identity in the Ming period. The book also examines Wen's family relationships, his friends, mentors, and pupils, his sense of a distinct local identity, and the interplay of national and regional politics with the achievements of his long life. It uses the insights of a range of scholarship - art history, social and literary history, and anthropology - to show how "self" was constructed in Ming China. EUR 66,50
69. Conceison, Claire **Significant Other** – Staging the American in China Honolulu, 2004, 304 p., cloth. Chinese views of the United States have shifted dramatically since the 1980s, with changes in foreign relations, increased travel of Chinese citizens to the U.S., and wide circulation of American popular culture in China. *Significant Other* explores representations of Americans that

- emerged onstage in China between 1987 and 2002 and considers how they function as racial and cultural stereotypes, political strategy, and artistic innovation. Based on fieldwork in Beijing and Shanghai, it offers a unique view of contemporary Mainland Chinese spoken drama from the perspective of a Western academic who is both a Chinese studies scholar and a theatre practitioner. Claire Conceison's close readings of recent plays take into account not only the texts of the plays themselves and other primary sources, but also production contexts, creative origins, artistic collaboration, and audience reception. **EUR 59,30**
70. Constable, Nicole (ed.) **Cross-Border Marriages – Gender and Mobility in Transnational Asia** Philadelphia, 2004, 224 p., cloth. Illuminating how international marriages are negotiated, arranged, and experienced, *Cross-Border Marriages* is the first book to chart marital migrations involving women and men of diverse national, ethnic, and class backgrounds. The migrations studied here cross geographical borders of provinces, rural-urban borders within nation-states, and international boundaries, including those of China, Japan, South Korea, India, Vietnam, the Philippines, the United States, and Canada. **Also available in paper at EUR 25,30.** **EUR 54,50**
71. Cook, Constance A. & John S. Major (eds.) **Defining Chu – Image and Reality in Ancient China** Honolulu, 2004, 264 p. **Now available in paper.** **EUR 33,70**
72. Coppola, Antoine **Le cinéma asiatique – Chine Corée Japon Hong-Kong Taiwan** L'Harmattan, 2004, 488 p. Le cinéma réalisé en Asie est une révolution des représentations au cinéma : celles du temps, des héros, de l'imaginaire, de la jeunesse, de l'idéologique comme du philosophique. Au-delà des stratégies marketing, quelles sont les dynamiques mises en œuvre par cette nouvelle frontière du cinéma? Pourquoi l'histoire du cinéma passe-t-elle dorénavant par l'Asie? Pourquoi les figures esthétiques actuelles trouvent-elles leurs préfigurations dans le cinéma asiatique? Pourquoi le cinéma asiatique imprègne-t-il la perception de notre époque? **EUR 40,00**
73. Couling, Samuel **Encyclopaedia Sinica** Folkestone, (1917) Reprint 2004, 633 p., cloth. Following the tumultuous events in China in the first two decades of the 20th century, there was an urgent need for a reliable reference work surveying all aspects of contemporary China, given that existing reference works and scholarly monographs became rapidly obsolete. Couling's work, published in 1917, covered so much ground with such accuracy and consistency that it has become established as an essential tool for scholars wishing to understand how the new China was seen and interpreted at the time. **EUR 159,80**
74. Coutinho, Steve **Zhuangzi and Early Chinese Philosophy – Vagueness, Transformation and Paradox** Aldershot, 2004, 202 p., Ashgate World Philosophies Series, cloth. Drawing on several issues and methods in Western philosophy, from analytical philosophy to semiotics and hermeneutics, the author throws new light on the ancient *Zhuangzi* text. Engaging Daoism and contemporary Western philosophical logic, and drawing on new developments in our understanding of early Chinese culture, Coutinho challenges the interpretation of Zhuangzi as either a skeptic or a relativist, and instead seeks to explore his philosophy as emphasizing the ineradicable "vagueness" of language, thought and reality. This new interpretation of the *Zhuangzi* offers an important development in the understanding of Daoist philosophy, describing a world in flux in which things themselves are vague and inconsistent, and tries to show us a Way (a *Dao*) to negotiate through the shadows of a "chaotic" world. **EUR 84,00**
75. Crossman, Carl L. **The Decorative Arts of the China Trade – Paintings, furnishings and exotic curiosities** London, reprint 2004, 325 b&w and 136 colour plates, 462 p., cloth. From the late 1700s an increasing number of British, American, Portuguese, French and Dutch sailing vessels brought back loads of exotic objects. First published in 1991, this fully illustrated book shows collections of paintings, furniture, silver, silk embroideries, lacquerware, ivory carvings, clay figures, fans and decorative wallpaper which made their way to the West throughout the 19th century. **EUR 89,95**
76. Csikszentmihalyi, Mark **Material Virtue – Ethics and the Body in Early China** Leiden, 2004, 410 p., Sinica Leidensia 66, cloth. *Material Virtue* examines a set of four through first century B.C.E. Chinese texts that argue virtue has a physical correlate in the body. Based on both transmitted (e.g., the *Mengzi* or *Mencius*) and recently excavated (e.g., the *Wuxing* or *Five Kinds of Action*) texts, *Material Virtue* describes how the argument addresses challenges to early Chinese religious ethics in part by relying on emerging notions such as the balance of *qi* (pneumas) also found in natural philosophy. **EUR 154,00**
77. Curt Kraus, Richard **The Party and the Arty in China – The New Politics of Culture** Lanham, 2004, 247 p., State and Society in East Asia Series, cloth. In this original exploration of the dynamic and potent interface between Chinese culture and politics, Richard Kraus examines the impact of the market on the once-comprehensive system of state patronage of the arts in the PRC. The author uses all genres of art to explore the changing nature of politics, seen through such phenomena as ideology, propaganda, censorship, and the relationship of artists to the state. **Also available in paper at EUR 38,50.** **EUR 98,00**
78. Davis, Edward L. (ed.) **Encyclopedia of Contemporary Chinese Culture** London, 2004, 736 p., cloth. 'Made in China' has become a tag familiar to all Westerners, but China's shift to a market economy in the early 1980s released not only the industrial, but also the vast creative energies of China's citizens to produce a cultural renaissance unique in the contemporary world. In the past quarter-century, communist ideology has been in rapid retreat and the cultural resources of China's pre-socialist past have been rediscovered and combined with current influences from home and abroad to construct competing responses to China's ever-changing present. *The Encyclopedia of Contemporary Chinese Culture* contains nearly 1200 entries written by an international team of specialists, to enable readers to explore a range of diverse and fascinating cultural subjects from prisons to rock groups, underground Christian churches to TV talk shows and radio hotlines. Experimental artists with names such as 'Big-Tailed Elephants' and 'The North-Pole Group' nestle between the covers alongside entries on lotteries, gay cinema, political jokes, sex shops, theme parks, 'New Authoritarians' and 'Little Emperors'. Also includes entries on Taiwan and Hong Kong. **EUR 185,00**

79. Davison, Gary Marvin **Tales from the Taiwanese**

Westport, 2004, 200 p., World Folklore, cloth.

Although there are many collections of Chinese folktales, few if any focus specifically on the tales of Taiwan, which have evolved in a tradition separate and distinct from that of mainland China. The Taiwanese tradition embraces tales from the Han and other groups from the mainland, as well as those of the Yuanzhumin, the island's indigenous people. This wonderful sampling of more than 20 Taiwanese tales will appeal to all ages—from how and why stories, humorous tales, and animal tales to stories that demonstrate Taiwanese values and ethics. **EUR 39,00**

80. Day, Kristen A. (ed.) **China's Environment and the Challenge of Sustainable Development**

Armonk, 2004, 328 p., cloth.

Behind China's remarkable economic growth there is a pressing issue: balancing its economic development needs with protecting its environmental resources. Environmental issues in China have a profound impact on the rest of the world as well, in such concerns as global warming and ethical and legal considerations about environmental enforcement. This book covers a broad range of topics, from specific environmental assessments in key sectors (i.e. desertification) to the policy implications of China's entry into the WTO. The contributors include scholars, government officials, business consultants, environmental science and technology experts, and others based in China and the United States. **EUR 90,00**

81. Dayal-Gulati, Anuradha & Angela Y. Lee (eds.) **Kellogg on China – Strategies for Success**

Chicago, 2004, 225 p.

This book examines some of the changes WTO accession is bringing to the market environment and different sectors of the economy, and the resulting challenges and opportunities for companies doing business in China. The book draws on extensive field research with Chinese corporate executives, government officials, and representatives of nongovernment organizations. Based on the findings from these interviews, the authors provide insights into the current operating environment in China and suggest strategies for companies seeking to establish a sustainable competitive advantage in the country's evolving marketplace. *Kellogg on China* is the outgrowth of a collaborative student-faculty effort through the Global Initiatives in Management program at the Kellogg School of Management. **EUR 39,00**

82. De Bisscop, Nicole (ed.) **L'empire du dragon – Chefs-d'œuvre du Musée du Henan en Chine**

Kunsthall, Gent, 2004, 328 p.

Catalogue de l'exposition "L'empire du dragon" qui s'est tenue à Gand du 2 avril au 29 août 2004. Plus de cent-dix œuvres d'art provenant du musée du Henan y sont rassemblées. Textes introductifs: La relation entre l'homme et l'animal dans l'antiquité chinoise (Tian Kai) ◊ L'animal dans les inscriptions oraculaires de la dynastie des Shang (Li Hong) ◊ La collection du musée du Henan (Yang Ailing) ◊ Reflets de l'histoire florissante de la Chine ancienne (Wang Wei) ◊ Musique et animaux dans la Chine ancienne (Roel Sterckx); L'empire du dragon (Nicole de Bisscop); catalogue; appendices. **EUR 52,00**

83. de Vienne, Marie-Sybille **La Chine au déclin des Lumières – L'expérience de Charles de Constant, négociant des loges de Canton**

Honoré Champion, 2004, 565 p., Coll. L'atelier des voyages

Charles de Constant (1762–1835), membre d'une famille connue pour ses talents littéraires et son éclectisme

a séjourné à trois reprises en Chine: au service de la Compagnie Impériale, il est recruté par la Compagnie des Indes française et devient le dernier directeur de la loge de Canton. Pendant ces dix années, il a accumulé plus de 2 200 pages manuscrites relatives au fonctionnement du commerce "à la Chine" tout en décrivant méthodiquement la société chinoise. **EUR 85,00**

84. Deng Rong **Deng Xiaoping and the Cultural Revolution – A Daughter Recalls the Critical Years**

New York, forthcoming 2005, 592 p., cloth.

Translated by Sidney Shapiro. In this book the daughter of the former leader of China offers an intimate account of her father's life, with particular emphasis on recounting the dramatic story of China's Cultural Revolution as seen through his eyes and experiences. Transporting readers to the front lines of the Revolution and its aftermath, Madame Rong paints a very candid and compelling portrait of this turbulent era, along with firsthand insight as to how it shaped China's people and the destiny of one man and his family in particular. **EUR 46,60**

85. Desnoyers, Charles (transl.) **A Journey to the East – Li Gui's a New Account of a Trip Around the Globe**

Ann Arbor, 2004, 344 p., cloth.

Translated from Chinese by Charles Desnoyers. Original title: *Huan you diqiu xin lu*, published around 1897. A representative to the US Centennial in Philadelphia, Li Gui went on to style himself as the first Chinese official to circle the globe, and his travel diary offers a fascinating window into the Chinese view of the West in the late 19th century. Li Gui's experiences traveling through the United States offer a unique perspective on the newest technological and urban developments of the day in Philadelphia, New York, Washington, D.C., and other major U.S. cities. In his day, these observations on Japan, the United States, Great Britain, France, and their colonial possessions helped the Chinese government construct a more accurate picture of imperial power and statecraft abroad. Later, the diary became required reading for reformers and revolutionaries from Li Hongzhang to Mao Zedong. **EUR 72,40**

86. Ding Lu & William A. W. Neilson (eds.) **China's West Region Development – Domestic Strategies and Global Implications**

Singapore, 2004, 592 p., cloth.

