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## Ouvrages généraux

1

### **Aperçus de civilisation chinoise** — Les dossiers du Grand Ricci

Institut Ricci de Taipei - Desclée de Brouwer, 2003, 626 p.

Extrait du volume 7 du "Grand Ricci", cet ouvrage regroupe un ensemble d'outils : chronologies, cartes, tables, etc. Il comporte également 25 dossiers thématiques : calendrier, cosmologie, poésie, musique, médecine, noms, etc. Très utile pour l'étudiant ou pour compléter sa connaissance de la civilisation chinoise. Des bibliographies par branche du savoir figurent en fin de volume. **28,00 €**

2 Barbier-Kontler, Christine

### **Sagesses et religions en Chine** — de Confucius à Deng Xiaoping

Bayard / Centurion, 1996, 317 p.

Cet ouvrage retrace l'évolution, à travers l'histoire, des deux premiers courants nés en Chine, le confucianisme et le taoïsme, et traite de leurs relations avec la tradition bouddhique venue de l'Inde. Le livre étudie ensuite les termes de la confrontation, à l'époque moderne, avec le christianisme et les systèmes de pensée occidentaux. Il nous montre enfin comment les mentalités restent marquées par les trois grandes sagesses chinoises. **20,58 €**

3 Cheng, Anne

### **Histoire de la pensée chinoise**

Seuil, 1997, 644 p.

De l'antiquité à l'époque moderne, une remarquable synthèse des courants de la pensée philosophique et religieuse en Chine. Pour le sinologue ou le lecteur non-averti. Avec index et caractères chinois. **Egalement disponible dans la collection Points Sagesses, avec une bibliographie actualisée, au prix de 12,00 €.** **37,00 €**

4 Fong Yeou-Lan et Derk Bodde

### **Précis d'histoire de la philosophie chinoise**

Le Mail, 1992, 367 p.

Edition abrégée en français de *A History of Chinese Philosophy*, publié dans les années 30. "Ce livre est le premier où l'on ait tenté de présenter au public occidental un aperçu de la philosophie chinoise à la fois complet, organique et personnel", écrit Paul Demiéville dans la préface. Aujourd'hui, en dépit des innombrables ouvrages publiés sur la Chine, il reste une des sources les plus sérieuses et les plus documentées sur le sujet. **24,39 €**

5 Gernet, Jacques

### **L'intelligence de la Chine** — Le social et le mental

Gallimard, coll. Bibliothèque des Histoires, 1994, 393 p.

Recueil de textes divers (parus entre 1955-1992) sur la société, les systèmes politiques, les attitudes mentales, les courants intellectuels en Chine tout au long de son histoire. **24,39 €**

6 Ghiglione, Anna

### **La pensée chinoise ancienne et l'abstraction**

You-Feng, 1999, 303 p.

"De quoi s'agit-il ? De savoir si le chinois est ou non asservi au concret, propre seulement à lier le langage aux choses,

« faute d'avoir inventé les voies d'un détour par l'esprit et les images mentales » (aux dires de C. Hansen), ou s'il est véritablement capable d'abstraction. La démonstration est conduite sur ce qui constitue le prototype de toute la littérature intellectuelle chinoise : les textes émanant des écoles des premiers penseurs qui se soient exprimés, à l'aube de l'histoire de la Chine, d'une manière personnelle et que l'on appelle *Les Maîtres (Zhuzi)*, de Confucius à Han Feizi." (extrait de la préface de Léon Vandermeersch) **24,40 €**

7 Granet, Marcel

### **La religion des Chinois**

Albin Michel, 1998, 244 p.

Dans un esprit à la fois synthétique et précis, Marcel Granet décrit la religion primitive de la paysannerie, puis les cultes de la Chine féodale, les structures de la religion qu'il appelle "officielle" - celle des lettrés de l'Empire, inspirée des enseignements de Confucius- enfin le taoïsme et le bouddhisme chinois, qui s'entremêlent en un synchrétisme original. Texte publié pour la première fois en 1922. **7,70 €**

8 Granet, Marcel

### **La pensée chinoise**

Albin Michel, 1999, 569 p.

Grand classique édité pour la première fois en 1934. Consacré aux systèmes de pensée, aux catégories fondamentales -espace, temps, nombres- et aux disciplines qui s'y rapportent - astronomie, philosophie, mathématiques-, ce texte érudit éclaire l'ensemble des caractéristiques de la pensée chinoise, dans son originalité la plus significative. Préface de Léon Vandermeersch. **13,00 €**

9 Jullien, François

### **La propension des choses** — Pour une histoire de l'efficacité en Chine

Seuil, Coll. Points Essais, 2003, 316 p.

Réimpression au format poche.

**9,00 €**

10 Jullien, François

### **Traité de l'efficacité**

Grasset, 1996, 234 p.

Penser l'action à partir de la philosophie chinoise. **Egalement disponible dans la collection Livre de Poche au prix de 6,00 €.** **19,70 €**

11 Jullien, François

### **Le détour et l'accès** — Stratégies du sens en Chine, en Grèce

Grasset, 1995, 462 p.

**Egalement disponible dans la collection Livre de Poche au prix de 6,40 €.** **22,10 €**

12 Jullien, François

### **La chaîne et la trame** — Du canonique de l'imaginaire et de l'ordre du texte en Chine

P.U.F., Coll. Quadrige, 2004, 192 p.

Recueil de textes autour de la pensée chinoise : • Ni Ecriture sainte ni œuvre classique : du statut du texte canonique dans

la civilisation chinoise • "En prenant les textes canoniques comme source" de Liu Xie, *Wenxin diaolong*, chap. III, "Zong jing" • Naissance de l'imagination • Logique de l'appariement: enjeux philosophiques, effets textuels (à partir de Wang Fuzhi) • Annexe - Théorie du parallélisme littéraire, d'après Liu Xie • L'art de la liste : de la main, du corps, du poème **14,00 €**

13 Jullien, François

**Du "temps" —** Eléments d'une philosophie du vivre

Grasset, Coll. Le Collège de philosophie, 2001, 211 p.

« Fallait-il penser le "temps", alors qu'on sait, depuis les Grecs, que sa division selon les temps de la conjugaison rend son existence insaisissable ? Et que, surplombant le cours de la vie, il nous porte à ne plus pouvoir imaginer celle-ci que comme une traversée, entre début et fin, et nous tournant d'emblée vers sa fin ? En, dépit de l'invitation ressassée par les poètes : "cueille le jour !"; nous ne concevons toujours pas ce que peut-être de *vivre au présent...* » (F. Jullien) **20,58 €**

14 Jullien, François & Thierry Marchaisse

**Penser d'un dehors (la Chine) —** Entretiens d'Extrême-Occident

Seuil, 2000, 505 p.

Dressant un premier bilan de son travail, François Jullien ouvre ici son chantier aux non-spécialistes, et nous promène à travers le foisonnement des interrogations que fait lever la Chine face à l'Europe. En choisissant de dialoguer avec le philosophe Thierry Marchaisse, il nous propose ainsi une introduction vivante, parce que questionnante - mais sans facilités -, à ce que nous entrevoyons trop vaguement comme la "Sagesse de l'Orient". L'ambition est de contribuer à construire un rapport interculturel qui se garde de l'universalisme facile comme du relativisme paresseux; et de ce dehors de la Chine, de dégager, chemin faisant, de nouvelles intelligibilités. **22,87 €**

15 Kamenarovic, Ivan P.

**Agir, non-agir en Chine et en Occident —** Du Sage immobile à l'homme d'action

Cerf, Coll. La nuit surveillée, 2005, 148 p.

Dans cet essai, Ivan P. Kamenarovic s'étonne de la divergence des idéaux qui sont proposés des deux côtés du monde : d'un côté règne l'image de l'homme (ou bien sûr de la femme) d'action, alors que de l'autre s'impose le modèle du Sage immobile. L'auteur met en lumière les origines et les conséquences de ces deux figures, tout en continuant à constater à quel point notre langue, nos idées, nos références les plus simples et les plus quotidiennes sont profondément imprégnées des notions que des siècles de pensée et d'expérience y ont déposées. **18,00 €**

16 Laporte, Jean

**Les traditions religieuses en Chine**

Cerf, Coll. Initiations, 2004, 400 p.

Jean Laporte présente les traditions confucéenne, taoïste et bouddhiste à partir de leurs sources chinoises et indiennes, puis retrace l'histoire des sources chrétiennes en Chine jusqu'à l'ère maoïste. L'exposé s'appuie sur un choix d'ouvrages de référence : Isabelle Robinet pour le taoïsme, Léon Vandermeersch pour le légisme, Vincent Gossaert pour les religions populaires, Jacques Gernet ou Jean Charbonnier pour le christianisme, chaque chapitre s'achève sur une série de questions proposées au lecteur pour poursuivre la réflexion initiée. **29,00 €**

17 Weber, Max

**Confucianisme et taoïsme**

Gallimard, Coll. Bibliothèque des sciences humaines, 2000, 377 p.

Traduit de l'allemand par Catherine Colliot-Thélène et Jean-Pierre Grossein, présenté par Jean-Pierre Grossein. Ce titre est l'un des volets de la grande trilogie consacrée par Max Weber à "l'éthique économique des religions mondiales", entre 1915 et 1920, avec *Hindouisme et bouddhisme* et *Le judaïsme antique*. Au sommaire : I) Les bases sociologiques : A) La ville, le prince et dieu II) B) Etat féodal et Etat prébendier III) C) Administration et régime agraire IV) D) Auto-administration, droit et capitalisme V) Le corps des lettrés VI) L'orientation confucéenne de la vie VII) Orthodoxie et hétérodoxie (taoïsme) VIII) Résultat : confucianisme et puritanisme Annexes, bibliographie. **26,68 €**

18

**Dépayser la pensée —** Dialogues hétérotopiques avec François Jullien sur son usage philosophique de la Chine

Les empêcheurs de penser en rond, 2003, 246 p.

Ces textes, recueillis et publiés sous la direction de Thierry Marchaisse avec la collaboration de Le Huu Khoa, sont en partie, des reprises d'interventions à l'occasion d'une journée d'étude avec et sur François Jullien à l'université de Lille 3 en mai 2002. Sommaire : • L'autre du même (G. Samama) • L'efficacité du crabe (J.-F. Lyotard) • La visée de l'effet dans l'art militaire vietnamien, ou comment combattre n'est pas battre (Le Huu Khoa) • De la philosophie à l'anthropologie (Jean-Marie Schaeffer) • Qu'est-ce qu'un événement de pensée ? (Thierry Marchaisse) • Le *wen* et la lettre, sur le pli créé dans la pensée chinoise par l'idéographie divinatoire (Léon Vandermeersch) • Dépayser la pensée scientifique (Michel Bitbol) • Sur le mode de l'indirect : d'un art chinois de la lecture (Rainier Lanselle) • Note sur *Du "temps", Eléments d'une philosophie du vivre* (Paul Ricoeur). **18,00 €**

19

**Du pouvoir —** Cahier 1

P.U.F., Coll. Cahier du Centre Marcel Granet, 2003, 240 p.

Le Centre Marcel Granet a été créé au sein de l'Institut de la pensée contemporaine pour contribuer à établir une confrontation entre les sciences humaines occidentales avec l'expérience culturelle de l'Asie orientale. Le premier cahier s'intitule *Du pouvoir*. Le mot chinois exprimant la notion occidentale de pouvoir est *zhu* dont la polysémie recouvre presque exactement celle de la racine indoeuropéenne *pot* dans *potestas* et pourtant fut retenu au XIX<sup>e</sup> siècle le mot *quan* (poids). Pourquoi ? C'est ce que tentent d'expliquer les différents articles de ce cahier, écrits par Qi Chong, Romain Graziani, Song Gang, Roel Sterckz, Emmanuel Poisson, Stéphane Feuillas et Rainier Lanselle. Avec une préface de François Jullien (directeur du centre) et une introduction de Léon Vandermeersch. **22,00 €**

20

**Sujet Moi Personne —** Cahier 2

P.U.F. / Centre Marcel Granet, 2004, 280 p.

