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Ouvrages généraux

1

Aperçus de civilisation chinoise — Les dossiers du Grand Ricci

Institut Ricci de Taipei - Desclée de Brouwer, 2003, 626 p.
Extrait du volume 7 du "Grand Ricci", cet ouvrage regroupe un ensemble d'outils : chronologies, cartes, tables, etc. Il comporte également 25 dossiers thématiques : calendrier, cosmologie, poésie, musique, médecine, noms, etc. Très utile pour l'étudiant ou pour compléter sa connaissance de la civilisation chinoise. Des bibliographies par branche du savoir figurent en fin de volume. **28,00 €**

2 Barbier-Kontler, Christine

Sagesses et religions en Chine — de Confucius à Deng Xiaoping

Bayard / Centurion, 1996, 317 p.
Cet ouvrage retrace l'évolution, à travers l'histoire, des deux premiers courants nés en Chine, le confucianisme et le taoïsme, et traite de leurs relations avec la tradition bouddhique venue de l'Inde. Le livre étudie ensuite les termes de la confrontation, à l'époque moderne, avec le christianisme et les systèmes de pensée occidentaux. Il nous montre enfin comment les mentalités restent marquées par les trois grandes sagesses chinoises. **20,58 €**

3 Cheng, Anne

Histoire de la pensée chinoise

Seuil, 1997, 644 p.
De l'antiquité à l'époque moderne, une remarquable synthèse des courants de la pensée philosophique et religieuse en Chine. Pour le sinologue ou le lecteur non-averti. Avec index et caractères chinois. **Egalement disponible dans la collection Points Sagesses, avec une bibliographie actualisée, au prix de 12,00 €.** **37,00 €**

4 Fong Yeou-Lan et Derk Bodde

Précis d'histoire de la philosophie chinoise

Le Mail, 1992, 367 p.
Edition abrégée en français de *A History of Chinese Philosophy*, publié dans les années 30. "Ce livre est le premier où l'on ait tenté de présenter au public occidental un aperçu de la philosophie chinoise à la fois complet, organique et personnel", écrit Paul Demiéville dans la préface. Aujourd'hui, en dépit des innombrables ouvrages publiés sur la Chine, il reste une des sources les plus sérieuses et les plus documentées sur le sujet. **24,39 €**

5 Gernet, Jacques

L'intelligence de la Chine — Le social et le mental

Gallimard, coll. Bibliothèque des Histoires, 1994, 393 p.
Recueil de textes divers (parus entre 1955-1992) sur la société, les systèmes politiques, les attitudes mentales, les courants intellectuels en Chine tout au long de son histoire. **24,39 €**

6 Ghiglione, Anna

La pensée chinoise ancienne et l'abstraction

You-Feng, 1999, 303 p.
"De quoi s'agit-il ? De savoir si le chinois est ou non asservi au concret, propre seulement à lier le langage aux choses,

« faute d'avoir inventé les voies d'un détour par l'esprit et les images mentales » (aux dires de C. Hansen), ou s'il est véritablement capable d'abstraction. La démonstration est conduite sur ce qui constitue le prototype de toute la littérature intellectuelle chinoise : les textes émanant des écoles des premiers penseurs qui se soient exprimés, à l'aube de l'histoire de la Chine, d'une manière personnelle et que l'on appelle *Les Maîtres (Zhuzi)*, de Confucius à Han Feizi." (extrait de la préface de Léon Vandermeersch) **24,40 €**

7 Granet, Marcel

La religion des Chinois

Albin Michel, 1998, 244 p.
Dans un esprit à la fois synthétique et précis, Marcel Granet décrit la religion primitive de la paysannerie, puis les cultes de la Chine féodale, les structures de la religion qu'il appelle "officielle" - celle des lettrés de l'Empire, inspirée des enseignements de Confucius- enfin le taoïsme et le bouddhisme chinois, qui s'entremêlent en un synchrétisme original. Texte publié pour la première fois en 1922. **7,70 €**

8 Granet, Marcel

La pensée chinoise

Albin Michel, 1999, 569 p.
Grand classique édité pour la première fois en 1934. Consacré aux systèmes de pensée, aux catégories fondamentales -espace, temps, nombres- et aux disciplines qui s'y rapportent - astronomie, philosophie, mathématiques-, ce texte érudit éclaire l'ensemble des caractéristiques de la pensée chinoise, dans son originalité la plus significative. Préface de Léon Vandermeersch. **13,00 €**

9 Jullien, François

La propension des choses — Pour une histoire de l'efficacité en Chine

Seuil, Coll. Points Essais, 2003, 316 p.
Réimpression au format poche. **9,00 €**

10 Jullien, François

Traité de l'efficacité

Grasset, 1996, 234 p.
Penser l'action à partir de la philosophie chinoise. **Egalement disponible dans la collection Livre de Poche au prix de 6,00 €.** **19,70 €**

11 Jullien, François

Le détour et l'accès — Stratégies du sens en Chine, en Grèce

Grasset, 1995, 462 p.
Egalement disponible dans la collection Livre de Poche au prix de 6,40 €. **22,10 €**

12 Jullien, François

La chaîne et la trame — Du canonique de l'imaginaire et de l'ordre du texte en Chine

P.U.F., Coll. Quadrige, 2004, 192 p.
Recueil de textes autour de la pensée chinoise : • Ni Ecriture sainte ni œuvre classique : du statut du texte canonique dans

la civilisation chinoise • "En prenant les textes canoniques comme source" de Liu Xie, *Wenxin diaolong*, chap. III, "Zong jing" • Naissance de l'imagination • Logique de l'appariement: enjeux philosophiques, effets textuels (à partir de Wang Fuzhi) • Annexe - Théorie du parallélisme littéraire, d'après Liu Xie • L'art de la liste : de la main, du corps, du poème **14,00 €**

13 Jullien, François

Du "temps" — Eléments d'une philosophie du vivre

Grasset, Coll. Le Collège de philosophie, 2001, 211 p.

« Fallait-il penser le "temps", alors qu'on sait, depuis les Grecs, que sa division selon les temps de la conjugaison rend son existence insaisissable ? Et que, surplombant le cours de la vie, il nous porte à ne plus pouvoir imaginer celle-ci que comme une traversée, entre début et fin, et nous tournant d'emblée vers sa fin ? En, dépit de l'invitation ressassée par les poètes : "cueille le jour !"; nous ne concevons toujours pas ce que peut-être de *vivre au présent...* » (F. Jullien) **20,58 €**

14 Jullien, François & Thierry Marchaisse

Penser d'un dehors (la Chine) — Entretiens d'Extrême-Occident

Seuil, 2000, 505 p.

Dressant un premier bilan de son travail, François Jullien ouvre ici son chantier aux non-spécialistes, et nous promène à travers le foisonnement des interrogations que fait lever la Chine face à l'Europe. En choisissant de dialoguer avec le philosophe Thierry Marchaisse, il nous propose ainsi une introduction vivante, parce que questionnante - mais sans facilités -, à ce que nous entrevoyons trop vaguement comme la "Sagesse de l'Orient". L'ambition est de contribuer à construire un rapport interculturel qui se garde de l'universalisme facile comme du relativisme paresseux; et de ce dehors de la Chine, de dégager, chemin faisant, de nouvelles intelligibilités. **22,87 €**

15 Kamenarovic, Ivan P.

Agir, non-agir en Chine et en Occident — Du Sage immobile à l'homme d'action

Cerf, Coll. La nuit surveillée, 2005, 148 p.

Dans cet essai, Ivan P. Kamenarovic s'étonne de la divergence des idéaux qui sont proposés des deux côtés du monde : d'un côté règne l'image de l'homme (ou bien sûr de la femme) d'action, alors que de l'autre s'impose le modèle du Sage immobile. L'auteur met en lumière les origines et les conséquences de ces deux figures, tout en continuant à constater à quel point notre langue, nos idées, nos références les plus simples et les plus quotidiennes sont profondément imprégnées des notions que des siècles de pensée et d'expérience y ont déposées. **18,00 €**

16 Laporte, Jean

Les traditions religieuses en Chine

Cerf, Coll. Initiations, 2004, 400 p.

Jean Laporte présente les traditions confucéenne, taoïste et bouddhiste à partir de leurs sources chinoises et indiennes, puis retrace l'histoire des sources chrétiennes en Chine jusqu'à l'ère maoïste. L'exposé s'appuie sur un choix d'ouvrages de référence : Isabelle Robinet pour le taoïsme, Léon Vandermeersch pour le légisme, Vincent Gossaert pour les religions populaires, Jacques Gernet ou Jean Charbonnier pour le christianisme, chaque chapitre s'achève sur une série de questions proposées au lecteur pour poursuivre la réflexion initiée. **29,00 €**

17 Weber, Max

Confucianisme et taoïsme

Gallimard, Coll. Bibliothèque des sciences humaines, 2000, 377 p.

Traduit de l'allemand par Catherine Colliot-Thélène et Jean-Pierre Grossein, présenté par Jean-Pierre Grossein. Ce titre est l'un des volets de la grande trilogie consacrée par Max Weber à "l'éthique économique des religions mondiales", entre 1915 et 1920, avec *Hindouisme et bouddhisme* et *Le judaïsme antique*. Au sommaire : I) Les bases sociologiques : A) La ville, le prince et dieu II) B) Etat féodal et Etat prébendier III) C) Administration et régime agraire IV) D) Auto-administration, droit et capitalisme V) Le corps des lettrés VI) L'orientation confucéenne de la vie VII) Orthodoxie et hétérodoxie (taoïsme) VIII) Résultat : confucianisme et puritanisme Annexes, bibliographie. **26,68 €**

18

Dépayser la pensée — Dialogues hétérotopiques avec François Jullien sur son usage philosophique de la Chine

Les empêcheurs de penser en rond, 2003, 246 p.

Ces textes, recueillis et publiés sous la direction de Thierry Marchaisse avec la collaboration de Le Huu Khoa, sont en partie, des reprises d'interventions à l'occasion d'une journée d'étude avec et sur François Jullien à l'université de Lille 3 en mai 2002. Sommaire : • L'autre du même (G. Samama) • L'efficacité du crabe (J.-F. Lyotard) • La visée de l'effet dans l'art militaire vietnamien, ou comment combattre n'est pas battre (Le Huu Khoa) • De la philosophie à l'anthropologie (Jean-Marie Schaeffer) • Qu'est-ce qu'un événement de pensée ? (Thierry Marchaisse) • Le *wen* et la lettre, sur le pli créé dans la pensée chinoise par l'idéographie divinatoire (Léon Vandermeersch) • Dépayser la pensée scientifique (Michel Bitbol) • Sur le mode de l'indirect : d'un art chinois de la lecture (Rainier Lanselle) • Note sur *Du "temps", Eléments d'une philosophie du vivre* (Paul Ricoeur). **18,00 €**

19

Du pouvoir — Cahier 1

P.U.F., Coll. Cahier du Centre Marcel Granet, 2003, 240 p.

Le Centre Marcel Granet a été créé au sein de l'Institut de la pensée contemporaine pour contribuer à établir une confrontation entre les sciences humaines occidentales avec l'expérience culturelle de l'Asie orientale. Le premier cahier s'intitule *Du pouvoir*. Le mot chinois exprimant la notion occidentale de pouvoir est *zhu* dont la polysémie recouvre presque exactement celle de la racine indoeuropéenne *pot* dans *potestas* et pourtant fut retenu au XIX^e siècle le mot *quan* (poids). Pourquoi ? C'est ce que tentent d'expliquer les différents articles de ce cahier, écrits par Qi Chong, Romain Graziani, Song Gang, Roel Sterckz, Emmanuel Poisson, Stéphane Feuillas et Rainier Lanselle. Avec une préface de François Jullien (directeur du centre) et une introduction de Léon Vandermeersch. **22,00 €**

20

Sujet Moi Personne — Cahier 2

P.U.F. / Centre Marcel Granet, 2004, 280 p.

Sommaire I. Dire le moi • Note: le sujet dans le *Chu ci* (Rémi Mathieu) • Du sujet dans *Le chagrin de la guerre*, roman vietnamien de 1990. Genèse d'un contre-discours (Cam-Thi Doan-Poisson) II. Le lieu du sujet • Le *je* dans tous ses états. Analyse du pronom de première personne en chinois archaïque (Qi Chong) • Le sujet chez Nishida Kitaro (Nakagawa Hisayasu) • Une vue de mille *Li* : l'espace réflexif et l'évolution de la subjectivité lyrique en Chine (Paula Varsano) • Allégorie et personnages dans *Le rêve dans le pavillon rouge* (Jean Lévi) III. La personne souveraine : Le Roi

et le Soi; ou de quel *Soi* parle-t-on dans la culture de soi ? Contribution à une anthropologie philosophique en Chine ancienne (Romain Graziani) IV. Dissolutions de soi • L'être-sans. Notes en marge de la question du sujet chez Zhuangzi (Song Gang) • La dispersion de *Soi*. Méditation, image et construction de la singularité dans *La salle des neiges* de Su Shi (1037-1101) (Stéphane Feuillas) • Le sujet moral dans la philosophie de Mou Zongsan (1909-1995); Résumés, notices biographiques. **22,00 €**

21

Philosophie chinoise — N° 44 de la revue Philosophie
Minuit, 1994, 95 p.

Au sommaire : Tchouang-tseu *Ts'i wou-louen* Que tous les discours se valent ; François Billeter : Arrêt, vision et langage : essai d'interprétation du *Ts'i wou-louen* de Tchuang-tseu ; Anne Cheng : *Li* ou la leçon de choses; François Jullien : Le détour de la parole, ou Confucius face à Socrate; Notes de lecture. **8,99 €**

22

Collection Proches Lointains

Desclée de Brouwer/Presses littéraires et artistiques de Shanghai, 2000-2004, 138 p.

Autour de sujets choisis pour leur importance dans notre vie quotidienne et dans nos relations humaines, la collection Proches Lointains propose la rencontre originale de deux auteurs. L'un chinois, et l'autre, français, en parlent à leur manière, d'après leur expérience propre et remontent aux sources de leur civilisation pour évoquer la façon dont des philosophes, des écrivains, des poètes en ont parlé.

Titres déjà parus dans cette collection :

<i>La Famille</i> de Chen Jiaqi & Martine Segalen	14 €
<i>La Mort</i> de Tang Yi & Xavier Le Pichon	13 €
<i>La Nature</i> de Yue Dai yun & Anne Sauvagnargues	10 €
<i>La Beauté</i> de Zhu Cunming & Dominique Fernandez	10 €
<i>Le Goût</i> de Gong Gang & Paul Ariès	10 €
<i>La Passion</i> de Ye Shuxian & Michel Sauquet	12 €
<i>La Science</i> de Yang Huanming & Pierre Léna	12 €
<i>La Sagesse</i> de Pang Pu & Tardan-Masquelier	12 €
<i>L'architecture</i> de Yang Xin & Dom Angelo Surchamp	10 €

General Studies

23 Adler, Joseph

Chinese Religions

London, Religions of the World, 2001, 128 p., cloth

This text provides a clear and comprehensive introduction to the history of religions in China and its contours in China and Taiwan today. The author focuses on the four major traditions : Confucianism, Daoism, Buddhism and popular/folk religion. Tracing common themes, such as ancestor worship, sacrifice and divination, the author highlights the ways in which religion has responded to and influenced political and cultural change in China. **22,50 €**

24 Allan, Sarah

The Way of Water and Sprouts of Virtue

Albany, 1997, 192 p.

An analysis of the Chinese conception of and philosophy inspired by water and the natural elements. Based of ancient texts from 5th to the 3rd century BCE **30,00 €**

25 Ames, Roger and David Hall

Thinking from the Han — Self, Truth and Transcendence in Chinese and Western Culture

Albany, 1998, 336 p.

Examines the issues of self, truth, and transcendence in classical Chinese and Western philosophy. **44,00 €**

26 Baird Callicott, J. & Roger T. Ames (eds.)

Nature in Asian Traditions of Thought — Essays in Environmental Philosophy

Albany, Series in Philosophy and Biology, 1989, 335 p.

This volume brings to the forefront a diversity of perspectives concerning environmental philosophy. Scholars relect upon our current understanding of ecology, and critically consider what Asia has to offer. Sections include chapters by contemporary scholars in Chinese, Japanese, Indian and Buddhist thought. **38,00 €**

27 Bo Mou

Comparative Approaches to Chinese Philosophy

Aldershot, Ashgate World Philosophies Series, 2003, 344 p., cloth

This anthology explores how Chinese and Western philosophies could jointly and constructively contribute to a common philosophical enterprise. This book examines various issues concerning philosophical methodology, ethics, metaphysics, epistemology, philosophy of language and logic, and investigates both the living-spring source of Chinese philosophy and its contemporary implications and development through contemporary resources.

Also available in paper at 37,50 €. **102,70 €**

28 Chan, Alan & Sor-Hoon Tan (eds.)

Filial Piety in Chinese Thought and History

London, 2004, 256 p., cloth

Often regarded as the key to preserving Chinese tradition and identity, filial piety, and its potentially vast impact on government and the development of Chinese culture makes it extremely relevant, and although invariably virtuous in its promotion of social cohesion, its ideas are often controversial. A broad range of topics are discussed chronologically including Confucianism, Buddhism and Daoism, making it essential reading for those studying Chinese culture, religion and philosophy. **103,00 €**

29 Cheung, Frederick Hok-ming & Ming-chiu Lai (eds.)

Politics and Religion in Ancient and Medieval Europe and China

Hong Kong, 1999, 180 p.

This volume presents a selection of papers from a conference held at the Chinese University of Hong Kong in March 1996. Although each varies widely in the region and time span of coverage - from ancient Egypt, the early Roman Empire, Norman England, to medieval China - they are joined by their concern about the relationship between politics and different religions in ancient and medieval Europe and Asia - Christianity, Buddhism, Daoism and others - and the respective intellectual and cultural interactions. **45,00 €**

30 Csikszentmihalyi, Mark

Material Virtue — Ethics and the Body in Early China

Leiden, Sinica Leidensia 66, 2004, 410 p., cloth

Material Virtue examines a set of four through first century BCE Chinese texts that argue virtue has a physical correlate in the body. Based on both transmitted (e.g., the *Mencius*) and recently excavated (e.g., the *Wuxing* or *Five Kinds of Action*) texts, *Material Virtue* describes how the argument addresses

challenges to early Chinese religious ethics in part by relying on emerging notions such as the balance of *qi* (pneumas) also found in natural philosophy. **154,00 €**

31 Cua, Antonio S. (ed.)
Encyclopedia of Chinese Philosophy

London, 2003, 544 p., cloth

In more than 150 essays, sixty experts contributors explain the history and recent trends of Chinese philosophy. All the major schools of thought are covered and their proponents, followers and critics discussed. There are also essays on concepts such as *sheng* (life, creativity) and *xin* (heart, mind) and on the relation of philosophy to other aspects of culture such as history and literature. **183,00 €**

32 Fung Yu-lan
A History of Chinese Philosophy

Volume I. The Period of the Philosophers

Princeton, 1983, xxxvi, 457 p.

A translation by Derk Bodde of Fung Yu-lan's classic study, first published in Chinese in the 1930s. Volume I covers the period from the beginnings to around 100 BCE. **43,60 €**

33 Fung Yu-lan
A History of Chinese Philosophy

Volume II. The Period of Classical Learning

Princeton, 1983, xxv, 783 p.

The second volume covers the period from the Second Century BCE to the Twentieth Century CE. Translated by Derk Bodde. **56,30 €**

34 Giles, Herbert A.
Religions of Ancient China

New York, 1969 (reprint of 1905 edition), 69 p., cloth

Contains : The Ancient Faith • Confucianism • Taoism • Materialism • Buddhism and Other Religions. **30,00 €**

35 Graham, A. C.
Disputers of the Tao — Philosophical Argument in Ancient China

La Salle, 1996, 516 p.

A history of Chinese philosophy in the so-called Axial Period (the period of classical Greek and Indian philosophy), during which time China evolved the characteristic ways of thought that sustained both its empire and its culture for over 2000 years. **26,00 €**

36 Hu Shih
The Development of the Logical Method in Ancient China

Shanghai, 1922, first edition, softcover, top and bottom of the spine torn, corners bruised, name of the author hand-written on the spine, some foxing, x, 187 p.