In the last two decades, China's western inland region has largely been left out of the nation's economic boom. While its 355-million population accounts for 28 and its land area for 71 of China's total, the region's share of the national GDP is under 20. Since 1999, Beijing has implemented the West China Development Program to boost the region's growth. To study the major domestic issues and the global implications of this program, the University of Victoria's Centre for Asia-Pacific Initiatives organized and hosted a multidisciplinary international conference on March 6-8, 2003. This volume of papers presented at the conference offers perspectives on the issues by leading experts of diversified academic disciplines from China, Canada, the US, and other countries. **EUR 68,40**

87. Dott, Brian R. **Identity Reflections – Pilgrimages to Mount Tai in Late Imperial China**

Cambridge, MA, forthcoming 2005, 30 illus., 4 tables, 375 p., cloth.

Mount Tai in northeastern China has long been a sacred site. Indeed, it epitomizes China's religious and social diversity. Throughout history, it has been a magnet for both women and men from all classes—emperors, aristocrats, officials, literati, and villagers. For much of the past millennium, however, the vast majority of pilgrims

- were illiterate peasants who came to pray for their deceased ancestors, as well as for sons, good fortune, and health. Each of these social groups approached Mount Tai with different expectations. Each group's or individual's view of the world, interpersonal relationships, and ultimate goals or dreams—in a word, its identity—was reflected in its interactions with this sacred site. This book examines the behavior of those who made the pilgrimage to Mount Tai and their interpretations of its sacrality and history, as a means of better understanding their identities and mentalities. It is the first to trace the social landscape of Mount Tai, to examine the mindsets not just of prosperous, male literati but also of women and illiterate pilgrims, and to combine evidence from fiction, poetry, travel literature, and official records with the findings of studies of material culture and anthropology. **EUR 57,00**
88. Downs, Erica Strecker **China's Energy Security** Ann Arbor, 2004, 281 p.
This study examines China's efforts to cope with its increasing demand for foreign oil as a way to explain China's dilemma of how much to engage or to not engage with the rest of the world. China's shift to a net oil importer in 1993 forced the country to confront the issue of whether it should seek energy security in accordance with economic nationalism or economic liberalism. In the extreme, this is a choice between autarky and international trade. On a more practical level, it is a choice between state-centered and market-centered measures. This decision is a particularly difficult one for China, which has long equated oil self-sufficiency with national independence and power. Chinese energy security rhetoric and practice are characterized by a 'tug of war' between economic liberalism and economic nationalism. The liberal side is winning, but not without a fight from the nationalist one. China has become increasingly reliant on and integrated into global energy markets, but has also sought to hedge against this process lest it someday prove inimical to national security. This study contributes to the literatures on energy security and Chinese foreign policy and political economy by explaining how China is coping with foreign oil dependence based on a review of the Chinese literature on energy security and interviews with stakeholders in the Chinese energy security debate. An authorized facsimile of a dissertation submitted to Princeton University. **EUR 83,90**
89. DuBois, Thomas David **The Sacred Village – Social Change and Religious Life in Rural North China** Honolulu, 2004, 320 p., cloth.
The Sacred Village introduces local religious life in Cang County, Hebei Province, as a lens through which to view the larger issue of how rural Chinese perspectives and behaviors were shaped by the sweeping social, political, and demographic changes of the last two centuries. Thomas DuBois combines new archival sources in Chinese and Japanese with his own fieldwork to produce a work that is compelling and intimate in detail. This dual approach also allows him to address the integration of external networks into local society and religious mentality and posit local society as a particular sphere in which the two are negotiated and transformed. **EUR 59,30**
90. Dutton, Michael R. **Policing Chinese Politics – A History** Durham, forthcoming 2005, 392 p., cloth.
In the first line of his *Selected Works*, Mao Zedong states, "Who are our enemies, who are our friends, that is the question germane to the revolution". In *Policing Chinese Politics*, Michael Dutton argues that this friend/enemy dichotomy structured Chinese social order for much of the twentieth century, and the functioning of the Chinese police reflected this. Unlike western policing, which grew out of community efforts to control crime, modern Chinese policing - born in war and revolution - was founded to defend the Communist Party. Analyzing empirical evidence including extensive material from Chinese Public Security sources, Dutton tells the political history of modern China through the history of its policing practices. **Also available in paper at EUR 33,95.** **EUR 115,00**
91. Duzan, Brigitte **Mille ans de soucis et soudain le printemps** L'Aube, 2004, 280 p., Coll. L'Aube document
Immergée dans le quotidien d'une maison habitée par trois générations, dans un village du Zhejiang, Brigitte Duzan revit à travers parents, enfants et petits-enfants l'histoire de la Chine rurale des cinquante dernières années et livre un témoignage de l'intérieur sur la société et la civilisation chinoises d'aujourd'hui. **EUR 22,00**
92. Eckfeld, Tonia **Imperial Tombs in Tang China, 618-907 – The Politics of Paradise** London, 2004, 184 p., cloth.
This landmark book looks at the religious, political, social and artistic significance of the Imperial tombs of the Tang Dynasty (618-907 AD). It traces the evolutionary development of the most elaborately beautiful imperial tombs to examine fundamental issues on death and the afterlife in one of the world's most sophisticated civilizations. Selected tombs are presented in terms of their structure, artistic programs and their purposes and are examined in the context of Chinese attitudes towards the afterlife, the politics of mausoleum architecture, and the artistic vocabulary which was becoming the mainstream of Chinese civilization. **EUR 93,00**
93. Emmons, Deirdre (éd.) **Dieux de Chine – Le panthéon populaire du Fujian de J.J.M. de Groot** Muséum d'histoire naturelle (Lyon) & Un, Deux... Quatre éditions, 2004, 143 p.
Dieux de Chine est l'occasion de découvrir une collection unique de 250 statuettes représentant les êtres surnaturels qui peuplent les religions chinoises. Les œuvres furent réunies à la demande d'Emile Guimet par le sinologue hollandais J.J.M. de Groot à la fin du XIXe siècle dans le Fujian. Cet album relié en présente le catalogue raisonné à travers un cahier photographique couleur de 80 pages. Ont également contribué à cet album : R.J. Zwi Werblowsky, Keith Stevens, Roland Mourer et Madeleine Fabre pour les textes, Patrick Agenau pour les photographies. **EUR 38,00**
94. Enatsu Yoshiki **Banner Legacy – The Rise of the Fengtian Local Elite at the End of the Qing** Ann Arbor, 2004, 176 p., Michigan Monographs in Chinese Studies 100, cloth.
The Eight Banners is increasingly recognized as a key institution of the Qing dynasty administration. In this study, Professor Enatsu argues that at the end of the Qing, as this region was placed under civil administration, many Han bannermen in the newly created Fengtian Province came to local prominence, first as landlords, then as power elites – active participants in provincial politics – through the reforms of the late Qing and the early Republic. Key local leaders such as Yuan Jinkai, Zhang Rong, Zhang Huangxiang, Wu Jingliang, and Wang Yuquan may be traced to the roles of the Han Banners. Drawing on classic Japanese and Chinese resources on the area and recent scholarship, Professor Enatsu presents a fine analysis of the interplay between historical Qing institutions and emerging modern political practices during this tumultuous period. **EUR 51,00**
95. Erbin, Cyril, Guillamot, Mickaël & Emilie Sierakowski **L'Inde et la Chine – Deux marchés**

- très différents ?
L'Harmattan, 2004, 114 p., Coll. Inter-National
Ce guide pratique s'articule autour des grandes étapes de l'investissement et met en valeur les caractéristiques des milieux d'affaires asiatiques. EUR 12,00
96. Erni, John Nguyet & Chua, Siew Keng (eds.) **Asian Media Studies – Politics of Subjectivities** Oxford, 2004, 272 p., cloth.
A volume of original essays that provide new perspectives in Asian media studies. Accounting for a paradigm shift in these studies from cultural imperialism to globalization, this book re-theorizes Asian media studies to develop a larger context of critical internationalism in the field. **Also available in paperback at EUR 39,00.** EUR 97,00
97. Farris, Catherine, Anru Lee & Murray Rubinstein (eds.) **Women in the New Taiwan – Gender Roles and Gender Consciousness in a Changing Society** Armonk, 2004, 408 p., cloth.
The book places the issues facing Taiwan's women's movement in social, political, and economic contexts. It examines gender relations, the role of women in Chinese society, and issues related to women throughout history. Feminism and gender relations are also viewed from the context of film and literature. The authors look at the contemporary roles that women play in Taiwan's work force and how the sexes perceive each other in the workplace. They discuss the role of women during Taiwan's industrialization, their role in the island's commercial and agricultural sectors, and more. EUR 84,00
98. Fingarette, Herbert **Confucius – Du profane au sacré** Presses de l'Université de Montréal, 2004, 167 p.
Traduit de l'américain, présenté et commenté par Charles Le Blanc. Titre original : *Confucius The Secular as Sacred*, publié en 1972. L'ouvrage de Herbert Fingarette, dont l'impact à sa publication en 1972 a été immédiat et majeur dans le monde anglophone, était attendu de longue date par le public francophone. Les commentaires de Charles Le Blanc viennent enrichir le texte en situant Herbert Fingarette dans le contexte général des études confucéennes et orientales, soulignant ainsi son actualité et sa profonde originalité. EUR 20,00
99. Fischer, Andrew Martin **State Growth and Social Exclusion in Tibet – Challenges of Recent Economic Growth** Copenhagen, 2004, 160 p., cloth.
Based on extensive use of official Chinese statistics and focusing on the Tibet Autonomous Region and Qinghai with numerous comparisons to the other provinces of western China this study analyses the economic challenges facing Tibet and China's western regions and the marginalisation of Tibetans from rapid state-led growth. Also examines issues of urbanisation, migration, employment and education. **Also available in paper at EUR 32,00.** EUR 64,80
100. Fjeld, Heidi **Commoners and Nobles – Hereditary Divisions in Tibet** Copenhagen, 2004, 224 p., cloth.
Written by one of the few scholars who has been able to conduct long-term fieldwork in the TAR, this study explores how Tibetans manoeuvre within two contradictory value systems - those of old Tibet and the new PRC - balancing between ideals and pragmatism. More specifically, it asks how and why it is that the social categories of pre-communist Lhasa persist and are relevant in daily life despite decades of Chinese rule and the comprehensive restructuring of Tibetan society. EUR 72,50
101. Flad, Rowan Kimon **Specialized Salt Production and Changing Social Structure at the Prehistoric Site of Zhongba in the Eastern Sichuan Basin, China** Ann Arbor, 2004, 812 p.
This thesis examines the organization of specialized salt production at the site of Zhongba in central China. Its objectives are twofold: On the one hand, to deepen our understanding of the prehistory of the Chongqing region, an area that has been understudied but which was crucial to the communication between emergent states in Sichuan and in eastern parts of China during the Bronze Age. On the other to study production in archaeological contexts cross culturally. This thesis develops a model that has been used to explicate the organization of specialized production in other contexts by incorporating several lines of evidence. In this study, the juxtaposition of these different sets of data allows us to examine the relationship between the development of specialized salt production and the emergence of social hierarchy in the region during the Bronze Age. An authorized facsimile of a dissertation submitted to the University of California. EUR 83,90
102. Flitsch, Mareile **Der Kang – Eine Studie zur materiellen Alltagskultur bäuerlicher Gehöfte in der Manjurei** Wiesbaden, 2004, 489 p., Opera Sinologica 14, cloth.
Im Norden Chinas bedienen sich die Menschen im Inneren ihrer Wohnhäuser des Kangs, einer dem römischen Hypokaust ähnlichen beheizten Wohnplattform. Auf diesem Kang findet der Alltag statt. Hier wird gewohnt, gearbeitet, gegessen, geschlafen, geheilt, gespielt, erzogen, erzählt, gestritten, gelebt, geliebt, geheiratet, gezeugt, geboren, gefeiert, gelitten oder getrauert. Mareile Flitsch zeichnet in ihrer Studie Bau, Funktion und Nutzung des Kangs und der Sachkultur, mit der er bestückt wird, systematisch nach und zeigt, wie die besonderen technischen Bedingungen die soziale Nutzung des Raumes mitbestimmen. Für die Darstellung dienen ihr neben Sekundärquellen und Feldforschungsmaterialien vor allem Volkslieder und Sprichwörter, die die zahlreichen Facetten des Alltags auf dem Kang in beeindruckender Weise widerspiegeln. Im Laufe der Geschichte entstanden regional unterschiedliche Bauvarianten des Kang und damit verschiedene Formen der Wohnkultur. Der Kang zeugt außerdem von einer Geschichte der Körperlichkeit, erhielten sich auf ihm doch Techniken des Bodenwohnens, die erst mit dem Übergang zum Bettschlafen und Stuhlwohnen seltener werden. So entsteht das Bild einer auf den Menschen abgestimmten Alltagstechnik, das unser Verständnis vom Leben in China vertieft und verändert. EUR 99,00
103. Fogel, Joshua A. (ed.) **The Teleology of the Modern Nation-State – Japan and China** Philadelphia, 2004, 248 p., Encounters With Asia, cloth.
Japan and China did not begin to emerge as unified political entities until the nineteenth century. Yet scholars and politicians persistently refer to "Japan" and "China" in discussions of earlier periods, as if the modern nation-state had long been established in these regions. Joshua Fogel here brings together essays by eight renowned East Asian scholars to demonstrate why this oversight distorts our historical analysis and understanding of both countries. The nation-states of Japan and China developed much later and, indeed, far less uniformly than usually conveyed in popular myth and political culture. Moreover, the false depiction of an earlier national identity not only alters the factual record; it serves the contemporary engines of nationalist mythology and propaganda. EUR 48,70