Sommaire I. Dire le moi • Note: le sujet dans le *Chu ci* (Rémi Mathieu) • Du sujet dans *Le chagrin de la guerre*, roman vietnamien de 1990. Genèse d'un contre-discours (Cam-Thi Doan-Poisson) II. Le lieu du sujet • Le *je* dans tous ses états. Analyse du pronom de première personne en chinois archaïque (Qi Chong) • Le sujet chez Nishida Kitaro (Nakagawa Hisayasu) • Une vue de mille *Li* : l'espace réflexif et l'évolution de la subjectivité lyrique en Chine (Paula Varsano) • Allégorie et personnages dans *Le rêve dans le pavillon rouge* (Jean Lévi) III. La personne souveraine : Le Roi

et le Soi; ou de quel *Soi* parle-t-on dans la culture de soi ? Contribution à une anthropologie philosophique en Chine ancienne (Romain Graziani) IV. Dissolutions de soi • L'être-sans. Notes en marge de la question du sujet chez Zhuangzi (Song Gang) • La dispersion de *Soi*. Méditation, image et construction de la singularité dans *La salle des neiges* de Su Shi (1037-1101) (Stéphane Feuillas) • Le sujet moral dans la philosophie de Mou Zongsan (1909-1995); Résumés, notices biographiques. **22,00 €**

21

**Philosophie chinoise — N° 44 de la revue Philosophie**  
Minuit, 1994, 95 p.

Au sommaire : Tchouang-tseu *Ts'i wou-louen* Que tous les discours se valent ; François Billeter : Arrêt, vision et langage : essai d'interprétation du *Ts'i wou-louen* de Tchuang-tseu ; Anne Cheng : *Li* ou la leçon de choses; François Jullien : Le détour de la parole, ou Confucius face à Socrate; Notes de lecture. **8,99 €**

22

### Collection Proches Lointains

Desclée de Brouwer/Presses littéraires et artistiques de Shanghai, 2000-2004, 138 p.

Autour de sujets choisis pour leur importance dans notre vie quotidienne et dans nos relations humaines, la collection Proches Lointains propose la rencontre originale de deux auteurs. L'un chinois, et l'autre, français, en parlent à leur manière, d'après leur expérience propre et remontent aux sources de leur civilisation pour évoquer la façon dont des philosophes, des écrivains, des poètes en ont parlé.

Titres déjà parus dans cette collection :

<i>La Famille</i> de Chen Jiaqi & Martine Segalen	<b>14 €</b>
<i>La Mort</i> de Tang Yi & Xavier Le Pichon	<b>13 €</b>
<i>La Nature</i> de Yue Dai yun & Anne Sauvagnargues	<b>10 €</b>
<i>La Beauté</i> de Zhu Cunming & Dominique Fernandez	<b>10 €</b>
<i>Le Goût</i> de Gong Gang & Paul Ariès	<b>10 €</b>
<i>La Passion</i> de Ye Shuxian & Michel Sauquet	<b>12 €</b>
<i>La Science</i> de Yang Huanming & Pierre Léna	<b>12 €</b>
<i>La Sagesse</i> de Pang Pu & Tardan-Masquelier	<b>12 €</b>
<i>L'architecture</i> de Yang Xin & Dom Angelo Surchamp	<b>10 €</b>

## General Studies

23 Adler, Joseph

### Chinese Religions

London, Religions of the World, 2001, 128 p., cloth

This text provides a clear and comprehensive introduction to the history of religions in China and its contours in China and Taiwan today. The author focuses on the four major traditions : Confucianism, Daoism, Buddhism and popular/folk religion. Tracing common themes, such as ancestor worship, sacrifice and divination, the author highlights the ways in which religion has responded to and influenced political and cultural change in China. **22,50 €**

24 Allan, Sarah

### The Way of Water and Sprouts of Virtue

Albany, 1997, 192 p.

An analysis of the Chinese conception of and philosophy inspired by water and the natural elements. Based of ancient texts from 5th to the 3rd century BCE **30,00 €**

25 Ames, Roger and David Hall

### Thinking from the Han — Self, Truth and Transcendence in Chinese and Western Culture

Albany, 1998, 336 p.

Examines the issues of self, truth, and transcendence in classical Chinese and Western philosophy. **44,00 €**

26 Baird Callicott, J. & Roger T. Ames (eds.)

### Nature in Asian Traditions of Thought — Essays in Environmental Philosophy

Albany, Series in Philosophy and Biology, 1989, 335 p.

This volume brings to the forefront a diversity of perspectives concerning environmental philosophy. Scholars relect upon our current understanding of ecology, and critically consider what Asia has to offer. Sections include chapters by contemporary scholars in Chinese, Japanese, Indian and Buddhist thought. **38,00 €**

27 Bo Mou

### Comparative Approaches to Chinese Philosophy

Aldershot, Ashgate World Philosophies Series, 2003, 344 p., cloth

This anthology explores how Chinese and Western philosophies could jointly and constructively contribute to a common philosophical enterprise. This book examines various issues concerning philosophical methodology, ethics, metaphysics, epistemology, philosophy of language and logic, and investigates both the living-spring source of Chinese philosophy and its contemporary implications and development through contemporary resources.

**Also available in paper at 37,50 €.**

**102,70 €**

28 Chan, Alan & Sor-Hoon Tan (eds.)

### Filial Piety in Chinese Thought and History

London, 2004, 256 p., cloth

Often regarded as the key to preserving Chinese tradition and identity, filial piety, and its potentially vast impact on government and the development of Chinese culture makes it extremely relevant, and although invariably virtuous in its promotion of social cohesion, its ideas are often controversial. A broad range of topics are discussed chronologically including Confucianism, Buddhism and Daoism, making it essential reading for those studying Chinese culture, religion and philosophy. **103,00 €**

29 Cheung, Frederick Hok-ming & Ming-chiu Lai (eds.)

### Politics and Religion in Ancient and Medieval Europe and China

Hong Kong, 1999, 180 p.

This volume presents a selection of papers from a conference held at the Chinese University of Hong Kong in March 1996. Although each varies widely in the region and time span of coverage - from ancient Egypt, the early Roman Empire, Norman England, to medieval China - they are joined by their concern about the relationship between politics and different religions in ancient and medieval Europe and Asia - Christianity, Buddhism, Daoism and others - and the respective intellectual and cultural interactions. **45,00 €**

30 Csikszentmihalyi, Mark

### Material Virtue — Ethics and the Body in Early China

Leiden, Sinica Leidensia 66, 2004, 410 p., cloth

*Material Virtue* examines a set of four through first century BCE Chinese texts that argue virtue has a physical correlate in the body. Based on both transmitted (e.g., the *Mencius*) and recently excavated (e.g., the *Wuxing* or *Five Kinds of Action*) texts, *Material Virtue* describes how the argument addresses

challenges to early Chinese religious ethics in part by relying on emerging notions such as the balance of *qi* (pneumas) also found in natural philosophy. **154,00 €**

31 Cua, Antonio S. (ed.)  
**Encyclopedia of Chinese Philosophy**

London, 2003, 544 p., cloth

In more than 150 essays, sixty experts contributors explain the history and recent trends of Chinese philosophy. All the major schools of thought are covered and their proponents, followers and critics discussed. There are also essays on concepts such as *sheng* (life, creativity) and *xin* (heart, mind) and on the relation of philosophy to other aspects of culture such as history and literature. **183,00 €**

32 Fung Yu-lan  
**A History of Chinese Philosophy**

Volume I. The Period of the Philosophers

Princeton, 1983, xxxvi, 457 p.

A translation by Derk Bodde of Fung Yu-lan's classic study, first published in Chinese in the 1930s. Volume I covers the period from the beginnings to around 100 BCE. **43,60 €**

33 Fung Yu-lan  
**A History of Chinese Philosophy**

Volume II. The Period of Classical Learning

Princeton, 1983, xxv, 783 p.

The second volume covers the period from the Second Century BCE to the Twentieth Century CE. Translated by Derk Bodde. **56,30 €**

34 Giles, Herbert A.  
**Religions of Ancient China**

New York, 1969 (reprint of 1905 edition), 69 p., cloth

Contains : The Ancient Faith • Confucianism • Taoism • Materialism • Buddhism and Other Religions. **30,00 €**

35 Graham, A. C.  
**Disputers of the Tao — Philosophical Argument in Ancient China**

La Salle, 1996, 516 p.

A history of Chinese philosophy in the so-called Axial Period (the period of classical Greek and Indian philosophy), during which time China evolved the characteristic ways of thought that sustained both its empire and its culture for over 2000 years. **26,00 €**

36 Hu Shih  
**The Development of the Logical Method in Ancient China**

Shanghai, 1922, first edition, softcover, top and bottom of the spine torn, corners bruised, name of the author hand-written on the spine, some foxing, x, 187 p.

This book represents one of the first attempt to rewrite the history of Chinese thought in the light of Western philosophical categorizations. Hu's reconstruction of Chinese philosophy inaugurates an entirely new phase in the study and understanding of Chinese philosophy. Originally written in 1917, this English work formed the basis of his later work : the *Outline of the History of Chinese Philosophy*. **Limited stock. 70,00 €**

37 Ivanhoe, Philip J. & Bryan W. Van Norden (eds.)  
**Readings in Classical Chinese Philosophy**

Indianapolis, 2003 (2001), 384 p., cloth

This reader presents new translations of the major writings of

Kongzi, Mozi, Mengzi, Laozi, Zhuangzi, Xunzi, and Han Feizi, with a concise general introduction, brief introductions to each work, and selected bibliographies for each figure represented. Also included are four appendices that shed light on important figures, periods, texts, and terms in Chinese thought.

**Also available in paper at 29,30 €. 42,80 €**

38 Munro, Donald J.  
**The Concept of Man in Early China**

Ann Arbor, Classics in Chinese Studies 6, 2001, 272 p.

Addressing the very roots of Chinese culture and thought, this essay frequently compares concepts from the Confucian and Taoist traditions with those from Western classical philosophy. The author clearly identifies key ideas about human nature and links these ideas within the intellectual universe of classical China. **Limited stock. 33,50 €**

39 Munro, Donald (ed.)  
**Individualism and Holism — Studies in Confucian and Taoist Values**

Ann Arbor, 1985, x, 399 p.

Contributions by leading scholars on the relation between the individual and the whole in these two traditions. Includes essays by Tu Wei-ming, A.C. Graham & Wm Theodore de Bary **33,50 €**

40 Rosemont, Henry Jr. (ed.)  
**Chinese Texts and Philosophical Contexts**

Essays Dedicated to Angus C. Graham

La Salle, Critics and Their Critics, 1991, 334 p., cloth

Contains 10 essays by leaders in their respective fields on topics ranging from esthetics, ethics & religion to epistemology. Other essays provide focused discussions of specific problems in early Chinese syntax, semantics, etymology, and paleography. **Limited stock in paper at 30,00 €. 60,00 €**

41 Rubin, Vitaly A.  
**Individual and State in Ancient China — Essays on Four Chinese Philosophers**

Irvington/New York, 1976, 143 p., cloth

Translated from the Russian, this is a concise treatment of four schools of Chinese thought: Confucianism, Taoism, Mohism and Legalism. **52,00 €**

42 Shankman, Steven  
**The Siren and the Sage — Knowledge and Wisdom in Ancient Greece and China**

London, 2000, 288 p., cloth

This is a comparative study of what some of the most influential writers of ancient China and ancient Greece thought it meant to know and whether they distinguished knowledge from wisdom. It surveys selected works of poetry, history and philosophy from roughly the eighth through the second centuries BCE, focusing on the Odyssey, the ancient Chinese Classic of Poetry, Thucydides' History of the Peloponnesian War, Sima Qian's Records of the Historian, Plato's Symposium, Laozi's Dao de Jing and the writings of Zhuangzi. The intention, through such juxtaposition, is to introduce foundational texts of each tradition, texts which continue to influence most of the world's peoples.

**Also available in paper at 48,00 €. 82,00 €**

43 Smith, Kidder  
**Sagehood and Systematizing Thought in Warring States and Han China**

Brunswick, Asian Studies Program, 1990, 54 p.

Presentations focused on non-Confucian traditions of the late Warring States and early Han. Particular themes are the nature of sagehood and Chinese attempts to give systematic form to their thinking. Contents : Numerology in the *Huai-nan-tzu* (J.S. Major). The Early Taoist Concept of *Shen* (H. D. Roth). Tekhnê in Han Natural Philosophy : Evidence from Ma-wang-tui Medical Manuscripts (D. Harper). The Sun Tzu Military Model Text (K. Smith). **22,90 €**

**44** Thompson, Laurence G.  
**The Chinese Way in Religion**

California, The Religious Life of Man Series, 1973, 241 p.