This book represents one of the first attempt to rewrite the history of Chinese thought in the light of Western philosophical categorizations. Hu's reconstruction of Chinese philosophy inaugurates an entirely new phase in the study and understanding of Chinese philosophy. Originally written in 1917, this English work formed the basis of his later work : the *Outline of the History of Chinese Philosophy*. **Limited stock. 70,00 €**

37 Ivanhoe, Philip J. & Bryan W. Van Norden (eds.)
Readings in Classical Chinese Philosophy

Indianapolis, 2003 (2001), 384 p., cloth

This reader presents new translations of the major writings of

Kongzi, Mozi, Mengzi, Laozi, Zhuangzi, Xunzi, and Han Feizi, with a concise general introduction, brief introductions to each work, and selected bibliographies for each figure represented. Also included are four appendices that shed light on important figures, periods, texts, and terms in Chinese thought.

Also available in paper at 29,30 €. 42,80 €

38 Munro, Donald J.
The Concept of Man in Early China

Ann Arbor, Classics in Chinese Studies 6, 2001, 272 p.

Addressing the very roots of Chinese culture and thought, this essay frequently compares concepts from the Confucian and Taoist traditions with those from Western classical philosophy. The author clearly identifies key ideas about human nature and links these ideas within the intellectual universe of classical China. **Limited stock. 33,50 €**

39 Munro, Donald (ed.)
Individualism and Holism — Studies in Confucian and Taoist Values

Ann Arbor, 1985, x, 399 p.

Contributions by leading scholars on the relation between the individual and the whole in these two traditions. Includes essays by Tu Wei-ming, A.C. Graham & Wm Theodore de Bary **33,50 €**

40 Rosemont, Henry Jr. (ed.)
Chinese Texts and Philosophical Contexts

Essays Dedicated to Angus C. Graham

La Salle, Critics and Their Critics, 1991, 334 p., cloth

Contains 10 essays by leaders in their respective fields on topics ranging from esthetics, ethics & religion to epistemology. Other essays provide focused discussions of specific problems in early Chinese syntax, semantics, etymology, and paleography. **Limited stock in paper at 30,00 €. 60,00 €**

41 Rubin, Vitaly A.
Individual and State in Ancient China — Essays on Four Chinese Philosophers

Irvington/New York, 1976, 143 p., cloth

Translated from the Russian, this is a concise treatment of four schools of Chinese thought: Confucianism, Taoism, Mohism and Legalism. **52,00 €**

42 Shankman, Steven
The Siren and the Sage — Knowledge and Wisdom in Ancient Greece and China

London, 2000, 288 p., cloth

This is a comparative study of what some of the most influential writers of ancient China and ancient Greece thought it meant to know and whether they distinguished knowledge from wisdom. It surveys selected works of poetry, history and philosophy from roughly the eighth through the second centuries BCE, focusing on the Odyssey, the ancient Chinese Classic of Poetry, Thucydides' History of the Peloponnesian War, Sima Qian's Records of the Historian, Plato's Symposium, Laozi's Dao de Jing and the writings of Zhuangzi. The intention, through such juxtaposition, is to introduce foundational texts of each tradition, texts which continue to influence most of the world's peoples.

Also available in paper at 48,00 €. 82,00 €

43 Smith, Kidder
Sagehood and Systematizing Thought in Warring States and Han China

Brunswick, Asian Studies Program, 1990, 54 p.

Presentations focused on non-Confucian traditions of the late Warring States and early Han. Particular themes are the nature of sagehood and Chinese attempts to give systematic form to their thinking. Contents : Numerology in the *Huai-nan-tzu* (J.S. Major). The Early Taoist Concept of *Shen* (H. D. Roth). Tekhnê in Han Natural Philosophy : Evidence from Ma-wang-tui Medical Manuscripts (D. Harper). The Sun Tzu Military Model Text (K. Smith). **22,90 €**

44 Thompson, Laurence G.
The Chinese Way in Religion

California, The Religious Life of Man Series, 1973, 241 p.

A general introduction to Chinese religions, their philosophies and everyday practice. **30,50 €**

45 Thompson, Laurence G. (compiler). Edited by Gary Seaman
Chinese Religions — Publications in Western Languages.

Ann Arbor, 1998, xxi, 147 p., cloth

A series of reference books which provide bibliographical references for western language books and articles on all aspects of Chinese religion. Each volume covers works published in specific period :

Volume 1, covering the period prior to 1980 is no longer available

Volume 2 : 1981 - 1990

Volume 3 : 1991 - 1995

Volume 4 : 1996 - 2000

Each volume : 54,20 €

46 Tu Ching-I (ed.)
Interpretation and Intellectual Change — Chinese Hermeneutics in Historical Perspective

Piscataway, 2004, 352 p., cloth

This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. Issues covered include: the foundational period of Chinese hermeneutics and the Chinese classics, the transformation of the hermeneutic tradition to military canon, Zhu Xi's monumental synthesis and redefinition of the Confucian tradition, the late imperial period and the modern era. Concludes with a study of Chinese hermeneutics from a comparative perspective and identifies its distinctive features.

58,00 €

47 Wieger, Léon
A History of the Religious Beliefs and Philosophical Opinions in China — From the Beginning to the Present Time

China, 1927, 774 p., cloth

Translated from the french by Edward Chalmers Werner. Original title: *Histoire des croyances religieuses et des opinions philosophiques en Chine*. **Limited stock. 137,20 €**

48 Wright, Arthur F.
Studies in Chinese Thought

Chicago, 1953, 317 p., cloth

A collection of 10 essays by highly respected authors such as Theodore de Bary and J.R. Levenson discussing crucial concepts in Chinese thought. **Limited stock. 52,00 €**

49 Wu Kuo-Cheng
Ancient Chinese Political Theories

Lanham, China Studies, 1975, 340 p., cloth

Traces the evolution of ancient chinese political thought from its origins through to Mencius and Confucius. Reprint of 1928 edition. **Limited stock. 60,00 €**

50 Xue Yongling
The Influence of Religious Beliefs on Social Interaction

Bern, 2004, 255 p.

Focuses on religious beliefs in the existence of the immortals in "the beyond" and on social interaction among strangers and intimates. The purpose of the research is to have a better understanding of the concept of religion and to explore the function of religion in everyday life. More than 200 people including religious and nonreligious, Germans and Chinese participated in the investigation. The result of the study shows that people whose self ascribed identity is religious accept the existence of immortals in "the beyond" as real and therefore their behaviour and motives in social interaction differ from people who do not have religious beliefs. Differences between Germans and Chinese were found as well. **63,00 €**

51 Yu, David C.
Guide to Chinese Religion

Boston, The Asian Philosophies and Religions Resource Guide, 1985, 200 p., cloth

This is a selected annotated bibliography of works published up to 1977 and constitutes a useful resource for the study of Chinese religions. The Guide is concerned primarily with the religious elements indigenous to China. Entries are organised under the following main sections : General Introduction and Historical Development • Religious Thought • Authoritative Texts • Popular Literature • Arts, Architecture and Music • Social, Economic, and Political Developments • Practices • Ideal Beings, Biography, and Bibliography • Mythology, Cosmology, and Basic Symbols • Sacred Places • Soteriological Experience and Processes. **Limited stock. 50,00 €**

52 Zhang Dainian
Key Concepts in Chinese Philosophy

New Haven, The Culture and Civilization of China, 2002, 532 p., cloth

Translated and edited by Edmund Ryden, this book is a useful introduction to Chinese philosophy and a reference tool for sinologists. Comments by important Chinese thinkers are arranged around sixty-four key concepts to illustrate their meaning and use through twenty-five centuries of Chinese philosophy. All the Chinese terms are given in *pinyin* transcription and in Chinese characters. **66,50 €**

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53 Holzman, Marie & Chen Yan (eds.)
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L'Aube, Coll. Essai, 2004, 193 p.

Les éditeurs ont choisi une quinzaine de textes en chinois écrits par des intellectuels de Chine populaire et de la communauté chinoise d'outre-mer qui permettent de découvrir le renouveau passionnant du débat intellectuel dans la Chine contemporaine, sur la question des réformes politiques et sur l'état actuel de la société chinoise. **19,00 €**

54 Hu Ping
La pensée manipulée — Le cas chinois

L'Aube, Coll. Essai, 2004, 253 p.

Traduit du chinois par Marie Holzman. Titre original : *Ren de xunhua, duobi yu fanpan* publié en 1999, aux éditions Yazhou Kexue. Hu Ping, actuellement rédacteur en chef de la revue *Beijing zhi chun* publiée à New York, étudie dans cet essai le phénomène de la réforme de la pensée. Quelle définition donner à cette réforme, comment a-t-elle été possible, comment s'est-elle déroulée ? L'auteur analyse les transformations subies par les Chinois puis leur dérobade, leur rébellion. Il présente la nouvelle situation à laquelle les Chinois doivent faire face maintenant que le système de réforme de la pensée est plus ou moins démantelé. **24,00 €**

55 Liang Shuming
Les cultures d'Orient et d'Occident et leurs philosophies

P.U.F., Coll. de l'Institut Marcel Granet, 2000, 255 p.

Traduit du chinois et annoté par Luo Shenyi, révisé et préfacé par Léon Vandermeersch, d'après une édition publiée à Pékin en 1929, dont le titre original est *Dongxi wenhua ji qi zhexue*. Dans son œuvre majeure, Liang Shuming, l'un des penseurs chinois les plus marquants du XX^e siècle, analyse les civilisations occidentale, indienne et chinoise, en remontant à leur différence radicale - "l'orientation vitale" qui caractérise chacune d'elles. Rendant compte de la formidable avancée de la pensée et des techniques européennes, il s'interroge sur la survie des deux autres "voies" et la manière dont la Chine et l'Inde pourraient, une fois rattrapé leur retard, retrouver leurs valeurs. **22,71 €**

56 Mou Zongsan
Spécificités de la philosophie chinoise

Cerf, Coll. Patrimoines confucianisme, 2003, 244 p.

Introduction de Joël Thoraval, traduit du chinois par Ivan P. Kamenarovic (chap. I à VI) et Jean-Claude Pastor (chap. VII à XII). *Spécificités de la philosophie chinoise, Zhonguo zhexue de tezhi*, traduit ici pour la première fois en français, comprend douze conférences prononcées à Hong Kong en 1973. Mou Zongsan (1909-1995) est l'une des figures majeures de la pensée chinoise contemporaine et l'un des représentants les plus marquants du "néo-confucianisme contemporain". Sa démarche est double : prendre ses distances, mais aussi se réapproprié une tradition chinoise qui a été ébranlée par le choc de la modernité provoqué par l'Occident. Il s'agit donc de rechercher une voie proprement chinoise capable d'intégrer, à travers une méditation morale qui se veut confucéenne, des données nouvelles comme la philosophie occidentale, la science moderne et la démocratie. **44,00 €**

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Payot & Rivages, Coll. Bibliothèque Rivages, 2003, 318 p.

Titre original *Chaoxian zhan*, traduit par Hervé Denès. Les auteurs, deux colonels de l'armée de l'air, illustrent la perception chinoise des nouveaux conflits dans le monde. Ils puisent l'essentiel de leurs déductions des opérations menées pendant la guerre du Golfe, comme celles de Sunzi s'inspirèrent des guerres de l'époque des Printemps et Automnes (VIII-V^e siècle avant J.-C.). Ils analysent les changements de guerre et de modes de guerre en englobant tous les actes hostiles menés depuis la fin de la Guerre froide. **20,00 €**

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Chicago, The Haskell Lectures in Comparative Religion, 1933, first edition, signature of the previous owner on endpaper and title page, a very good copy in the original cloth, viii, 110 p., cloth

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70

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72 Lieou Yi-Ming

Yi King

Seuil, Coll. Points sagesse, 2002, 531 p.

Réimpression au format poche d'un ouvrage paru en 1994, traduit de l'anglais par Zéno Bianu. Titre original : *The Taoist / King*, traduit par Thomas Cleary, publié aux éditions Shambhala en 1986. Cet ouvrage, écrit au XVIII^e siècle, propose une explication du *Yi King*, fondée sur les enseignements de l'école taoïste de la *Complète réalité*, en particulier sur le courant désigné par le nom de "branche de la Claire Sérénité". **9,45 €**

73 Lynn, Richard John

The Classic of Changes — A New Translation of the /

Ching as Interpreted by Wang Bi

Irvington/New York, Translations from the Asian Classics, 2004, 602

Richard Lynn's introduction to this new translation explains the organization of *The Classic of Changes* through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. He provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. He also presents the commentary on the *I Ching* written by Wang Bi (226-249). **25,00 €**

74

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Ling Ch'i Ching — A Classic Chinese Oracle

New York, 1995, 368 p.

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76 Javary, Cyrille

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Albin Michel, 2003, 669 p.

La première partie de ce livre est consacrée à l'élaboration du *Yi jing*, depuis son origine mythologique et historique jusqu'à la fixation définitive de son texte et de ses outils au tournant de notre ère. Dans une seconde partie consacrée à l'interprétation qui en sera faite au cours des siècles, l'auteur montre l'extension que prendra le *Yi Jing* dans la civilisation chinoise et le rétrécissement que certains courants de l'histoire vont lui imposer. L'auteur présente aussi les débuts de l'histoire étrangère du *Yi Jing* et ses différentes traductions. Avec lexique et index. **25,00 €**

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Grasset, Coll. Figures, 1993, 284 p.

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L'Asiathèque, 1995, 332 p.

Traduction de Wang Dongliang et Raymond Tartaix à partir de l'adaptation du texte en chinois moderne par Liu Dajun. Texte chinois et traduction en vis-à-vis. **28,00 €**

79 Nielsen, Bent

A Companion to Yi Jing Numerology and Cosmology — Chinese Studies of Images and Numbers from Han (202 BCE - 220 CE) to Song (960 - 1279 CE)

London, 2003, 392 p., cloth

This major new reference work is organised as a Chinese - English encyclopaedia, arranged alphabetically according to the *pinyin* romanisation, with Chinese characters appended. **93,00 €**

80 Vinogradoff, Michel

Dans le Yi Jing à tire d'ailes — Les commentaires du *Yi Jing*

Guy Trédaniel, 2000, 469 p.

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81 Wilhelm, Hellmut

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Traduit de l'allemand pour les livres I-VI, de l'anglais et de l'allemand pour le livre VII par Jacqueline Steib-Bluner. Titres originaux : *Sinn des I Ging* et *Heaven, Earth, and Man in the Book of Changes*. Hellmut Wilhelm s'appuie sur la traduction du *Yi King* réalisée par son père Richard Wilhelm pour exposer la logique et clarifier les catégories spécifiques à ce classique de la pensée chinoise. Ce volume réunit sept essais publiés en première édition dans les *Annales d'Eramos* et révisés pour la présente publication. **25,00 €**

82 Yang Zu-Hui & Ottino Hiria

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Traduction du *Si Shu* (Les Quatre Livres) par Séraphin Couvreur : *La Grande Etude (Da xue)*, *l'Invariable Milieu (Zhong Yong)*, *les Entretiens de Confucius et de ses disciples (Lunyu)*, et *le Mencius (Mengzi)*. Texte chinois avec une double traduction en français et en latin. Réédition. **58,00 €****Confucianism : Texts**

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101 Ariel, Yoav

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112 Cheng, Anne

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I.H.E.C., Coll. Mémoires de l'Institut des Hautes Etudes Chinoises Vol. XXVI, 1985, 322 p. **29,00 €**

113 Do-Dinh, Pierre

Confucius et l'humanisme chinois

Seuil, Coll. Points sagesses, 2003, 178 p.

La première édition de cet ouvrage a été publiée, avec des illustrations, en 1958 dans la collection "Maîtres spirituels". La présente édition en reprend le texte intégral. **6,95 €**

114 Elisseeff, Danielle

Confucius — Des mots en action

Gallimard / Réunion des musées nationaux, Coll. Découvertes Gallimard, 2003, 127 p.

Portrait d'une époque, d'un personnage (dont aucune trace archéologique ne subsiste), présentation des écrits de Confucius compilés par ses élèves et disciples, et historique de l'évolution du confucianisme. Très illustré. **11,80 €**

115 Fingarette, Herbert

Confucius — Du profane au sacré

Presses de l'Université de Montréal, 2004, 167 p.

Traduit de l'américain, présenté et commenté par Charles Le Blanc. Titre original : *Confucius The Secular as Sacred*, publié en 1972. L'ouvrage de Herbert Fingarette, dont l'impact à sa publication en 1972 a été immédiat et majeur dans le monde anglophone, était attendu de longue date par le public francophone. Les commentaires de Charles Le Blanc viennent enrichir le texte en situant Herbert Fingarette dans le contexte général des études confucéennes et orientales, soulignant ainsi son actualité et sa profonde originalité. **20,00 €**

116 Jullien, François

Fonder la morale — Dialogue de Mencius avec un philosophe des Lumières

Grasset, 1995, 218 p. **18,20 €**

Egalement disponible sous le titre *Dialogue sur la morale*, dans la collection Livre de Poche à 5,00 €.

117 Jullien, François

Procès ou création — Une introduction à la pensée des lettrés chinois - Essai de problématique inter-

culturelle

Seuil, 1989, 312 p.

A partir d'une lecture des textes de Wang Fuzhi (1619-1692).

Egalement disponible dans la collection Livre de Poche au prix de 6,95 €. 30,20 €

118 Lévi, Jean

Confucius

Pygmalion / Gérard Watelet, 2002, 321 p.

Par petites touches et anecdotes éclairantes, Jean Lévi porte un regard subtil sur la pensée de Confucius dans un contexte historique, sur le sens de son école et de sa postérité : la valeur des rites, l'harmonie du corps, la nature, l'humour, la danse, la musique. A travers ces thèmes, l'auteur, grand connaisseur de la Chine antique, dresse un "portrait moral" de Confucius plus parlant que celui offert par la tradition.

Egalement disponible en poche, éd. Albin Michel, 2003 à 8,60 €. 18,50 €

119 Mizoguchi Yuzô & Léon Vandermeersch

Confucianisme et sociétés asiatiques

L'Harmattan, 1991, 190 p.

Offre aux lecteurs une série d'études complémentaires qui permettront de mieux comprendre les intrications du confucianisme dans l'histoire des sociétés asiatiques. Les auteurs ont délibérément traité le confucianisme, non comme une matière philosophique, mais de manière historique et comparative. **18,30 €**

120 Vergnaud, Jean-François

La pensée de Gu Yanwu (1613-1682) — Essai de synthèse

École française d'Extrême-Orient, Coll. Publ. EFEO N°159, 1990, 267 p. **62,00 €**

121

Confucius — A l'aube de l'humanisme chinois

Réunion des Musées Nationaux / Musée Guimet / Fundacio "la Caixa", 2003, 163 illus., 214 p.

Catalogue de l'exposition organisée dans le cadre des Années croisées France-Chine par la Réunion des Musées Nationaux et le Musée national des arts asiatiques-Guimet. Auteurs des textes : Anne Cheng, Catherine Delacour, Jean-Paul Desroches, Danielle Elisseeff, Hans van Ess et Michael Leibold. **49,00 €**

Confucianism : Studies

122 Behuniak, James

Mencius on Becoming Human

Albany, SUNY Chinese Philosophy and Culture, 2004, 224 p., cloth

Using current research from traditional sources and newly unearthed documents dating from the Warring States period (403-221 BCE), *Mencius on Becoming Human* offers a timely interpretation of a central text in the Confucian canon. The author carefully reconstructs the philosophical assumptions that underwrite the teachings of the *Mencius*, returning the text to its native intellectual world. The result is a compelling new reading of an ancient classic, one that is both sensitive to the details of historical context and contemporary in its philosophical implications. **39,50 €**

123 Chan, Shirley
The Confucian Shi, Official Service, and the Confucian Analects

Lewiston, 2004, 310 p., cloth

In this work the Confucian *Analects* are interpreted from the perspective of the social group known as *shi* (officers or potential officers). Confucius and his disciples, all living between the late Chunqiu or Spring and Autumn period (770--481 BCE) and the *Zhanguo* or Warring States period (481-221 BCE), were members of the *shi* class and the *Lunyu* records anecdotes about them as well as their conversations and statements said to have originated with them. The contribution of this study to the field of scholarship is two-fold. It clarifies the meaning of the term *shi* (variously translated as "scholar," "man of service," "man of excellence," and "officer") that has been rendered ambiguous in Chinese classical literature because its terms of reference have changed over time. More importantly, the study increases our understanding of this Confucian text by providing a historical context from the perspective of the *shi* as a social group and allows us to explain some of the inconsistencies in the text. **135,00 €**

124 Chen Jingpan
Confucius as a Teacher

Waiwen, Beijing, 1990, 522 p.

A survey of the influence of Confucian thought on education.