104. Fogel, Joshua A. (ed.) **The Role of Japan in Liang Qichao's Introduction of Modern Western Civilization to China**
Berkeley, 2004, 324 p., China Research Monograph 57,
Contents: Introduction: Liang Qichao and Japan (Joshua A. Fogel) ◊ 1. Liang Qichao and Western Modernity: An Analysis of His Translations of the Term "Political Economy" (Mori Tokihiko) ◊ 2. Late-Qing Reformism and the Meiji Model: Kang Youwei, Liang Qichao, and the Japanese Emperor (Peter Zarrow) ◊ 3. From Might to Right: Liang Qichao and the Comforts of Darwinism in Late-Meiji Japan (Don C. Price) ◊ 4. The Japanese-Induced German Connection of Modern Chinese Ideas of the State: Liang Qichao and the Guojia lun of J.K. Bluntschli (Marianne Bastid-Bruguière) ◊ 5. Liang Qichao and Immanuel Kant (Huang K'o-wu) ◊ 6. Liang Qichao, the Field of Geography in Meiji Japan, and Geographical Determinism (Ishikawa Yoshihiro) 7. Japan and Liang Qichao's Research in the Field of National Learning (Sang Bing). **EUR 34,00**
105. Fravel, M. Taylor **The Long March to Peace – Explaining China's Settlement of Territorial Disputes**
Ann Arbor, 2004, 460 p.
This dissertation seeks to understand the settlement and escalation of territorial disputes, focusing specifically on disputes involving China. Since 1949, China has defused or resolved 18 of its 23 territorial disputes, usually receiving 50 percent or less of contested land in the final settlement. China has resorted to force in 5 of its disputes, but has usually not seized large amounts of land. To account for this variation the author develops a theory of settlement strategies to explain why leaders cooperate or escalate in territorial disputes. Leaders are more likely to compromise when exogenous shocks sharply increase the opportunity costs of delaying - costs which usually involve forgoing more cooperative diplomatic relations with important states. Under these conditions, leaders have powerful incentives to compromise in the hopes that by agreeing to concessions over territory they will receive cooperation that helps to address the problem posed by the exogenous shock. By contrast, leaders are more likely to use force in territorial disputes through two separate pathways: to signal resolve when they perceive their position in a dispute as under threat, or to make gains when changes in the strategic context open windows of opportunity that increase the potential pay-offs of using force. An authorized facsimile of a dissertation submitted to Stanford University. **EUR 83,90**
106. Frieman, Wendy **China, Arms Control, and Non-Proliferation**
London, 2004, 248 p., cloth.
China, Arms Control, and Non-proliferation is an empirically and conceptually path-breaking book that documents China's participation in international arms control and non-proliferation regimes from 1985 to 2001. **EUR 96,00**
107. Gao Jingyan **Social and Political Implications of Internet-based Communities in China – An Initial Assessment**
Ann Arbor, 2004, 195 p.
This study investigates social and political implications of Internet-based communities for China's democratic future. These communities are new horizontal civic associations that originate from Internet forums and whose members hold regular offline meetings. Methodologically, this study relies on interviews with community members and online posts they have written as well as a survey with non-probability sampling of 594 people in Zhengzhou City. Internet-based communities, as the primary type of voluntary civic association in China, are found to be forming an alternate civil society. They also significantly generate social capital and facilitate cultural shifts toward post-materialist values among members. The findings indicate that non-political, small, local and informal horizontal associations exemplified by Internet-based communities may have the same potential as traditional civic associations for nurturing democratic culture and solving collective action problems of Chinese society. An authorized facsimile of a dissertation submitted at Boston University. **EUR 83,90**
108. Gautherin, Jacques **Chine et philatélie I – Marcophilie chinoise sous l'Empire et la République - Atlas postal de Chine-Répertoire des villes**
La Philatélie chinoise, 2004, 346 p.
Cet ouvrage est centré sur un atlas de la Chine à la fin de l'Empire, publié en Chine en 1919 par l'Administration des Postes : 46 cartes d'un format inhabituel, environ 60 x 70 cm, complétées par un index de 8 000 noms de localités. Les cartes ont toutes été numérisées et regroupées dans un Cd-Rom joint au document. Le corps de l'ouvrage est constitué du Répertoire des noms de villes de la République (1912-1949), soit un ensemble de 10 000 noms de régions et localités, données en sinogrammes complexes et éventuellement simplifiés, en transcription à la fois postale (utilisée dans les ouvrages historiques français) et *pinyin*. Pour compléter le répertoire, ont été adjoints, pour chaque nom de localité, deux repères numériques, l'un correspondant à la province dont elle dépend, l'autre correspondant au numéro de la carte sur Cd-Rom, ainsi que les coordonnées géographiques (latitude et longitude) de ces localités. **EUR 85,00**
109. Gerth, Karl **China Made – Consumer Culture and the Creation of the Nation**
Cambridge, MA, 2004, 445 p.
Now available in paper. EUR 32,00
110. Goh, Robbie B. H. & Shawn Wong (eds.) **Asian Diasporas – Cultures, Identities, Representations**
Hong Kong, 2004, 216 p., cloth.
Asian diasporas are all too often seen in terms of settlement problems in a host nation, where the focus is on issues of crime, housing, employment, and racism. The essays in this volume view Asian diasporic movements in the context of globalization and global citizenship, in which multiple cultural allegiances, influences, and claims together create complex negotiations of identity. Examining a range of cultural documents through which such negotiations are conducted - literature and other forms of writing, media, popular culture, urban spaces, military inscriptions - the essays in this volume explore the meanings and experiences involved in the two major Asian diasporic movements, those of South and East Asia. **Also available in paper at EUR 30,00. EUR 52,00**
111. Goldin, Paul R. **After Confucius – Studies in Early Chinese Philosophy**
Honolulu, 2004, 240 p., cloth.
After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of "thick description" - an approach invented by philosopher Gilbert Ryle - which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of

- ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. **EUR 50,00**
112. Grange, Joseph **John Dewey, Confucius, and Global Philosophy**
Albany, 2004, 160 p., SUNY Chinese Philosophy and Culture, cloth.
A unique synthesis of two major figures of world philosophy, John Dewey and Confucius, this book points the way to a global philosophy based on American and Confucian values. Grange concentrates on the major themes of experience, felt intelligence, and culture to make the connections between these two giants of Western and Eastern thought. He explains why the Chinese called Dewey "A Second Confucius", and deepens our understanding of Confucius's concepts of the way (*dao*) of human excellence (*ren*). The important dimensions of American and Chinese cultural philosophy are welded into an argument that calls for the liberation of what is finest in both traditions. The work gives a new appreciation of fundamental issues facing Chinese and American relations and brings the opportunities and dangers of globalization into focus. **EUR 40,30**
113. Granoff, Phyllis & Koichi Shinohara (eds.) **Images in Asian Religions – Texts and Contexts**
Vancouver, 2004, 384 p., cloth.
Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, *Images in Asian Religions* challenges current understandings of image worship in Asian religions. **EUR 87,50**
114. Grasso, June, Jay Corrin & Michael Kort **Modernization and Revolution in China – From the Opium Wars to World Power (3rd edition)**
Armonk, 2004, 353 p., An East Gate Book, cloth.
The drama of China's struggle to modernize unfolds against the backdrop of a proud and enduring history in the new and completely third revised edition of this classic text. Spanning the years of the Opium War to twenty-first century China, the book covers the great episodes that highlight that journey from the breakdown of Imperial China in the face of relentless Western and Japanese encroachments to the present war on terrorism. As China continues to develop as a political and economic superpower, this book will help students understand how the nation reached new heights from the depths in which it found itself during the nineteenth century. **Also available in paper at EUR 37,50.** **EUR 90,00**
115. Green, Stephen & Guy Liu Shaojia (eds.) **Exit the Dragon? – Privatization and State Control in China**
Oxford, 2004, 176 p., cloth.
Drawing on the research of ten scholars from around the world, this volume evaluates China's privatization experience by investigating the efficiency and fairness of the sale process and the credibility of the government's ambition to create world-class state-owned conglomerates. **Also available in paper at EUR 42,00.** **EUR 89,50**
116. Gudin de Vallerin, Gilles & Gladys Bouchard (eds.) **Femmes à l'époque des empereurs de Chine – Biographies de femmes exemplaires de Xie Jin**
Actes sud, Arles, 2004, 123 p.
Cet ouvrage est publié à l'occasion de l'exposition du même nom à Montpellier, du 30 septembre au 30 décembre 2004, et a pour but de mettre en valeur un manuscrit chinois du XVIIe siècle, le *Guji lienüzhuan* de Xie Jin (1369-1415). 53 biographies de femmes exemplaires allant de la dynastie des Zhou jusqu'à celle des Ming, sont traduites du chinois par Agnès Auger et sont accompagnées de cinquante et une illustrations en couleurs et rehaussées d'or. **EUR 39,00**
117. Halliday, Michael A.K. **Studies in Chinese Language – Volume 8**
London, forthcoming 2005, 320 p., cloth.
Studies in Chinese Language, the eighth volume in the collected works of Professor M.A.K. Halliday, approaches the Chinese language from several interesting vantage points, ranging from studies of medieval to modern grammar, and also covering topics related to Chinese phonology, grammar and discourse. **EUR 114,00**
118. Hamm, John Christopher **Paper Swordsmen – Jin Yong and the Modern Chinese Martial Arts Novel**
Honolulu, forthcoming 2005, 328 p., cloth.
The martial arts novel is one of the most distinctive and widely-read forms of modern Chinese fiction. In *Paper Swordsmen*, John Christopher Hamm offers the first in-depth English-language study of this fascinating and influential genre, focusing on the work of its undisputed twentieth-century master, Jin Yong. Through close readings of Jin Yong's recognized masterpieces, Hamm shows how these works combine a rich literary tradition with an extraordinary narrative artistry and an evolving appreciation of the political and cultural aspects of contemporary Chinese experience. **EUR 55,00**
119. Hanan, Patrick **Chinese Fiction of the Nineteenth and Early Twentieth Centuries – Essays**
Irrington/New York, 2004, 304 p., cloth.
It has often been said that the nineteenth century was a relatively stagnant period for Chinese fiction, but pre-eminent scholar Patrick Hanan shows that the opposite is true: the finest novels of the nineteenth century show a constant experimentation and evolution. In this collection of detailed and insightful essays, Hanan examines Chinese fiction before and during the period in which Chinese writers first came into contact with western fiction. Hanan explores the uses made of fiction by westerners in China; the adaptation and integration of western methods in Chinese fiction; and the continued vitality of the Chinese fictional tradition. Some western missionaries, for example, wrote religious novels in Chinese, almost always with the aid of native assistants who tended to change aspects of the work to "fit" Chinese taste. Later, such works as Washington Irving's "Rip Van Winkle", Jonathan Swift's "A Voyage to Lilliput", the novels of Jules Verne, and French detective stories were translated into Chinese. **EUR 38,00**
120. Harrison, Henrietta **The Man Awakened From Dreams – One Man's Life in a North China Village, 1857-1942**
Stanford, 2004, 240 p., cloth.
In this beautifully crafted study of one emblematic life, Harrison addresses large themes in Chinese history while conveying with great immediacy the textures and rhythms of everyday life in the countryside in the late nineteenth and early twentieth centuries. Liu Dapeng was a provincial degree-holder who never held government office. Through the story of his family, the author illustrates the declines of the countryside in relation to the cities as a result of modernization and the transformation of Confucian ideology as a result of these changes. Based on nearly 400 volumes of Liu's diary and other writings, the book illustrates what it was like to study in an academy and to be a schoolteacher, the pressures of