A general introduction to Chinese religions, their philosophies and everyday practice. **30,50 €**

**45** Thompson, Laurence G. (compiler). Edited by Gary Seaman  
**Chinese Religions — Publications in Western Languages.**

Ann Arbor, 1998, xxi, 147 p., cloth

A series of reference books which provide bibliographical references for western language books and articles on all aspects of Chinese religion. Each volume covers works published in specific period :

Volume 1, covering the period prior to 1980 is no longer available

**Volume 2 : 1981 - 1990**

**Volume 3 : 1991 - 1995**

**Volume 4 : 1996 - 2000**

**Each volume : 54,20 €**

**46** Tu Ching-I (ed.)  
**Interpretation and Intellectual Change — Chinese Hermeneutics in Historical Perspective**

Piscataway, 2004, 352 p., cloth

This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. Issues covered include: the foundational period of Chinese hermeneutics and the Chinese classics, the transformation of the hermeneutic tradition to military canon, Zhu Xi's monumental synthesis and redefinition of the Confucian tradition, the late imperial period and the modern era. Concludes with a study of Chinese hermeneutics from a comparative perspective and identifies its distinctive features.

**58,00 €**

**47** Wieger, Léon  
**A History of the Religious Beliefs and Philosophical Opinions in China — From the Beginning to the Present Time**

China, 1927, 774 p., cloth

Translated from the french by Edward Chalmers Werner. Original title: *Histoire des croyances religieuses et des opinions philosophiques en Chine*. **Limited stock. 137,20 €**

**48** Wright, Arthur F.  
**Studies in Chinese Thought**

Chicago, 1953, 317 p., cloth

A collection of 10 essays by highly respected authors such as Theodore de Bary and J.R. Levenson discussing crucial concepts in Chinese thought. **Limited stock. 52,00 €**

**49** Wu Kuo-Cheng  
**Ancient Chinese Political Theories**

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L'Aube, Coll. Essai, 2004, 193 p.

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L'Aube, Coll. Essai, 2004, 253 p.

Traduit du chinois par Marie Holzman. Titre original : *Ren de xunhua, duobi yu fanpan* publié en 1999, aux éditions Yazhou Kexue. Hu Ping, actuellement rédacteur en chef de la revue *Beijing zhi chun* publiée à New York, étudie dans cet essai le phénomène de la réforme de la pensée. Quelle définition donner à cette réforme, comment a-t-elle été possible, comment s'est-elle déroulée ? L'auteur analyse les transformations subies par les Chinois puis leur dérobade, leur rébellion. Il présente la nouvelle situation à laquelle les Chinois doivent faire face maintenant que le système de réforme de la pensée est plus ou moins démantelé. **24,00 €**

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P.U.F., Coll. de l'Institut Marcel Granet, 2000, 255 p.

Traduit du chinois et annoté par Luo Shenyi, révisé et préfacé par Léon Vandermeersch, d'après une édition publiée à Pékin en 1929, dont le titre original est *Dongxi wenhua ji qi zhexue*. Dans son œuvre majeure, Liang Shuming, l'un des penseurs chinois les plus marquants du XX<sup>e</sup> siècle, analyse les civilisations occidentale, indienne et chinoise, en remontant à leur différence radicale - "l'orientation vitale" qui caractérise chacune d'elles. Rendant compte de la formidable avancée de la pensée et des techniques européennes, il s'interroge sur la survie des deux autres "voies" et la manière dont la Chine et l'Inde pourraient, une fois rattrapé leur retard, retrouver leurs valeurs. **22,71 €**

**56** Mou Zongsan  
**Spécificités de la philosophie chinoise**

Cerf, Coll. Patrimoines confucianisme, 2003, 244 p.

Introduction de Joël Thoraval, traduit du chinois par Ivan P. Kamenarovic (chap. I à VI) et Jean-Claude Pastor (chap. VII à XII). *Spécificités de la philosophie chinoise, Zhonguo zhexue de tezhi*, traduit ici pour la première fois en français, comprend douze conférences prononcées à Hong Kong en 1973. Mou Zongsan (1909-1995) est l'une des figures majeures de la pensée chinoise contemporaine et l'un des représentants les plus marquants du "néo-confucianisme contemporain". Sa démarche est double : prendre ses distances, mais aussi se réapproprier une tradition chinoise qui a été ébranlée par le choc de la modernité provoqué par l'Occident. Il s'agit donc de rechercher une voie proprement chinoise capable d'intégrer, à travers une méditation morale qui se veut confucéenne, des données nouvelles comme la philosophie occidentale, la science moderne et la démocratie. **44,00 €**

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Titre original *Chaoxian zhan*, traduit par Hervé Denès. Les auteurs, deux colonels de l'armée de l'air, illustrent la perception chinoise des nouveaux conflits dans le monde. Ils puisent l'essentiel de leurs déductions des opérations menées pendant la guerre du Golfe, comme celles de Sunzi s'inspirèrent des guerres de l'époque des Printemps et Automnes (VIII-V<sup>e</sup> siècle avant J.-C.). Ils analysent les changements de guerre et de modes de guerre en englobant tous les actes hostiles menés depuis la fin de la Guerre froide. **20,00 €**

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72 Lieou Yi-Ming

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80 Vinogradoff, Michel

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81 Wilhelm, Hellmut

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102 Pearson, Margaret J.

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A translation, with introduction by Irene Bloom of the *Kun zhi ji*, a collection of reading notes and reflections on philosophy and history by Luo Qinshun (1465-1547). The most important philosophical antagonist of Wang Yangming, Luo was committed to a style of learning associated with the Cheng brothers and Zhu Xi in the Song dynasty.

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113 Do-Dinh, Pierre

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Réunion des Musées Nationaux / Musée Guimet / Fundacio "la Caixa", 2003, 163 illus., 214 p.

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**135 Lee, Janghee**  
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Albany, SUNY Chinese Philosophy and Culture, 2004, 160 p.

This book situates Xunzi's philosophy in the context of early Chinese philosophy, particularly with what the author identifies as Chinese "naturalism", a unique Chinese philosophical orientation that seeks normativity in the realm of nature. In early China, where the notion of transcendence never occupied a central position in philosophical discourse, it was perfectly reasonable for philosophers to turn to the "naturalness" or "spontaneity" of nature as a source of value or guidance for a way of life. Janghee Lee argues that the most prominent features of Xunzi's philosophy - his famous doctrine that human nature is bad and his strong emphasis on ritual - can best be understood as Xunzi's critical response to the naturalistic trend of his time. **39,50 €**

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161 Schirokauer, Conrad M.

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Cambridge, 2003, 224 p.

Although the author's main concern is to explain the contributions of Li Fu to the Lu-Wang school of Confucianism, he also gives a clearly written account of the Lu-Wang and Ch'eng-Chu schools from the twelfth century to the eighteenth. In a clear, succinct style, Huang explains the historical differences between the Ch'eng-Chu and Lu-Wang schools without sacrificing the subtleties of either. The book culminates in a discussion of the hero-emperor K'ang-hsi's appropriation of the "Tradition of the Way" from his intellectual officials, which denied them their traditional role as moral censors and critics of the emperor's exercise of authority. **30,00 €**

**170** Dimberg, Ronald G.  
**The Sage and Society** — The Life and Thought of Ho Hsin-yin

Honolulu, Monographs of the Asian and Comparative Philosophy, N°1, 1974, 175 p.

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**176** Bresciani, Umberto  
**Reinventing Confucianism** — The New Confucian Movement

Taipei, Variétés Sinologiques New Series, 90, 2001, 652 p.

This book introduces the history and the central issues of the *New Confucian Movement*, and presents the life and thought of the leading representative figures of the first and the second generation of this movement, all of whom were important figures of the philosophical development of China in the 20th century. In addition, the author explores the figures of the third generation, and discusses the renaissance of Confucian studies in contemporary China. A general overview concludes the work, defining the characteristics, accomplishments, limits and forecast for the future of the movement. **61,00 €**

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### Tao Te King

P.U.F., Coll. Perspectives critiques, 2003, 422 p.

Traduit et commenté par Marcel Conche, agrégé de philosophie, docteur ès lettres, helléniste réputé. Marcel Conche propose une lecture très commentée du *Tao Te King* à la lumière de la philosophie naturaliste des Grecs pré-socratiques, celle en particulier, d'Héraclite. **20,00 €**

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### Dao De Jing Le Livre de la Voie et de la Vertu

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Présenté et traduit du chinois par Eulalie Steens. Cette traduction est basée sur le manuscrit sur soie trouvé à Mawangdui et datant du II<sup>e</sup> siècle av. J.C. Les deux parties traditionnelles du *Tao* et du *Te* sont inversées. **11,00 €**

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199 Le Blanc, Charles

**Le Wen zi à la lumière de l'histoire et de l'archéologie**

Presses de l'Université de Montréal, Coll. Sociétés et cultures de l'Asie, 2001, 175 p.

La découverte en 1973 (publication officielle en 1995) de fragments authentiques sur tiges de bambou d'un *Wen zi* datant du IV<sup>e</sup> siècle av. J.C. permet enfin, sur la base de la critique textuelle et historique, de commencer à résoudre l'énigme à son sujet. Au sommaire : • Introduction • Partie études textuelles I) Le *Wen zi*, chap. V, traduction annotée II) Le *Wen zi*, chap. V, et le *Huainan zi* III) Le *Wen zi* et la tradition exégétique chinoise IV) Sun Xingyan : préface au *Wenzi* V) Ren Jiyu : notice du *Wen zi* VI) Li Xueqin : synt-hèse des études sur le *Wen zi* de Dingxian • Partie sources • Bibliographie, texte du *Huainan zi*, index. **22,87 €**

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218 Schipper, Kristofer and Franciscus Verellen (eds.)

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with a supplement added in 1607 -- many of the books in the *Daozang* concern the history, organization, and liturgy of China's indigenous religion. A large number of works deal with medicine, alchemy, and divination. This new work sets out the contents of the *Daozang* chronologically, allowing the reader to follow the long evolution of Taoist literature. Lavishly illustrated, the first volume ranges from antiquity through the Middle Ages, while the second spans the modern period. Within this frame, texts are grouped by theme and subject. Each one is the subject of a historical abstract that identifies the text's contents, date of origin, and author. Throughout the first two volumes, introductions outline the evolution of Taoism and its spiritual heritage. A third volume offering biographical sketches of frequently mentioned Taoists, multiple indexes, and an extensive bibliography provides critical tools for navigating this guide to one of the fundamental aspects of Chinese culture. **159,00 €**

219 Boltz, Judith M.

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Berkeley, China Research Monograph 32, 1995, 417 p.

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221 Kohn, Livia (ed.)

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preisthood and monasticism. Compiled to serve the needs of both monastic practitioners and priests in training, it describes the fundamental rules and organisational principles of Daoist institutions. Livia Kohn offers here the first complete annotated translation of this text, accompanied by three introductory chapters that outline the development of Daoist organisations, discuss the date and compilation of the work, and introduce key issues of terminology and world view. **80,50 €**

**224** Ge Hong

**To Live as Long as Heaven and Earth** — A Translation and Study of Ge Hong's *Traditions of Divine Transcendents*

Berkeley, A Philip E. Lilienthal Book in Asian Studies Daoist Classics, 2, 2002, 4 b & w illus., 633 p., cloth

Translated by Robert F. Campany. In late classical and early medieval China, ascetics strove to become transcendents, deathless beings with supernormal powers. Practitioners developed dietetic, alchemical, meditative, gymnastic, sexual, and medicinal disciplines to perfect themselves and thus transcend death. Narratives of their achievements circulated widely. Ge Hong collected and preserved many of their stories in his *Traditions of Divine Transcendents*, affording us a window onto this extraordinary response to hu-man mortality. This translation introduces the Chinese quest for transcendence, illuminating a poorly understood tradition that was an important source of Daoist religion and a major social, cultural, and religious phenomenon in its own right. **120,00 €**

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**The Fragments of the Daoxue zhuan** — Critical Edition, Translation and Analysis of a Medieval Collection of Daoist Biographies

Bern, European University Studies, 2001, 609 p.

A translation by Stephan P. Bumbacher of the *Daoxue zhuan*. This text from the last quarter of the Sixth century CE, is a collection of biographies of persons of various Daoist traditions most of whom are said to have lived between the fourth and sixth century. It is the earliest compilation of Daoist biographies whose protagonists for the most part were mortal beings. Some of them have entries in the standard dynastic histories. The extant fragments translated show evidence of an early Daoist monasticism, changes in the religious life of some Daoists in southern China. Also, devotes a whole chapter exclusively to the lives of female Daoists and thus may help elucidating the nuns' position within the society in this early times. **118,00 €**

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**227** Chang Po-tuan

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**229** Billeter, Jean-François

**Etudes sur Tchouang-Tseu**

Allia, 2004, 291 p.