14,90 €

125 Chow Kai-wing, On-cho Ng, & John B. Henderson (eds.)

Imagining Boundaries — Changing Confucian Doctrines, Texts, and Hermeneutics

Albany, 1999, 288 p., cloth

By mapping the intellectual tradition of Confucianism in Chinese history the various contributors show that the Confucian tradition is not a neatly packaged organic whole in which the constitutive parts fall naturally into place, but rather it displays the ruptures of all cultural constructions and has been configured and reconfigured in time in response to changing intellectual and historical circumstances. This anthology addresses the constant negotiation of the boundaries of Confucianism within itself and in relation to other intellectual traditions, the fluidity of the Confucian canon, the dialogical relations between text and discourse in establishing boundaries for the Confucian tradition, and the textual and discursive strategies employed in the imagining of boundaries, which expanded or restricted the intellectual space of Confucianism. Rejecting an interpretation of Confucianism as a homogenous master-narrative and worldview, the book uses the variegated histories of Confucianism to interrogate the tradition itself, unpacking and highlighting its complexity and diversity.

Also available in paperback at 36,60 €. **60,00 €**

126 Dardess, John W.
Confucianism and Autocracy — Professional Elites in the Founding of the Ming Dynasty

Berkeley, 1983, 358 p., cloth

Examines the role of Confucianism in the foundation of the Ming dynasty and its unprecedented centralisation and autocracy. **38,00 €**

127 Davidson, Steven C.
Tung Chung-Shu and the Origins of Imperial Confucianism

Ann Arbor, 2000, 357 p.

An authorized facsimile of a doctoral dissertation submitted to the University of Wisconsin in 1982. **Limited stock.** **83,90 €**

128 De Bary, W. Theodore
Asian Values and Human Rights — A Confucian Communitarian Perspective

Cambridge, MA, 1998, 196 p., cloth

In the debate over the link between authoritarianism and confucianism, de Bary adds his own carefully formed perspective. Whilst he acknowledges that Confucianism has been appropriated throughout history by authoritarian powers to increase their power and legitimisation, he proposes that elements of Confucianism have the potential to evolve into democratic government. **39,60 €**

129 Eno, Robert
The Confucian Creation of Heaven — Philosophy and the Defense of Ritual Mastery

Albany, 1990, 349 p., cloth

This book explores the earliest Confucian texts to find coherent structural principles linking the various facets of Confucian doctrine. **30,00 €**

130 Goldin, Paul R.
After Confucius — Studies in Early Chinese Philosophy

Honolulu, 2005, 240 p., cloth

This is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries BCE. Each essay serves as a concrete example of "thick description"—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. **48,00 €**

131 Hartman, Charles
Han Yü and the T'ang Search for Unity

Princeton, 1986, 459 p., cloth

A comprehensive study of Han Yü (768-824), a principal figure in the Confucian tradition. Includes a biography and an analysis of his achievements as a practising politician, as a Confucian theorist, and as a man of letters. **100,00 €**

132 Holloway, Kenneth William
The Recently Discovered Confucian Classic *The Five Aspects of Conduct*

Ann Arbor, 2002, 243 p.

This dissertation covers the recently excavated Mawangdui and Guodian editions of 'The Five Aspects of Conduct (*Wuxing*). Much of the recent scholarship on this text has sought to identify its affiliation with one of several early Confucian schools. Unfortunately, this debate has overshadowed the central question of what exactly the text has to say. This dissertation is a first step in correcting this oversight. An authorized facsimile of a doctoral dissertation submitted to the University of Pennsylvania. **83,90 €**

133 Huang Chun-Chieh
Mencian Hermeneutics — A History of Interpretations in China

Piscataway, 2001, 320 p., cloth

This volume offers an historical understanding of Mencius, whose arguments go beyond particular situations to speculate on their larger implications. **96,00 €**

134 Ivanhoe, Philip J.
Ethics in the Confucian Tradition — The Thought of Mengzi and Wang Yangming (Second Edition)

Indianapolis, 2002, 260 p., cloth

A revision of the Scholars Press edition of 1990. This volume serves both as an introduction to the thought of Mengzi (Mencius) and Wang Yangming and as a comparison of their views. By examining issues held in common by both thinkers, Ivanhoe illustrates how the Confucian tradition was both continued and transformed by Wang Yangming, and shows the extent to which he was influenced by Buddhism.

Also available in paper at 20,00 € and 1st edition still available at 23,90 €. **42,00 €**

135 Lee, Janghee
Xunzi and Early Chinese Naturalism

Albany, SUNY Chinese Philosophy and Culture, 2004, 160 p.

This book situates Xunzi's philosophy in the context of early Chinese philosophy, particularly with what the author identifies as Chinese "naturalism", a unique Chinese philosophical orientation that seeks normativity in the realm of nature. In early China, where the notion of transcendence never occupied a central position in philosophical discourse, it was perfectly reasonable for philosophers to turn to the "naturalness" or "spontaneity" of nature as a source of value or guidance for a way of life. Janghee Lee argues that the most prominent features of Xunzi's philosophy - his famous doctrine that human nature is bad and his strong emphasis on ritual - can best be understood as Xunzi's critical response to the naturalistic trend of his time. **39,50 €**

136 Li Chengyang (ed.)
The Sage and the Second Sex — Confucianism, Ethics, and Gender

Chicago, 2000, cloth

The author brings together a collection of essays that investigate the common conception that Confucianism is a religion that devalues and oppresses the female sex, and instead demonstrates that the reality is far more complicated. Drawing upon the thought of scholars in many different fields including history, literature, religious studies, philosophy, and Asian studies, this collection explores Confucianism's attitude toward women and explores the possibility of a common ground. **Contributors:** Roger Ames, Patricia Ebrey, Paul Rakita Goldin, David Hall, Philip Ivanhoe, Joel Kupperman, Pauline Lee, Chenyang Li, Lisa Raphals, Ingrid Shafer, Michael Nylan, and Sandra Warwrytko. **84,00 €**

Also available in paper at 32,00 €.

137 Liu Xiusheng & Philip J. Ivanhoe (eds.)
Essays on the Moral Philosophy of Mengzi

Indianapolis, 2002, 272 p., cloth

Mengzi ("Mencius") is known for his sophisticated views on human nature and moral psychology. These essays explore a range of philosophical ideas at the core of his moral philosophy and relate them to both traditional Chinese and current Western philosophical concerns. The introduction provides historical background and philosophical context, and discusses each of the selections alongside Mengzi's work as a whole. **Also available in paper at 25,95 €.** **46,00 €**

138 Makeham, John
Name and Actuality in Early Chinese Thought

Albany, 1994, 286 p., cloth

A study of the philosophy of the confucian scholar Xu Gan (170-217 CE). **32,00 €**

Also available in paper at 27,50 €.

139 Makeham, John
Transmitters and Creators — Chinese Commentators and Commentaries on the Analects

Cambridge, MA, Harvard East Asian Monographs, 2004, 425 p., cloth

This book analyzes four key works dating from the late second century to the mid-nineteenth century (a period substantially contemporaneous with the rise and decline of scriptural Confucianism): the commentaries of He Yan, Huang Kan, Zhu Xi, Liu Baonan and Liu Gongmian. **54,00 €**

140 McNaughton, William
The Confucian Vision

Ann Arbor, 1974, 164 p., cloth

Examines the influence of the Confucian philosophy on the individual, human relations, society, and government. **18,00 €**

141 Pines, Yuri
Foundations of Confucian Thought — Intellectual Life in the *Chunqiu* Period, 722-453 B.C.E.

Honolulu, 2002, 440 p., cloth

This study is an attempt to systematically reconstruct major intellectual trends in pre-Confucian China. This book is based on an exploration of the *Zuo zhuan*, the largest pre-imperial historical texts. Relying on meticulous textual and linguistic analysis, Pines argues that hundreds of the speeches of *Chunqiu* statesmen recorded in the *Zuo zhuan* were not invented by the compiler of the treatise but reproduced from earlier sources, thus making it an authentic reflection of the *Chunqiu* intellectual tradition. By tracing changes in ideas and concepts throughout the *Chunqiu* period, Pines reconstructs the dynamics of contemporary political and ethical discourse, distilling major intellectual impulses that *Chunqiu* thinkers bequeathed to their *Zhanguo* descendants. **80,80 €**

142 Queen, Sarah A.
From Chronicle to Canon — The Hermeneutics of the *Spring and Autumn Annals* according to Tung Chung-shu

Cambridge, 2005, 303 p.

The Luxuriant Gems of the Spring and Autumn Annals (Ch'un-ch'iu fan lu) established the first state-sponsored Confucian Canon, and created an ideal of the ruler and his role in government that was central to political discussion for two thousand years. The author has carefully scrutinised this text for authenticity, and has concluded that it was compiled several centuries after Tung's death, but was mostly compiled from Tung's authentic writings. By historicising this important text, Queen allows a new view of Tung's relation to the political and doctrinal discourses of his day, and also addresses the role of scriptures in Confucian spirituality. **46,50 €**

143 Sato Masayuki
The Confucian Quest for Order — The Origin and Formation of the Political Thought of Xun Zi

Leiden, Sinica Leidensia, 58, 2003, 512 p., cloth

Dr Sato's study focuses on the intellectual activity of the Jixia Academy and its impact on this synthesizer's theory on rituals and social norms. The author convincingly deals with the problems of textual authenticity and biography. The main part of the work treats the shift of intellectual inquiry from an argument of ethical matters to an analysis of the principles of socio-political mechanism, thus showing Xun Zi as a formative synthesizer of the two main streams of early Chinese intellectual discourse. **175,00 €**

144 Shun Kwong-loi
Mencius and Early Chinese Thought
 Stanford, 2001, 312 p.
 Following the enshrinements of the *Mencius* (an edited compilation of his thought by disciples) as one of the *Four Books* by Sung neo-Confucianists, he was studied by all educated Chinese. This book begins a reassessment of Mencius by studying his ethical thinking in relation to that of other early Chinese thinkers, including Confucius, Mo Tzu, the Yangists, and Hsün Tzu. The author closely examines his ethical concepts and terms, showing how they were used in the *Mencius* and other texts. **28,20 €**

145 Taylor, Rodney L.
The Religious Dimensions of Confucianism
 Albany, SUNY Religious Studies, 1990, 198 p., cloth
 Presents and analyses Confucianism as a religious tradition as opposed to a political philosophy. **34,30 €**

146 Tu Wei-Ming
Confucian Thought — Selfhood as Creative Transformation
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147 Tu Wei-Ming
Way, Learning and Politics — Essays on the Confucian Intellectual
 Albany, SUNY Chinese Philosophy and Culture, 1993, 202 p.
 Offers a panorama of the core values of the Confucian intellectual from historical and comparative cultural perspectives. It brilliantly interprets the Confucian project: the formation of a moral community and the embodiment of the Mandate of Heaven in ordinary human existence through authentic self-realisation. **Limited stock. 28,00 €**

148 Wright, Arthur F. & David Nivison (eds.)
The Confucian Persuasion
 Stanford, 1960, 390 p., cloth
 11 articles by leading scholars of confucianism on various aspects of Confucian philosophy and practice and its evolution over time. **Limited stock. 60,20 €**

149 Wright, Arthur F. & David Nivison (eds.)
Confucianism in Action
 Stanford, Committee on Chinese Thought, 1959, 390 p., cloth
 Collection of 12 essays on various aspects of Confucian philosophy. Includes contributions from J. Levenson, Theodore de Bary & C.K. Yang. **60,00 €**

150 Wright, Arthur F. & Denis Twitchett (eds.)
Confucian Personalities
 Stanford, Committee on Chinese Thought, 1980 reprint, 411 p., cloth
 A compilation of 11 biographies of important Confucian scholars from early history to the 20th century. Includes contributions from highly regarded occidental scholars of Chinese philosophy. **Original 1962 edition also available at 60,20 €. 55,00 €**

151 Wright, Arthur F. (ed.)
Confucianism and Chinese Civilisation
 Stanford, 1975, 366 p.

Twelve essays, by leading scholars, which illustrate the effects of the Confucian world view and its associated patterns of behaviour on the development of Chinese civilisation. **28,00 €**

152 Yao Xinzong
The Encyclopedia of Confucianism — 2 volume set
 London, 2003, 1,100 p., cloth
 This encyclopedia introduces Confucianism as a whole, with 1235 entries giving full information on its history, doctrines, schools, rituals, sacred places and terminology, and on the adaptation, transformation and new thinking taking place in China and other Eastern countries. **295,00 €**

153 Zufferey, Nicolas
To the Origins of Confucianism — The *Ru* in Pre-Qin Times and During the Early Han Dynasty
 Bern, Schweizer Asiatische Studien / Monographien
 Vol. 43, 2003, 409 p., cloth
 This book deals with the *ru*, a word too often understood as a reference to "Confucian literati". In the first part, the author discusses the problem of the origins of the *ru* and presents the main hypotheses offered by modern Chinese scholars. The second part examines the status and nature of a number of *ru* at a very important period in their history, namely the Qin dynasty and the early Han dynasty. **81,40 €**

Neo-Confucianism : Studies

154 Bary, Wm. Theodore de
Neo-Confucian Orthodoxy and the Learning of the Mind and Heart
 Irvington/New York, 1992, 267 p., cloth
 The author sets out the core ideas of neo-confucianism as inspired by Chu-Hsi and his followers, examines the means by which it was propagated and the form in which it became approved as official doctrine. **Only one copy available slightly worn. 53,00 €**

155 Bary, Wm. Theodore de & Irene Bloom (eds.)
Principle and Practicality — Essays in Neo-Confucianism and Practical Learning
 Irvington/New York, 1979, xvi, 537 p., cloth
 The nine essays in this volume explore from various perspectives the continuities and discontinuities between the Neo-Confucian thought of Ming China and early Tokugawa Japan and the so-called practical learning of the 17th and 18th centuries. **68,60 €**
Limited stock in paper also available at 38,00 €.

156 Kasoff, Ira E.
The Thought of Chang Tsai
 Cambridge, 1984, 209 p., cloth
 Chang Tsai is one of the three major Chinese philosophers who, in the eleventh century, revitalised Confucian thought after centuries of stagnation and formed the foundation for the neo-Confucian thinking that was predominant till the 19th century. The book analyses in depth Chang's views of man, his nature and endowments, the cosmos, heaven and earth, the problems of learning and self cultivation, the ideal of the sage - and how that ideal might be attained. **40,00 €**

157 Selover, Thomas W.

Hsieh Liang-Tso and the Analects of Confucius

Humane Learning as a Religious Quest

Oxford, 2005, 192 p., cloth

Hsieh Liang-tso (c.1050-c.1120, known as master Shang-ts'ai) was one of the leaders of the neo-Confucian. He was a direct disciple of Ch'eng Hao and Ch'eng I, the two brothers who were the early central figures of the movement. He was among the first to recognize and follow the insights of the Ch'eng brothers as definitive of the authentic Confucian tradition, a recognition that became the conviction of the majority of later Confucian scholars and practitioners. Thomas W. Selover presents a focused analysis of the core value of Confucian thought, *jen* (humanity), through an investigation of Hsieh Liang-tso's analysis of the Analects of Confucius. Selover argues that Hsieh's handling of key issues in interpreting and applying the Confucian Analects - his experiential reasoning and his deference to scriptural classics and earlier tradition - bear important similarities to the practice of theology in Western religious traditions. Contains a partial translation of Hsieh's commentary on the Analects, as well as a foreword by the renowned scholar of Confucianism, Tu Wei-ming. **44,30 €**

158 Huang Siu-chi

Lu Hsiang-shan — A Twelfth Century Chinese Idealist Philosopher

Millwood, 1978 (reprint of 1944), 116 p.

A study of Lu Hsiang-shan (1139-1193) who founded a rival school of Neo-Confucianism to Chu Hsi, the idealistic or School of Mind (*Hsin-hsueh*), later espoused by Wang Yang-ming. **32,00 €**

159 Birdwhistell, Anne D.

Transition to Neo-Confucianism — Shao Yung on Knowledge and Symbols of Reality

Stanford, 1989, 317 p., cloth

The author examines the implicit and assumed aspects of Shao Yung's thought and shows how it makes sense to view his philosophy as an explanatory theory. Shao Yung explained all kinds of change and activity in the universe with six fundamental concepts that he applied to three realms of reality : subsensorial "matter", the phenomenal world of human experience, and the theoretical realm of symbols. Anne Birdwhistell also analyses the place of the sage in Shao's philosophy. Because Shao took very seriously numerological aspects of Chinese thought that are often greatly misunderstood in the West (e.g., the *Yi Jing*), the study is also a good introduction to the epistemological implications of an important strand of all traditional Chinese philosophical thought. **Limited stock. 58,00 €**

160 Wyatt, Don J.

The Recluse of Loyang — Shao Yung and the Moral Evolution of Early Sung Thought

Honolulu, 1996, 337 p., cloth

Wyatt has assembled a study that intimately relates Shao's life to his thought. He challenges the assumptions of previous Western scholars by persuasively arguing the acceptance of works traditionally ascribed to Shao - specifically, the *Kuan-wu wai-p'ien* (*Outer Chapters on Observing Things*), the *Yü-ch'iao wen-ta* (*Fisherman and Woodcutter Dialogue*), and the cryptic quasi-autobiographical essay *Wu-ming kung chuan* (*Biography of the Nameless Lord*). Shao is presented as an independent thinker whose philosophical lexicon functioned according to a profound interdependence that was unique among the systems of his peers. **49,00 €**

161 Schirokauer, Conrad M.

The Political Thought and Behavior of Chu Hsi

Ann Arbor, 1996, 314 p.

A facsimile of a dissertation submitted to Stanford University in 1960. **83,90 €**

162 Ching, Julia

The Religious Thought of Chu Hsi

Oxford, 2001, 360 p., cloth

Recognized as one of the greatest philosophers in classical China, Chu Hsi (1130-1200) is especially known in the West through translations of one of his many works, the *Chin-su Lu*. Julia Ching provides the first book-length examination of Chu Hsi's religious thought, based on extensive reading in both primary and secondary sources. **78,00 €**

163 Munro, Donald

Images of Human Nature — A Sung Portrait

Princeton, 1988, 322 p., cloth

Provides a critical analysis of the doctrines of the Sung Neo-Confucian philosopher Chu-Hsi (1130-1200). **52,00 €**

164 Tillman, Hoyt Cleveland

Utilitarian Confucianism — Ch'en Liang's Challenge to Chu Hsi

Cambridge, MA, 1982, xvi, 304 p., cloth

The author focuses his attention on certain key issues of Confucian thought in China of the twelfth century illustrated in the debate between two adversaries, Chu Hsi and Ch'en Liang. He gives us a broad view of the historical setting from which these two philosophers arose and of the issues they contended. **48,50 €**

165 Gardner, Daniel

Zhu Xi's Reading of the Analects — Canon, Commentary and the Classical Tradition

Irvington/New York, 2003, 20 illus., 184 p., cloth

By the time of Zhu Xi (1130-1200), a rich history of commentary had grown up around Confucius' *Analects*. But Zhu, claiming that the *Analects* was one of the authoritative texts in the canon and should be read before all others, gave it a still more privileged status in the tradition. Sustained by a newer, more elaborate language of metaphysics, *Zhu's commentary on the Analects* marked a significant shift in the philosophical orientation of Confucianism and redefined the Confucian tradition for the next eight centuries, not only in China, but in Japan and Korea as well. Here Daniel K. Gardner offers a translation and an in depth analysis of Zhu Xi's commentary on the Analects by comparing it with the earlier standard reading by He Yan (190-249). **24,30 €**

166 Tillman, Hoyt Cleveland

Confucian Discourse and Chu Hsi's Ascendancy

Honolulu, 1992, 368 p., cloth

Existing studies of *Tao-hsüeh* confucianism, or neo-confucianism, tend to depict a single line of development to and from Chu Hsi. But this study offers an integrated intellectual history of the development of *Tao-hsüeh* which for the first time places Chu Hsi within the context of his contemporaries allowing a rich and complex picture of the movement to emerge. **Limited stock. 47,00 €**

167 Graham, A. C.

Two Chinese Philosophers — Ch'êng Ming-tao and Ch'êng Yi-ch'uan

London, 1978 (reprint of 1958), xxi, 195 p.

A biography of two of the most influential exponents of the neo-confucian revival. **24,00 €**

168 Cua, Antonio S. (ed.)
The Unity of Knowledge and Action — A Study in Wang Yang-ming's Moral Psychology

Honolulu, 1982, 132 p., cloth

Contents : General Nature of Wang Yang Mings' doctrine • Volitional and intellectual aspects • The role of moral reflections in the actualization of the Confucian vision within the natural world • The pedagogical aspect of Wangs' doctrine. **Limited stock.** **30,00 €**

169 Huang, C. S.
Philosophy, Philology, and Politics in Eighteenth-Century China — Li Fu and the Lu-Wang School under the Ch'ing

Cambridge, 2003, 224 p.