- changing family relationships, the daily grind of work in industry and agriculture, people's experience with government, and life under the Japanese occupation. **Also available in paper at EUR 24,20.** EUR 48,50
121. Haruhisa Kato (ed.) **La modernité française dans l'Asie littéraire** – Chine Corée Japon P.U.F., 2004, 403 p.
Ce livre rassemble les actes du colloque international *La France et l'Asie de l'Est. La modernité en Asie dans le système culturel mondial* qui s'est déroulé du 18 au 22 décembre 2001 à Tokyo. C'est la première fois que des linguistes et des littéraires des trois pays se réunissaient pour confronter la réception de la langue et de la littérature françaises. EUR 30,00
122. He Xin **Why Do they not Obey the Law?** – A Case Study of a Rural-urban Migrant Enclave in China Ann Arbor, 2004, 225 p.
To explain why there was widespread legal collusion in 'Zhejiang village', a rural-urban internal migrant enclave in Beijing, China, this dissertation suggests that the state had an interest in controlling the migrants, but not eliminating them; and that the state benefited from the situation. The state, when it promulgated the laws, did not expect collaboration between migrants and locals: the law was designed to prevent a massive rural-urban migration wave. When the law was actually enforced, various groups collaborated to frustrate the enforcement. The state nonetheless never chose to destroy illegal collaboration completely; it undertook sporadic campaigns to prevent the situation from getting worse. By so doing, it not only maintained social stability, but also maximized its revenue. The whole situation thus led to an equilibrium in which legal collusion flourished. In the process of legal enforcement in which migrants, locals, officials, and law enforcement institutions were involved, different parties were negotiating with one another. The meaning of the law, both instrumental and symbolic, was changing in the interaction between the state and society. This case study provides a platform to reflect on the nature and function of law, people's perception of law, and how law operates in a society where drastic social transition is still on its way. An authorized facsimile of a dissertation submitted at Stanford University. EUR 83,90
123. Hershock, Peter D. **Chan Buddhism** Honolulu, 2004, 208 p., cloth.
Unlike many scholarly studies, which offer detailed perspectives on historical development, or guides for personal practice written by contemporary Buddhist teachers, this volume takes a middle path between these two approaches, weaving together both history and insight to convey to the general reader the conditions, energy, and creativity that characterize Chan. Following a survey of the birth and development of Chan, its practices and spirituality are fleshed out through stories and teachings drawn from the lives of four masters: Bodhidharma, Hui-neng, Mazu, and Linji. Finally, the meaning of Chan as a living spiritual tradition is addressed through a philosophical reading of its practice as the realization of wisdom, attentive mastery, and moral clarity. **Also available in paper at EUR 29,40.** EUR 52,00
124. Heylen, Ann **Chronique du Toumet-Ortos** – Looking through the Lens of Joseph Van Oost, Missionary in Inner Mongolia (1915–1921) Leuven, 2004, 409 p.
Preface by J. Heyndrickx, texts in French and English. The author has provided a thematic reading of the three-volume chronicle, divided into seven separate chapters: I. The climate, praying for rain in the desert II. Chinese beliefs and customs, dragon kings, selling daughters, mo-
- ney and death III. The Scheut mission in the Ordos, missionaries in the field illustration: the plague IV. Protecting the flock, looting soldiers and political bandits V. China in transition, politics and intrigues VI. Towards a uniform China: bureaucratic reforms illustration: opium for the people VII. International relations, war, diplomacy and railroads. Excerpts from the handwritten manuscript, glossary, bibliography, index. EUR 57,00
125. Ho, Evelyn Yueh-Ning **'French fries have too much huo qi'** – An Ethnographic Study of the Discourse of Traditional Chinese Medicine Ann Arbor, 2004, 132 p.
Along with other complementary and alternative medicines, traditional Chinese medicine's (TCM) use and popularity in the United States has skyrocketed within the last ten years. Research in a variety of fields has focused on issues such as why people are using TCM and whether or not this medicine is scientifically efficacious. This dissertation comes from an Ethnography of Communication background and presents a discursive construction of TCM that highlights the ways in which communication constructs understandings of health and TCM health practice as culturally situated. Chapter One begins with a review of relevant literature in the areas of health communication, medical anthropology, and traditional Chinese medicine. It also presents the Ethnography of Communication and the research questions that guided this project. Chapter Two, provides a description of the data collection and analysis. Chapters Three through Five construct a discursive landscape of TCM as seen in participants' talk. Chapter Three describes the TCM discursive construction of health as a matter of *qi*, *balance* and *holism*. Chapter Four, presents *East* and *West* as philosophical bases from which participants draw in constructing their understandings of TCM and health care more generally. Chapter Five explores the way food, both as an everyday form of health treatment and as a symbolic gift, work to construct TCM as an everyday health practice. An authorized facsimile of a doctoral dissertation submitted to the University of Iowa. EUR 83,90
126. Howard, Joshua H. **Workers at War** – Labor in China's Arsenals, 1937-1953 Stanford, 2004, 464 p., cloth.
This book focuses on the lives, struggles, and contrasting perspectives of the 60,000 workers, military administrators, and technical staff employed in the largest, most strategic industry of the Nationalist government, the armaments industry based in the wartime capital, Chongqing. EUR 78,50
127. Hsia Chang, Maria **Falungong, secte chinoise** – Un défi au pouvoir Autrement, 2004, 180 p., Coll. CERI -Autrement
Traduit de l'anglais par Geneviève Brzustowski. Préface de Jean-Luc Domenach. Le premier chapitre retrace l'histoire récente du Falungong. Le second chapitre revient sur le spirituel en Chine. Le troisième chapitre plonge dans le cœur du sujet. Qu'est-ce que Falungong? Quels sont ces préceptes, ses fondements et ses prescriptions? Il s'agit de l'exégèse d'un texte et d'une pratique. Le quatrième chapitre revient sur la peur panique du Parti Communiste concernant Falungong. EUR 14,95
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A Tender Voyage is the first full-length study of the history of childhood and children's lives in late imperial China. The author draws on an extraordinary range of sources to analyze both the normative concept of childhood - literary and philosophical - and the treatment and experience of children in China. The study begins with

the history of pediatrics and newborn care and their evolution over time. The author moves on to the social environment of the child, including models of upbringing and expected behavior and the treatment of different kinds of children, including the rebellious and the "gentle" child. She examines the role of the mother, notably her close and complex relations with her sons, and the broader emotional world of children, their relationships with the adults around them, and the destructive power of death. The last section discusses concepts of childhood in China and the West. The study keeps in view throughout the issue of representation versus practice, the role of memory, and the importance of listening for what is not said. EUR 78,50

129. Hsu, Hsin-Mei Agnes **Pictorial Eulogies in Three Eastern Han Tombs**
Ann Arbor, 2004, 452 p.

In light of the more recently excavated evidence and advancements in archaeological research, it is necessary to look again at the three Eastern Han tombs at Wangdu and Anping that were discovered more than thirty years ago in central Hebei province. While these tombs are geographically close and share some similarities, there are significant differences in pictorial program, grave goods, and tomb structures. Reexamination of previous scholarship on the excavated material offers new information that challenges preexisting views of aspects of Eastern Han society, such as art, literature, religion, and material culture of the elite in first- and second-century C.E. China. This project also seeks to interpret funerary wall paintings from an emic perspective and to study the development and innovations of this art form in Eastern Han using the three tombs as primary case studies. An authorized facsimile of a doctoral dissertation submitted to the University of Pennsylvania. EUR 83,90

130. Hu-Sterk, Florence **La beauté autrement – Introduction à l'esthétique chinoise**
You Feng, 2004, 225 p.

L'ambition du présent ouvrage est d'initier le lecteur à l'esthétique chinoise. Il apporte des réponses à des problématiques diverses. Par exemple, dans quelle mesure la verticalité de l'écriture chinoise a-t-elle influencé le regard artistique? Pourquoi les peintres chinois ont-ils toujours refusé la «perspective»? Pourquoi les vers parallèles occupent-ils une place aussi importante dans la poésie? Pourquoi les peintres chinois ne peignent pas les ombres et les reflets? EUR 38,00

131. Huang, Martin W. (ed.) **Snakes' Legs – Sequels, Continuations, Rewritings and Chinese Fiction**
Honolulu, 2004, 416 p., cloth.

Snakes' Legs examines sequels (*xushu*), a common but long-neglected literary phenomenon in traditional China. What prompted writers to produce sequels despite their poor reputation as a genre? What motivated readers to read them? How should we characterize the nature of the relationship between sequels and rewritings? Contributors to this volume illuminate these and other questions, and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research. EUR 63,80

132. Hughes, Christopher R. **Chinese Nationalism in a Global Era**
London, 2004, 256 p., cloth.

An analysis of the trends within Chinese nationalism looking at perspectives from Taiwan, Hong Kong and the Chinese diaspora, setting the current debate within the context of the long history of Chinese nationalism. **Also available in paper at EUR 36,60.** EUR 103,00

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China – Transition to a Market Economy

London, 2004, 308 p., cloth.

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134. Hutters, Theodore **Bringing the World Home – Appropriating the West in Late Qing and Early Republican China**
Honolulu, forthcoming 2005, 384 p., cloth.

Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919 - a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. EUR 64,00

135. Jackson, Anna & Amin Jaffer (eds.) **Encounters – The Meeting of Asia and Europe 1500–1800**
London, 2004, 350 colour plates, 50 b&w ill., 396 p., cloth.

This book accompanies a major V&A exhibition that explores three hundred years of mutual fascination between East and West. The exhibition focuses on the breathtaking wealth and variety of items traded between the two sides and then goes on to show that these encounters were far greater than the mere exchange of goods and currencies. The meeting of East and West not only heralded the beginnings of a global market but also a profound change in taste and lifestyle on both sides. This exposure to a new world of goods and ideas still strongly influences all our lives today. EUR 74,50

136. Jagou, Fabienne **Le 9^{ème} panchen Lama (1883–1937) – Enjeu des relations sino-tibétaines**
École française d'Extrême-Orient, Paris, 2004, 431 p., Monographies, N°191

À partir de sources chinoises et tibétaines inédites, cette biographie dévoile l'histoire tourmentée des relations entre la Chine et le Tibet au début du XX^e siècle et montre combien la fuite, l'exil et le décès du 9^{ème} Panchen Lama en Chine ont directement conditionné la mainmise des Chinois républicains, puis communistes sur le 10^{ème} Panchen Lama, et la sélection de son successeur. EUR 40,00

137. Jan, George P **The Chinese Commune – A Communist Experiment that Failed**
Lewiston, 2004, 247 p.

The main purpose of this study is to provide a comprehensive description and critical analysis of the Chinese commune experiment for the understanding of contemporary China. The focus is on the period from 1958 when the commune system was first introduced to the mid-1960s when it was drastically modified. The book covers the background of the commune system, its structure, administration and leadership. The militia force, thought regimentation, mass education and social changes in the communes are examined in great deal. The urban communes are also investigated thoroughly. The Chinese commune was a very controversial system when it was