Jean-François Billeter poursuit la lecture du Tchouang-Tseu initiée chez le même éditeur avec ses *Leçons sur Tchouang-Tseu*. Plusieurs extraits sont traduits, notamment "Toutes choses égales" (chap. II), "Le monde des hommes" (chap. IV) ou "Les crues d'automne" (chap. XVII). Ils sont tous suivis d'un commentaire dégagé de l'exégèse traditionnelle. Huit "Compléments" s'y ajoutent, compte-rendu d'ouvrage (Le *Confucius* de Jean Lévi) et réflexions d'ordre méthodologique sur la traduction et la compréhension des textes chinois anciens. **20,00 €**

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**Taoïsme et corps humain** — Le *Xiuzhen Tu*

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La symbolique du corps d'après le *Xiuzhen Tu* (XIXe siècle). Caractères chinois en index. **22,90 €**

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**235 Jung, Carl Gustav**  
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 Albin Michel, 1998, 148 p.  
 Le *Commentaire* de Carl G. Jung sur le traité taoïste du *Mystère de la Fleur D'Or* inaugure sa recherche, aujourd'hui devenue incontournable, sur les civilisations orientales, et annonce quelques-uns des grands thèmes privilégiés à partir desquels va se structurer dorénavant la psychologie des profondeurs. **6,95 €**

**236 Lagerwey, John**  
**Wu-Shang Pi-Yao** — Somme taoïste du VI<sup>e</sup> siècle  
 École française d'Extrême-Orient, Coll. Publ. EFEO n°124, 1981, 293 p. **47,00 €**

**237 Larre, Claude**  
**La vie, la mort... et autres**  
 Institut Ricci, Paris, 1979, 62 p.  
*La vie et la mort dans Zhuangzi* (1972)  
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*Une rencontre de l'Occident et de la Chine: Matteo Ricci* (1976) **10,00 €**

**238 Le Blanc, Charles & Rémi Mathieu (eds.)**  
**Mythe et philosophie à l'aube de la Chine impériale**  
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 Presses de l'Université de Montréal, 1992, 240 p.  
 Réflexion collective lors des colloques sur le *Huainan zi* (Montréal 1987 et Paris 1988). **29,00 €**

**239 Lévi, Jean**  
**Propos intempestifs sur le Tchouang-Tseu**  
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 Allia, 2003, 169 p.  
 Libre voyage à travers le *Tchouang-tseu*, où par le détour de fables, de paraboles, de dialogues, se développent tous les grands thèmes de la philosophie universelle. Deux apologues, *Le meurtre de Chaos* et *La révolte des singes*, servent de point de départ à une réflexion à la fois philosophique et politique, pour laquelle Jean Lévi fait appel à d'autres fables du *Tchouang-tseu*, mais aussi bien aux penseurs occidentaux comme Machiavel, Bergson ou Levinas. **6,10 €**

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**243 Robinet, Isabelle**

## Lao Zi et le Tao

Bayard, coll. L'aventure intérieure, 1996, 243 p.

Isabelle Robinet examine d'abord les origines historiques du taoïsme : Lao Zi : Zhuang Zi ; Des origines aux Han, l'élaboration du taoïsme. La deuxième partie est consacrée aux grands thèmes : le Tao, le retour à l'origine, la cosmologie, le Saint, l'immortel et le salut. Dans la troisième partie, l'auteur aborde les développements : l'école du Mystère, la tradition du Sud et la "Méditation intérieure". **Egalement disponible dans la collection Spiritualités vivantes sous le titre de Comprendre le Tao au prix de 9,00 €.** **Grand format : 14,18 €**

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This is the first major publication in English on the bamboo slips excavated from a late fourth century BCE Chu-state tomb at Guodian, Hubei, in 1993. The slip-texts include both Daoist and Confucian works, many previously unknown. The monograph is a full account of the first international conference held on these texts, at which leading scholars from China, the United States, Europe, and Japan analyzed the Laozi materials and the previously unknown *Taiyi sheng shui*. With Chinese characters, index and bibliography.

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An authorized facsimile of a doctoral dissertation submitted to the University of Toronto.

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namely, the Dunhuang manuscripts, *Daozang jiyao*, *Daozang jinghua lu*, *Daozang jinghua*, *Zangwai daoshu*, and *Qigong yangsheng congshu*. With regards to the *Zhengtong daozaog*, this volume contains a combined title index using the numbers of the *Concordance du Tao-tsang*, *Daozang zimu yinde*, *Daozang tiyao*, fascicle-based system, and the volume and page number of each text as it appears in the reduced 36-volume edition. For the six other Daoist collections, this book offers the first title index with a numbering system that parallels those used in citing the *Zhengtong daozaog*. In addition, all texts are cross-indexed using pinyin romanization. Thus, each collection is indexed by (1) order of appearance of the Daoist texts collected therein, and (2) pinyin title in a combined index. With Chinese characters. **53,10 €**

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Ann Arbor, Michigan Monographs in Chinese Studies, No.65, 2004, 240 p.

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**Historical Dictionary of Taoism**

Lanham, Historical Dictionaries of Religions, No. 18, 1998, 414 p.

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275 Robinet, Isabelle  
**Taoism — Growth of a Religion**

Stanford, 1997, 296 p.

Translated and adapted from the French by Phyllis Brooks. Original title :*Histoire du Taoïsme des origines au XIV<sup>e</sup> siècle*. This is a survey of the history of Taoism from approximately the 3rd century BCE to the 14th century CE. For many years it was customary to divide Taoism into "philosophical Taoism", and "religious Taoism". The author has long argued that this is a false division and that "religious" Taoism is simply the practice of "philosophical" Taoism. She sees Taoism as foremost a religion, and the present work traces the development of Taoism up to the point it reached its mature form. **27,00 €**

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Ann Arbor, AAS Monograph Series, 1992, 470 p.

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277 Roth, Harold D.  
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Irvington/New York, 1999, 272 p., cloth

In this book, the author examines the seminal text of Taoism - *Inward Training (Nei-yeh)* - drawn from the pages of the *Kuan Tzu*, a voluminous text on politics and economics in which this mystical tract had been "buried" for centuries. *Inward Training* is composed of short poetic verses devoted to the practice of breath meditation, and to the insights about the nature of human beings and the form of the cosmos derived from this practice. In its poetic form and tone, the work closely resembles the *Tao-te Ching*; moreover, it clearly evokes Taoism's affinities to other mystical traditions, notably aspects of Hinduism and Buddhism. The author argues that *Inward Training* is the foundational text of early Taoism and traces the book to the mid-fourth century, BCE. These verses contain the oldest surviving expressions of a method for mystical "inner cultivation," which Roth identifies as the basis for all early Taoist texts, including the *Chuang Tzu* and the *Tao-te Ching*. With these historic discoveries, he is able to reveal the possibility of a much deeper continuity between early philosophical Taoism and its later religious expressions than scholars had previously suspected.

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Honolulu, 1990, 219 p.

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mountain journey motifs in meditative and ritual practice. It pays particular attention to how the narrative and ritual complex associated with the peregrinations of Yu the Great served to mediate imperial, Daoist, and popular ritual practice. Ultimately, the study demonstrates the unity of the Chinese quest for an incorruptible Mandate (*ming*) of power, understood as not only as the longevity of the dynasty but also as the lifespan of the individual. An authorized facsimile of a doctoral dissertation submitted to Stanford University. **83,90 €**

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**282 Wagner, Rudolf G.**  
**The Craft of a Chinese Commentator — Wang Bi on the Laozi**

Albany, 2000, 384 p.  
This book introduces the reader to a highly sophisticated Chinese way of reading this Taoist classic, a way that differs greatly from the many translations of the Laozi available in the West. By carefully reconstructing Wang Bi's Laozi text as well as his commentary, this book explores Wang Bi's craft as a scholarly commentator who is also a philosopher in his own right. By situating his work within the context of other competing commentaries and extracting their way of reading the Laozi, this book shows how the Laozi has been approached in many different ways, ranging from a philosophical underpinning for a particular theory of political rule to a guide to techniques of life-prolongation. Amidst his competitors, however, Wang Bi stands out through a literary and philosophical analysis of the Laozi that manages to "use the Laozi to explain the Laozi," rather than imposing an agenda on the text. **40,00 €**

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Canberra, Faculty of Asian Studies Monographs New Series No 2, 1982, 205 p.  
This study focuses on a Taoist master who had gained great fame in the early years of the Ming dynasty and who was honoured by the Taoist inclined emperors Taizu, Chengzu and Yingzong. The first two emperors dispatched delegates to invite him to court, but he never responded to imperial invitation. Many legends were woven around him and he was transmuted into an immortal. **40,00 €**

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Edition présentée et annotée par Michel Jan. Textes établis par Wu Rusong et traduits du chinois par Tang Jialong, avec la collaboration de Véronique Riffaud, précédemment publiés aux éditions Chine Populaire, en 1994, dans une édition bilingue français-chinois. **7,95 €**

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355 McRae, John R.  
**Seeing Through Zen — Encounter, Transformation, and Genealogy in Chinese Chan Buddhism**

Berkeley, 2003, 204 p.

The tradition of Chan Buddhism - more popularly known as Zen - has been romanticized in its history. In this book, the author shows how modern critical techniques, supported by recent manuscript discoveries, make possible a more accurate assessment of Chan lineages, teaching, fundraising practices, and social organization. **24,00 €**

356 Roshi, Yamada Mumon  
**Lectures on The Ten Oxherding Pictures**

Honolulu, 2004, 112 p., cloth

A favorite with early Zen practitioners in China and Japan, *The Ten Oxherding Pictures* uses the ox as a symbol for Buddha nature--the original possession of all human beings--and the taming of the ox as a symbol for the practice of realizing that nature. This volume contains lectures on the text given by Yamada Mumon Rōshi (1900–1988) to his monks while master of Shōfuku-ji Monastery. **32,00 €**

357 Wu Jiang  
**Orthodoxy, Controversy and the Transformation of Chan Buddhism in Seventeenth-Century China**

Ann Arbor, 2002, 338 p.

This dissertation investigates the transformation of Chan Buddhism in seventeenth-century China through the lens of a series of controversies motivated by the claim of orthodoxy. The particular case examined here is the Huangbo lineage within the Linji school. In this study, the author focuses on three Huangbo masters: Miyun Yuanwu (1566-1642), Feiyin Tongrong (1593-1662) and Yinyuan Longqi (1592-1673). All three masters had been abbots of Mount Huangbo in Fujing, Fujian province and were bonded by the relationship of dharma transmission. This study suggests that Chan Buddhism in seventeenth-century China was a systematic reconstruction and reinvention of a Chan ideal that was characterized by the performance of encounter dialogue and a hierarchy of dharma transmission. An authorized facsimile of a doctoral dissertation submitted to the Harvard University. **83,90 €**

## Bouddhisme : études

358

**Connaissance des religions N°61/64 — Lumières sur la voie bouddhique de l'éveil**

Connaissance des Religions / L'Harmattan, 2001, 376 p.

Extrait du sommaire : • La réception du Bouddhisme en Occident (Jean-Pierre Schnetzler) • Non-dualité et transmutation. La "Voie du Milieu" en Orient et en Occident (Françoise Bonardel) • Nāgārjuna : la doctrine de la Vacuité (sūnyatavada) comme dialectique de la non-substance (Jean-Marc Vivenza) • La voie mystique dans le bouddhisme tantrique himalayen (Fabrice Midal) • Tantrisme hindou et tantrisme bouddhique (Pierre Feuga) • Le monachisme féminin dans le bouddhisme tibétain (Bernard de Givé) • Le son dans la musique sacrée tibétaine (Jean-Pierre Quinquenel) • La signification de la mort dans le bouddhisme (Philippe Cornu) • La confrontation aux états posthumes d'après la tradition orale du Dzogchen (école Bön Po) (Jean-Luc Achard) • Du kōan au mantra. Les rapports du Zen et du bouddhisme tantrique (Bernard Faure) • L'expérience de la non-dualité chez un maître de bouddhisme Zen : Dōgen (Eric Rommeluère) • Un dialogue entre Bouddhisme et Thomisme (Kachiki Kadowaki) • Bouddhisme et arts martiaux (Florence Bronstein) • Comptes-rendus. **38,11 €**

359 Arguillère, Stéphane  
**Le vocabulaire du bouddhisme**

Ellipses, Coll. Vocabulaire de..., 2002, 126 p.