Although the author's main concern is to explain the contributions of Li Fu to the Lu-Wang school of Confucianism, he also gives a clearly written account of the Lu-Wang and Ch'eng-Chu schools from the twelfth century to the eighteenth. In a clear, succinct style, Huang explains the historical differences between the Ch'eng-Chu and Lu-Wang schools without sacrificing the subtleties of either. The book culminates in a discussion of the hero-emperor K'ang-hsi's appropriation of the "Tradition of the Way" from his intellectual officials, which denied them their traditional role as moral censors and critics of the emperor's exercise of authority. **30,00 €**

170 Dimberg, Ronald G.
The Sage and Society — The Life and Thought of Ho Hsin-yin

Honolulu, Monographs of the Asian and Comparative Philosophy, N°1, 1974, 175 p.

About a sixteenth-century intellectual associated with the T'ai-chou school of Neo-confucianism. **20,00 €**

171 Black, Alison Harley
Man and Nature in the Philosophical Thought of Wang Fu-chih

Washington, 1989, 375 p., cloth

Drawing on Wan Fu-chih's writings and on the larger Chinese tradition, Black uncovers some of the basic conceptions underlying the formal conventions of Chinese, Neo-confucian and philosophical discourse. **44,90 €**

172 McMorran, Ian
The Passionate Realist — An introduction to the life and political thought of Wang Fuzhi (1619-1692)

Hong Kong, 1992, 238 p.

Introduction to this influential Confucian figure. **32,00 €**

173 Elman, Benjamin A.
Classicism, Politics, and Kinship — The Ch'ang-chou School of New Text Confucianism in Late Imperial China

Berkeley, 1990, xxxiii, 409 p., cloth

Explores the social and intellectual roots of New Text Confucianism and points to the links between Confucian classical discourse and political legitimation and demonstrates the importance of kinship ties to the development and promulgation of reform thinking. **48,00 €**

174 Metzger, Thomas A.
Escape from Predicament — Neo-Confucianism and

China's Evolving Political Culture

Irvington/New York, 1977, xi, 303 p., cloth

The author argues that Confucianism, rather than impeding China's modernization has, in fact, played an integral role in the modern evolution of Chinese society. **45,00 €**

Contemporary Confucianism

175 Bell, Daniel A. and Hahm Chaibong (eds.)
Confucianism for the Modern World

Cambridge, 2003, 1 table, 400 p., cloth

This volume is a study of the relevance of Confucianism for the contemporary world. The contributors to this book argue for feasible and desirable Confucian policies and institutions as they attempt to draw out the political, economic, and legal implications of Confucianism for the modern world. The book is divided in three parts that correspond to the basic hallmarks of modernity as a social and political system - democracy, capitalism, and the rule of law. **Also available in paper at 37,00 €.** **78,90 €**

176 Bresciani, Umberto
Reinventing Confucianism — The New Confucian Movement

Taipei, Variétés Sinologiques New Series, 90, 2001, 652 p.

This book introduces the history and the central issues of the *New Confucian Movement*, and presents the life and thought of the leading representative figures of the first and the second generation of this movement, all of whom were important figures of the philosophical development of China in the 20th century. In addition, the author explores the figures of the third generation, and discusses the renaissance of Confucian studies in contemporary China. A general overview concludes the work, defining the characteristics, accomplishments, limits and forecast for the future of the movement. **61,00 €**

177 Johnston, Reginald Fleming
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178 Levenson, Joseph R.
Confucian China and its Modern Fate — A trilogy

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179 Makeham, John (ed.)
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This collection of essays explores the development of the New Confucianism movement during the 20th century and questions whether it is, in fact, a distinctly new intellectual movement or one that has been mostly retrospectively created. Contributors to this book seek to answer: to what extent has cross-fertilization between Chinese scholars in China and overseas been made possible by the shared discourse of Confucianism, to what extent does this discourse transcend geographical, political, cultural, and ideological divides and why do so many Chinese intellectuals equate

Confucianism with Chinese cultural identity? **70,00 €**

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La Voie et sa vertu — Tao-tê-king

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Le livre de la voie et de la vertu

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Tao-Tô King de Lao-tseu

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Tao Te King

P.U.F., Coll. Perspectives critiques, 2003, 422 p.

Traduit et commenté par Marcel Conche, agrégé de philosophie, docteur ès lettres, helléniste réputé. Marcel Conche propose une lecture très commentée du *Tao Te King* à la lumière de la philosophie naturaliste des Grecs pré-socratiques, celle en particulier, d'Héraclite. **20,00 €**

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199 Le Blanc, Charles

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Presses de l'Université de Montréal, Coll. Sociétés et cultures de l'Asie, 2001, 175 p.

La découverte en 1973 (publication officielle en 1995) de fragments authentiques sur tiges de bambou d'un *Wen zi* datant du IV^e siècle av. J.C. permet enfin, sur la base de la critique textuelle et historique, de commencer à résoudre l'énigme à son sujet. Au sommaire : • Introduction • Partie études textuelles I) Le *Wen zi*, chap. V, traduction annotée II) Le *Wen zi*, chap. V, et le *Huainan zi* III) Le *Wen zi* et la tradition exégétique chinoise IV) Sun Xingyan : préface au *Wenzi* V) Ren Jiyu : notice du *Wen zi* VI) Li Xueqin : synt-hèse des études sur le *Wen zi* de Dingxian • Partie sources • Bibliographie, texte du *Huainan zi*, index. **22,87 €**

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218 Schipper, Kristofer and Franciscus Verellen (eds.)

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Translation by Livia Kohn of the *Fengdao kejie* or *Rules and Precepts for Worshipping the Dao* which dates from the early seventh century and is a key text of medieval Daoist

preisthood and monasticism. Compiled to serve the needs of both monastic practitioners and priests in training, it describes the fundamental rules and organisational principles of Daoist institutions. Livia Kohn offers here the first complete annotated translation of this text, accompanied by three introductory chapters that outline the development of Daoist organisations, discuss the date and compilation of the work, and introduce key issues of terminology and world view. **80,50 €**

224 Ge Hong

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Berkeley, A Philip E. Lilienthal Book in Asian Studies Daoist Classics, 2, 2002, 4 b & w illus., 633 p., cloth

Translated by Robert F. Campany. In late classical and early medieval China, ascetics strove to become transcendents, deathless beings with supernormal powers. Practitioners developed dietetic, alchemical, meditative, gymnastic, sexual, and medicinal disciplines to perfect themselves and thus transcend death. Narratives of their achievements circulated widely. Ge Hong collected and preserved many of their stories in his *Traditions of Divine Transcendents*, affording us a window onto this extraordinary response to hu-man mortality. This translation introduces the Chinese quest for transcendence, illuminating a poorly understood tradition that was an important source of Daoist religion and a major social, cultural, and religious phenomenon in its own right. **120,00 €**

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The Fragments of the *Daoxue zhuan* — Critical Edition, Translation and Analysis of a Medieval Collection of Daoist Biographies

Bern, European University Studies, 2001, 609 p.

A translation by Stephan P. Bumbacher of the *Daoxue zhuan*. This text from the last quarter of the Sixth century CE, is a collection of biographies of persons of various Daoist traditions most of whom are said to have lived between the fourth and sixth century. It is the earliest compilation of Daoist biographies whose protagonists for the most part were mortal beings. Some of them have entries in the standard dynastic histories. The extant fragments translated show evidence of an early Daoist monasticism, changes in the religious life of some Daoists in southern China. Also, devotes a whole chapter exclusively to the lives of female Daoists and thus may help elucidating the nuns' position within the society in this early times. **118,00 €**

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Etudes sur Tchouang-Tseu

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 Le *Commentaire* de Carl G. Jung sur le traité taoïste du *Mystère de la Fleur D'Or* inaugure sa recherche, aujourd'hui devenue incontournable, sur les civilisations orientales, et annonce quelques-uns des grands thèmes privilégiés à partir desquels va se structurer dorénavant la psychologie des profondeurs. **6,95 €**

236 Lagerwey, John
Wu-Shang Pi-Yao — Somme taoïste du VI^e siècle
 École française d'Extrême-Orient, Coll. Publ. EFEO n°124, 1981, 293 p. **47,00 €**

237 Larre, Claude
La vie, la mort... et autres
 Institut Ricci, Paris, 1979, 62 p.
La vie et la mort dans Zhuangzi (1972)
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238 Le Blanc, Charles & Rémi Mathieu (eds.)
Mythe et philosophie à l'aube de la Chine impériale
 Etudes sur le Huainan zi
 Presses de l'Université de Montréal, 1992, 240 p.
 Réflexion collective lors des colloques sur le *Huainan zi* (Montréal 1987 et Paris 1988). **29,00 €**

239 Lévi, Jean
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 I.H.E.C., Coll. Mémoires de l'Institut des Hautes Etudes Chinoises Vol. XXXI, 1990, 210 p. **30,00 €**

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 Rivages poche, 1997, 237 p.
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243 Robinet, Isabelle

Lao Zi et le Tao

Bayard, coll. L'aventure intérieure, 1996, 243 p.

Isabelle Robinet examine d'abord les origines historiques du taoïsme : Lao Zi : Zhuang Zi ; Des origines aux Han, l'élaboration du taoïsme. La deuxième partie est consacrée aux grands thèmes : le Tao, le retour à l'origine, la cosmologie, le Saint, l'immortel et le salut. Dans la troisième partie, l'auteur aborde les développements : l'école du Mystère, la tradition du Sud et la "Méditation intérieure". **Egalement disponible dans la collection Spiritualités vivantes sous le titre de Comprendre le Tao au prix de 9,00 €.** **Grand format : 14,18 €**

244 Robinet, Isabelle
Les commentaires du tao To King jusqu'au XVII^e siècle
 I.H.E.C., Coll. Mémoires de l'Institut des Hautes Etudes Chinoises Vol. V, 1981, 334 p. **24,00 €**

245 Robinet, Isabelle
La révélation du Shangqing dans l'histoire du taoïsme (2 tomes)
 École française d'Extrême-Orient, Coll. Publ. EFEO N°137, 1984, 728 p. **96,00 €**

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Méditation taoïste
 Albin Michel, coll. Spiritualités vivantes, 1995, 346 p.
 Isabelle Robinet a choisi de présenter des textes extraits du Canon Taoïste (Daozang), plus précisément de la secte du *Li-vre de la Grande pureté* ou de Mao Chan (Mao Shan, du nom de la montagne où elle avait son centre). Ces textes sont apparus entre les IV^e et VI^e siècles et sont les premiers à décrire les pratiques taoïstes de méditation intérieure. **7,70 €**

247 Schipper, Kristofer
Le corps taoïste — Corps physique corps social
 Fayard, 1997, 339 p.
 Table des matières : 1. Le Taoïsme 2. La religion quotidienne 3. La divinité 4. Les maîtres des dieux 5. Le rituel, 6. Le pays intérieur 7. Lao-Tseu, corps du Tao 8. Garder l'un 9. Les immortels 10. L'enseignement sans paroles. Bibliographie et index. **23,00 €**

248 Seidel, Anna K.
La divination de Lao Tseu dans le taoïsme des Han
 École française d'Extrême-Orient, Coll. Publ. EFEO, 1992, 171 p. **17,00 €**

249 Strickmann, Michel
Le taoïsme du Mao Chan — Chronique d'une révélation
 I.H.E.C., Coll. Mémoires de l'Institut des Hautes Etudes Chinoises Vol. XVII, 1981, 280 p. **23,00 €**

250 Verellen, Franciscus
Du Guangting (850-933) — Taoïste de cour à la fin de la Chine médiévale
 I.H.E.C., Coll. Mémoires de l'Institut des Hautes Etudes Chinoises Vol. XXX, 1989, 315 p. **46,00 €**

Taoism : Studies

251 Allan, Sarah & Crispin Williams (eds.)
The Guodian Laozi : — Proceedings of the International Conference, Dartmouth College, May 1998
 Berkeley, Early China Special Monograph Series (5), 2000, 290 p.,

This is the first major publication in English on the bamboo slips excavated from a late fourth century BCE Chu-state tomb at Guodian, Hubei, in 1993. The slip-texts include both Daoist and Confucian works, many previously unknown. The monograph is a full account of the first international conference held on these texts, at which leading scholars from China, the United States, Europe, and Japan analyzed the Laozi materials and the previously unknown *Taiyi sheng shui*. With Chinese characters, index and bibliography.

Also available in paper at 40,00 €. **73,00 €**

252 Allinson, Robert E.
Chuang-Tzu for Spiritual Transformation — An Analysis of the Inner Chapters
 Albany, 1989, 203 p., cloth

Offers a fundamentally new interpretation of the philosophy of the *Chuang-Tzu*. The author argues that a deep level cognitive structure exists beneath an otherwise random collection of literary anecdotes, cryptic sayings, and dark allusions.

38,11 €

253 Ames, Roger T. (ed.)
Wandering at Ease in the Zhuangzi
 Albany, 1998, 239 p.

Various western scholars shed light on selected passages from the difficult text, offering the needed mediation between available translations of the Zhuangzi and the reader's process of understanding.

40,00 €

254 Belamide, Paulino T.
Self-cultivation and Quanzhen Daoism with Special Reference to the Legacy of Qiu Chuji
 Ann Arbor, 2002, 234 p.

The Quanzhen, founded by Wang Chongyang, is unique in Daoist history as the first Daoist religious community to adopt monastic institutions, such as celibacy and communal living. Qiu Chuji was one of Wang's seven principal disciples and his fourth successor as patriarch of Quanzhen. Before Quanzhen, internal alchemy was transmitted only to members of certain family lineages. In the Quanzhen community, it was available to anybody who was judged to be worthy or gifted for it. For Quanzhen Daoists, self-cultivation was both external (ethical) and internal (mental, spiritual). In its efforts to attain this external-internal balance, Quanzhen incorporated insights from Chan Buddhism (on the mind and nature) and Confucianism (on ethical conduct).

An authorized facsimile of a doctoral dissertation submitted to the University of Toronto.

83,90 €

255 Benn, Charles
The Cavern-Mystery Transmission — A Taoist Ordination Rite of A.D. 711
 Honolulu, 1991, 225 p.

Based largely on the Taoist Cannon, the author describes in detail the rituals and ceremonies of ordination.

43,60 €

256 Cook, Scott (ed.)
Hiding the World in the World — Uneven Discourses

on the *Zhuangzi*

Albany, SUNY series in Chinese Philosophy and Culture, 2003, 317 p., cloth

Here the age-old hermeneutic project of reading the Zhuangzi is brought up to the present with new essays addressing an array of interrelated topics from a variety of perspectives. These include how the work stands in relation to such issues as mystical experience, "skeptical" and "relativist" attitudes, individual value, ethical orientation, folk psychologies and popular beliefs, and rhetorical logic and structure. By providing ten "uneven" perspectives on such matters, this volume contributes to the ongoing discourse on Zhuangzi's philosophy by placing it within our present interpretive context and pushing that context to new limits.

Also available in paper at 35,30 €. **82,00 €**

257 Coutinho, Steve
Zhuangzi and Early Chinese Philosophy
 Vagueness, Transformation and Paradox

Aldershot, Ashgate World Philosophies Series, 2004, 202 p., cloth

Drawing on several issues and methods in Western philosophy, from analytical philosophy to semiotics and hermeneutics, the author throws new light on the ancient *Zhuangzi* text. Engaging Daoism and contemporary Western philosophical logic, and drawing on new developments in our understanding of early Chinese culture, Coutinho challenges the interpretation of Zhuangzi as either a skeptic or a relativist, and instead seeks to explore his philosophy as emphasizing the ineradicable "vagueness" of language, thought and reality. This new interpretation of the *Zhuangzi* offers an important development in the understanding of Daoist philosophy, describing a world in flux in which things themselves are vague and inconsistent, and tries to show us a Way (a *Dao*) to negotiate through the shadows of a "chaotic" world.

84,00 €

258 Creel, Herrlee G.
What is Taoism? — and Other Studies in Chinese Cultural History

Chicago, Midway Reprints, 1982, 200 p.

Traces, in nontechnical language, the history of the development of the various schools and traditions within Taoism.

22,00 €

259 Despeux, Catherine and Livia Kohn
Women in Daoism

Cambridge, 2003, viii, 296 p.

Expanding on the authors' previous research, including the 1990 book *Les immortelles de la Chine ancienne*, this work outlines the status and roles of women in the Daoist tradition from its inception to the present day. It divides into three major parts - "Goddesses," "Immortals and Ordiands," and "Women's Transformation" - detailing the historical development and general role of Daoist women and focusing on the different ideals women stood for as much as on the religious practices they cultivated. This volume also contextualizes the position of women in Daoism in relation to that in Chinese culture and compares it to that in other religions.

30,00 €

260 Eskildsen, Stephen
Ascetism in Early Taoist Religion

Albany, Chinese Philosophy and Culture, 1998, vii, 229 p.

This study focuses on ascetism carried out by Taoists during the first six centuries of the common era. Contents as follows: The Lives of Taoist Ascetics • Taoist Methods of Fasting • Ascetism in the Shangqing Texts • Ascetism in the Lingbao Scriptures. With notes, bibliography and index.

32,00 €

261 Eskildsen, Stephen
The Teachings and Practices of the Early Quanzhen Taoist Masters

Albany, SUNY series in Chinese Philosophy and Culture, 2004,

The Quanzhen (Complete Realization) School of Taoism was founded in the twelfth century by the eccentric holy man Wan Zhe (1113-1170), whose work was continued by his famous disciples commonly known as the Seven Realized Ones. This study draws upon surviving texts to examine the Quanzhen masters' approaches to mental discipline, intense ascetism, cultivation of health and longevity, mystical experience, supernormal powers, views of death and dying, charity and evangelism, and ritual. **73,40 €**

262 Hansen, Chad D.
A Daoist Theory of Chinese Thought — A Philosophical Interpretation

Oxford, 2000, 464 p.

A paperback edition of a title first published in 1992. **35,00 €**

263 Kaltenmark, Max
Lao Tzu and Taoism

Stanford, 1969, 158 p., cloth

Examines the legacy of Lao Tzu in Taoist philosophy and religious practice. Translated from the French by Roger Greaves. **Also available in paper in at 12 €.** **15,00 €**

264 Kirkland, Russell
Taoism — The Enduring Tradition

London, 2004, 304 p., cloth

This clear and reliable introduction to Taoism (also known as Daoism) brings a fresh dimension to a tradition that has found a natural place in Western society. Examining Taoist sacred texts together with current scholarship, it surveys Taoism's ancient roots, contemporary heritage and role in daily life. **Also available in paper at 29,70 €.** **85,00 €**

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Monastic Life in Medieval Daoism — A Cross-Cultural Perspective

Honolulu, 2003, 7 illus., 344 p., cloth

The author offers a description and analysis of the organization and practices of medieval Daoist monasteries. Following an introduction to the wider, comparative issues involved in the study of monasticism, she outlines the origin, history, conceptual understanding, and social position of the monasteries, which came into their own early in the Tang dynasty. She examines texts from this period along with the architectural layout of Daoist monasteries, the daily discipline and interpersonal etiquette of monks and nuns, their implements and vestments, as well as the liturgical dimension of monastic life. **50,90 €**

266 Kohn, Livia
Daoism and Chinese Culture — Second Edition

Cambridge, 2004 (2001), x, 228 p.

A textbook that introduces the major schools, teachings, and practices of Daoism. This work presents a chronological survey that is thematically divided into four parts: Ancient Thought, Religious Communities, Spiritual Practices, and Modernity. It offers an integrated vision of the Daoist tradition in its historical and cultural context, establishing connections with relevant information on Confucianism, Chinese Buddhism, popular religion, and political developments. It also places Daoism into a larger theoretical and comparative

framework, relating it to mysticism, millenarianism, forms of religious organization, ritual, meditation, and modernity. The book makes ample use of original materials and provides references to further readings and original sources in translation. **25,00 €**

267 Kohn, Livia & Harold D. Roth (eds.)
Daoist Identity — History, Lineage, and Ritual

Honolulu, 2002, 392 p.

The discussion begins with critical examinations of the ways identity was found among the early movements of the *Way of Great Peace* and the *Celestial Masters*. The role of sacred texts and literary culture in Daoist identity formation is discussed. The volume then focuses on lineage formation and the increasing role of popular religious practices, such as spirit-writing, in modern Daoism since the Song dynasty. Finally it discusses the Daoist adaptation and reinterpretation of Buddhist rites, such as the feeding of souls in hell and the use of ritual gestures, and changes made in contemporary Daoism in relation to traditional rites and popular practices. **35,00 €**

268 Kohn, Livia
Early Chinese Mysticism — Philosophy and Soteriology in the Taoist Tradition

Princeton, 1992, 218 p.