- introduced in 1958. It caused disputes in the communist countries and concern in the free world. Its eventual failure and abolition have had a significant impact on China's internal development, world communist movement and the approach to nation-building in the developing countries. This book is the most detailed in depth study of the Chinese commune system available in the Western world. **EUR 130,00**
138. Jian Chen **Corporate Governance in China**
London, 2004, 192 p., cloth.
This book examines key questions relating to corporate governance in China, including the relationship between ownership structure and corporate performance, the determinants of capital structure, and the nature of contemporary governance structures. **EUR 103,00**
139. Jiang Yonglin (trans.) **Great Ming Code – Da Ming Lu**
Seattle, 2004, 416 p., cloth.
Imperial China's dynastic legal codes provide a wealth of information for historians, social scientists, and scholars of comparative law and of literary, cultural, and legal history. Until now, only the Tang (618-907 C.E.) and Qing (1644-1911 C.E.) codes have been available in English translation. The present book is the first English translation of *The Great Ming Code (Da Ming lu)*, which reached its final form in 1397. The translation is preceded by an introductory essay that places the "Code" in historical context, explores its codification process, and examines its structure and contents. A glossary of Chinese terms is also provided. **EUR 88,90**
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Bern, 2004, 205 p.
Good health is widely believed to be intimately associated with economic growth and development. A number of governments of developing countries have been combatting poverty and boosting development through providing adequate access to health care. However, developing countries have been constrained by the limited governmental revenue. Thus, additional resources should be mobilized through appropriate instruments. Health insurance is a highly practical instrument. However, health insurance in rural areas is problematic and the demand for private health insurance and community-based health insurance scheme is inadequate. Taking China as an example, this study estimates the demand for health insurance and analyzes the health risk management of rural households. **EUR 60,00**
141. Jie Fan, Thomas Heberer & Wolfgang Taubmann (eds.) **Rural China – Economic and Social Change in the Late Twentieth Century**
Armonk, forthcoming 2005, 416 p., cloth.
This book reports the findings of two field studies between 1993 and 2001 in seven townships and six provinces in China. The authors describe the process of rural urbanization and its related economic, social, and political changes by focusing mainly on the zhen (town), in addition to administrative offices and companies involved in the local economy, and village committees. The authors show that the social changes resulting from China's economic reforms are occurring mainly from below, and that this process is also resulting in a weakening of the economic and political dominance of the central government. Other changes discussed in this study include the development of new ownership structures and the increasing dominance of the private sector; a shift in the functions of administrative offices as the bureaucracy becomes increasingly business oriented; the rise of a new local elite; a rebirth of traditional social structures (clans, local associations); and the emergence of new interest groups and institutions to represent their needs. **EUR 139,00**
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You Feng, 2004, 565 p. **EUR 29,00**
144. Jin Yong **La légende du héros chasseur d'aigles – Tome 2**
You Feng, 2004, 409 p.
Roman de cape et d'épée traduit du chinois par Wang Jiann-Yuh. Titre original: *Shediao yingxiong zhuan*. Jin Yong, né en 1924 est le plus grand écrivain de littérature *wuxia*, roman de kung-fu. *La légende du héros chasseur d'aigles* fut d'abord publiée dans des journaux sous forme de feuillets et eut un succès phénoménal. **EUR 31,00**
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Translated from French. In this highly insightful analysis of Western and Chinese concepts of efficacy, François Jullien subtly delves into the metaphysical preconceptions of the two civilizations to account for diverging patterns of action in warfare, politics, and diplomacy. He shows how Western and Chinese strategies work in several domains (the battlefield, for example) and analyzes two resulting acts of war. The Chinese strategist manipulates his own troops and the enemy to win a battle without waging war and to bring about victory effortlessly. *Efficacy in China* is thus conceived of in terms of transformation (as opposed to action) and manipulation, making it closer to what is understood as efficacy in the West. **Also available in paper at EUR 29,00. EUR 59,30**
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Imprimerie nationale, 2004, 323 p., Coll. Voyages et découvertes
Edité, présenté et annoté par René Kappler. Album sous coffret dans lequel est présentée, en français contemporain une traduction de la version la plus ancienne du *Devisement du monde*. Ce texte est complété grâce à d'autres versions et illustré de documents anciens ainsi que de photographies de Roland et Sabrina Michaud. Index, notes, cartes, bibliographie, chronologie. **EUR 84,00**
147. Karlsson, Kim **Luo Ping – The Life, Career and Art of an Eighteenth-Century Chinese Painter**
Bern, 2004, 323 p.
Luo Ping (1733-1799), known as the youngest of the Eight Eccentrics of Yangzhou and a follower of Jin Nong (1687-1763), was one of the most versatile and compelling artists of his time. While his work covers all major painting subjects and exhibits great stylistic and conceptual variety, his personality appears equally multifaceted. Contemporaries and later critics characterized him variously as a cultural arriviste, a Confucian scholar of great moral dignity, a Buddhist monk, a loving and devout husband, an «eccentric» with strong leanings toward the supernatural, and even an anti-Manchu dissident. Structured as a comprehensive and largely chronological account of the artist's life and his interactions with patrons of different geo-cultural environs, namely Yangzhou and Beijing, this study attempts to identify the factors that contributed to the unfolding of the mas-

ter's artistic voice. It includes an extensive examination of Luo's personal, literary, and artistic engagement with Buddhism, which constituted a significant but hitherto obscure facet of his life and work. EUR 52,70

148. Kennedy, Scott **The Business of Lobbying in China** Cambridge, MA, forthcoming 2005, 272 p., cloth.

In this timely work, Scott Kennedy documents the rising influence of business, both Chinese and foreign, on national public policy in China. China's shift to a market economy has made businesses more sensitive to their bottom line and has seen the passage of thousands of laws and regulations that directly affect firms' success. Companies have become involved in a tug of war with the government and with each other to gain national policy advantages, often setting the agenda, providing alternative options, and pressing for a favored outcome. Based on over 300 in-depth interviews with company executives, business association representatives, and government officials, this study identifies a wide range of national economic policies influenced by lobbying, including taxes, technical standards, and intellectual property rights. EUR 57,00

149. Kernén, Antoine **La Chine vers l'économie de marché** – Les privatisations à Shenyang Karthala, 2004, 271 p., Coll. CERI-Recherches internationales

Antoine Kernén a réalisé une enquête de terrain à Shenyang, bastion industriel de l'ancienne économie socialiste durement éprouvée par le passage à l'économie de marché. Sommaire: Première partie: La lente privatisation de l'économie I. Le secteur privé vecteur accessoire de la privatisation II. L'invention d'une gestion politique du secteur privé III. La lente privatisation des entreprises d'État IV. Entre un retrait de l'État et la poursuite des réformes "en douceur" Deuxième partie: Vers une gouvernance locale de la modernisation? V. L'ouverture, une nouvelle stratégie de modernisation VI. La "nouvelle" question sociale: la gestion de la crise de l'emploi. EUR 24,00

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This album highlights over 118 objects from the Victoria and Albert Museum's magnificent collection to discuss China's great age of ceramic production (960–1279). Photography by Ian Thomas. EUR 56,90

151. Kerr, Rose & Nigel Wood (eds.) **Science and Civilisation in China** – Volume 5, Chemistry and Chemical Technology, Part 12, Ceramic Technology Cambridge, 2004, 966 p., cloth.

How were Chinese pots made, glazed and fired? Why did China discover porcelain more than one thousand years before the West? What are the effects of China's influence on world ceramics? These questions (and many more) are answered in this lavishly-illustrated history of Chinese ceramic technology. The scene is set through the use of historical texts, archaeological excavation, and the principles of ceramic science. This is a volume unique in its coverage, which brings together research materials in several languages for the first time. With additional contributions by Ts'ai Mei-fen (National Palace Museum, Taipei) and Zhang Fukang (Shanghai Institute of Ceramics). EUR 199,00

152. Needham, Joseph and Kenneth Robinson (ed.) **Science and Civilisation in China** – Volume 7, Science and Chinese Society Part 2, Language

and Logic in Traditional China Cambridge, 2004, 21 half-tones, 300 p., cloth.

During his long working lifetime, Needham kept in draft various essays, some written with collaborators, in which he set out his broad views on the Chinese social and historical context. These essays, edited by one of his closest collaborators, Kenneth Robinson, are contained in the present volume. Part of the contents: 3. Science and society in east and west (Joseph Needham) 4. The roles of Europe and China in the evolution of ecumenical science (Joseph Needham) 5. The nature of Chinese society: a technical interpretation (Huang Jen-yü and Joseph Needham) 6. History and human values: a Chinese perspective for science and technology (Joseph Needham) 7. Literary Chinese as a language for science (Kenneth Robinson and Joseph Needham) 8. General conclusions 9. Joseph Needham: a soliloquy (Kenneth Robinson); Bibliographies EUR 107,00

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This dissertation examines evolving patterns of state-society relations in post-Mao China by conducting a study of one segment of Chinese society, Protestant Christians, and their interaction with political authorities. Analytically, the author constructs a typology comprised of three conceptual paradigms that are employed by scholars of state-society relations in contemporary China and other authoritarian regimes: administered mass organizations (AMOs), civil society, and social movements. To obtain greater analytical leverage in exploring variation and change in church-state relations, he conducted a comparative study of three distinct forms of Protestantism in China, the officially authorized Three-Self Patriotic Movement, unauthorized 'house churches' and the Local Church, a transnational Protestant sect. Although the study is more exploratory than deductive, it yields analytical insights that are central to scholarly debates over state-society relations in contemporary China and authoritarian regimes more broadly. An authorized facsimile of a doctoral dissertation submitted to the George Washington University. EUR 83,90

154. King, Majorie **China's American Daughter** – Ida Pruitt, 1888-1985 Hong Kong, 2004, 296 p.

This book is a chronicle of a bicultural woman, Ida Pruitt, who was born in the 19th century of American missionaries, raised in a small Chinese village and lived in her adopted country for fifty years. She brought an almost unique perspective to her notable oral history, *A Daughter of Han: The Autobiography of a Chinese Working Woman* and to other writings and translations. EUR 32,00

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This clear and reliable introduction to Taoism (also known as Daoism) brings a fresh dimension to a tradition that has found a natural place in Western society. Examining Taoist sacred texts together with current scholarship, it surveys Taoism's ancient roots, contemporary heritage and role in daily life. **Also available in paper at EUR 29,70.** EUR 85,00

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Oxford, 2004, 208 p., cloth.

The *Fengdao kejie* or *Rules and Precepts for Worshipping the Dao* dates from the early seventh century and is a key text of medieval Daoist priesthood and monasticism. Compiled to serve the needs of both monastic practitioners and priests in training, it describes the fundamental rules and organisational principles of Daoist institutions. Livia Kohn offers here the first complete annotated translation of the *Fengdao kejie*, accompanied by three introductory chapters that outline the development of Daoist organisations, discuss the date and compilation of the work, and introduce key issues of terminology and world view. **EUR 80,50**

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Berkeley, forthcoming 2005, 304 p., cloth.

This book chronicles the compelling story of disability's emergence as an area of significant sociopolitical activity in contemporary China. Keenly attentive to how bodies are embedded in discourse, history, and personal exigency, Matthew Kohrman details ways that disability became a fount for the production of institutions and identities across the Chinese landscape during the final decades of the twentieth century. He looks closely at the creation of the China Disabled Persons' Federation and the lives of numerous individuals, among them Deng Pufang, son of China's Communist leader Deng Xiaoping. **Also available in paper at EUR 30,00. EUR 63,00**

159. Kong Shuyu **Consuming Literature – Best Sellers and the Commercialization of Literary Production in Contemporary China**
Stanford, 2004, 288 p., cloth.

This book examines the changes taking place in literary writing and publishing in contemporary China under the influence of the emerging market economy. It focuses on the revival of literary best sellers in the Chinese book market and the establishment of a best-seller production machine. The author examines how writers have become cultural entrepreneurs, how state publishing houses are now motivated by commercial incentives, and how "second-channel", unofficial publishers and distributors both compete and cooperate with official publishing houses in a dual-track, socialist-capitalist economic system. Taken together, these changes demonstrate how economic development and culture interact in a postsocialist society, in contrast to the way they work in the mature capitalist economies of the West. That economic reforms have affected many aspects of Chinese society is well known, but this is the first comprehensive analysis of market influences in the literary field. This book thus offers a fresh perspective on the inner workings of contemporary Chinese society. **Also available in paper at EUR 30,00. EUR 64,50**

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World Politics
Boulder, 2004, 300 p., cloth.