Plus qu'un lexique, cet ouvrage est un répertoire des problématiques essentielles du bouddhisme du Grand Véhicule ou *Mahayana*, et même du bouddhisme tibétain, avec les notions propagées par des commentateurs tibétains postérieurs au 13<sup>e</sup> siècle de notre ère. Bibliographie. **8,50 €**

360 Arvon, Henri  
**Le bouddhisme**

P.U.F., coll. Que sais-je ?, 1997, 127 p.

Une introduction sur la philosophie et l'histoire "des" bouddhismes. **8,00 €**

361 Bareau, André  
**Les Sectes bouddhiques du Petit Véhicule**

École française d'Extrême-Orient, Publications de l'École Française d'Extrême-Orient, Volume XXXVIII, 1955, édition originale, broché, grand in-8, pages non-coupées, en très bon état, 310 p. **70,00 €**

362 Conze, Edward  
**Le bouddhisme dans son essence et son développement**

Payot, Coll. Petite Bibliothèque Payot, 2002, 257 p.

Table de matières: Introduction • Les fondements communs • Le bouddhisme monastique • Le bouddhisme populaire • L'ancienne école de sagesse • Le *Mahayana* et la nouvelle école de sagesse • Le bouddhisme de la foi et de la dévotion • Les Yogācarin • Le *Tantra* ou le bouddhisme magique • Les développements non indiens. **9,00 €**

363 Cornu, Philippe  
**Dictionnaire encyclopédique du bouddhisme**

Seuil, 2001, 841 p.

Cet ouvrage concerne toutes les formes de bouddhisme existant dans le monde asiatique et ailleurs. Il se propose de faire le point de l'ensemble des connaissances disponibles à

la fois dans les traditions bouddhiques elles-mêmes et dans les travaux occidentaux sur le bouddhisme. Les termes courants dans les principales langues de référence du bouddhisme : sanskrit, tibétain, chinois, japonais ont été retenus et pour chaque entrée est donné l'équivalent dans les autres langues de référence. Bibliographie, cartes, schémas, illustrations. **53,40 €**

**364 Despeux, Catherine (ed.)  
Bouddhisme et lettrés dans la Chine médiévale**

Leuven, Coll. Bibliothèque de l'INALCO N°1, 2002, 373 p.  
"Le recueil d'articles présenté ici est le fruit d'une journée d'études sur le bouddhisme et les lettrés qui s'est tenue à l'Institut National des Langues et Civilisations Orientales (INALCO) le 5 juin 1998." C. Despeux. Sommaire : I. Bouddhisme et pensée des lettrés au III<sup>e</sup> siècle: le cas de Wang Bi (226-249) II. Les cloches de la terre : un aspect du culte des reliques dans le bouddhisme chinois (B. Faure) III. Réseaux de bouddhistes des Six Dynasties: défense et propagation du bouddhisme (S. Hureau) IV. Les "quatre portes de la ville" - Pratique bouddhique et jeu poétique sous les Six Dynasties (F. Martin) V. La contribution des laïcs au végétarisme : croisades et polémiques en Chine du Sud autour de l'an 500 (V. Lavoix) VI. La culture lettrée au service d'un plaidoyer pour le bouddhisme : le *Traité des deux doctrines (Erjiao Lun de Dao'an (C. Despeux) VII. L'orthodoxie en question : une étude du Soutra de la concentration la plus profonde et souveraine (Zui miaosheng ding jing) (P. Magnin) VIII. Réflexions de Jizang sur la non-dualité, d'après ses commentaires du neuvième chapitre du Soutra Vimalakirti (S. Hureau). En annexe, texte chinois du Zui miaosheng ding jing, glossaire, différents index, bibliographie. **55,00 €***

**365 Faure, Bernard  
Le bouddhisme**

Le Cavalier Bleu, Coll. Idées reçues, 2005, 124 p.  
Petit ouvrage sur les "idées reçues" du Bouddhisme. Avec un glossaire et une bibliographie. **9,00 €**

**366 Faure, Bernard  
Bouddhisme**

Liana Lévi, 2002, 143 p.  
Réimpression en couverture souple d'un bel album en trois parties : aperçu historique, images du bouddhisme, rituels et pratiques. Nombreuses photographies en couleurs. Bibliographie, glossaire. Format 22 x 27cm. **15,00 €**

**367 Faure, Bernard  
Sexualités bouddhiques — Entre désirs et réalités**

Le Mail, 1994, 236 p.  
En Asie comme en Occident, le thème du moine paillard a connu une singulière fortune. De même, l'attitude des moines bouddhiques envers la femme a considérablement varié selon les lieux et les époques, passant de la misogynie la plus farouche à une revendication toute moderne de l'égalité des sexes ou de l'homosexualité. C'est cette évolution que l'auteur s'efforce de retracer, en s'interrogeant sur ses implications pour le dialogue actuel entre bouddhisme et modernité occidentale. **22,87 €**

**368 Faure, Bernard  
Bouddhismes, philosophies et religions**

Flammarion, Essais, 1998, 284 p.  
L'auteur examine les rapports possibles entre la rationalité occidentale et le bouddhisme, sous son double aspect: philosophique et religieux. **Egalement disponible dans la collection Champs Flammarion à 7,20 €.** **16,77 €**

**369 Gernet, Jacques  
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**370 Gernet, Jacques  
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École française d'Extrême-Orient, Coll. Publ. EFEO N°39, 1956, 331 p. **30,00 €**

**371 Goldfuss, Gabriele  
Vers un bouddhisme du XX<sup>e</sup> siècle — Yang Wenhui (1837-1911), réformateur laïque et imprimeur**

Collège de France, Institut des hautes études chinoises, Mémoires de l'Institut des Hautes Études chinoises vol. XXXVIII, 2001, 262 p.  
Sommaire : Introduction : Le modernisme bouddhique et les laïcs I. Situer Yang Wenhui II. L'éveil de la foi et la délivrance par la terre Pure III. Lier les *sutra* et la modernité IV. Les années 1890 et l'enthousiasme bouddhique V. Collaborer avec les étrangers VI. La laïcité entre tradition et modernité VII. Eduquer pour réformer : assurer la postérité. Bibliographie, illustrations, index en français et en chinois. **25,00 €**

**372 Guillon, Emmanuel  
Les philosophies bouddhistes**

P.U.F., coll. Que sais-je ?, 1995, 127 p.  
Sommaire : 1. Le système du Buddha Gautama, 2. Les philosophies du bouddhisme ancien, 3. Les philosophies Mahayanistes, 4. La conscience, les logiciens et le *Vajrayâna*, 5. Extensions de la pensée bouddhiste. **8,00 €**

**373 Horng, Moh-Chour  
L'iconographie bouddhique et le portrait chinois d'après les manuscrits enluminés du Sûtra des dix rois de Dunhuang**

Presses Universitaires du Septentrion, Coll. Thèse à la carte, 2000  
Thèse de doctorat présentée en 1997 par Moh-Chour Horng sous la direction de Flora Blanchon, Professeur à Paris Sorbonne et de Jacques Giès, Conservateur en chef au Musée Guimet. Qualité de l'impression très moyenne : il s'agit de la reproduction en l'état de l'exemplaire de soutenance. **35,06 €**

**374 Ikeda Daisaku  
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**375 Kuo Li-ying  
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École française d'Extrême-Orient, Coll. Monographies de l'EFEO N°170, 1994, 234 p. **27,00 €**

**376 Levenson, Claude B.  
Le bouddhisme**

P.U.F., Coll. Que sais-je ?, 2004, 128 p.  
Cet ouvrage décrit les origines du bouddhisme, l'éveil d'un homme, l'Octuple Sentier et ses ramifications puis la diffusion et l'organisation du bouddhisme dans le monde pour terminer par le XIV<sup>e</sup> Dalaï-Lama. **8,00 €**

377 Lévy, André  
**Les pèlerins bouddhistes de la Chine aux Indes**  
 Jean-Claude Lattès, 1995, 247 p.  
 Ce recueil présente l'ensemble des écrits spirituels, chroniques politiques ou récits poétiques des pèlerins qui partirent en Inde se ressourcer aux lieux saints. **19,67 €**

378 Magnin, Paul  
**Bouddhisme unité et diversité — Expériences de libération**  
 Cerf, Coll. Patrimoines bouddhisme, 2003, 763 p.  
 A travers un voyage dans le temps et dans l'espace, l'auteur décrit la richesse des traditions et des acculturations du bouddhisme afin d'en déceler l'unité profonde. Les fondements de la doctrine sont longuement détaillés : les Quatre Nobles Vérités, la formation du Grand Véhicule, celle du bouddhisme chinois et la naissance de ses plus grandes écoles de pensée : Tiantai, Huayan, Jingtou et Chan-Zen. Paul Magnin présente enfin les quatre principales écoles de pensée du bouddhisme tibétain qui toutes à des degrés divers ont été marquées par le tantrisme, doté d'une structure et d'un véritable corpus au VII-VIII<sup>e</sup> siècle. Il termine par la mise en perspective des fondements du christianisme et de ceux du bouddhisme. **64,00 €**

379 Magnin, Paul  
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 École française d'Extrême-Orient, Coll. Publ. EFEO N°116, 1979, 289 p. **30,00 €**

380 Martin, Jacques  
**Introduction au bouddhisme**  
 Cerf, coll. Patrimoines / Bouddhisme, 1989, 144 p. **19,00 €**

381 Percheron, Maurice  
**Le Bouddha et le bouddhisme**  
 Seuil, Coll. Maîtres spirituels, 1995, 191 p.  
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382 Strickmann, Michel  
**Mantras et mandarins — Le bouddhisme tantrique en Chine**  
 Gallimard, coll. Bibliothèque des Sciences humaines, 1996, 560 p.  
 L'auteur s'attache ici à recréer les formes les plus ésotériques du bouddhisme à travers la lecture de ses traditions vivantes au Japon, et en retraçant le cheminement historique, littéraire, rituel et iconographique dans la Chine médiévale, depuis sa transmission indienne à partir de textes apocryphes. Sommaire : Introduction, 1. Incantations et eschatologie 2. Sous le charme de Kouan-Yin 3. L'icône animée 4. Exorcisme et spectacle 5. L'amour chez les éléphants 6. Les rêves et la divination 7. Le culte tantrique du feu 8. Les banquets des esprits. Notes et bibliographie. **29,73 €**

383 Wang -Toutain, Françoise  
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 Etude à partir de l'analyse du canon bouddhique et des manuscrits retrouvés dans les grottes de Dunhuang. **39,00 €**

384 Zürcher, Eric  
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 Julliard, coll. Conférences, essais, et leçons du Collège de France, 1990, 93 p. **9,15 €**

## ***Buddhism : Studies***

385 Bao Yuheng and Tian Qing, Laetitia Lane  
**Buddhist Art and Architecture of China**  
 Lewiston, 2004, 50 photo illus., 256 p., cloth  
 Contents: Introduction: Buddhism in China: Religion, Culture and Art; 1. The Early Buddhist Art in China; 2. The Art of Dunhuang; 3. Buddhist Sculpture: The Art of Cave-Temples of China; 4. Buddhist Sculpture: The Art of Temple-Sculptures; 5. The Art of Buddhist Painting; 6. Chinese Buddhism and the Art of Chinese Calligraphy; 7. The Art of Chinese Buddhist Architecture; 8. The Art of Tibetan Lamaism. **183,20 €**

386 Bianchi, Ester  
**The Iron Statue Monastery — Tiexianshi, A Buddhist Nunnery of Tibetan Tradition in Contemporary China**  
 Firenze, Oritalia Venetiana, 2001, 231 p., cloth  
 Located in Chengdu, this is the only nunnery in China to follow the *dGe lu pa* Tibetan tradition and it presents an unusual coexistence of Chinese and Tibetan elements, with a prevalence of the former for activities, and the latter for the content of its religious practice. This work presents various features of the nunnery: its history, its architectural structure, the schedule of everyday life and the religious calendar. It includes descriptions of particular rituals and the content of the texts of the chanting services and its meditation practice. The purpose of this study is to clarify the unusual nature of the nunnery, and to present an example of an active Buddhist community of nuns in contemporary China. **27,00 €**

387 Chandra, Lokesh  
**Iconography of the Thousand Buddhas**  
 New Delhi, Sata-Pitaka Series, volume 386, 1996, 437 p., cloth  
 This book records the names of Buddhist icons in Sanskrit, Tibetan, Manchu, Mongolian and Chinese, in original scripts from a pentaglot xylograph whose microfilm was brought from Beijing by Prof. Dr. Raghu Vira in 1955, as well as in romanisation. These have been supplemented by Sanskrit names from a Khotanes scroll discovered by Sir Aurel Stein From the Dunhuang Caves. **Limited stock. 80,00 €**