On the basis of a new theoretical evaluation of mysticism, this study analyses the relationship between philosophical and religious Taoism and between Buddhism and the native Chinese tradition. Kohn shows how the quietistic and socially oriented *Daode jing* was combined with the ecstatic and individualistic mysticism of the *Zhuang zi*, with immortality beliefs and practices, and with Buddhist insight meditation, mind analysis, and doctrines of karma and retribution. She goes on to demonstrate that Chinese mysticism, a complex synthesis by the late Six Dynasties, reached its zenith in the Tang, laying the foundations for later developments in the Song traditions of Inner Alchemy, Chan Buddhism, and Neo-confucianism. With notes, glossary, bibliography, index. **28,50 €**

269 Kohn, Livia
Cosmos and Community — The Ethical Dimension of Daoism

Cambridge, 2004, 271 p.

Contents: Part I: 1. Human Behavior and Cosmic Goodness; 2. Moral Rules and Sensory Transformation; 3. Impulse Control: Food, Wine, and Sex; 4. The Ten Precepts and Their Supplements; 5. Forms of Community; 6. Monastic Discipline: Changing Body and Behavior; 7. From Community to Cosmos; Conclusion • Part II: Translation of original sources: 1. The 180 Precepts of Lord Lao (*Laojun yibai bashi jie*); 2. Precepts of the Highest Lord Lao (*Taishang Laojun jiejing*); 3. The Essential Precepts of Master Redpine (*Chisongzi zhongjie jing*); 4. The Great Precepts of the Highest Rank (*Shangpin daje*); 5. Scripture of the Ten Precepts (*Shijie jing*); 6. The Precepts of the Three Primes (*Sanyuan pinjie*); 7. The Fifty-Eight Prayers of Great Clarity (*Taiqing wushiba yuanwen*); 8. The Great Precepts of Self-Observation (*Guanshen daje*); 9. Scripture of Prohibitions and Precepts (*Jinjie jing*); 10. Ten Items of Dignified Observances (*Shishi weiyi*); 11. Precepts of Initial Perfection (*Chuzhen jie*) **36,00 €**

270 Komjathy, Louis
Title Index to Daoist Collections

Cambridge, 2003, 216 p., cloth

This is a catalogue of texts as they appear in various Daoist collections. It provides a title index to not only the *Zhengtong daoze*, the standard textual collection for Daoist Studies, but also to six other important collections of Daoist texts,

namely, the Dunhuang manuscripts, *Daozang jiyao*, *Daozang jinghua lu*, *Daozang jinghua*, *Zangwai daoshu*, and *Qigong yangsheng congshu*. With regards to the *Zhengtong daozaog*, this volume contains a combined title index using the numbers of the *Concordance du Tao-tsang*, *Daozang zimu yinde*, *Daozang tiyao*, fascicle-based system, and the volume and page number of each text as it appears in the reduced 36-volume edition. For the six other Daoist collections, this book offers the first title index with a numbering system that parallels those used in citing the *Zhengtong daozaog*. In addition, all texts are cross-indexed using pinyin romanization. Thus, each collection is indexed by (1) order of appearance of the Daoist texts collected therein, and (2) pinyin title in a combined index. With Chinese characters. **53,10 €**

271 Liu Xiaogan
Classifying the Zhuangzi Chapters

Ann Arbor, Michigan Monographs in Chinese Studies, No.65, 2004, 240 p.

The relationships, both historical and philosophical, among the Zhuangzi's Inner, Outer, and Miscellaneous chapters are the subject of ancient and enduring controversy. Liu marshals linguistic, intertextual, intratextual, and historical evidence to establish an objectively demonstrable chronology and determine the philosophical affiliations among the various chapters. In a lengthy afterword, Liu compares his conclusions with those of A. C. Graham and addresses the relationship between the Zhuangzi and the Laozi. **31,00 €**

272 Loewe, Michael
Ways to Paradise — The Chinese Quest for Immortality

Taipei, 1994 (reprint of 1979), 270 p.

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273 Moeller, Hans-Georg
Daoism Explained — From the Dream of the Butterfly to the Fishnet Allegory

La Salle, 2004, 160 p.

Daoism Explained offers an interpretation of the tenets of Daoist philosophy on the basis of the imagery employed in various Daoist texts. The author explains the significance of such images as water and the female and allegories such as the "Dream of the Butterfly," and shows how they connect to each other and how ancient Chinese philosophers understood them. The book also sheds new light on many important allegories by showing how modern translations often conceal the wit and humor of the Chinese original. **38,00 €**

274 Pas, Julian F. & Man Kam Leung
Historical Dictionary of Taoism

Lanham, Historical Dictionaries of Religions, No. 18, 1998, 414 p.

A lengthy introduction deals with the historical development of Taoism, including its current situation within the world. It outlines the basic teachings, concepts, and writings, and also describes their historical significance. It presents viewpoints on the crucial debate to determine whether Taoism is a religion, a philosophy, or both. It further, succinctly unfolds Taoist belief on contemporary issues such as feminism and ecology. The dictionary section of the book (325p.) presents the concepts, persons, rituals, beliefs, and historically significant events of Taoism in great detail. The entries move fluidly between current teachings in Taoism and their historical antecedents. Also included is a helpful chronology of Taoist history. A 35 page classified bibliography completes this important reference work. **99,50 €**

275 Robinet, Isabelle
Taoism — Growth of a Religion

Stanford, 1997, 296 p.

Translated and adapted from the French by Phyllis Brooks. Original title :*Histoire du Taoïsme des origines au XIV^e siècle*. This is a survey of the history of Taoism from approximately the 3rd century BCE to the 14th century CE. For many years it was customary to divide Taoism into "philosophical Taoism", and "religious Taoism". The author has long argued that this is a false division and that "religious" Taoism is simply the practice of "philosophical" Taoism. She sees Taoism as foremost a religion, and the present work traces the development of Taoism up to the point it reached its mature form. **27,00 €**

276 Roth, Harold D.
The Textual History of the Huai-Nan Tzu

Ann Arbor, AAS Monograph Series, 1992, 470 p.

This pioneering study traces the transmission of the *Huai-nan Tzu*, an early Taoist classic, analyzing the history of its commentaries, determining the identity and ancestry of all extant editions, and concluding with an in-depth textual analysis to determine the filiation of one of the twenty-one chapters. **49,30 €**

277 Roth, Harold D.
Original Tao — Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism

Irvington/New York, 1999, 272 p., cloth

In this book, the author examines the seminal text of Taoism - *Inward Training (Nei-yeh)* - drawn from the pages of the *Kuan Tzu*, a voluminous text on politics and economics in which this mystical tract had been "buried" for centuries. *Inward Training* is composed of short poetic verses devoted to the practice of breath meditation, and to the insights about the nature of human beings and the form of the cosmos derived from this practice. In its poetic form and tone, the work closely resembles the *Tao-te Ching*; moreover, it clearly evokes Taoism's affinities to other mystical traditions, notably aspects of Hinduism and Buddhism. The author argues that *Inward Training* is the foundational text of early Taoism and traces the book to the mid-fourth century, BCE. These verses contain the oldest surviving expressions of a method for mystical "inner cultivation," which Roth identifies as the basis for all early Taoist texts, including the *Chuang Tzu* and the *Tao-te Ching*. With these historic discoveries, he is able to reveal the possibility of a much deeper continuity between early philosophical Taoism and its later religious expressions than scholars had previously suspected.

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278 Saso, Michael
Blue Dragon White Tiger — Taoist Rites of Passage

Honolulu, 1990, 219 p.

Based on field-work in Taiwan, Hongkong and the PRC, the author explains rites in the context of Taoist philosophy. **19,80 €**

279 Tsai, Julius Nanting
In the Steps of Emperors and Immortals — Imperial Mountain Journeys and Daoist Meditation and Ritual

Ann Arbor, 2004, 294 p.

This study looks at how the ritual tour to the mountains became a mechanism for negotiating temporal and divine power in early China. It examines how mytho-historic paradigms and esoteric arts informed imperial inspection tours and the Feng and Shan sacrifices on Mount Tai in the Qin and Han as a prelude to investigating the Six Dynasties Daoist uses of

mountain journey motifs in meditative and ritual practice. It pays particular attention to how the narrative and ritual complex associated with the peregrinations of Yu the Great served to mediate imperial, Daoist, and popular ritual practice. Ultimately, the study demonstrates the unity of the Chinese quest for an incorruptible Mandate (*ming*) of power, understood as not only as the longevity of the dynasty but also as the lifespan of the individual. An authorized facsimile of a doctoral dissertation submitted to Stanford University. **83,90 €**

280 Vankeerberghen, Griet
Huainanzi and Liu An's Claim to Moral Authority

Albany, Chinese Philosophy and Culture, 2001, 225 p., cloth
This study explores both the *Huainanzi*, the text written at the court of Liu An, king of Huainan, and presented to Emperor Wu, and the events that led to the death of Liu An. The author established the text as a unified work with a coherent moral philosophy. She shows that rather than defending any particular school of thought, the *Huainanzi* was the primary means by which Liu An displayed his vision of the good and advertised his readiness to be a ruler. The book goes on to explore the relationship of moral, intellectual, and political authority in the first century of the Han, a period when the regime sought to monopolize all moral and intellectual authority.
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281 Wagner, Rudolf G.
Language, Ontology, and Political Philosophy in China — Wang Bi's Scholarly Exploration of the Dark (Xuanxue)

Albany, Chinese Philosophy and Culture, 2003, 304 p., cloth
Wang Bi and his generation of scholars, defying the established school divisions, set out on a daring new philosophical inquiry which came to be known as the *Xuanxue*, the *Scholarly Exploration of the Dark*. In this book the author shows how Wang Bi's sophisticated analysis of *subtle pointers* in the language of the Laozi developed into an ontology that served as the basis for a political philosophy of the ruler/subject relationship and a guide for the public performance of an enlightened ruler. **92,00 €**
Also available in paper at 37,70 €.

282 Wagner, Rudolf G.
The Craft of a Chinese Commentator — Wang Bi on the Laozi

Albany, 2000, 384 p.
This book introduces the reader to a highly sophisticated Chinese way of reading this Taoist classic, a way that differs greatly from the many translations of the Laozi available in the West. By carefully reconstructing Wang Bi's Laozi text as well as his commentary, this book explores Wang Bi's craft as a scholarly commentator who is also a philosopher in his own right. By situating his work within the context of other competing commentaries and extracting their way of reading the Laozi, this book shows how the Laozi has been approached in many different ways, ranging from a philosophical underpinning for a particular theory of political rule to a guide to techniques of life-prolongation. Amidst his competitors, however, Wang Bi stands out through a literary and philosophical analysis of the Laozi that manages to "use the Laozi to explain the Laozi," rather than imposing an agenda on the text. **40,00 €**

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284 Wong Shiu Hon
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Canberra, Faculty of Asian Studies Monographs New Series No 2, 1982, 205 p.
This study focuses on a Taoist master who had gained great fame in the early years of the Ming dynasty and who was honoured by the Taoist inclined emperors Taizu, Chengzu and Yingzong. The first two emperors dispatched delegates to invite him to court, but he never responded to imperial invitation. Many legends were woven around him and he was transmuted into an immortal. **40,00 €**

285 Wu Kuang-Ming
Chuang Tzu — World Philosopher at Play

New York, Studies in Religion, 1982, 138 p., cloth
The aim of this book is to present Chuang Tzu's Taoism as a contemporary option as well as a classic position. **32,00 €**

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Albany, 1990, 508 p.
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Sun Tzu — L'art de la guerre

Hachette, Coll. Pluriel, 1999, 328 p.
Traduit du chinois, présenté et commenté par Jean Lévi. Cette nouvelle traduction a bénéficié de l'étude de nombreux textes découverts lors de fouilles archéologiques récentes. **9,20 €**

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Chine populaire, 1994, 158 p.

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Sunzi "L'art de la guerre" - Sun Bin "L'art de la guerre"

Payot & Rivages, Coll. Rivages poche/Petite Bibliothèque, 2004, 180 p.

Edition présentée et annotée par Michel Jan. Textes établis par Wu Rusong et traduits du chinois par Tang Jialong, avec la collaboration de Véronique Riffaud, précédemment publiés aux éditions Chine Populaire, en 1994, dans une édition bilingue français-chinois. **7,95 €**

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Printemps et automnes

Cerf, coll. Patrimoines / Confucianisme, 1998, 551 p.

Première traduction en français du célèbre ouvrage encyclopédique des Han : *Lüshi Chunqiu* par Ivan P. Kamenarovic. Somme des connaissances de l'époque, témoignage unique de la vie intellectuelle de la fin de l'époque dite des "Cent Ecoles", cet ouvrage a vraisemblablement été achevé en 238 avant notre ère. **73,00 €**

301 Wang Chong

Discussions critiques

Gallimard, coll. Connaissance de l'Orient, 1997, 293 p.

Extraits du *Lunheng* traduits du chinois et annotés par Nicolas Zufferey. Esprit farouchement indépendant, Wang Chong (27-97 ?) s'insurge contre la docilité des lettrés de son temps, qui n'osent interroger les grands modèles du passé : il se permet de critiquer Confucius, ce qui lui vaudra l'ire de générations de confucianistes bien pensants. **33,54 €**

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L'Harmattan, Coll. Ouverture philosophique, 1999, 132 p.

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Traduction et commentaires par Jacques Gernet du *Qianshu* de Tang Zhen, philosophe du XVII^e siècle, rendu célèbre pour sa critique de l'absolutisme. **26,68 €**

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Sun-Tzu: The Art of War — The First English Translation Incorporating the Recently Discovered Yin-ch'üeh-shan Texts

New York, Classics of Ancient China, 1993, xiv, 321 p., cloth

A translation by Roger T. Ames. **29,73 €**

308

Sun Bin: The Art of Warfare — A Translation of the Classic Chinese Work of Philosophy and Strategy

Albany, 2003, 288 p., cloth

A translation by D. C. Lau and Roger T. Ames of Sun Bin's work. This text, lost for over 2000 years and rediscovered only in 1972, is an indispensable companion to the work of Sunzi, who is believed to be his ancestor, but deserves to be better known in its own right, both philosophically and historically. Includes an introduction examining the life, times, and original philosophical contributions of Sun Bin.

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309

The Seven Military Classics

Boulder, 1993, 567 p., cloth

Translated and commented by Ralph Sawyer with Mei-chün Sawyer. Contents : *T'ai Kung's Six Secret Teachings; The Methods of Ssu-ma; Sun-tzu's Art of War; Wu-tzu; Wei LiaoTzu; Three Strategies of Huang Shih-kung; Questions and replies between T'ang T'ai-tsung and Li Wei-kung.* **53,00 €**

310 Wang Chen

The Tao Of War

Boulder, 2002, 304 p.

An insightfully expanded and amplified translation by Ralph D. Sawyer of a text by Wang Chen, a ninth-century military commander who was sickened by the carnage that had plagued the glorious T'ang dynasty for decades. This text is Wang Chen's own rendering of and commentary on the *Dao De Jing*. Although the *Tao* long influenced Chinese military doctrine, Wang Chen's interpretations produced the first reading of it as a martial text—a "tao of war." In the way that the ancient *Art of War* provides inspiration and advice on how to succeed in competitive situations of all kinds, even in today's world, Wang Chen's *The Tao of War* uncovers action plans for managing conflict and promoting peace. **33,00 €**

311

The Book of Lord Shang

San Francisco/Taipei, Reprint Series, 1974 (reprint of 1928), 346 p.,

Reprint of Volume XVII in Probsthain's Oriental Series. Translated from the Chinese with introduction and notes by J.J.L. Duyvendak. With a Chinese index and an index of names and references. It was probably compiled sometime between 359 and 338 BCE.

Limited stock of two copies : one without dust jacket, red cover, rather worn copy at 35,00 €; the other one is in good condition, except slightly damaged dust jacket, at 45,00 €.

312

Han Feizi — Basic Writings

Irvington/New York, Translations from the Asian Classics, 2003, 160

Translation of the *Han Feizi* by Burton Watson. Han Feizi, a prince of Han, was a representative of the *Fa-chia*, or *Legalist*, school of philosophy and produced this text - the final and most readable exposition of its theories. **26,00 €**

313 Reeve, Michael Andrew Hall

Demonstrating the World — Mind and Society in the Shuo Lin chapters of the Han Fei Zi

Ann Arbor, 2003, 514 p.

This dissertation provides both a translation and an examination of the *Shuo Lin* (Forest of Demonstrations) chapters of the *Han Fei Zi*. Set out in 71 tightly crafted vignettes, the *Shuo Lin* ranges in content from snakes who discuss the merits of subverting social hierarchy, to kings deciding on the proper timing of political assassination. An authorized facsimile of a doctoral dissertation submitted to the Princeton University. **83,90 €**

314 Wang Hsiao-po and Leo S. Chang

The Philosophical Foundations of Han Fei's Political Theory

Honolulu, Monographs of the Society for Asian and Comparative Philosophy N°7, 1986, 242 p.

5 chapters of the *Han Feizi* are analysed and evaluated in this work : chapters 20,21, 29, 5 and 8 for these chapters contain Han Fei's interpretation and adaptation of not only the philosophical Taoism of Laozi but also the salient strains of thought issuing from what may be termed the common fund of wisdom in classical Chinese thought stretching back to the I Ching and beyond. **20,00 €**

315 Peerenboom, R.P.

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Albany, 1994, 380 p., cloth

Huang-Lao thought, as documented in the recently discovered Mawangdui manuscripts, combines elements of Daoism and Legalism, and it dominated intellectual life in Warring States and Early Han China. This study draws attention to the richness of classical jurisprudence and offers revisions to the standard readings of Confucius, Lao Zi, Zhuang Zi and Han Fei. **37,40 €**

316

The Annals of Lü Buwei

Stanford, 1999, 600 p., cloth

This is the first complete English translation of *Lüshi chunqiu*, compiled in 239 BCE under the patronage of Lü Buwei, prime minister to the ruler of the state of Qin, later to become the first emperor of a unified China. *The Annals* recounts in engaging, straightforward, and readable prose the great variety of beliefs and customs of its time. The work is one of the great monuments of Chinese thinking, inspired by a vision of a universal empire ruled by principles that ensured harmony between man and nature. Translated by John Knoblock and Jeffrey Riegel. **98,00 €**

317

Guanzi — Political, Economic, and Philosophical Essays from Early China. Volume One

Cheng and Tsui, 2001, 496 p

Translation and study of the first 33 essays of the *Guanzi* by W. Allyn Rickett. The *Guanzi* was compiled in its present form about 26 B.C. by the Han dynasty scholar Liu Xiang. Reprint in paperback edition **68,50 €**

Guanzi Volume Two,

Princeton, 1998, 578 p., cloth

132,00 €

318 Liu Shao
The Study of Human Abilities — *The Jen wu chih* of Liu Shao
 New Haven, Reprint 1966, 168 p., cloth
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319
Mozi
 Irvington/New York, Translations from the Asian Classics, 2003, 140 p.
 Mozi (fifth century BCE) was an important political and social thinker and formidable rival of the Confucianists. This book presents Burton Watson's translation of the *Mozi* in *pinyin* romanization for the first time. **26,00 €**

320 Graham, A. C.
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 Hong Kong, 1978, 640 p., cloth
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Bouddhisme : textes

321
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 Seuil, Coll. Points Sagesses, 1991, 246 p.
 Textes choisis, traduits du chinois et présentés par Jean Eracle. Ce recueil rassemble 90 petits sôûtras destinés aux laïques et appartenant à l'antique tradition des écoles du Nord-ouest de l'Inde. **8,50 €**

322
Sôûtra des dix terres — Dashabhûmika
 Fayard, Coll. Trésors du bouddhisme, 2005, 244 p., cloth
 Présentation et traduction de Patrick Carré du *Shidi jing*. Cette traduction en français est basée sur la version chinoise du *Chapitre des Dix Terres* en six rouleaux, le 26ème titre de la traduction du *Soutra de l'ornementation Fleurie* (sanskrit *Avatamsaka*, chinois *Huayanjing*) réalisée par Shikshânanda vers l'an 700 de notre ère. **15,00 €**