This fully revised and updated text introduces students to China's foreign policy - past and present - and the factors that may influence the country's future policy agenda. Exploring the new dynamics of China's regional and international roles, the authors outline the political, security, economic, and social issues the country faces in the emerging 21st century. Each chapter of the book familiarizes students with the Chinese framework for analyzing the issues in question. Alternate policy choices are suggested, along with supporting data for each course of action. Discussion and essay questions, as well as suggested readings and a bibliography of internet resources, are also included. **Also available in paper at EUR 33,70. EUR 66,50**

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London, 2004, 10 line drawings, 20 tables, 256 p., *Asia's Transformations*, cloth.

This book provides a detailed comparative account of the development of citizenship and civil society in Hong Kong from its time as a British colony to its current status as a special autonomous region of China. Subjects covered include immigration, race, gender, homosexuality, the law and resistance. The book also compares citizenship and civil society in Hong Kong with a number of other East Asian countries. **EUR 103,00**

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Leiden, 2004, with Chinese texts, 700 p., *Sinica Leidensia 64*, cloth.

This book is a broad-ranged introduction to China's intellectual encounter with Western knowledge and modern sciences. Subjects included are the transformation of the examination system, the establishment of academic disciplines, and new social actors and questions of new terminologies. **EUR 188,00**

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Honolulu, 2004, 149 illus., 37 color, 360 p., cloth.

This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China, focusing on colorful advertisement calendar posters that featured distinctive feminine images. It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century. *Selling Happiness* discusses not only advertising art but also the production and marketing of the calendar poster. Laing outlines how the Chinese commercial artist, who rarely attended formal Western art classes, gained skills in Western representational art. She also explains how the styles developed by commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under Communist rule in the 1950s and 1960s. **EUR 52,00**

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London, 2004, 224 p., cloth.

This book offers a detailed survey of three of the most important Buddhist organizations in Taiwan: the Buddhist Association of the Republic of China, the Buddha

Light Mountain monastic order, and the Buddhist Compassion Relief Tzu Chi Association. EUR 96,00

165. Lanselle, Rainier **Le sujet derrière la muraille** – À propos de la question des deux langues dans la tradition chinoise
Erès, 2004, 119 p.

Pour rendre compte d'elle-même, la civilisation chinoise a fait usage d'une langue écrite fortement codifiée et située très à l'écart de la langue naturelle. À côté de cette langue "classique", une deuxième langue "vulgaire" a fini par prendre naissance, reproduisant le langage parlé. Pris entre deux langages, le sujet de s'est jamais dit, en Chine, comme sujet. EUR 10,00

166. Launay, Adrien **Histoire des missions de Chine** – 1. Mission du Kouy-Tchéou (3 volumes)

Les Indes savantes, rééd. 2002, 549, 623, 534 p.

Également disponibles: vol. 2 Mission du Kouang-Tong. Monographie des districts, 210 p. 38 EUR; vol. 3 Mission du Se-Tchoan (2 volumes, 662 p. et 336 p., plus appendice 105 p. plus carte dépliant) 92 EUR; vol. 4 Mission du Kouang-Si, 447 p. plus carte dépliant en couleur 86,8 x 63 cm, 54 EUR. EUR 140,00

167. Lee Chin-Chuan **Chinese Media, Global Contexts**

London, 2003, 288 p., Asia's Transformation Series, cloth.

Virtually every major media, information and telecommunications enterprise in the world is significantly tied to China. This volume provides the most expert, up-to-date and multidisciplinary analyses on how the contemporary media function in what has rapidly become the world's biggest market. As the West, particularly the United States, tries to integrate China into the global market economy, the book examines how globalizing forces clash with Chinese nationalism to shape China's media discourses and ideology. It also analyses the role of the media as a site of resistance within China to the ruling elite. EUR 103,00

168. Lee, Janghee **Xunzi and Early Chinese Naturalism**

Albany, 2004, 160 p., SUNY Chinese Philosophy and Culture, cloth.

This book situates Xunzi's philosophy in the context of early Chinese philosophy, particularly with what the author identifies as Chinese "naturalism". Early Chinese naturalism refers to a unique Chinese philosophical orientation that seeks normativity in the realm of nature. In early China, where the notion of transcendence never occupied a central position in philosophical discourse, it was perfectly reasonable for philosophers to turn to the "naturalness" or "spontaneity" of nature as a source of value or guidance for a way of life. Janghee Lee argues that the most prominent features of Xunzi's philosophy - his famous doctrine that human nature is bad and his strong emphasis on ritual - can best be understood as Xunzi's critical response to the naturalistic trend of his time, which can be found not only in Daoist philosophers like Zhuangzi, but also in other Confucian philosophers such as Mencius. According to the author, Xunzi's concept of *xin* (mind-heart) provides a crucial hint for understanding his ritual-oriented philosophy, clearly contrasted with the naturalistic tendencies of early Chinese philosophy. EUR 39,50

169. Lee, Sonya S. **Nirvana Imagery in Medieval**

Chinese Art

Ann Arbor, 2004, 503 p.

This image of transition embodies the highest spiritual ideal in Buddhism, as well as an inherent ambiguity in representation which sets it apart from all other Buddha images. The theme of the Buddha's equivocation between presence and absence, not seeing and being seen, found a ready audience in medieval China of the fifth to ninth centuries. This dissertation is the first comprehensive study of nirvana imagery in this crucial period of development. Part One concerns the process of adaptation that the nirvana image continuously underwent, first from a concept articulated in written format to a pictorial motif; and second, from its original forms rooted in Indian and Central Asian visualities to new ones that were more suited to medieval Chinese visual sensibilities. Part Two historicizes the visual encounter of the nirvana image at cave shrine complexes by focusing on two cases of spectatorship, the nirvana caves at Dunhuang and the site of Wofoyuan in Sichuan. The ensuing analyses emphasize the dynamic interaction between person and place, in particular how material images and structures were deployed to mold viewers' experience and opinions with great efficacy. An authorized facsimile of a doctoral dissertation submitted to the University of Chicago. Includes a CD-Rom EUR 83,90

170. Lefèvre, Vincent (ed.) **Lumières de soie** – Soieries tissées d'or de la collection Riboud
Réunion des Musées Nationaux, 2004, 207 p.

Catalogue de l'exposition *Lumières de soie* qui se tient au Musée national des Arts asiatiques Guimet du 27 octobre 2004 au 24 janvier 2005. L'exposition se veut un hommage à Krishna Riboud qui a rassemblé près de 4000 pièces de textiles d'Asie dont de très belles soieries présentées dans ce livre. Quatre essais proposent une synthèse historique pour chacun des grands domaines géographiques représentés: ♦ Les soieries tissées d'or en Chine (V. Lefèvre) ♦ Le *nishki* au Japon (Alan Kennedy) ♦ Les soieries tissées d'or dans le monde indien (V. Lefèvre) ♦ Le *Songket* et les soieries tissées d'or en Asie du Sud-est (V. Lefèvre); Bibliographie, glossaire. Notices rédigées par Catherine Delacour, Jean-Paul Desroches, Laure Feugère, Vincent Lefèvre, Francis Macouin, Emilie Naval, Amina Okada et Aurélie Samuel. EUR 30,00

171. Lehnert, Martin **Partitur des Lebens** – Die Liaofan si xun von Yuan Huang (1533–1606)
Bern, 2004, 299 p., cloth.

Unter den Moraltraktaten aus der späten Ming-Zeit zählen die Liaofan si xun von Yuan Huang (1533–1606) zu jenen „Ratgebern“ für rechte Lebensführung, die sich durch einen systematischen Ansatz auszeichnen: Vor dem Hintergrund ökonomischer und sozialer Krisen, die den Untergang des Ming-Reiches einläuteten, entwirft er eine Kasuistik altruistischer Praxis von bekanntem Charakter. Persönlicher Status, Ambitionen, Moralität und karmische Vergeltung - dies sind Topoi der Kasuistik von Yuan Huang. Der Schlüssel zu ihrem Verständnis ist ein dunkles Zitat aus dem konfuzianischen Klassiker Menzius: „Wenn der König nur wirklich die Musik recht liebt, so kann aus dem Staat Qi noch etwas werden“. Der Autor präsentiert mit den hier erstmals vollständig ins Deutsche übersetzten und ausführlich kommentierten Liaofan si xun ein herausragendes Beispiel mingzeitlicher Glückseligkeitslehren. Kategorien von universaler Harmonie und Moralpragmatik werden ebenso behandelt wie soziale, politische und religiöse Kontexte von Yuan Huang's Werk. EUR 74,00

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Carnot, 2004, 195 p.