388 Chen Jinhua  
**Monks and Monarchs, Kinship and Kingship**  
 Tanqian in Sui Buddhism and Politics  
 Kyoto, Essays, 2002, xiii, 310 p.  
 This book focuses on the Buddhist monk Tanqian (542-607), who lived in China under the Sui dynasty. Two aspects of Tanqian's legacy are analyzed in detail: the relic-veneration movement that he orchestrated at the beginning of the 7th century, and the national meditation center situated at the twin monasteries called Changingsi, supervised by him. Several dozens of meditation masters enrolled in these monasteries are presented in their relations with the five major traditions of meditations of the 6th and 7th centuries, in the hope of throwing new light on the elusive formation of the "orthodox" Chan tradition in the line of Bodhidharma and Huike. The book also reveals the deep impact that the Sui relic-distribution campaigns had on the politico-religious visions of Empress

Wu (reign 690-705). The author's research illustrates the significant roles that kinship factors played between the secular and monastic worlds as well as within the monastic community. **36,00 €**

**389** Cleary, Thomas  
**Entry Into the Inconceivable** — An Introduction to Hua-Yen Buddhism  
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A brief history of its introduction to China. **23,00 €**

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Stanford, 2003, 4 tables, 155 illustrations, 1 map, 392 p., cloth  
This book provides a new study, drawn from the largely unpublished Buddhist paintings at Dunhuang, of medieval Chinese wall painting, workshop production, and artistic performance in theory and practice. **78,20 €**

**391** Gregory, Peter N. & Daniel A. Getz (eds.)  
**Buddhism in the Sung**  
Honolulu, 2000, 632 p.  
The Sung Dynasty (960-1279) was a major watershed in Chinese history, and the traditional view has been that the Sung marked the beginning of an inexorable decline of Buddhism in China. However, new research suggests that this was in fact a period of great efflorescence in Buddhism. This study focuses mainly on elite figures, elite traditions, interactions among Buddhists and literati, and the ways in which elite traditions both responded to and helped more popular forms of lay practice and piety. **30,00 €**

**392** Hsu Sun-peng  
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**393** Hubbard, Jamie  
**Absolute Delusion, Perfect Buddhahood** — The Rise and Fall of a Chinese Heresy  
Honolulu, 2000, 300 p., cloth  
*The San-chieh*, (Three Levels) was a popular and influential Chinese Buddhist movement during the Sui and T'ang periods, counting powerful statesmen, imperial princes, and even the Empress Wu, among its patrons. In spite, or perhaps precisely because, of its proximity to power, the San-chieh movement ran afoul of the authorities, and its teachings and texts were officially proscribed numerous times over a several-hundred-year history. The present work, uses manuscripts discovered at Tun-huang to examine the doctrine and institutional practices of this movement in the larger context of Mahayana doctrine and practice. By viewing *San-chieh* in the context of Mahayana Buddhism, Hubbard reveals it to be far from heretical and thereby raises important questions about orthodoxy and canon in Buddhism. **65,60 €**

**394** Inada, Kenneth et al  
**Guide to Buddhist Philosophy**  
Boston, The Asian Philosophies and Religions Resource Guide, 1985, 226 p., cloth  
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down in categories and sub-categories the main divisions are as follows: Buddhist logical works, Mahayana works, Theravada works, Overall and Comparative works. Includes subject, author, and title indexes. **Limited stock. 160,00 €**

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**397** McArthur, Meher  
**Reading Buddhist Art** — An Illustrated Guide to Buddhist Signs and Symbols  
London, 2004, 304 illus., 216 p.  
Every major sign, symbol and ritual object of Buddhist worship is clearly described and illustrated in photographs and specially commissioned drawings which accompany and clarify the text. Subject names are given in all relevant languages (Sanskrit, Tibetan, Thai, Japanese, etc.) and in standard English transcriptions. Includes maps, a comprehensive glossary of key Buddhist terms and a bibliography. **25,95 €**

**398** Nagao, Gadjin  
**The Foundational Standpoint of Madhyamika Philosophy**  
Albany, Buddhist Studies, 1989, 183 p.  
Translated by John P. Keenan. Articulates the basic Mahayana insights in two themes: the identity of emptiness-dependent co-arising and the two truths. **40,00 €**

**399** Nattier, Jan  
**Once Upon A Future Time** — Studies in a Buddhist Prophecy of Decline  
Berkeley, Nanzan Studies in Asian Religions, 1991, 318 p., cloth  
In this book, the author explores the origins, permutations, and implications of Buddhism's conception of its own inevitable impermanence. **68,60 €**

**400** Paul, Diana Y.  
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**404 Robinson, Richard H & Willard L. Johnson**  
**The Buddhist Religion — A Historical Introduction**

California, The Religious Life of Man, 1982, 290 p.

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**405 Sharf, Robert H.**  
**Coming to Terms with Chinese Buddhism — A Reading of the *Treasure Store Treatise***

Honolulu, 2001, 408 p., cloth

This study is an extended reflection on the theoretical foundations and conceptual categories which undergird the study of medieval Chinese Buddhism. Sharf draws his argument from a meticulous historical, philological, and philosophical analysis of the *Treasure Store Treatise* (Pao-tsang lun), an eighth-century Buddho-Taoist work apocryphally attributed to the fifth-century master Seng-chao (374-414). In the process of coming to terms with this recondite text, Sharf ventures into all manner of subjects bearing on our understanding of medieval Chinese Buddhism, from the evolution of T'ang *gentry Taoism* to the pivotal role of image veneration and the problematic status of Chinese Tantra. The volume includes a complete annotated translation of the *Treasure Store Treatise*, accompanied by the detailed exegesis of dozens of key terms and concepts. **64,00 €**

**406 Soothill, William E. and Lewis Hodous**  
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**407 Verardi, Giovanni and Silvio Vita (eds.)**  
**Buddhist Asia 1 — Papers from the First Conference of Buddhist Studies Held in Naples in May 2001**

Kyoto, 2003, x, 245 p.

This volume collects the papers read at the conference on Buddhist Studies held in Naples in May of 2001, all participants being at the time Faculty members or graduate students in the Department of East Asian Studies of the Università degli Studi di Napoli "L'Orientale", Naples, Italy. Contents: • Images of Destruction: an Enquiry into Hindu Icons in their Relation to Buddhism (G. Verardi) • A Vajrayanic Theme in the Rock Sculpture of Swat (A. Filigenzi) • Some Considerations on the Relationship Between Hindu and Buddhist Tantras (F. Sferra) • Canonical Quotations in the Khotanese Book of Vimalakirti (M. Maggi) • Eros and Death in Esoteric Indo-Tibetan Buddhism (G. Orofino) • The Excavations at the Fengxiansi Site in Longmen, China (E. Forte) • On the Origin of the Purple Kasaya in China (A. Forte) • Dharmaraksa and Kanthaka: White Horse Monasteries in Early Medieval China (A. Palumbo) • Printings of the Buddhist "Canon" in Modern Japan (S. Vita). **36,00 €**

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**Chinese Steles — Pre-Buddhist and Buddhist Use of a Symbolic Form**

Honolulu, 2004, 320 p., cloth

Buddhist steles represent an important subset of early Chinese Buddhist art that flourished during the Northern and Southern Dynasties period (386-581). More than two hundred Chinese Buddhist steles are known to have survived. D. Wong traces the ancient roots of the Chinese stele tradition and investigates the process by which Chinese steles were adapted for Buddhist use. She arranges the known corpus of Buddhist steles into broad chronological and regional groupings and analyzes not only their form and content but also the nexus of complex issues surrounding this art form—from cultural symbolism to the interrelations between religious doctrine and artistic expression, economic production, patronage, and the synthesis of native and foreign art styles. **57,20 €**

**410 Wright, Arthur F.**  
**Buddhism in Chinese History**

Stanford, 1988, 144 p.

A now classic account of Chinese buddhism and its transformations over the ages. **17,00 €**

**411 Yü Chün-fang**  
**Kuan-yin — The Chinese Transformation of Avalokitesvara**

Irvington/New York, 2000, illus., 688 p., cloth

This study explores the dramatic transformation of the (male) Indian bodhisattva Avalokitesvara into the (female) Chinese

Kuan-yin - from a relatively minor figure in the Buddha's retinue to a universal saviour and one of the most popular deities in Chinese religion. Focusing on various media through which the feminine Kuan-yin became disseminated and constructed in China. The author examines Buddhist scriptures, miracle stories, pilgrims' accounts, popular literature, and monastic and Local gazeteers - as well as images of Kuan-yin and the evolution of his/her aesthetic representations - to determine the way this material reflected the changing perceptions of the bodhisattva. The book eloquently depicts the transformation of Kuan-yin as a case study of the transformation of Buddhism in China and elucidates the ways this domesticated "Goddess of Mercy" affected Chinese religion as a whole.

**Also available in paper at 39,50 €.** **70,00 €**

**412** Ziporyn, Brook  
**Being and Ambiguity: — Philosophical Experiments with Tiantai Buddhism**

La Salle, 2004, 480 p.

This bold new work addresses primary questions of Western philosophy utilizing perspectives taken from the Tiantai school of Chinese Buddhism—perhaps the most fully articulated and rigorous philosophical system in East Asian history. *Being and Ambiguity* is an original work of philosophical speculation drawing on the contributions of such diverse thinkers as Hegel, Nietzsche, Freud, Lacan, Wittgenstein, Zizek, Sartre, Polanyi, and Merleau-Ponty.

**27,00 €**

## Religions populaires, mythes et croyances

**413**  
**Anthologie des mythes et légendes de la Chine ancienne**

Gallimard, coll. Connaissance de l'Orient, 1989, 262 p.

Textes choisis, présentés, traduits et indexés par Rémi Mathieu.

**21,40 €**

**414** Barrère, Jean-Jacques et Christian Roche  
**Petite cosmologie chinoise**

Seuil, 2004, 138 p.

Comment le monde est monde, comment la terre et le ciel se sont séparés, comment sont apparus le premier homme et la suite bariolée des dix mille êtres ? La Chine antique, à travers ses mythes, ses animaux sacrés, sa théorie des cinq éléments, ses recettes d'immortalité, tente de répondre et de bâtir une cosmologie. Cet ouvrage nous invite à découvrir les mystérieuses correspondances entre l'univers, les dieux et les hommes.

**18,50 €**

**415** Berthier, Brigitte  
**La dame-du-bord-de-l'eau**

Société d'ethnologie, 1988, 310 p.

Traduction du *Ling Shui Ping Yao* et étude des relations entre chamanisme et féminité. Les mythes et le culte de la Dame-du-bord-de-l'eau sont une expression populaire, "chamaniques" de la Chine du Sud, et plus particulièrement de la province de Fujian. L'histoire de cette femme, chamane puis déesse, nous fait entrevoir une conception chinoise originale de la féminité. Cet ouvrage étudie les relations entre chamanisme et féminité dans ce culte particulier observé à Taiwan où il a émigré.

**25,00 €**

**416** Chu Kun-Liang  
**Les aspects rituels du théâtre chinois**

I.H.E.C., Mémoires de l'Institut des hautes Etudes Chinoises, vol. XXXIII, 1991, 200 p.

L'auteur étudie ici le répertoire rituel du théâtre chinois (notamment le *beiguan* à Taiwan), sa pratique, son contenu, son origine et sa signification.

**29,70 €**

**417** Diény, Jean-Pierre  
**Le symbolisme du dragon dans la Chine antique**

I.H.E.C., Bibliothèque de l'Institut des Hautes Etudes Chinoises, vol. XXVII, 1994, 277 p.

**24,00 €**

**418** Doré, Henri  
**Recherches sur les superstitions en Chine**  
**I° Partie. Pratiques superstitieuses**

You Feng, 1995

Avec de nombreuses photogravures d'après l'édition originale T'ou-sè-wè de Shanghai (1911-1938) Etude du Père Henri Doré.

T. 1 : Naissance, mariage, mort, 146 p. : **25,90 €**

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**III° Partie. Popularisation du Confucéisme, du Bouddhisme et du Taoïsme**

T. 13 : Vie populaire de Confucius illustrée ; les 144 Sages honorés dans son temple, 261 p. : **44,20 €**

T. 14 : Le Confucéisme : dans les livres ; dans la vie pratique, 342 p. : **42,70 €**

T. 15 : Vie illustrée du bouddha Çakyamouni, 394 p. : **42,70 €**

T. 16 : Sommaire historique du Bouddhisme ; Inde-Chine jusqu'aux T'ang, 389 p. : **44,20 €**

T. 17 : Sommaire historique du Bouddhisme (suite et fin), 311 p. : **29,00 €**

T. 18 : Lao-tse et le Taoïsme, 228 p. : **26,00 €**

**419**  
**Table analytique et index de « Recherches sur les superstitions en Chine »**

You Feng, 1997, 440 p.