323
Le Sôûtra du lotus
 Fayard, Coll. L'Espace intérieur, 1997, 480 p.
 Traduction à partir du chinois d'un des textes fondamentaux du *Mâhâyana* par Jean-Noël Robert. Le texte original, en sanscrit, fut propagé à travers toute l'Asie dans la version en chinois classique qu'en fit Kumârâjîva au 5e siècle. C'est cette dernière qui est présentée ici pour la première fois en français, avec ses deux traditionnels sôûtra d'accompagnement, *Le livre*

des sens innombrables et *Le livre de la contemplation du Sage-Universel*. **25,00 €**

324 Ducor, Jérôme
Le Sôûtra d'Amida prêché par le Buddha
 Bern, Etudes asiatiques suisses 29, 1998, 216 p.
 Le *Sôûtra d'Amida* compte parmi les textes canoniques les plus importants de la spiritualité bouddhique de l'Extrême-Orient. Cette étude comprend la traduction française de la principale version chinoise de ce Sôûtra, accompagnée d'explications de la terminologie bouddhique ainsi que des interprétations les plus importantes des divers maîtres chinois et japonais, la plupart traduites ici pour la première fois dans une langue occidentale. Elle fait aussi le point sur l'histoire complexe de la transmission des différentes versions du texte ainsi que de sa diffusion dans le monde bouddhique, toujours à partir des sources originales. Elle décrit enfin sa place dans la liturgie. En complément philologique, cette publication offre la traduction française de la version sanskrite, ainsi que l'édition du texte original dans ses trois versions sanskrite, tibétaine et chinoise. Bibliographie. **53,00 €**

325 Sengzhao
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 Traduction complète (du chinois) du premier commentaire du Sôûtra, annotée par Patrick Carré. Le présent commentaire s'appuie sur la version du *Soutra enseigné par Vimalakirti* (*Weimoji suo shuo jing*) traduite par Kumarajîva. Cette version du soutra est la plus répandue dans le monde sinophone. **30,00 €**

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Sôûtra de la Liberté inconcevable — Les enseignements de Vimalakîrti
 Fayard, Coll. Trésors du bouddhisme, 2001, 212 p.
 Traduction de Patrick carré. Ce Sôûtra appartient à la bibliothèque du Grand Véhicule. Il a été composé en sanskrit mais seules les versions tibétaine et chinoise sont encore disponibles. En 406, le traducteur koutchéen Kumârâjîva en exécuta la traduction chinoise la plus célèbre. Patrick Carré présente ici la première traduction française intégrale de la version chinoise de Kumârâjîva. Avec un glossaire technique et les choix terminologiques. **14,50 €**

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 London, 1973, First printing, with jacket, 217 p.
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Questions of Suvikrantavikramin in 2,500 Lines; The Perfection of Wisdom in 700 Lines; The Perfection of Wisdom in 500 Lines • Summary : The Diamond Sutra ; The Perfection of Wisdom in a Few Words ; The Holy and Blessed Perfection of Wisdom in 50 Lines ; The Perfection of Wisdom for Kausika • Special Texts : The questions of Nagasri; The Sutra on Perfect Wisdom • Tantric Texts : The Perfection of Wisdom in 150 Lines ; The 108 Names of the Holy Perfection of Wisdom; The 25 Doors to Perfect Wisdom ; The Blessed Perfection of Wisdom, the Mother of all the Tathagatas, in One Letter. **100,00 €**

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The Record of Tung-shan

Honolulu, Classics in East Asian Buddhism, 1986, 112 p.

Translated from the Chinese by William F. Powell, this historical account, by the influential Ch'an monk Tung-Shan, documents the personalities and lives of some of the earliest Ch'an masters. **18,00 €**

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Oxford, 1989, 399 p., cloth

Translated by P. Griffiths, N. Hakamaya, J.P. Keenan and P. Swanson. With an introduction by John P. Keenan. **55,00 €**

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333 Gjertson, Donald E.

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334 Tanaka, Kenneth K.

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Bouddhisme Chan : textes et études

337 Faure, Bernard

Le traité de Bodhidharma

Le Mail, 1986, 165 p.

Ce texte, le *Damolun*, traduit et commenté par Bernard Faure, est le plus ancien texte du bouddhisme Chan. Il s'agit d'une anthologie de la première école du Chan - apparue vers le milieu du VI^e siècle en Chine -, laquelle considérait le semi-légendaire moine indien Bodhidharma comme son fondateur. Cette école est devenue très vite un des courants dominants de la pensée chinoise et exerça par la suite une forte influence sur le bouddhisme coréen et japonais. **Egalement disponible dans la collection Points sagesse au prix de 6,95 €.** **15,09 €**

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Houei-Hai — L'éveil subit suivi de Dialogues du Tch'an

Albin Michel, 1998, 180 p.

Traduits et présentés par Maryse et Masumi Shibata. Dans une langue concise et percutante, Houei-hai (maître chinois du bouddhisme Chan du VIII^e siècle) explique à ses disciples les notions clés du Chan. Ce texte est suivi de *Dialogues du Tch'an* : six éminents maîtres zen des XVII^e et XVIII^e siècles y commentent le *Recueil de la falaise verte*, ouvrage pivot du bouddhisme zen. **6,95 €**

339

Entretiens — Houang-po Maître Tch'an du IX^e siècle

Deux Océans, 1985, 148 p.

Présentation et traduction du chinois par Patrick Carré. **Existe aussi en format poche dans la collection Points Sagesse à 5,95 €.** **14,94 €**

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Entretiens de Lin-Tsi

Fayard, Coll. Documents spirituels, 1993, 254 p.

Traduit du chinois et commenté par Paul Demiéville. Maître chinois célèbre du bouddhisme Tch'an et fondateur de la branche radicale qui mit en pratique l'usage des *Koung-an*, Lin-tsi (IX^e siècle) livre dans un style vert et direct la révélation complète d'un enseignement spirituel unique en son genre, une praxis dans son fondement le plus naturel et le plus absolu. **23,00 €**

341

Sûtra de la plate-forme

You Feng, 1992, 224 p.

Traduit et commenté par Catherine Toulally. Avec texte chinois du *Tanjing* en fin d'ouvrage. **18,30 €**

342 Hui Neng (Houei-neng)
Le Sôûtra de l'Estrade du Sixième Patriarche
Houei-neng 638-713

Seuil, Coll. Sagesses, 1995, 283 p.

Traduit du chinois et commenté par Patrick Carré. *Le sôûtra de l'estrade (Tanjing)* du sixième patriarche Houei-neng (638-713) est le texte fondateur du "Tch'an du Sud", école bouddhiste de l'illumination subite. Dans ce parfait manifeste subiste, le Sixième Patriarche balaie en quelques mots les extrêmes tant de la phraséologie canonique que du silence obstiné des ignorants. **6,95 €**

343 Hui Neng
Le Soutra de l'estrade du don de la loi

La table ronde, 2001, 431 p.

Le texte chinois du *Soutra de l'Estrade* ou *Tan jing*, traduit et commenté par Françoise Morel est celui établi par M. Guo Peng et publié à Pékin en 1982. Les textes chinois du *Tan jing* et du *Xin jing (Soutra du Cœur)* sont inclus dans l'ouvrage. Dans les notes et commentaires, la traductrice s'est attachée à retrouver et à citer les textes essentiels du canon bouddhique indien auxquels il fait allusion : soutras du Diamant, de Vimalakirti, de l'île de Lanka, du Lotus de la Bonne Loi, etc. Glossaire des termes chinois en pinyin et caractères. Index, bibliographie. **22,11 €**

344 Faure, Bernard
Le bouddhisme Ch'an en mal d'histoire — genèse d'une tradition religieuse dans la Chine des T'ang

École française d'Extrême-Orient, Coll. Publ. EFEO N°158, 1989, 244 p. **31,00 €**

345 Nan Huai chin
Nan Huai chin — L'expérience de l'éveil

Seuil, 1998, 252 p.

Traduction par Catherine Despeux d'extraits de *Ruhe xiuzheng fofa*, textes des conférences données à Taipei en 1978 par un des grands maîtres Chan contemporains. **7,50 €**

346 Nguyen Huu Khoa
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L'Asiathèque, 1981, 139 p.

Traductions et présentations de Catherine Despeux. Bilingue chinois-français. **21,50 €**

Chan Buddhism : texts and studies

348
The Bodhidharma Anthology — The Earliest Records of Zen

Berkeley, 1999, 197 p., cloth

A study and translation by Jeffrey L. Broughton. Of the numerous texts attributed to Bodhidharma, this anthology is the only one generally believed to contain authentic Bodhidharma material. The author of the present work provides a reliable annotated translation of the *Bodhidharma Anthology* along with a detailed study of its nature, content, and background. His work is especially important for its rendering of the three *Records*, which contain some of the earliest Zen dialogues and constitute the real beginnings of Zen literature. Placing the anthology within the context of the Tun-huang Zen manuscripts as a whole, Broughton proposes a new approach to the study of Zen, one that concentrates on literary history, a genealogy of texts rather than the usual genealogy of masters.

Also available in paperback at 29,50 €. 60,00 €

349
Hui-Neng — The Platform Sutra of the Sixth Patriarch

Irvington/New York, Translations from the Oriental Classics

Records of Civilization, N°76, 1967, 216 p.

The text of the *Tun-Huang* manuscript, translated, with notes, by Philip B. Yampolsky. Includes a critical edition of the Chinese text (in traditional characters). **35,00 €**

350
Original Teachings of Ch'an Buddhism — Selected from *The Transmission of the Lamp*

New York, 1969, 332 p.

A translation and introduction by Chang Chung-Yuan to texts chosen from the *Transmission of the Lamp*, a founding text of Chinese Ch'an Buddhism. **25,00 €**

351
The Zen Teachings of Master Lin-chi — A Translation of the *Lin-chi lu*

Irvington/New York, 1998, 180 p., cloth

Translated by Burton Watson. The *Lin chi lu* is one of the most important texts of Zen literature. It details the exploits and insights of the ninth-century master Lin Chi. **Also available in paper at 27,00 €. 69,50 €**

352 Faure, Bernard (ed.)
Chan Buddhism in Ritual Context — The Chan and Zen Traditions in Ritual and Cultural Contexts

London, 2003, 224 p., cloth

The essays in this volume attempt to place the Chan and Zen traditions in their ritual and cultural contexts, looking at various aspects heretofore largely ignored. In particular, they show the extent to which these traditions, despite their claim to uniqueness, were indebted to larger trends in East Asian Buddhism, such as the cult of icons, relics and the monastic robe. The book emphasises the importance of ritual for a proper understanding of this allegedly anti-ritualistic form of Buddhism. In doing so, it deconstructs the Chan/Zen 'rhetoric of immediacy' and its ideological underpinnings. **93,00 €**

353 Gardner, James L.
Zen Buddhism — A Classified Bibliography of Western-Language Publications Through 1990

Salt Lake City, 1991, 412 p., cloth

Includes references for all aspects of Zen buddhism from philosophy to religious practices in China, Japan and the world. **28,00 €**

354 Hershock, Peter D.
Chan Buddhism

Honolulu, 2004, 208 p., cloth

Unlike many scholarly studies, which offer detailed perspectives on historical development, or guides for personal practice written by contemporary Buddhist teachers, this volume takes a middle path between these two approaches, weaving together both history and insight to convey to the general reader the conditions, energy, and creativity that characterize Chan. Following a survey of the birth and development of Chan, its practices and spirituality are fleshed out through stories and teachings drawn from the lives of four masters: Bodhidharma, Huineng, Mazu, and Linji. Finally, the meaning of Chan as a living spiritual tradition is addressed through a philosophical reading of its practice as the realization of wisdom, attentive mastery, and moral clarity. **Also available in paper at 29,40 €.** **52,00 €**

355 McRae, John R.
Seeing Through Zen — Encounter, Transformation, and Genealogy in Chinese Chan Buddhism

Berkeley, 2003, 204 p.

The tradition of Chan Buddhism - more popularly known as Zen - has been romanticized in its history. In this book, the author shows how modern critical techniques, supported by recent manuscript discoveries, make possible a more accurate assessment of Chan lineages, teaching, fundraising practices, and social organization. **24,00 €**

356 Roshi, Yamada Mumon
Lectures on The Ten Oxherding Pictures

Honolulu, 2004, 112 p., cloth

A favorite with early Zen practitioners in China and Japan, *The Ten Oxherding Pictures* uses the ox as a symbol for Buddha nature—the original possession of all human beings—and the taming of the ox as a symbol for the practice of realizing that nature. This volume contains lectures on the text given by Yamada Mumon Rōshi (1900–1988) to his monks while master of Shōfuku-ji Monastery. **32,00 €**

357 Wu Jiang
Orthodoxy, Controversy and the Transformation of Chan Buddhism in Seventeenth-Century China

Ann Arbor, 2002, 338 p.

This dissertation investigates the transformation of Chan Buddhism in seventeenth-century China through the lens of a series of controversies motivated by the claim of orthodoxy. The particular case examined here is the Huangbo lineage within the Linji school. In this study, the author focuses on three Huangbo masters: Miyun Yuanwu (1566-1642), Feiyin Tongrong (1593-1662) and Yinyuan Longqi (1592-1673). All three masters had been abbots of Mount Huangbo in Fujing, Fujian province and were bonded by the relationship of dharma transmission. This study suggests that Chan Buddhism in seventeenth-century China was a systematic reconstruction and reinvention of a Chan ideal that was characterized by the performance of encounter dialogue and a hierarchy of dharma transmission. An authorized facsimile of a doctoral dissertation submitted to the Harvard University. **83,90 €**

Bouddhisme : études

358

Connaissance des religions N°61/64 — Lumières sur la voie bouddhique de l'éveil

Connaissance des Religions / L'Harmattan, 2001, 376 p.

Extrait du sommaire : • La réception du Bouddhisme en Occident (Jean-Pierre Schnetzler) • Non-dualité et transmutation. La "Voie du Milieu" en Orient et en Occident (Françoise Bonardel) • Nāgārjuna : la doctrine de la Vacuité (sūnyatavada) comme dialectique de la non-substance (Jean-Marc Vivenza) • La voie mystique dans le bouddhisme tantrique himalayen (Fabrice Midal) • Tantrisme hindou et tantrisme bouddhique (Pierre Feuga) • Le monachisme féminin dans le bouddhisme tibétain (Bernard de Givé) • Le son dans la musique sacrée tibétaine (Jean-Pierre Quinquenel) • La signification de la mort dans le bouddhisme (Philippe Cornu) • La confrontation aux états posthumes d'après la tradition orale du Dzogchen (école Bön Po) (Jean-Luc Achard) • Du kōan au mantra. Les rapports du Zen et du bouddhisme tantrique (Bernard Faure) • L'expérience de la non-dualité chez un maître de bouddhisme Zen : Dōgen (Eric Rommeluère) • Un dialogue entre Bouddhisme et Thomisme (Kachiki Kadowaki) • Bouddhisme et arts martiaux (Florence Bronstein) • Comptes-rendus. **38,11 €**

359 Arguillère, Stéphane
Le vocabulaire du bouddhisme

Ellipses, Coll. Vocabulaire de..., 2002, 126 p.

Plus qu'un lexique, cet ouvrage est un répertoire des problématiques essentielles du bouddhisme du Grand Véhicule ou *Mahayana*, et même du bouddhisme tibétain, avec les notions propagées par des commentateurs tibétains postérieurs au 13^e siècle de notre ère. Bibliographie. **8,50 €**

360 Arvon, Henri
Le bouddhisme

P.U.F., coll. Que sais-je ?, 1997, 127 p.

Une introduction sur la philosophie et l'histoire "des" bouddhismes. **8,00 €**

361 Bareau, André
Les Sectes bouddhiques du Petit Véhicule

École française d'Extrême-Orient, Publications de l'École Française d'Extrême-Orient, Volume XXXVIII, 1955, édition originale, broché, grand in-8, pages non-coupées, en très bon état, 310 p. **70,00 €**

362 Conze, Edward
Le bouddhisme dans son essence et son développement

Payot, Coll. Petite Bibliothèque Payot, 2002, 257 p.

Table de matières: Introduction • Les fondements communs • Le bouddhisme monastique • Le bouddhisme populaire • L'ancienne école de sagesse • Le *Mahayana* et la nouvelle école de sagesse • Le bouddhisme de la foi et de la dévotion • Les Yogācarin • Le *Tantra* ou le bouddhisme magique • Les développements non indiens. **9,00 €**

363 Cornu, Philippe
Dictionnaire encyclopédique du bouddhisme

Seuil, 2001, 841 p.

Cet ouvrage concerne toutes les formes de bouddhisme existant dans le monde asiatique et ailleurs. Il se propose de faire le point de l'ensemble des connaissances disponibles à

la fois dans les traditions bouddhiques elles-mêmes et dans les travaux occidentaux sur le bouddhisme. Les termes courants dans les principales langues de référence du bouddhisme : sanskrit, tibétain, chinois, japonais ont été retenus et pour chaque entrée est donné l'équivalent dans les autres langues de référence. Bibliographie, cartes, schémas, illustrations. **53,40 €**

**364 Despeux, Catherine (ed.)
Bouddhisme et lettrés dans la Chine médiévale**

Leuven, Coll. Bibliothèque de l'INALCO N°1, 2002, 373 p.
"Le recueil d'articles présenté ici est le fruit d'une journée d'études sur le bouddhisme et les lettrés qui s'est tenue à l'Institut National des Langues et Civilisations Orientales (INALCO) le 5 juin 1998." C. Despeux. Sommaire : I. Bouddhisme et pensée des lettrés au III^e siècle: le cas de Wang Bi (226-249) II. Les cloches de la terre : un aspect du culte des reliques dans le bouddhisme chinois (B. Faure) III. Réseaux de bouddhistes des Six Dynasties: défense et propagation du bouddhisme (S. Hureau) IV. Les "quatre portes de la ville" - Pratique bouddhique et jeu poétique sous les Six Dynasties (F. Martin) V. La contribution des laïcs au végétarisme : croisades et polémiques en Chine du Sud autour de l'an 500 (V. Lavoix) VI. La culture lettrée au service d'un plaidoyer pour le bouddhisme : le *Traité des deux doctrines* (*Erjiao Lun* de Dao'an (C. Despeux) VII. L'orthodoxie en question : une étude du *Soutra de la concentration la plus profonde et souveraine* (*Zui miaosheng ding jing*) (P. Magnin) VIII. Réflexions de Jizang sur la non-dualité, d'après ses commentaires du neuvième chapitre du *Soutra Vimalakirti* (S. Hureau). En annexe, texte chinois du *Zui miaosheng ding jing*, glossaire, différents index, bibliographie. **55,00 €**

**365 Faure, Bernard
Le bouddhisme**

Le Cavalier Bleu, Coll. Idées reçues, 2005, 124 p.
Petit ouvrage sur les "idées reçues" du Bouddhisme. Avec un glossaire et une bibliographie. **9,00 €**

**366 Faure, Bernard
Bouddhisme**

Liana Lévi, 2002, 143 p.
Réimpression en couverture souple d'un bel album en trois parties : aperçu historique, images du bouddhisme, rituels et pratiques. Nombreuses photographies en couleurs. Bibliographie, glossaire. Format 22 x 27cm. **15,00 €**

**367 Faure, Bernard
Sexualités bouddhiques — Entre désirs et réalités**

Le Mail, 1994, 236 p.
En Asie comme en Occident, le thème du moine paillard a connu une singulière fortune. De même, l'attitude des moines bouddhiques envers la femme a considérablement varié selon les lieux et les époques, passant de la misogynie la plus farouche à une revendication toute moderne de l'égalité des sexes ou de l'homosexualité. C'est cette évolution que l'auteur s'efforce de retracer, en s'interrogeant sur ses implications pour le dialogue actuel entre bouddhisme et modernité occidentale. **22,87 €**

**368 Faure, Bernard
Bouddhismes, philosophies et religions**

Flammarion, Essais, 1998, 284 p.
L'auteur examine les rapports possibles entre la rationalité occidentale et le bouddhisme, sous son double aspect: philosophique et religieux. **Egalement disponible dans la collection Champs Flammarion à 7,20 €.** **16,77 €**

**369 Gernet, Jacques
Entretiens du maître de Dhyâna Chen-houei du Ho-Tsö (668-760)**

École française d'Extrême-Orient, Coll. Publ. EFEO N°31, 1977, 465 p. **24,00 €**

**370 Gernet, Jacques
Les aspects économiques du bouddhisme dans la société chinoise du V^e au X^e siècle**

École française d'Extrême-Orient, Coll. Publ. EFEO N°39, 1956, 331 p. **30,00 €**

**371 Goldfuss, Gabriele
Vers un bouddhisme du XX^e siècle — Yang Wenhui (1837-1911), réformateur laïque et imprimeur**

Collège de France, Institut des hautes études chinoises, Mémoires de l'Institut des Hautes Études chinoises vol. XXXVIII, 2001, 262 p.
Sommaire : Introduction : Le modernisme bouddhique et les laïcs I. Situer Yang Wenhui II. L'éveil de la foi et la délivrance par la terre Pure III. Lier les *sutra* et la modernité IV. Les années 1890 et l'enthousiasme bouddhique V. Collaborer avec les étrangers VI. La laïcité entre tradition et modernité VII. Eduquer pour réformer : assurer la postérité. Bibliographie, illustrations, index en français et en chinois. **25,00 €**

**372 Guillon, Emmanuel
Les philosophies bouddhistes**

P.U.F., coll. Que sais-je ?, 1995, 127 p.
Sommaire : 1. Le système du Buddha Gautama, 2. Les philosophies du bouddhisme ancien, 3. Les philosophies Mahayanistes, 4. La conscience, les logiciens et le *Vajrayâna*, 5. Extensions de la pensée bouddhiste. **8,00 €**

**373 Horng, Moh-Chour
L'iconographie bouddhique et le portrait chinois d'après les manuscrits enluminés du Sûtra des dix rois de Dunhuang**

Presses Universitaires du Septentrion, Coll. Thèse à la carte, 2000
Thèse de doctorat présentée en 1997 par Moh-Chour Horng sous la direction de Flora Blanchon, Professeur à Paris Sorbonne et de Jacques Giès, Conservateur en chef au Musée Guimet. Qualité de l'impression très moyenne : il s'agit de la reproduction en l'état de l'exemplaire de soutenance. **35,06 €**

**374 Ikeda Daisaku
Le bouddhisme en Chine**

Rocher, 1986, 206 p.
Histoire du développement du bouddhisme en Asie Centrale et en Chine. **13,72 €**

**375 Kuo Li-ying
Confession et contrition dans le bouddhisme chinois du Ve au Xe siècle**

École française d'Extrême-Orient, Coll. Monographies de l'EFEO N°170, 1994, 234 p. **27,00 €**

**376 Levenson, Claude B.
Le bouddhisme**

P.U.F., Coll. Que sais-je ?, 2004, 128 p.
Cet ouvrage décrit les origines du bouddhisme, l'éveil d'un homme, l'Octuple Sentier et ses ramifications puis la diffusion et l'organisation du bouddhisme dans le monde pour terminer par le XIV^e Dalai-Lama. **8,00 €**

377 Lévy, André

Les pèlerins bouddhistes de la Chine aux Indes

Jean-Claude Lattès, 1995, 247 p.