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Réédition augmentée. Première édition en 1984. EUR 20,00
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Ann Arbor, 2004, 169 p.
During the early twentieth-century the trope of illness and health both became very common cultural and literary themes in China, a leitmotif that was interwoven in much of the political philosophy and fiction of the time. This dissertation argues that the new woman in Chinese fiction is often plagued by illness. The authors research focuses on early and late May Fourth fiction, Shanghai Modernist fiction of the late-20s and early 30s, and leftist and modernist fiction of the 1940s. This study takes a critical look at the notion of the new Chinese woman and elucidates that this category of woman challenges China's whole modernization project, highlighting the incongruities of individualism and notions of female identity and traditional familial responsibilities. An authorized facsimile of a doctoral dissertation submitted to the University of Oregon. EUR 83,90
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This book written in German presents poems from the Chin dynasty to the southern Sung, beginning with T'ao Yüan-ming and ending with Wu Wen-ying, including amongst others Wang Wei, Han Shan, Li Po, Tu Fu, Po Chü-i, Tu Mu, Li Yü, Li Ch'ing-chao and Su Shih. The appendix contains essays about the life and opinions of the literati, the different methods of translating Chinese poetry, and about calligraphy. There are short biographies of all the poets, a glossary, and a select bibliography. None of the poets is represented by less than three poems, the author outlines the individual character and the literary concepts of each poet. Text in Chinese included. EUR 56,00
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Réunion des Musées Nationaux, 2004, 398 p.
Catalogue de l'exposition organisée aux Galeries nationales du Grand Palais (Paris) du 27 septembre 2004 au 3 janvier 2005. Sommaire des textes : ◊ Images du Monde flottant : de la fluctuation du désir (Hélène Bayou) ◊ La culture urbaine à l'époque d'Edo : une incubation de la modernité (Philippe Pons) ◊ Les Beautés (*bi-jin*) dans la peinture du XVII^e siècle (Hiroyuki Kano) ◊ Utamaro, ou l'art du portrait (Timothy Clark) ◊ Portefeilles parisiens : les premières générations de collectionneurs d'estampes (Eric Lefebvre); Glossaire, bibliographie. Le catalogue contient plus de 210 reproductions en couleur. EUR 45,00
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Actes Sud, Arles, 2004, 269 p., Coll. "La bibliothèque turque"
Traduit du turc ottoman, présenté et annoté par François Georgeon et Isik Tamdogan Abel. Extraits de l'ouvrage original d'Abdurrechid. La victoire du Japon sur la Russie en 1905 a suscité dans les pays colonisés ou dominés un mélange d'enthousiasme et d'espoir. C'est dans ce contexte qu'un ouléma tatar, Abdurrechid Ibrahim, voulant percer à jour le secret de la puissance nipponne, se rendit au Japon au cours d'un long voyage en Asie vers 1908-10. Le résultat sera la publication d'un ouvrage de 1000 pages, dont le tiers est consacré au Japon. EUR 25,00
308. Auslin, Michael R. **Negotiating with Imperialism** – The Unequal Treaties and the Culture of Japanese Diplomacy
Cambridge, MA, forthcoming 2005, 256 p., cloth.
Japan's modern international history began in 1858 with the signing of the "unequal" commercial treaty with the United States. Over the next fifteen years, Japanese diplomacy was reshaped to respond to the Western imperialist challenge. In a compelling analysis of the interplay among assassinations, Western bombardment of Japanese cities, fertile cultural exchange, and intellectual discovery, Auslin offers a persuasive reading of the birth of modern Japan and its struggle to determine its future relations with the world. EUR 52,00
309. Aveline, Natacha **Le Japon**
Belin, 2004, 189 p., Coll. Belin géographie
Cet ouvrage examine l'organisation spatiale du modèle de croissance japonais à toutes ses étapes, de ses origines (de l'époque Meiji à la fin du XIX^e siècle) à la
- crise de Heisei (de 1991 à nos jours). Le regard se porte aussi bien sur les mutations affectant les hommes et leur territoire que sur la portée géopolitique d'une diplomatie japonaise en quête d'identité. EUR 19,80
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David Landis Barnhill's brilliant translation strives for literal translations of Basho's work, arranged chronologically in order to show Basho's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of *haiku* poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Basho to contemporary American literature and environmental thought. Also available in paper at EUR 28,60. EUR 69,00
311. Bernstein, Gail Lee & Andrew Gordon (eds.) **Public Spheres, Private Lives in Modern Japan, 1600–1950** – Essays in Honor of Albert Craig
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The eleven chapters in this volume explore the process of carving out, in discourse and in practice, the boundaries delineating the state, the civil sphere, and the family in Japan from 1600 to 1950. EUR 57,00
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Arguments, 2004, 227 p.
Ce livre, reprenant dans une plus vaste perspective les thèses de *Vivre l'espace au Japon* (PUF, 1982), souligne l'universalité des principes génériques de la spatialité japonaise. Dans une 2^e partie, on trouvera *Le sens de l'espace-cahiers* par Maurice Sauzet. Index des termes japonais. EUR 37,00
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Saint-Honoré-Média, 2004, 216 p.
Traduit de l'anglais par Anthony Latham. Titre original : *Kim Jong-Il, North Korea's dear leader*. L'auteur est correspondant en Corée, notamment du *Times* et du *Guardian*, depuis 1982 et brosse ici un portrait très documenté de Kim Jong-Il. EUR 16,00
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Ellipses, 2004, 158 p., Coll. Zoom géo
Sommaire : I. La naissance d'une nouvelle aire de puissance II. Le modèle asiatique de développement : universalité et spécificités III. La modernisation des sociétés asiatiques : l'ultime mais nécessaire étape vers le développement. EUR 11,00
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Verdier, 2004, 66 p.
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- et la tisserande
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Ithaca, 2004, 20 halftones, 17 maps, graphs, and charts, 20 tables, 637 p., cloth.
Bruce Cumings maintains that the origin of the Korean War must be sought in the five-year period preceding the war, when Korea was dominated by widespread demands for political, economic, and social change. Making extensive use of Korean-language materials from North and South, and of classified documents, intelligence reports, and U.S. military sources, the author examines the background of postwar Korean politics and the arrival of American and Soviet troops in 1945. Arguing that the Korean War was civil and revolutionary in character, Cumings shows how the basic issues over which the war was fought were apparent immediately after Korea's liberation from colonial rule in 1945 and led to the effective emergence of separate northern and southern regimes within a year. EUR 47,80
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Ithaca, 2004, 21 halftones, 9 maps, 2 figures, 2 tables, 975 p., cloth.
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Philippe Picquier, Arles, 2004, 106 p.
Le temps au Japon n'est pas cette durée continue dans laquelle viendrait s'imprimer notre expérience: éternel présent voué à l'éphémère, il a l'intensité de ce qui n'aura jamais plus lieu. Ce sentiment du temps trouve sa parfaite expression dans l'art de l'*ukiyo-e*. Nelly Delay nous invite à une réflexion sur ce "jeu de l'éternel et de l'éphémère" en même temps qu'elle apporte un nouveau et fascinant éclairage sur l'art japonais. EUR 17,00
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This book examines the development of Japanese literature depicting the native place (*furusato*) from the mid-Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized. The 1890s witnessed the appearance of fictional works describing a city dweller who returns to his native place, where he reflects on the evils of urban life and the idyllic past of his childhood home. The book concentrates on four authors who typify this trend: Kunikida Doppo, Shimazaki T'son, Sat' Haruo, and Shiga Naoya. EUR 46,30
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In this path breaking book, Eiko Ikegami uncovers a complex history of social life in which aesthetic images became central to Japan's cultural identities. Combining sociological insights in organizations with prodigious scholarship on cultural history, this book explores such wide-ranging topics as networks of performing arts, tea ceremony and haiku, the politics of kimono aesthetics, the rise of commercial publishing, the popularization of etiquette and manners, the vogue for androgyny in kabuki performance, and the rise of tacit modes of communication. **Also available in paper at EUR 39,50.** EUR 73,50
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This accessible, up-to-date and comprehensive introduction to North Korea provides an overview of the politics, economics and history of the DPRK with particular emphasis on the current economic situation since the collapse of the Soviet Union and Pyongyang's relationship with America leading up to the current nuclear crisis. **Also available in paper at EUR 32,00.** EUR 89,20
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Honolulu, 2004, 91 illus., 192 p.
This book demonstrates the deep cross-cultural nature of art in Japan from about 1880 to 1930. Illustrated with masterpieces from Japanese collections by Matisse, Renoir, Toulouse-Lautrec, Corot, Cezanne, and Monet, it explores the history of collecting Western art in Japan and its influence on Japanese modern art. In particular, it addresses the development of Western-style modernist impulses as Japan's early interest in the Barbizon School extended to include modes of expression such as Impressionism, Postimpressionism, Symbolism, Cubism, and Fauvism. In addition to showcasing works by some of the best-known French and European painters, works by Japanese artists who were instrumental in the introduction of Western modes of expression to Japan are included, such as Kojima Zenzaburo, Kume Keichiro, Maeta Kanji, Mitsutani Kunishiro, and Fujita Tsuguharu. EUR 38,00
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Junko Habu illustrates recent developments in the archaeology of the Jomon period (circa 14,500–300 BC) of Japan and presents new analyses. Using ecological models of hunter-gatherer culture and behavior, Habu examines various aspects of Jomon culture including subsistence, settlement, rituals, crafts and trade, and presents a model of long-term change in hunter-gatherer cultural complexity. In this comprehensive analysis, Junko Habu helps to bridge the gap between largely Japanese discourse on this 10,000 year period of Japanese prehistory and the modern scientific debate on later hunter-gatherer societies. **Also available in paper at EUR 36,00.** EUR 82,00
325. Harris, Victor **Cutting Edge – Japanese Swords in the British Museum**
London, 2004, 30 colour, 320 b&w illus., 160 p.
A fully illustrated catalogue of a hundred swords and their fittings to accompany an exhibition at the British Museum from October 2004 to March 2005. Complex traditional methods of forging, conducted according to the ancient precepts of reverence and cleanliness of the Shinto religion, impart these qualities to the swords. Countless varying hues and patterns of the crystalline structures of steel, which result from special methods of

- forging and heat treating, are visible on the surface of a finely polished blade. The Japanese sword has been appreciated as an art object since its perfection some time during the tenth century AD. Fine swords have been more highly prized than lands or riches, those of superior quality being handed down from generation to generation. In fact, many well-documented swords, whose blades are signed by their makers, survive from nearly a thousand years ago. Recognizable features of the blades of hundreds of schools of sword-making have been punctiliously recorded, and the study of the sword is a guide to the flow of Japanese history. **EUR 49,95**
326. Harrold, Michael **Comrades and Strangers – Behind the Closed Doors of North Korea** London, 2004, 432 p.
In 1987 Michael Harrold went to North Korea to work as English language adviser on translations of the speeches of the late President Kim Il Sung (the Great Leader) and his son and heir Kim Jong Il (then Dear Leader and now head of state). For seven years he lived in Pyongyang enjoying privileged access to the ruling classes and enjoying the confidence of the country's young elite. In this fascinating insight into the culture of North Korea he describes the hospitality of his hosts, how they were shaken by the Velvet Revolution of 1989 and many of the fascinating characters he met from South Korean and American GI defectors to his Korean minder and socialite friends. After seven years and having been caught passing South Korean music tapes to friends and going out without his minder to places forbidden to foreigners, he was asked to leave the country. **EUR 34,00**
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Ce livre rassemble les actes du colloque international *La France et l'Asie de l'Est. La modernité en Asie dans le système culturel mondial* qui s'est déroulé du 18 au 22 décembre 2001 à Tokyo. C'est la première fois que des linguistes et des littéraires des trois pays se réunissaient pour confronter la réception de la langue et de la littérature françaises. **EUR 30,00**
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Traduction du *Shunki*. La première moitié de ce volume couvre la fin de l'année 1040, période chargée en événements malheureux, effondrement du sanctuaire de la divinité Tokyo.uke à Ise, incendie du palais et perte du miroir sacré. La deuxième moitié du volume est composée d'extraits, relatifs à des événements tels que changement du nom de l'ère, majorité du prince héritier, banquet donné par un ministre nouvellement nommé, célébrations bouddhiques pour l'inauguration de bâtiments au Kōfukuji et au Hōjōji, ou service pour des morts. **EUR 68,10**
330. Hirata Hosea **Discourses of Seduction – History, Evil, Desire and Modern Japanese Literature** Cambridge, MA, forthcoming 2005, 375 p., cloth.
In a series of essays on the writings of Kawabata Yasunari, Murakami Haruki, Karatani Kjin, Furui Yoshikichi, Mishima Yukio, Oe Kenzaburo, Natsume Soseki, and Kobayashi Hideo, Hosea Hirata visits the primal force of the scandalous in an effort to repeat (in the Kierkegaardian sense) the originary scene that initiates the obscure yet insistent poetry that is literature and to confront the questions raised. **EUR 57,00**
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Deux pièces de théâtre traduites du coréen par Han Yumi et Hervé Péjaudier. **EUR 16,00**
332. Hokenson, Jan Walsh **Japan, France, and East-West Aesthetics – French Literature, 1867–2000** New Jersey, USA, 2004, 520 p., cloth.
The discovery of Japanese woodblock prints in Paris, following the opening of Japan to the West, played a crucial role in the invention of Modernism. *Japan, France, and East-West Aesthetics* shows that leading French writers shared that shock of encounter and also experimented with Japanese aesthetics in their own work, in ways that similarly thread into the foundations of Modernism. Part I examines the writers' impassioned defense of the painters' revolution as the basis for the first French apprehension of Japan as "a new aesthetic continent", tracking the premises in Naturalist and Symbolist texts. Part II shows how the Modernists outstrip all such predecessors in their magisterial use of the Japanese aesthetic as counter-system to Western aesthetic assumptions. Part III traces efforts beginning in 1928 to equilibrate Japanese art and literature with Bergsonian intuition, structural linguistics, and Heideggerian phenomenology through the twentieth century. **EUR 91,50**
333. Hozumi, Nobushige **Ancestor Worship and Japanese Law** London, 2004, 10 illus., 236 p., Japan Library, cloth.
Eschewing the path of religious pamphleteering in favour of a broad juridical and sociological approach, Professor Hozumi describes the practice of Japanese Ancestor-worship, its origins, manifestations, peculiarities and social and legal implications. The author lays aside many misconceptions regarding Ancestor-worship, permitting us to see Japanese cultures and religions in an entirely new light. Among the fascinating topics covered are Ancestor-worship in Europe and America, the theory of the dread of ghosts, sacred places in the Japanese house, and the relation of Ancestor-worship to loyalty and patriotism. **EUR 108,50**
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The social structure of contemporary Korea contains strong echoes of the hierarchical principles and patterns governing stratification in the Choson dynasty (1392–1910): namely, birth and one's position in the bureaucracy. At the beginning of Korea's modern era, the bureaucracy continued to exert great influence, but developments undermined, instead of reinforced, aristocratic dominance. As the author shows, the political disruptions of the late nineteenth and early twentieth centuries rewarded talent instead of birth. In turn, these groups' newfound standing as part of the governing elite allowed them to break into, and often dominate, the cultural, literary, and artistic spheres as well as politics, education, and business. **EUR 57,00**
335. Hwang Sok-Yong **L'invité** Zulma, 2004, 284 p.
Roman traduit du coréen par Choi Mikyung et Jean-Noël Juttet. Titre original: *Sonmin*. L'invité, c'est d'abord