Compilés et enrichis par Gilles Faivre **29,80 €**

**420** Doré, Henri  
**Manuel des superstitions chinoises — ou Petit indicateur des superstitions les plus communes en Chine**

Centre de publication de L'U.E.R. Extrême-Orient—Asie du Sud-Est, 1970, 230 p. **15,24 €**

**421** Emmons, Deirdre (éd.)  
**Dieux de Chine — Le panthéon populaire du Fujian de J.J.M. de Groot**

Muséum d'histoire naturelle (Lyon) & Un, Deux...Quatre éditions, 2004, 143 p., cloth

*Dieux de Chine* est l'occasion de découvrir une collection

unique de 250 statuettes représentant les êtres surnaturels qui peuplent les religions chinoises. Les œuvres furent réunies à la demande d'Emile Guimet par le sinologue hollandais J.J.M. de Groot à la fin du XIX<sup>e</sup> siècle dans le Fujian. Cet album relié en présente le catalogue raisonné à travers un cahier photographique couleur de 80 pages. Ont également contribué à cet album : R.J. Zwi Werblowsky, Keith Stevens, Roland Mourer et Madeleine Fabre pour les textes, Patrick Agenau pour les photographies. **38,00 €**

**422** Goossaert, Vincent

**Dans les temples de Chine — Histoire des cultes, vie des communautés**

Albin Michel, Coll. Sciences des religions, 2000, 229 p.

L'auteur est historien des religions chinoises, chargé de recherche au CNRS. La religion chinoise se caractérise par la coexistence de plusieurs rituels et clergé (bouddhique, taoïste, confucianiste), par une très grande variété de cultes. Chacune des divinités, cependant, n'exige pas un traitement particulier et une dévotion différente. Ils sont honorés dans des bâtiments conçus de manière semblable, avec des instruments et des offrandes (encens, aliments, musique, théâtre) identiques. L'ouvrage de Vincent Goossaert tente donc de décrire d'une façon unitaire la religion chinoise, en observant et en analysant la vie des temples avec une perspective historique. **19,00 €**

**423** Kalinowski, Marc (ed.)

**Divination et société dans la Chine médiévale —**

Etude des manuscrits de Dunhuang de la Biblio-thèque nationale de France et de la British Library

Bibliothèque nationale de France, Coll. Etudes et recherches, 2003, XXX illus. noir et blanc, 672 p.

Cet ouvrage présente la littérature issue de la "grotte 17" de Dunhuang, où ont été retrouvés, à l'aube du XX<sup>e</sup> siècle, plusieurs milliers de manuscrits médiévaux datant des IX<sup>e</sup>-X<sup>e</sup> siècles. Conservés dans les collections de la Bibliothèque nationale de France ou de la British Library, ces documents - des calendriers, les plus anciens almanachs imprimés connus, des traités d'astromancie, le premier atlas céleste, des horoscopes, des clés des songes, des manuels d'héméologie, de cléromancie, de physiognomonie et de topomancie, d'étonnants recueils de médecine magique, de talismans et d'exorcisme - témoignent d'un ensemble cohérent de croyances et de pratiques liées à la cosmologie et au calendrier. **65,00 €**

**424** Larre, Claude et Elisabeth Rochat de la Vallée

**La bannière — Pour une dame chinoise allant en Paradis**

Desclée de Brouwer, 1995, 166 p.

La "bannière de Mawangdui" est une somptueuse peinture sur soie découverte dans une tombe du II<sup>e</sup> siècle av. J-C. Elle représente ce que les auteurs nous présentent comme "une synthèse puissante et simple de la vie, telle qu'on pouvait la représenter en image [...]". S'appuyant sur les découvertes archéologiques, s'éclairant des grands textes classiques des Han, le décodage de tous les symboles fait de la bannière un document incomparable pour la connaissance de la pensée et des conduites chinoises. **19,21 €**

**425** Maspéro, Henri

**Le taoïsme et les religions chinoises**

Gallimard, coll. Bibliothèque des Histoires, 1990, 658 p.

Essais sur les thèmes suivants: La religion chinoise dans son développement historique; Mythologie de la Chine moderne; La société et la religion des Chinois anciens et celles des Tai modernes; Comment le Bouddhisme s'est introduit en Chine;

Le Taoïsme dans les croyances religieuses des Chinois à l'époque des Six dynasties; Le poète Xi Kang et le club des sept sages de la forêt de bambous; Essai sur le Taoïsme aux premiers siècles de l'ère chrétienne; Les dieux taoïstes et comment on communique avec eux; Les procédés de "nourrir le principe vital" dans la religion taoïste ancienne. **42,00 €**

**426** Obringer, Frédéric

**Fengshui — L'art d'habiter la terre**

Philippe Picquier, Coll. Écrits dans la paume de la main, 2000, 128 p.

Voici ce qu'aucun livre de *fengshui* n'a jamais dit, jamais expliqué simplement aux nombreux lecteurs : "L'art d'habiter la terre" en Chine. Saisir la respiration, repérer le bon mariage de l'eau et du vent pour que vivants et morts puissent habiter la terre avec bonheur, ou du moins sans trop de désagrément, voilà le but que se fixe l'art de la géomancie chinoise. L'idée est simple et forte, sa réalisation complexe et incertaine. Et la vogue récente, souvent un peu niaise de la géomancie chinoise dans un Occident à la recherche de recettes toutes faites ne doit pas occulter les questions que pose le *fengshui*. F. Obringer est chercheur au CNRS. **10,51 €**

**427** Pimpaneau, Jacques

**Chine — Culture et traditions**

Philippe Picquier, 2004, 383 p.

Nouvelle édition revue d'un livre incontournable pour comprendre les mœurs et coutumes de la Chine traditionnelle. La société, le mobilier, les rites, la mythologie, la religion populaire, la religion taoïste, le bouddhisme, les classiques, les noms... Une infinie variété de sujets sont abordés, en trente-six chapitres qui peuvent se lire séparément. **26,00 €**

**428** Pimpaneau, Jacques

**Chine, mythes et dieux**

Philippe Picquier, 1999, 357 p.

Au carrefour du taoïsme, du bouddhisme et du confucianisme la mythologie populaire chinoise, foisonnante de divinités s'anime d'histoires dont Jacques Pimpaneau explore et élucide les variations. Anciennement publié aux Editions Kwok-On sous le titre : *Mémoires de la cour céleste*, cette nouvelle édition a été revue et augmentée. **24,00 €**

**429** Tao, Antony

**Chamanisme et civilisation chinoise antique**

L'Harmattan, 2003, 159 p.

**13,75 €**

**430** Zheng, Chantal

**Mythes et croyances du monde chinois primitif**

Payot, Coll. Bibliothèque historique Payot, 1989, 156 p.

Que croyaient les habitants de la Chine primitive? Qu'étaient pour eux le commencement du monde, le Ciel et la Terre? Cet ouvrage offre une vision thématique précise et réfléchie des mythes chinois. **19,82 €**

## Popular religions, myths and rituals

431 Abe, Stanley K.

### Ordinary Image

Chicago, Art Eastern Religion, 2002, 230 halftones, 20 line drawings, 5 maps, 408 p., cloth

This richly illustrated book explores the large body of sculpture, paintings, and other religious imagery produced for China's common classes from the third to the sixth centuries CE. In contrast to the works made for imperial patrons, illustrious monastics, or other luminaries, these ordinary images, were created for those of lesser standing. Because they cannot be related to well-known historical figures or social groups, these images have been considered as a largely nebulous, undistinguished mass of works. Situating his study in the gaps between conventional categories such as Buddhism, Daoism, and Chinese popular art, the author examines works that were commissioned by patrons of modest standing and produced by nameless artists and artisans. This book offers an exploration of the lively and diverse nature of image making and popular practices. **93,00 €**

432 Allan, Sarah

### The Shape of the Turtle — Myth, Art, and Cosmos in Early China

Albany, Chinese Philosophy and Culture, 1991, 160 p.

This work is the first reconstruction of the mythic thought of the Shang Dynasty (ca. 1700- 1100 BCE) which laid the foundation for later Chinese patterns of thought. Allan regards the myth, cosmology, divination, sacrificial ritual, and art of the Shang as different manifestations of a common religious system and each is examined in turn, building up a coherent and consistent picture. Although primarily concerned with the Shang, this work also describes the manner in which Shang thought was transformed in the later textual tradition. **34,00 €**

433 Birrell, Anne

### Chinese Myths

London, 2000, 80 p.

An abridged version of Anne Birrell's *Chinese Mythology* containing the most representative and important Chinese myths. **14,95 €**

434 Birrell, Anne

### Chinese Mythology — An Introduction

Baltimore, 1993, xix, 322 p., cloth

This volume provides English translations of some 300 representative myth narratives selected from over 100 classical texts. Organizing the narratives according to themes and motifs common to world mythology, A. Birrell addresses issues of source, dating, attribution, textual variations, multi-forms, and context. **Also available in paper at 32,00 €.** **59,00 €**

435 Dean, Kenneth

### Lord of the Three in One — The Spread of a Cult in Southeast China

Princeton, 1998, 406 p., cloth

Lin Zhao'en (1517-1598) set out to popularize Confucianism by combining Confucian studies with Daoist inner alchemical techniques and Buddhist Chan philosophy into something he called the Three in One Teachings. In this book, the author vividly documents the reemergence of this cult, which seeks to transmit a universal vision of truth yet retains a strong local appeal through its healing rituals and spirit mediumism. Today Lin is worshipped throughout Southeast China and

Southeast Asia in over a thousand temples by tens of thousands of cult initiates. **59,50 €**

436 Dott, Brian R.

### Identity Reflections — Pilgrimages to Mount Tai in Late Imperial China

Cambridge, MA, 2005, 30 illus., 4 tables, 375 p., cloth

Mount Tai in northeastern China has long been a sacred site. Indeed, it epitomizes China's religious and social diversity. Throughout history, it has been a magnet for both women and men from all classes—emperors, aristocrats, officials, literati, and villagers. For much of the past millennium, however, the vast majority of pilgrims were illiterate peasants who came to pray for their deceased ancestors, as well as for sons, good fortune, and health. This book examines the behavior of those who made the pilgrimage to Mount Tai and their interpretations of its sacrality and history, as a means of better understanding their identities and mentalities. It is the first study to trace the social landscape of Mount Tai, to examine the mindsets not just of prosperous, male literati but also of women and illiterate pilgrims, and to combine evidence from fiction, poetry, travel literature, and official records with the findings of studies of material culture and anthropology. **57,00 €**

437 Graham, David C.

### Folk Religion in Southwest China

Washington, Smithsonian Miscellaneous Collections, Volume 142, 1967, 246 p., cloth

This book presents the religious beliefs and practices of the people of Sichuan, Guizhou and Yunnan provinces, focusing on the popular animist religions. Includes an account of the conditions of temples in Chengdu and its surveys show the rapid decline of temple upkeep. The book is the result of expeditions and fieldwork to different parts of Sichuan and the China-Tibetan border between 1920 and 1948.

**Limited stock.**

**75,00 €**

438 Hodous, Lewis

### Folkways in China

Taipei, Probsthain's Oriental Studies, 1974, 235 p., cloth

An ethnographic study of popular beliefs, rites and practices in the 1920's. Reprint of 1929 edition. **Limited stock.** **40,00 €**

439 Hymes, Robert

### Way and Byway — Taoism, Local Religion, and Models of Divinity in Sung Modern China

Berkeley, A Philip E. Lilienthal Book in Asian Studies, 2002, 1 b&w photograph, 1 line illustration, 8 maps, 444 p., cloth

The author addresses questions that have perplexed scholars in recent years. Were Chinese gods celestial officials, governing the fate and fortune of their worshippers as China's own bureaucracy governed their worldly lives? Or were their personal beings, patrons or parents or guardians, offering protection in exchange for reverence and sacrifice? To answer these questions, Hymes examines the professional exorcists sects and rising Immortals' cults of the Sung dynasty alongside ritual practices in contemporary Taiwan and Hong Kong, as well as miracle tales, liturgies, spirit law codes, devotional poetry, and sacred geographies of the eleventh through the thirteenth centuries. Drawing upon historical and anthropological evidence, he argues that two contrasting and contending models informed how the Chinese saw and see their gods.