Ce recueil présente l'ensemble des écrits spirituels, chroniques politiques ou récits poétiques des pèlerins qui partirent en Inde se ressourcer aux lieux saints. **19,67 €**

378 Magnin, Paul

Bouddhisme unité et diversité — Expériences de libération

Cerf, Coll. Patrimoines bouddhisme, 2003, 763 p.

A travers un voyage dans le temps et dans l'espace, l'auteur décrit la richesse des traditions et des acculturations du bouddhisme afin d'en déceler l'unité profonde. Les fondements de la doctrine sont longuement détaillés : les Quatre Nobles Vérités, la formation du Grand Véhicule, celle du bouddhisme chinois et la naissance de ses plus grandes écoles de pensée : Tiantai, Huayan, Jingtu et Chan-Zen. Paul Magnin présente enfin les quatre principales écoles de pensée du bouddhisme tibétain qui toutes à des degrés divers ont été marquées par le tantrisme, doté d'une structure et d'un véritable corpus au VII-VIII^e siècle. Il termine par la mise en perspective des fondements du christianisme et de ceux du bouddhisme. **64,00 €**

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École française d'Extrême-Orient, Coll. Publ. EFEO N°116, 1979, 289 p. **30,00 €**

380 Martin, Jacques

Introduction au bouddhisme

Cerf, coll. Patrimoines / Bouddhisme, 1989, 144 p. **19,00 €**

381 Percheron, Maurice

Le Bouddha et le bouddhisme

Seuil, Coll. Maîtres spirituels, 1995, 191 p.

Une introduction générale aux différentes écoles bouddhistes. **7,50 €**

382 Strickmann, Michel

Mantras et mandarins — Le bouddhisme tantrique en Chine

Gallimard, coll. Bibliothèque des Sciences humaines, 1996, 560 p.

L'auteur s'attache ici à recréer les formes les plus ésotériques du bouddhisme à travers la lecture de ses traditions vivantes au Japon, et en retraçant le cheminement historique, littéraire, rituel et iconographique dans la Chine médiévale, depuis sa transmission indienne à partir de textes apocryphes. Sommaire : Introduction, 1. Incantations et eschatologie 2. Sous le charme de Kouan-Yin 3. L'icône animée 4. Exorcisme et spectacle 5. L'amour chez les éléphants 6. Les rêves et la divination 7. Le culte tantrique du feu 8. Les banquets des esprits. Notes et bibliographie. **29,73 €**

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Le Bodhisattva Ksitigarbha en Chine du V^e au XIII^e siècle

École française d'Extrême-Orient, 1998, 412 p.

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Bouddhisme, christianisme et société chinoise

Julliard, coll. Conférences, essais, et leçons du Collège de France, 1990, 93 p. **9,15 €**

Buddhism : Studies

385 Bao Yuheng and Tian Qing, Laetitia Lane

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Lewiston, 2004, 50 photo illus., 256 p., cloth

Contents: Introduction: Buddhism in China: Religion, Culture and Art; 1. The Early Buddhist Art in China; 2. The Art of Dunhuang; 3. Buddhist Sculpture: The Art of Cave-Temples of China; 4. Buddhist Sculpture: The Art of Temple-Sculptures; 5. The Art of Buddhist Painting; 6. Chinese Buddhism and the Art of Chinese Calligraphy; 7. The Art of Chinese Buddhist Architecture; 8. The Art of Tibetan Lamaism. **183,20 €**

386 Bianchi, Ester

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Located in Chengdu, this is the only nunnery in China to follow the *dGe lu pa* Tibetan tradition and it presents an unusual coexistence of Chinese and Tibetan elements, with a prevalence of the former for activities, and the latter for the content of its religious practice. This work presents various features of the nunnery: its history, its architectural structure, the schedule of everyday life and the religious calendar. It includes descriptions of particular rituals and the content of the texts of the chanting services and its meditation practice. The purpose of this study is to clarify the unusual nature of the nunnery, and to present an example of an active Buddhist community of nuns in contemporary China. **27,00 €**

387 Chandra, Lokesh

Iconography of the Thousand Buddhas

New Delhi, Sata-Pitaka Series, volume 386, 1996, 437 p., cloth

This book records the names of Buddhist icons in Sanskrit, Tibetan, Manchu, Mongolian and Chinese, in original scripts from a pentaglot xylograph whose microfilm was brought from Beijing by Prof. Dr. Raghu Vira in 1955, as well as in romanisation. These have been supplemented by Sanskrit names from a Khotanes scroll discovered by Sir Aurel Stein From the Dunhuang Caves. **Limited stock. 80,00 €**

388 Chen Jinhua

Monks and Monarchs, Kinship and Kingship

Tanqian in Sui Buddhism and Politics

Kyoto, Essays, 2002, xiii, 310 p.

This book focuses on the Buddhist monk Tanqian (542-607), who lived in China under the Sui dynasty. Two aspects of Tanqian's legacy are analyzed in detail: the relic-veneration movement that he orchestrated at the beginning of the 7th century, and the national meditation center situated at the twin monasteries called Changdingsi, supervised by him. Several dozens of meditation masters enrolled in these monasteries are presented in their relations with the five major traditions of meditations of the 6th and 7th centuries, in the hope of throwing new light on the elusive formation of the "orthodox" Chan tradition in the line of Bodhidharma and Huike. The book also reveals the deep impact that the Sui relic-distribution campaigns had on the politico-religious visions of Empress

Wu (reign 690-705). The author's research illustrates the significant roles that kinship factors played between the secular and monastic worlds as well as within the monastic community. **36,00 €**

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Performing the Visual — The Practice of Buddhist Wall Painting in China and Central Asia, 618-960
Stanford, 2003, 4 tables, 155 illustrations, 1 map, 392 p., cloth
This book provides a new study, drawn from the largely unpublished Buddhist paintings at Dunhuang, of medieval Chinese wall painting, workshop production, and artistic performance in theory and practice. **78,20 €**

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Honolulu, 2000, 632 p.
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393 Hubbard, Jamie
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394 Inada, Kenneth et al
Guide to Buddhist Philosophy
Boston, The Asian Philosophies and Religions Resource Guide, 1985, 226 p., cloth
This guide provides a comprehensive annotated bibliography on over 1,000 titles concerning Buddhist philosophy. Broken

down in categories and sub-categories the main divisions are as follows: Buddhist logical works, Mahayana works, Theravada works, Overall and Comparative works. Includes subject, author, and title indexes. **Limited stock. 160,00 €**

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396 Kieschnick, John
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Many Buddhist scriptures and thinkers rejected the material world or even denied its existence with great enthusiasm and sophistication. Others, however, from Buddhist philosophers to ordinary devotees, embraced objects as a means of expressing religious sentiments and doctrines. What was a sad sign of compromise and decline for some was seen as strength and versatility by others. Yielding insights through its innovative analysis of particular types of objects, this book examines the ambivalent relationship, in the Chinese context, between Buddhism and material culture. **Also available in paper at 31 €.** **71,10 €**

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Berkeley, Nanzan Studies in Asian Religions, 1991, 318 p., cloth
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Contents: The introduction of the Buddhism in China • The inner development of Chinese Buddhism • The journey to the West • The origins and development of masses for dead • The Pure Land school • The Buddhist pantheon in China • Buddhist literature in China • Monastic Life • Pilgrimages • Present day Buddhism in China • The schools of Buddhism in China • Bibliography & Index. **28,20 €**

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Intended as a focus for pilgrimage and prayer, the frescoes produced by monks in the kingdom of Kucha between the fourth and seventh centuries CE, depict scenes from Buddhist mythology, its symbols, characters and creatures, and tell the story of the Buddha Shakyamuni and his previous lives. Reza's photographs are accompanied by the commentaries of Jacques Giès, Laure Feugère and André Coutin. **44,00 €**

404 Robinson, Richard H & Willard L. Johnson
The Buddhist Religion — A Historical Introduction

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405 Sharf, Robert H.
Coming to Terms with Chinese Buddhism — A Reading of the *Treasure Store Treatise*

Honolulu, 2001, 408 p., cloth

This study is an extended reflection on the theoretical foundations and conceptual categories which undergird the study of medieval Chinese Buddhism. Sharf draws his argument from a meticulous historical, philological, and philosophical analysis of the *Treasure Store Treatise* (Pao-tsang lun), an eighth-century Buddho-Taoist work apocryphally attributed to the fifth-century master Seng-chao (374-414). In the process of coming to terms with this recondite text, Sharf ventures into all manner of subjects bearing on our understanding of medieval Chinese Buddhism, from the evolution of T'ang *gentry Taoism* to the pivotal role of image veneration and the problematic status of Chinese Tantra. The volume includes a complete annotated translation of the *Treasure Store Treatise*, accompanied by the detailed exegesis of dozens of key terms and concepts. **64,00 €**

406 Soothill, William E. and Lewis Hodous
A Dictionary of Chinese Buddhist Terms — With Sanskrit and English Equivalents and a Sanskrit-

Pali Index

London, 2002, 550 p.

A dictionary of Chinese Mahayana terms based on various glossaries and dictionaries of Buddhist terms from both China and Japan. The terms are arranged by Stroke number, then by radical. **42,00 €**

407 Verardi, Giovanni and Silvio Vita (eds.)
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This volume collects the papers read at the conference on Buddhist Studies held in Naples in May of 2001, all participants being at the time Faculty members or graduate students in the Department of East Asian Studies of the Università degli Studi di Napoli "L'Orientale", Naples, Italy. Contents: • Images of Destruction: an Enquiry into Hindu Icons in their Relation to Buddhism (G. Verardi) • A Vajrayanic Theme in the Rock Sculpture of Swat (A. Filigenzi) • Some Considerations on the Relationship Between Hindu and Buddhist Tantras (F. Sferra) • Canonical Quotations in the Khotanese Book of Vimalakirti (M. Maggi) • Eros and Death in Esoteric Indo-Tibetan Buddhism (G. Orofino) • The Excavations at the Fengxiansi Site in Longmen, China (E. Forte) • On the Origin of the Purple Kasaya in China (A. Forte) • Dharmaraksa and Kanthaka: White Horse Monasteries in Early Medieval China (A. Palumbo) • Printings of the Buddhist "Canon" in Modern Japan (S. Vita). **36,00 €**

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Irvington/New York, 2000, illus., 688 p., cloth

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Kuan-yin - from a relatively minor figure in the Buddha's retinue to a universal saviour and one of the most popular deities in Chinese religion. Focusing on various media through which the feminine Kuan-yin became disseminated and constructed in China. The author examines Buddhist scriptures, miracle stories, pilgrims' accounts, popular literature, and monastic and Local gazeteers - as well as images of Kuan-yin and the evolution of his/her aesthetic representations - to determine the way this material reflected the changing perceptions of the bodhisattva. The book eloquently depicts the transformation of Kuan-yin as a case study of the transformation of Buddhism in China and elucidates the ways this domesticated "Goddess of Mercy" affected Chinese religion as a whole.

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Gallimard, coll. Connaissance de l'Orient, 1989, 262 p.

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21,40 €

414 Barrère, Jean-Jacques et Christian Roche
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Seuil, 2004, 138 p.

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Société d'ethnologie, 1988, 310 p.

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I.H.E.C., Bibliothèque de l'Institut des Hautes Etudes Chinoises, vol. XXVII, 1994, 277 p.

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T. 16 : Sommaire historique du Bouddhisme ; Inde-Chine jusqu'aux T'ang, 389 p. : **44,20 €**

T. 17 : Sommaire historique du Bouddhisme (suite et fin), 311 p. : **29,00 €**

T. 18 : Lao-tse et le Taoïsme, 228 p. : **26,00 €**

419
Table analytique et index de « Recherches sur les superstitions en Chine »

You Feng, 1997, 440 p.

Compilés et enrichis par Gilles Faivre **29,80 €**

420 Doré, Henri
Manuel des superstitions chinoises — ou Petit indicateur des superstitions les plus communes en Chine

Centre de publication de L'U.E.R. Extrême-Orient—Asie du Sud-Est, 1970, 230 p. **15,24 €**

421 Emmons, Deirdre (éd.)
Dieux de Chine — Le panthéon populaire du Fujian de J.J.M. de Groot

Muséum d'histoire naturelle (Lyon) & Un, Deux...Quatre éditions, 2004, 143 p., cloth

Dieux de Chine est l'occasion de découvrir une collection

unique de 250 statuettes représentant les êtres surnaturels qui peuplent les religions chinoises. Les œuvres furent réunies à la demande d'Emile Guimet par le sinologue hollandais J.J.M. de Groot à la fin du XIX^e siècle dans le Fujian. Cet album relié en présente le catalogue raisonné à travers un cahier photographique couleur de 80 pages. Ont également contribué à cet album : R.J. Zwi Werblowsky, Keith Stevens, Roland Mourer et Madeleine Fabre pour les textes, Patrick Agenau pour les photographies. **38,00 €**

422 Goossaert, Vincent

Dans les temples de Chine — Histoire des cultes, vie des communautés

Albin Michel, Coll. Sciences des religions, 2000, 229 p.

L'auteur est historien des religions chinoises, chargé de recherche au CNRS. La religion chinoise se caractérise par la coexistence de plusieurs rituels et clergé (bouddhique, taoïste, confucianiste), par une très grande variété de cultes. Chacune des divinités, cependant, n'exige pas un traitement particulier et une dévotion différente. Ils sont honorés dans des bâtiments conçus de manière semblable, avec des instruments et des offrandes (encens, aliments, musique, théâtre) identiques. L'ouvrage de Vincent Goossaert tente donc de décrire d'une façon unitaire la religion chinoise, en observant et en analysant la vie des temples avec une perspective historique. **19,00 €**

423 Kalinowski, Marc (ed.)

Divination et société dans la Chine médiévale —

Etude des manuscrits de Dunhuang de la Biblio-thèque nationale de France et de la British Library

Bibliothèque nationale de France, Coll. Etudes et recherches, 2003, XXX illus. noir et blanc, 672 p.

Cet ouvrage présente la littérature issue de la "grotte 17" de Dunhuang, où ont été retrouvés, à l'aube du XX^e siècle, plusieurs milliers de manuscrits médiévaux datant des IX^e-X^e siècles. Conservés dans les collections de la Bibliothèque nationale de France ou de la British Library, ces documents - des calendriers, les plus anciens almanachs imprimés connus, des traités d'astromancie, le premier atlas céleste, des horoscopes, des clés des songes, des manuels d'héméologie, de cléromancie, de physiognomonie et de topomancie, d'étonnants recueils de médecine magique, de talismans et d'exorcisme - témoignent d'un ensemble cohérent de croyances et de pratiques liées à la cosmologie et au calendrier. **65,00 €**

424 Larre, Claude et Elisabeth Rochat de la Vallée

La bannière — Pour une dame chinoise allant en Paradis

Desclée de Brouwer, 1995, 166 p.

La "bannière de Mawangdui" est une somptueuse peinture sur soie découverte dans une tombe du II^e siècle av. J-C. Elle représente ce que les auteurs nous présentent comme "une synthèse puissante et simple de la vie, telle qu'on pouvait la représenter en image [...]". S'appuyant sur les découvertes archéologiques, s'éclairant des grands textes classiques des Han, le décodage de tous les symboles fait de la bannière un document incomparable pour la connaissance de la pensée et des conduites chinoises. **19,21 €**

425 Maspéro, Henri

Le taoïsme et les religions chinoises

Gallimard, coll. Bibliothèque des Histoires, 1990, 658 p.

Essais sur les thèmes suivants: La religion chinoise dans son développement historique; Mythologie de la Chine moderne; La société et la religion des Chinois anciens et celles des Tai modernes; Comment le Bouddhisme s'est introduit en Chine;

Le Taoïsme dans les croyances religieuses des Chinois à l'époque des Six dynasties; Le poète Xi Kang et le club des sept sages de la forêt de bambous; Essai sur le Taoïsme aux premiers siècles de l'ère chrétienne; Les dieux taoïstes et comment on communique avec eux; Les procédés de "nourrir le principe vital" dans la religion taoïste ancienne. **42,00 €**

426 Obringer, Frédéric

Fengshui — L'art d'habiter la terre

Philippe Picquier, Coll. Écrits dans la paume de la main, 2000, 128 p.

Voici ce qu'aucun livre de *fengshui* n'a jamais dit, jamais expliqué simplement aux nombreux lecteurs : "L'art d'habiter la terre" en Chine. Saisir la respiration, repérer le bon mariage de l'eau et du vent pour que vivants et morts puissent habiter la terre avec bonheur, ou du moins sans trop de désagrément, voilà le but que se fixe l'art de la géomancie chinoise. L'idée est simple et forte, sa réalisation complexe et incertaine. Et la vogue récente, souvent un peu niaise de la géomancie chinoise dans un Occident à la recherche de recettes toutes faites ne doit pas occulter les questions que pose le *fengshui*. F. Obringer est chercheur au CNRS. **10,51 €**

427 Pimpaneau, Jacques

Chine — Culture et traditions

Philippe Picquier, 2004, 383 p.

Nouvelle édition revue d'un livre incontournable pour comprendre les mœurs et coutumes de la Chine traditionnelle. La société, le mobilier, les rites, la mythologie, la religion populaire, la religion taoïste, le bouddhisme, les classiques, les noms... Une infinie variété de sujets sont abordés, en trente-six chapitres qui peuvent se lire séparément. **26,00 €**

428 Pimpaneau, Jacques

Chine, mythes et dieux

Philippe Picquier, 1999, 357 p.

Au carrefour du taoïsme, du bouddhisme et du confucianisme la mythologie populaire chinoise, foisonnante de divinités s'anime d'histoires dont Jacques Pimpaneau explore et élucide les variations. Anciennement publié aux Editions Kwok-On sous le titre : *Mémoires de la cour céleste*, cette nouvelle édition a été revue et augmentée. **24,00 €**

429 Tao, Antony

Chamanisme et civilisation chinoise antique

L'Harmattan, 2003, 159 p.

13,75 €

430 Zheng, Chantal

Mythes et croyances du monde chinois primitif

Payot, Coll. Bibliothèque historique Payot, 1989, 156 p.