- Ryu Yosop, pasteur coréen exilé aux États-Unis, amené à passer quelques jours en Corée du Nord pour y retrouver des membres de sa famille. Mais l'invité, c'est aussi un terrible fléau, importé en Corée par l'Occident : tant la variole... que les idéologies, porteuses de destruction et de mort. Hwang Sok-Yong revisite la période cruciale qui a précédé le déclenchement de la guerre de Corée. **EUR 18,00**
336. Jeong Seung-il **Crisis and Restructuring in East Asia – The Case of the Korean Chaebol and Automotive Industry** Basingstoke, 2004, 272 p., cloth.
This book criticises the widespread view that the 1997 Asian crisis was due to 'crony capitalism' and puts the blame instead on misguided liberalisation. It analyzes the case Korea's business conglomerates, the *chaebol*, with particular attention to the car industry to show how liberalisation contributed to the crisis even at the level of the firm. **EUR 87,00**
337. Johnston, William **Geisha, Harlot, Strangler, Star – A Woman, Sex and Morality in Modern Japan** Irvington/New York, 2004, 272 p., cloth.
In 1936, Abe Sada committed the most notorious crime in twentieth-century Japan – the murder and emasculation of her lover. Along with a detailed account of Sada's personal history, the events leading up to the crime, and its aftermath, this book contains transcripts of the police interrogations – one of the few existing first-person records of a woman who worked in the Japanese sex industry during the 1920s and 1930s – as well as a memoir by the judge and police records. *Geisha, Harlot, Strangler, Star* steps beyond the simplistic view of Abe Sada as a sexual deviate or hysterical woman to reveal a survivor of rape, a career as a geisha and a prostitute, and a prison sentence for murder. Sada endured discrimination and hounding by paparazzi until her disappearance in 1970. Her story illustrates a historical collision of social and sexual values – those of the samurai class and imported from Victorian Europe against those of urban and rural Japanese peasants. **EUR 33,50**
338. Kasulis, Thomas P. **Shinto – The Way Home** Honolulu, 2004, 208 p., cloth.
Nine out of ten Japanese claim some affiliation with Shinto, but in the West the religion remains the least studied of the major Asian spiritual traditions. It is so interlaced with Japanese cultural values and practices that scholarly studies usually focus on only one of its dimensions: Shinto as a "nature religion", an "imperial state religion", a "primal religion", or a "folk amalgam of practices and beliefs". Thomas Kasulis' fresh approach to Shinto explains with clarity and economy how these different aspects interrelate. **Also available in paper at EUR 21,60.** **EUR 52,00**
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This book describes major aspects of Japanese foreign policy from WWII to the present. Bilateral relations with the US, China, Korea, Southeast Asia, Russia, Europe and the Middle East as well as multilateral diplomacy are analysed. Written by a former diplomat who was deeply involved in major issues of postwar Japanese foreign policy, it provides fascinating insider views on policy making in Tokyo. **EUR 67,00**
340. Kim Man-Jung **Le songe des neuf nuages** Maisonneuve & Larose, 2004, 294 p.
Roman traduit du coréen par John et Geneviève T. Park. Titre original: *Ku Un Mong*. Grand roman classique (écrit au XVII^e siècle), riche en rebondissements et ayant pour toile de fond la Chine des Tang. Il présente la vie d'un Don Juan de haute volée et constitue, par ses innombrables allusions à la musique, à la littérature et à l'histoire, la somme de toute la culture chinoise ancienne, de l'époque légendaire jusqu'à la première moitié du IX^e siècle. **EUR 25,00**
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This book examines the origins, dynamics, and impacts of these multi-level relations between North and South Korea, situating them variously as two incomplete nation-states, as a single national entity, and within a larger international environment. The Contributors demonstrate how inter-Korean relations have fostered new forms of conflict management and reconciliation on the peninsula. **EUR 70,00**
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Cleft constructions occur across languages and are much analysed in relation to syntax, semantics and pragmatics. In this book the author reveals striking differences between Japanese and English cleft constructions and offers some answers to the questions – what is the syntactic structure of Japanese cleft constructions and how do they differ from English? Do Japanese cleft constructions have connectivity effects and, if so, how can they be accounted for? **EUR 87,00**
343. Kondo, Chihiro **Globalization and the Discourse of Japan's National Identity – The politics of the Other** Ann Arbor, 2004, 101 p.
Japan's past discourse of national identity was mostly formed through modernization and an attempted self-location between the West and Asia. Little concern was given during this process to 'the Other' residing within Japan's national boundaries. Globalization in the present context, however, has promoted a more multicultural environment and dissolved the once rigid lines of these boundaries. Moreover, it has empowered historically marginalized people in Japanese society, including Korean, Okinawan, and Ainu minorities. Globalization also offers serious challenges to Japan's well-ingrained 'homogenous society' myth, leading to the formation of both neo-nationalist and transnationalist movements. Simple rejection or tolerance of the differences of 'the Other', however, are insufficient models for a just society. Re-examination of the role of the nation-state as an apparatus of exclusive national identity and dialogues and social practices among the different groups involved could lead to the creation of a more open and intersectional public sphere in Japan. An authorized facsimile of a doctoral dissertation submitted to the American University. **EUR 83,90**
344. Koyama-Richard, Brigitte **Kodomo-E – L'estampe japonaise et l'univers des enfants** Hermann, 2004, 115 p.
C'est à partir de l'époque d'Edo que l'enfant tient une place particulière dans la société. On le constate à travers ce recueil de *kodomo-e*, images consacrées et destinées aux enfants : images de mères avec leur progéniture, enfants en train de jouer, d'étudier, des estampes pouvant servir de jeux de société, de découpages, de maquettes. **EUR 25,00**
345. Krauss, Ellis & Ben Nyblade (eds.) **Japan and North America – Book Set, 2 volumes** London, 2004, 928 p., RoutledgeCurzon Library

of Modern Japan, cloth.

This collection makes available key articles on the Japan-North American relationship from the Meiji era to the present. Volume one focuses on the necessity of Japanese modernisation post-1868 and examines the build-up to the Japanese bombing of Pearl Harbour. Volume two looks at the post-war period, in which US forces occupied Japan and were instrumental in its rebuilding as an economic superpower. In the years following this Japan and North America enjoyed a close yet occasionally fraught relationship, as competitors and allies. Volume two also examines the cultural ramifications of the influence of North America on Japan, and vice versa. EUR 416,00

346. Kyoka Izumi **In Light of Shadows – More Gothic Tales** by Izumi Kyoka
Honolulu, 2004, 208 p., cloth.

This is the long-awaited second volume of short fiction by the Meiji-Taishō writer Izumi Kyōka. It includes the famous novella *Uta andon* (*A story by lantern light*), the bizarre, antipsychological story *Mayu kakushi no rei* (*A quiet obsession*), and Kyōka's hauntingly erotic final work, *Rukōshinsō* (*The heartvine*), as well as critical discussions of each of these three tales. Translator Charles Inouye places Kyōka's *literature of shadows* (*kage no bungaku*) within a worldwide gothic tradition even as he refines its Japanese context. Underscoring Kyōka's relevance for a contemporary international audience, Inouye adjusts Tanizaki Jun'ichirō's evaluation of Kyōka as the most Japanese of authors by demonstrating how the writer's paradigm of the suffering heroine can be linked to his exposure to Christianity, to a beautiful American woman, and to the aesthetic of blood sacrifice. **Also available in paper at EUR 21,60.** EUR 46,20

347. Lankov, Andrei N. **Crisis in North Korea – The Failure of De-Stalinization, 1956**
Honolulu, 2004, 296 p., cloth.

North Korea remains the most mysterious of all Communist countries. The acute shortage of available sources has made it a difficult subject of scholarship. Through his access to Soviet archival material made available only a decade ago, contemporary North Korean press accounts, and personal interviews, Andrei Lankov presents for the first time a detailed look at one of the turning points in North Korean history: the country's unsuccessful attempts to de-Stalinize in the mid-1950s. He demonstrates that, contrary to common perception, North Korea was not a realm of undisturbed Stalinism; Kim Il Sung had to deal with a reformist opposition that was weak but present nevertheless. EUR 54,50

348. Lebra, Takie Sugiyama **The Japanese Self in Cultural Logic**
Honolulu, 2004, 336 p., cloth.

Takie Lebra attempts a new understanding of the Japanese self through her unique use of cultural logic. She begins by presenting and elaborating on two models ("opposition logic" and "contingency logic") to examine concepts of self, Japanese and otherwise. EUR 49,20

349. Leonardsen, Dag **Japan as a Low-Crime Nation**
Basingstoke, 2004, 224 p., cloth.

Criminologists have despaired that modernisation and crime are inseparable, but Japan has long been the exception to rule. In this book the independent value of culture is explored to reveal new insights. The author finds that while it remains the case that crime reduction may come at some cost to individual autonomy, the 'West' can learn from Japan to reduce the social harm of too much freedom. EUR 80,50

350. Leroi-Gourhan, André **Pages oubliées sur le**

Japon

Million, 2004, 469 p.

Cet ouvrage rassemble la totalité des textes écrits par André Leroi-Gourhan lors du séjour qu'il passa au Japon de 1937 à 1939. Outre quatre cahiers photographiques, le lecteur découvrira notamment la correspondance à Jean Butrot, *La vie esthétique et sociale du Japon nouveau* (1939) et les *Formes populaires de l'art religieux au Japon*, restés inédits à ce jour. EUR 33,00

351. Machacek, David & Bryan Wilson (eds.) **Citoyens du monde – Le mouvement bouddhiste Soka Gakkai au Japon**
L'Harmattan, 2004, 304 p.

Traduit de l'anglais par Louis Hourmant. Etudiant le mouvement Soka Gakkai (Société pour la création de valeurs) fondé en 1930 au Japon, ce livre retrace l'histoire du mouvement et sa transformation en une école du bouddhisme de Nichiren. Il donne enfin des précisions importantes sur l'entrée de la Soka Gakkai dans le monde politique au Japon. EUR 23,00

352. Machida Ko **Charivari**
Philippe Picquier, Arles, 2004, 125 p.

Roman traduit du japonais par Jacques Laloz. Titre original: *Kire gire*. Ce roman d'un "oisif" un brin provocateur qui trouvera sa rédemption dans la peinture, est le premier livre de Machida Ko, par ailleurs chanteur de rock au Japon. Son livre a obtenu le prix Akutagawa au Japon. EUR 13,50

353. Masahiko Shimada **Maître au-delà**
Le Serpent à Plumes, 2004, 338 p.

Roman traduit du japonais par Anne-Yvonne Gouvard et Saori Nakajima. Titre original: *Higan sensei*. Inspiré du célèbre roman de Sōseki, *Kokoro* (*Le pauvre cœur des hommes*) auquel Masahiko Shimada rend ainsi hommage, *Maître au-delà* révèle l'ambivalence fondamentale de la vie moderne et sa dualité essentielle que l'on retrouve au niveau du langage, de la culture et de la sexualité. Ce roman propose un regard étonnant et original sur le *gay way of life*, l'art romanesque et l'érotisme. EUR 21,50

354. McCabe, Glen **Kana Cards**

Tokyo, 2004, 448 cards, 16 p.,

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Ann Arbor, forthcoming 2005, 386 p., cloth.

By turns a music history, a cultural meditation, and a travel narrative, *Jazz Journeys to Japan* looks at the work of individual players such as Toshiko Akiyoshi, Masahiko Satoh, Makoto Ozone and Yosuke Yamashita. EUR 36,10

357. Mostow, Joshua S. **At the House of Gathered Leaves – Shorter Biographical and Autobiographical Narratives from Japanese Court Literature**
Honolulu, 2004, 224 p., cloth.

This collection of Japanese women's diary literature (*nikki bungaku*) begins with *The Takemitsu Journal* (also known as *The Tale of the Tônomine Lesser Captain*, c. 962), an important precursor and model for the

- famous Kagerô Diary, and *Tales of Toyokage* (c. 971), a fictionalized reworking of his own poems by Regent Koremasa himself. It also includes the first complete English translations of the *Hon'in no Jiju* and of the narrative section of *The Collected Poems of Lady Ise*. The volume concludes with the *Tales of Takamura* (1185–1333), which Mostow describes as a site of struggle between masculine and feminine narrative styles. EUR 50,00
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Asie du Sud-Est

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