Que croyaient les habitants de la Chine primitive? Qu'étaient pour eux le commencement du monde, le Ciel et la Terre? Cet ouvrage offre une vision thématique précise et réfléchie des mythes chinois. **19,82 €**

Popular religions, myths and rituals

431 Abe, Stanley K.

Ordinary Image

Chicago, Art Eastern Religion, 2002, 230 halftones, 20 line drawings, 5 maps, 408 p., cloth

This richly illustrated book explores the large body of sculpture, paintings, and other religious imagery produced for China's common classes from the third to the sixth centuries CE. In contrast to the works made for imperial patrons, illustrious monastics, or other luminaries, these ordinary images, were created for those of lesser standing. Because they cannot be related to well-known historical figures or social groups, these images have been considered as a largely nebulous, undistinguished mass of works. Situating his study in the gaps between conventional categories such as Buddhism, Daoism, and Chinese popular art, the author examines works that were commissioned by patrons of modest standing and produced by nameless artists and artisans. This book offers an exploration of the lively and diverse nature of image making and popular practices. **93,00 €**

432 Allan, Sarah

The Shape of the Turtle — Myth, Art, and Cosmos in Early China

Albany, Chinese Philosophy and Culture, 1991, 160 p.

This work is the first reconstruction of the mythic thought of the Shang Dynasty (ca. 1700- 1100 BCE) which laid the foundation for later Chinese patterns of thought. Allan regards the myth, cosmology, divination, sacrificial ritual, and art of the Shang as different manifestations of a common religious system and each is examined in turn, building up a coherent and consistent picture. Although primarily concerned with the Shang, this work also describes the manner in which Shang thought was transformed in the later textual tradition. **34,00 €**

433 Birrell, Anne

Chinese Myths

London, 2000, 80 p.

An abridged version of Anne Birrell's *Chinese Mythology* containing the most representative and important Chinese myths. **14,95 €**

434 Birrell, Anne

Chinese Mythology — An Introduction

Baltimore, 1993, xix, 322 p., cloth

This volume provides English translations of some 300 representative myth narratives selected from over 100 classical texts. Organizing the narratives according to themes and motifs common to world mythology, A. Birrell addresses issues of source, dating, attribution, textual variations, multi-forms, and context. **Also available in paper at 32,00 €.** **59,00 €**

435 Dean, Kenneth

Lord of the Three in One — The Spread of a Cult in Southeast China

Princeton, 1998, 406 p., cloth

Lin Zhao'en (1517-1598) set out to popularize Confucianism by combining Confucian studies with Daoist inner alchemical techniques and Buddhist Chan philosophy into something he called the Three in One Teachings. In this book, the author vividly documents the reemergence of this cult, which seeks to transmit a universal vision of truth yet retains a strong local appeal through its healing rituals and spirit mediumism. Today Lin is worshipped throughout Southeast China and

Southeast Asia in over a thousand temples by tens of thousands of cult initiates. **59,50 €**

436 Dott, Brian R.

Identity Reflections — Pilgrimages to Mount Tai in Late Imperial China

Cambridge, MA, 2005, 30 illus., 4 tables, 375 p., cloth

Mount Tai in northeastern China has long been a sacred site. Indeed, it epitomizes China's religious and social diversity. Throughout history, it has been a magnet for both women and men from all classes—emperors, aristocrats, officials, literati, and villagers. For much of the past millennium, however, the vast majority of pilgrims were illiterate peasants who came to pray for their deceased ancestors, as well as for sons, good fortune, and health. This book examines the behavior of those who made the pilgrimage to Mount Tai and their interpretations of its sacrality and history, as a means of better understanding their identities and mentalities. It is the first study to trace the social landscape of Mount Tai, to examine the mindsets not just of prosperous, male literati but also of women and illiterate pilgrims, and to combine evidence from fiction, poetry, travel literature, and official records with the findings of studies of material culture and anthropology. **57,00 €**

437 Graham, David C.

Folk Religion in Southwest China

Washington, Smithsonian Miscellaneous Collections, Volume 142, 1967, 246 p., cloth

This book presents the religious beliefs and practices of the people of Sichuan, Guizhou and Yunnan provinces, focusing on the popular animist religions. Includes an account of the conditions of temples in Chengdu and its surveys show the rapid decline of temple upkeep. The book is the result of expeditions and fieldwork to different parts of Sichuan and the China-Tibetan border between 1920 and 1948.

Limited stock.

75,00 €

438 Hodous, Lewis

Folkways in China

Taipei, Probsthain's Oriental Studies, 1974, 235 p., cloth

An ethnographic study of popular beliefs, rites and practices in the 1920's. Reprint of 1929 edition. **Limited stock.** **40,00 €**

439 Hymes, Robert

Way and Byway — Taoism, Local Religion, and Models of Divinity in Sung Modern China

Berkeley, A Philip E. Lilienthal Book in Asian Studies, 2002, 1 b&w photograph, 1 line illustration, 8 maps, 444 p., cloth

The author addresses questions that have perplexed scholars in recent years. Were Chinese gods celestial officials, governing the fate and fortune of their worshippers as China's own bureaucracy governed their worldly lives? Or were their personal beings, patrons or parents or guardians, offering protection in exchange for reverence and sacrifice? To answer these questions, Hymes examines the professional exorcists sects and rising Immortals' cults of the Sung dynasty alongside ritual practices in contemporary Taiwan and Hong Kong, as well as miracle tales, liturgies, spirit law codes, devotional poetry, and sacred geographies of the eleventh through the thirteenth centuries. Drawing upon historical and anthropological evidence, he argues that two contrasting and contending models informed how the Chinese saw and see their gods.

Also available in paper at 38 €.

73,10 €

440 Jakson, Anthony

Na-Khi Religion

The Hague, Religion and Society, 8, 1979, 361 p., cloth

The Na-Khi (Naxi) of South-West China, the heirs of a once powerful civilisation, form a distinct cultural, linguistic and religious group. This is a study of Na-Khi religion based on an analytical appraisal of Na-Khi ritual texts.

Limited stock. 137,20 €

441 Jordan, David K & Daniel L. Overmyer
The Flying Phoenix — Aspects of Chinese Sectarianism in Taiwan

Princeton, 1986, 329 p., cloth

The authors present an analysis of the most important group of sectarian religious societies in contemporary Taiwan : those that engage in automatic writing seances, or worship by means of the *phoenix* writing implement. This study describes the social and religious world of believers through interviews and firsthand observations. Also the work draws on the contemporary scriptures of the sect, including many held by believers to be composed by spirits. **45,00 €**

442 Lancashire, Douglas (transl.)
Chinese Essays on Religion and Faith

San Francisco/Taipei, 1981, 293 p.

The volume includes pieces which discuss Confucianism, Buddhism, and Christianity, as well as other philosophies of life which do not fall into the framework of traditional Chinese religions. The result is to provide the reader with a synoptic view of Chinese religious attitudes during the first sixty years of the 20th century. Articles by Chen-Duxiu, Cai-Yuanpei, Hu-Shi, Tang-Junyi, Mou Tsung-san. **Limited stock. 35,10 €**

443 Legge, James & William Boone
The Notions of the Chinese Concerning Gods and Spirits — With an examination of the defence of an essay, *On the proper rendering of the words Elohim and Theos into the Chinese Language.*

Taipei, (1852) reprint 1971, 1 map, 166 p., cloth

A now controversial, but nevertheless fascinating, theses by these two highly respected sinologists and missionaries, examining the correlation between Chinese beliefs and monotheism. **Limited stock. 30,00 €**

444 Lemoine, Jacques and Chiao Chien (eds)
The Yao of South China — Recent International Studies

Editions de l'A.F.E.Y., 1991, 639 p.

Contents : • The Yao and Chinese Anthropology • Language • History • Family and Kinship • Economy and Religion • Arts and Literature • Social Change • A Retrospective of Past Yao Studies. **38,11 €**

445 Loewe, Michael
Chinese Ideas of Life and Death — Faith, Myth, and Reason in the Han Period

Taipei, 1994, 226 p.

The author calls on the written word of the philosopher, poet and historian, and on artifacts revealed by archaeologist's spade to examine popular beliefs during the Han (206 BCE-220 CE). **20,00 €**

446 Martin, Betsy W. D. (ed.)
Nine Dragon Screen — Being Reprints of Nine Addresses and Papers Presented to the China Society 1909-1945

London, 1965, first edition, non-authorial inscriptions on title page, a very good copy indeed otherwise in the original cloth and in the fine dustwrapper, 228 p., cloth

This book contains 9 lectures from 8 different authors, all originally produced between 1909 and 1945 : Ancient Chinese Taxicabs (Herbert Giles 1909) • Ch'iu Chin: a Chinese Heroine (Lionel Giles, 1917) • Ghost and Vampire Tales of China (G Willoughby-Meade, 1925) • When and how Muhammedanism entered China (Isaac Mason 1932) • Nestorians in China (A C Moule, 1940) • Swastika and Yin-Yang (Prince J. Loewenstein, 1942) • The Legend of Confucius (W P. Yetts, 1943) • Six Centuries at Tunhuang (Lionel Giles, 1944) • Dr Johnson and Chinese Culture (Fan Tsen-Chung, 1945). **65,00 €**

447 Poo Mu-chou
In Search of Personal Welfare — View of Ancient Chinese Religion

Albany, 1998, 331 p.

The first major reassessment of ancient Chinese religion to appear in recent years, this book provides a historical investigation of broadly shared religious beliefs and goals in ancient China from the earliest period to the end of the Han dynasty. The overall concern is to try to reach the religious mentality of the ancient Chinese in the context of personal and daily experiences. **43,00 €**

448 Seiwert, Hubert & Ma Xisha
Popular Religious Movements and Heterodox Sects in Chinese History

Leiden, China Studies, 3, 2003, 544 p., cloth

This study starts with a treatment of the formation of the notions of orthodoxy and heterodoxy in the contexts of Confucianism, Daoism and Buddhism. Chronologically organized, the work continues to deal with each new religious movement ; its teachings, scriptures, social organization, and political significance. **137,00 €**

449 Tapp, Nicholas
The Hmong of China — Context, Agency, and the Imaginary

Leiden, 2003, xii,43 illus., 538 p.

This study is the first ethnography of a remarkable Chinese/Thai minority, living in a village in Sichuan. The work deals with major issues concerning their identity, such as the interpretation of their cultural borrowings as signs of envy or subversion, farming and kinship relations, shamanism and ancestral worship, and, in part three, the legends of the Orphan, who achieves sovereignty through a mystic marriage. It is made clear that agency redefines context, through the power of imagination. **71,00 €**

450 Thompson, Laurence G.
Chinese Religion — An Introduction

Belmont, The Religious Life of Man Series, 1979, 163 p.

The Early Chinese World View • Protoscience and Animistic Religion • The Family : Kindred Ancestors • The Community : Gods and Temples • The State : Emperor and Officials • The Religious Vocation • Literati and Laypersons • The Festival Year • Disruption of the Tradition • Selected Readings, Glossary and Index. **25,00 €**

451 Tun Li-ch'en
Annual Customs and Festivals in Peking

Hong Kong, 1987, 147 p.

An illustrated translation by Dek Bodde of the *Yen-ching Sui-shi-chi*.

This text, written around 1900, records the religious festivals and folk customs of Beijing as they occur day by day. **55,00 €**

452 Wang Xiao-qing
Staying Catholic — Catholicism and Local Culture in a Northern Chinese Village
 Ann Arbor, 2004, 203 p.

This dissertation investigates the relationship between local culture and the inculturation of Catholicism in a northern Chinese village. Previous studies have focused to some extent on political, social, economic, geographical, and religious factors but this dissertation stresses local culture. The author chose an entirely Catholic village, which Matteo Ricci converted to Catholicism in 1604 and which has remained Catholic until today. Even the local cadres are all Catholic. Based on culture-religion mutual influence and intra and inter group conflict theories and the authors ethnographic and historical research both in this Catholic village and in a neighboring non-Catholic village, he finds that local culture is the underlying factor in the continuation of Catholicism in the Catholic village. An authorized facsimile of a doctoral dissertation submitted to the University of Notre Dame. **83,90 €**

453 Watson, James L. & Evelyn S. Rawski (eds.)
Death Ritual in Late Imperial and Modern China
 Berkeley, 1988, xv, 334 p., cloth
 Essays by leading scholars examining the role of death rituals in the unification of Chinese culture. **Limited stock. 40,00 €**

Esthétique

454 Billeter, Jean-François
L'art chinois de l'écriture
 Flammarion, à paraître 2005
 Autour d'un essai sur la calligraphie chinoise, l'auteur confronte deux pensées, deux conceptions de l'art : chinoise et occidentale. Album (21 x 27,5 cm), très illustré. **Actuellement en réimpression.**

455 Cheng, François
Vide et plein — Le langage pictural chinois
 Seuil, coll. Points Essai, 1991, 147 p.
 Une approche structurale de la peinture chinoise, dont l'exposé est enrichi par d'amples citations et des reproductions. **7,95 €**

456 Culas, Michel
Grammaire de l'objet chinois
 L'Amateur, 1997, 269 p.
 Histoire et symbolisme des formes et images dans l'art chinois. Album (22 x 29 cm), relié, illustré. **60,22 €**

457 Escande, Yolaine
L'art en Chine — La résonnance intérieure
 Hermann, 2001, 108 illustrations en couleur, 310 p.
 L'auteur tente de définir la notion de l'art lettré en Chine, principalement la peinture et la calligraphie. Elle définit les techniques, le matériel et la formation de l'artiste nécessaires à la création d'oeuvres. Deux autres parties décrivent les catégories esthétiques, l'évolution des critères des règles en peinture et le mythe du lettré. Traductions inédites de traités anciens. Avec index, bibliographie. **41,16 €**

458 Frédéric, Louis
Les Dieux du bouddhisme — Guide iconographique
 Flammarion, 1992, 359 p. **32,00 €**

459 He Qing
Images du silence — Pensée et art chinois
 L'Harmattan, 1999, 292 p.
 Au sommaire : • Le silence dans la philosophie et la religion chinoises • Le silence dans la pensée esthétique chinoise • Le silence dans la poésie chinoise • Images du silence (à travers les oeuvres de cinq peintres : Huang Gongwang, Ni Zan, Wu Zhen, Wang Meng, Fang Congyi). **22,87 €**

460 Ji Cheng
Yuanye — **Le traité du jardin (1634)**
 Éditions de l'Imprimeur, 1997, 318 p.
 Traduit du chinois par Che Bing Chiu. L'unique traité consacré exclusivement à l'art des jardins en Chine. Notes, dessins, plans et photographies en noir et blanc. **37,35 €**

461 Jin Zhilin
La poupée porte-bonheur/ The Good Luck Dolly — L'esthétique de l'art populaire chinois / Aesthetic Features of Chinese Folk Art
 You Feng & Musée Kwok-On, 1989, 178 p.
 Préface, édition et traduction française du texte chinois par Christine Corniot. Livre illustré sur les papiers découpés du centre de la Chine. Deux articles de Jin Zhilin "contribuent à nous faire découvrir une forme d'art éloignée de l'académisme, qui plonge ses racines dans un lointain passé imprégné par le totémisme et le chamanisme." (préface de C. Corniot). **Bilingual French-English edition. 16,00 €**

462 Jullien, François
Eloge de la fadeur — A partir de la pensée et de l'esthétique de la Chine
 Livre de Poche, 1998, 158 p.
 Poésie, peinture, musique, les arts dans leur ensemble, mais aussi la culture et la philosophie sont ici revisités à partir de la notion de fadeur. Ou comment vers l'Orient les valeurs se sont inversées, jusqu'à définir une autre économie de l'esthétique comme de la réflexion. **5,50 €**

463 Jullien, François
De l'essence ou du nu
 Seuil, 2000, 153 p.
 S'il est un vaste espace culturel où le nu n'a jamais pénétré, où il soit resté complètement ignoré, c'est bien en Chine. Or, c'est là une donnée d'autant plus surprenante que la tradition artistique chinoise a largement développé la peinture et la sculpture des personnages. Une absence aussi radicale, et qui ne souffre pas d'exception, exige donc qu'on l'examine de plus près, car elle renvoie à une *impossibilité*. Photographies de Ralph Gibson. **22,80 €**
Existe également dans la collection Points seuil, sous le titre *Le nu impossible* au prix de 8,00 €.

464 Jullien, François
La grande image n'a pas de forme — ou du non-objet par la peinture
 Seuil, 2003, 370 p.
 "Cet essai n'est qu'un chapitre, il est sans conclusion, mais fait nœud dans mon travail. Il reprend à partir de la littérature picturale de la Chine la question que je posais à l'envers, il y a

deux ans, dans *De l'Essence ou du Nu*: comment, c'est-à-dire selon quelles conditions de possibilité théorique, a-t-on pu *poser* un objet de la perception, à la fois l'isoler, l'immobiliser et l'abstraire en forme stable et définitive ?" de F. Jullien. **24 €**

465 Kamenarovic, Ivan P.

Arts et lettrés dans la tradition chinoise — Essai sur les implications artistiques de la pensée des lettrés

Cerf, Coll. Patrimoines confucianisme, 1999, 143 p. **29,00 €**

466 Petit, Karl

Le monde des symboles dans l'art de la Chine

Librairie Grande Muraille, 1998, 158 p.

Ouvrage très clair sur les symboles chinois, anciennement édité par les Éditions Thanh-long. Classement par genre : Les symboles cosmiques, les symboles animaliers, les symboles floraux et végétaux, les symboles confucéens et graphiques, les personnages et symboles taoïstes, bouddhiques, les couleurs et ornements. Notes, tableau des concordances, sources iconographiques, bibliographie. **21,80 €**

467 Petrucci, Raphaël

La philosophie de la nature dans l'art d'Extrême-Orient

You Feng, 1998, 160 p.

Présentation de François Cheng. Réimpression d'un ouvrage paru au début du XX^e siècle. **21,40 €**

468 Sers, Philippe & Yolaine Escande

Résonance intérieure — Dialogue sur l'expérience artistique et sur l'expérience spirituelle en Chine et en Occident

Klincksieck, 2003, 223 p.

Cet ouvrage s'interroge sur la proximité des expériences contemporaines de l'art occidental avec celles de l'artiste chinois traditionnel. Non pas à partir de ressemblances de style ou d'analogies formelles, ou encore d'éventuels métissages culturels, mais par l'observation de la manière commune qu'ils ont d'approcher la création artistique et l'analyse des rapports qu'entretiennent le *regardeur* ou l'auditeur avec l'œuvre. Une parenté se manifeste lors de la comparaison des textes chinois et des récits occidentaux. Glossaire, bibliographie. **19,00 €**

469 Stein, Rolf A.

Le monde en petit — Jardins en miniature et habitations dans la pensée religieuse d'Extrême-Orient

Flammarion, 1987, 343 p. **45,73 €**

Existe également dans la collection Champs à 11,20 €.

470 Tournier, Maurice Louis

L'imaginaire et la symbolique dans la Chine ancienne

L'Harmattan, 1991, 575 p. **33,55 €**

471 Vandier-Nicolas, Nicole

Art et sagesse en Chine — Mi Fou (1051-1107) peintre et connaisseur d'art dans la perspective de l'esthétique des lettrés

P.U.F., 1985, 346 p.

Index des noms propres avec caractères chinois. **41,50 €**

472 Granoff, Phyllis & Koichi Shinohara (eds.)

Images in Asian Religions — Texts and Contexts

Vancouver, 2004, 384 p., cloth

Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, *Images in Asian Religions* challenges current understandings of image worship in Asian religions. **87,50 €**

473 Wu Hung

The Double Screen — Medium and Representation in Chinese Painting

London, 1996, 264 p.

In this exploration of Chinese paintings as both material products and pictorial representations, the author sets out to show how the collaboration and tension between these two aspects gives life to a painting. **30,00 €**

Revue sinologiques (sélection)

474

Sanjiao Wenxian — Matériaux pour l'étude de la religion chinoise N°1

Leiden, 1997, 90 p.

Revue publiée par l'équipe de recherche "Pékin, Ville Sainte" de l'Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses. **24,40 €**

N°2 et N°3 vendus également 24,40 €.

475

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Cette série de cahiers de recherches comparatives, fondé par François Jullien, a pour objectif de mettre au jour des questions générales intéressant l'ensemble des productions culturelles du monde sinisé. Dans ce cadre, elle convoque les disciplines les plus diverses pour tenter d'élaborer, par convergence, une réponse et elle confronte les résultats de ce travail au regard des autres civilisations. Les numéros déjà parus et encore disponibles :

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