**Also available in paper at 38 €.**

**73,10 €**

440 Jakson, Anthony

### Na-Khi Religion

The Hague, Religion and Society, 8, 1979, 361 p., cloth

The Na-Khi (Naxi) of South-West China, the heirs of a once powerful civilisation, form a distinct cultural, linguistic and religious group. This is a study of Na-Khi religion based on an analytical appraisal of Na-Khi ritual texts.

**Limited stock. 137,20 €**

**441** Jordan, David K & Daniel L. Overmyer  
**The Flying Phoenix** — Aspects of Chinese Sectarianism in Taiwan

Princeton, 1986, 329 p., cloth

The authors present an analysis of the most important group of sectarian religious societies in contemporary Taiwan : those that engage in automatic writing seances, or worship by means of the *phoenix* writing implement. This study describes the social and religious world of believers through interviews and firsthand observations. Also the work draws on the contemporary scriptures of the sect, including many held by believers to be composed by spirits. **45,00 €**

**442** Lancashire, Douglas (transl.)  
**Chinese Essays on Religion and Faith**

San Francisco/Taipei, 1981, 293 p.

The volume includes pieces which discuss Confucianism, Buddhism, and Christianity, as well as other philosophies of life which do not fall into the framework of traditional Chinese religions. The result is to provide the reader with a synoptic view of Chinese religious attitudes during the first sixty years of the 20th century. Articles by Chen-Duxiu, Cai-Yuanpei, Hu-Shi, Tang-Junyi, Mou Tsung-san. **Limited stock. 35,10 €**

**443** Legge, James & William Boone  
**The Notions of the Chinese Concerning Gods and Spirits** — With an examination of the defence of an essay, *On the proper rendering of the words Elohim and Theos into the Chinese Language.*

Taipei, (1852) reprint 1971, 1 map, 166 p., cloth

A now controversial, but nevertheless fascinating, theses by these two highly respected sinologists and missionaries, examining the correlation between Chinese beliefs and monotheism. **Limited stock. 30,00 €**

**444** Lemoine, Jacques and Chiao Chien (eds)  
**The Yao of South China** — Recent International Studies

Editions de l'A.F.E.Y., 1991, 639 p.

Contents : • The Yao and Chinese Anthropology • Language • History • Family and Kinship • Economy and Religion • Arts and Literature • Social Change • A Retrospective of Past Yao Studies. **38,11 €**

**445** Loewe, Michael  
**Chinese Ideas of Life and Death** — Faith, Myth, and Reason in the Han Period

Taipei, 1994, 226 p.

The author calls on the written word of the philosopher, poet and historian, and on artifacts revealed by archaeologist's spade to examine popular beliefs during the Han (206 BCE-220 CE). **20,00 €**

**446** Martin, Betsy W. D. (ed.)  
**Nine Dragon Screen** — Being Reprints of Nine Addresses and Papers Presented to the China Society 1909-1945

London, 1965, first edition, non-authorial inscriptions on title page, a very good copy indeed otherwise in the original cloth and in the fine dustwrapper, 228 p., cloth

This book contains 9 lectures from 8 different authors, all originally produced between 1909 and 1945 : Ancient Chinese Taxicabs (Herbert Giles 1909) • Ch'iu Chin: a Chinese Heroine (Lionel Giles, 1917) • Ghost and Vampire Tales of China (G Willoughby-Meade, 1925) • When and how Muhammedanism entered China ( Isaac Mason 1932) • Nestorians in China (A C Moule, 1940) • Swastika and Yin-Yang (Prince J. Loewenstein, 1942) • The Legend of Confucius (W P. Yetts, 1943) • Six Centuries at Tunhuang (Lionel Giles, 1944) • Dr Johnson and Chinese Culture (Fan Tsen-Chung, 1945). **65,00 €**

**447** Poo Mu-chou  
**In Search of Personal Welfare** — View of Ancient Chinese Religion

Albany, 1998, 331 p.

The first major reassessment of ancient Chinese religion to appear in recent years, this book provides a historical investigation of broadly shared religious beliefs and goals in ancient China from the earliest period to the end of the Han dynasty. The overall concern is to try to reach the religious mentality of the ancient Chinese in the context of personal and daily experiences. **43,00 €**

**448** Seiwert, Hubert & Ma Xisha  
**Popular Religious Movements and Heterodox Sects in Chinese History**

Leiden, China Studies, 3, 2003, 544 p., cloth

This study starts with a treatment of the formation of the notions of orthodoxy and heterodoxy in the contexts of Confucianism, Daoism and Buddhism. Chronologically organized, the work continues to deal with each new religious movement ; its teachings, scriptures, social organization, and political significance. **137,00 €**

**449** Tapp, Nicholas  
**The Hmong of China** — Context, Agency, and the Imaginary

Leiden, 2003, xii,43 illus., 538 p.

This study is the first ethnography of a remarkable Chinese/Thai minority, living in a village in Sichuan. The work deals with major issues concerning their identity, such as the interpretation of their cultural borrowings as signs of envy or subversion, farming and kinship relations, shamanism and ancestral worship, and, in part three, the legends of the Orphan, who achieves sovereignty through a mystic marriage. It is made clear that agency redefines context, through the power of imagination. **71,00 €**

**450** Thompson, Laurence G.  
**Chinese Religion** — An Introduction

Belmont, The Religious Life of Man Series, 1979, 163 p.

The Early Chinese World View • Protoscience and Animistic Religion • The Family : Kindred Ancestors • The Community : Gods and Temples • The State : Emperor and Officials • The Religious Vocation • Literati and Laypersons • The Festival Year • Disruption of the Tradition • Selected Readings, Glossary and Index. **25,00 €**

**451** Tun Li-ch'en  
**Annual Customs and Festivals in Peking**

Hong Kong, 1987, 147 p.

An illustrated translation by Dek Bodde of the *Yen-ching Sui-shi-chi*.

This text, written around 1900, records the religious festivals and folk customs of Beijing as they occur day by day. **55,00 €**

452 Wang Xiao-qing  
**Staying Catholic** — Catholicism and Local Culture in a Northern Chinese Village

Ann Arbor, 2004, 203 p.

This dissertation investigates the relationship between local culture and the inculturation of Catholicism in a northern Chinese village. Previous studies have focused to some extent on political, social, economic, geographical, and religious factors but this dissertation stresses local culture. The author chose an entirely Catholic village, which Matteo Ricci converted to Catholicism in 1604 and which has remained Catholic until today. Even the local cadres are all Catholic. Based on culture-religion mutual influence and intra and inter group conflict theories and the authors ethnographic and historical research both in this Catholic village and in a neighboring non-Catholic village, he finds that local culture is the underlying factor in the continuation of Catholicism in the Catholic village. An authorized facsimile of a doctoral dissertation submitted to the University of Notre Dame. **83,90 €**

453 Watson, James L. & Evelyn S. Rawski (eds.)  
**Death Ritual in Late Imperial and Modern China**

Berkeley, 1988, xv, 334 p., cloth

Essays by leading scholars examining the role of death rituals in the unification of Chinese culture. **Limited stock. 40,00 €**

## Esthétique

454 Billeter, Jean-François  
**L'art chinois de l'écriture**

Flammarion, à paraître 2005

Autour d'un essai sur la calligraphie chinoise, l'auteur confronte deux pensées, deux conceptions de l'art : chinoise et occidentale. Album (21 x 27,5 cm), très illustré. **Actuellement en réimpression.**

455 Cheng, François  
**Vide et plein** — Le langage pictural chinois

Seuil, coll. Points Essai, 1991, 147 p.

Une approche structurale de la peinture chinoise, dont l'exposé est enrichi par d'amples citations et des reproductions. **7,95 €**

456 Culas, Michel  
**Grammaire de l'objet chinois**

L'Amateur, 1997, 269 p.

Histoire et symbolisme des formes et images dans l'art chinois. Album (22 x 29 cm), relié, illustré. **60,22 €**

457 Escande, Yolaine  
**L'art en Chine** — La résonnance intérieure

Hermann, 2001, 108 illustrations en couleur, 310 p.

L'auteur tente de définir la notion de l'art lettré en Chine, principalement la peinture et la calligraphie. Elle définit les techniques, le matériel et la formation de l'artiste nécessaires à la création d'oeuvres. Deux autres parties décrivent les catégories esthétiques, l'évolution des critères des règles en peinture et le mythe du lettré. Traductions inédites de traités anciens. Avec index, bibliographie. **41,16 €**

458 Frédéric, Louis  
**Les Dieux du bouddhisme** — Guide iconographique

Flammarion, 1992, 359 p.

**32,00 €**

459 He Qing  
**Images du silence** — Pensée et art chinois

L'Harmattan, 1999, 292 p.

Au sommaire : • Le silence dans la philosophie et la religion chinoises • Le silence dans la pensée esthétique chinoise • Le silence dans la poésie chinoise • Images du silence (à travers les oeuvres de cinq peintres : Huang Gongwang, Ni Zan, Wu Zhen, Wang Meng, Fang Congyi). **22,87 €**

460 Ji Cheng  
**Yuanye** — **Le traité du jardin (1634)**

Éditions de l'Imprimeur, 1997, 318 p.

Traduit du chinois par Che Bing Chiu. L'unique traité consacré exclusivement à l'art des jardins en Chine. Notes, dessins, plans et photographies en noir et blanc. **37,35 €**

461 Jin Zhilin  
**La poupée porte-bonheur/ The Good Luck Dolly** — L'esthétique de l'art populaire chinois / Aesthetic Features of Chinese Folk Art

You Feng & Musée Kwok-On, 1989, 178 p.

Préface, édition et traduction française du texte chinois par Christine Corniot. Livre illustré sur les papiers découpés du centre de la Chine. Deux articles de Jin Zhilin "contribuent à nous faire découvrir une forme d'art éloignée de l'académisme, qui plonge ses racines dans un lointain passé imprégné par le totémisme et le chamanisme." (préface de C. Corniot). **Bilingual French-English edition. 16,00 €**

462 Jullien, François  
**Eloge de la fadeur** — A partir de la pensée et de l'esthétique de la Chine

Livre de Poche, 1998, 158 p.

Poésie, peinture, musique, les arts dans leur ensemble, mais aussi la culture et la philosophie sont ici revisités à partir de la notion de fadeur. Ou comment vers l'Orient les valeurs se sont inversées, jusqu'à définir une autre économie de l'esthétique comme de la réflexion. **5,50 €**

463 Jullien, François  
**De l'essence ou du nu**

Seuil, 2000, 153 p.

S'il est un vaste espace culturel où le nu n'a jamais pénétré, où il soit resté complètement ignoré, c'est bien en Chine. Or, c'est là une donnée d'autant plus surprenante que la tradition artistique chinoise a largement développé la peinture et la sculpture des personnages. Une absence aussi radicale, et qui ne souffre pas d'exception, exige donc qu'on l'examine de plus près, car elle renvoie à une *impossibilité*. Photographies de Ralph Gibson. **22,80 €**

**Existe également dans la collection Points seuil, sous le titre *Le nu impossible* au prix de 8,00 €.**

464 Jullien, François  
**La grande image n'a pas de forme** — ou du non-objet par la peinture

Seuil, 2003, 370 p.

"Cet essai n'est qu'un chapitre, il est sans conclusion, mais fait nœud dans mon travail. Il reprend à partir de la littérature picturale de la Chine la question que je posais à l'envers, il y a

deux ans, dans *De l'Essence ou du Nu*: comment, c'est-à-dire selon quelles conditions de possibilité théorique, a-t-on pu *poser* un objet de la perception, à la fois l'isoler, l'immobiliser et l'abstraire en forme stable et définitive ?" de F. Jullien. **24 €**

465 Kamenarovic, Ivan P.

**Arts et lettrés dans la tradition chinoise** — Essai sur les implications artistiques de la pensée des lettrés

Cerf, Coll. Patrimoines confucianisme, 1999, 143 p. **29,00 €**

466 Petit, Karl

**Le monde des symboles dans l'art de la Chine**

Librairie Grande Muraille, 1998, 158 p.

Ouvrage très clair sur les symboles chinois, anciennement édité par les Éditions Thanh-long. Classement par genre : Les symboles cosmiques, les symboles animaliers, les symboles floraux et végétaux, les symboles confucéens et graphiques, les personnages et symboles taoïstes, bouddhiques, les couleurs et ornements. Notes, tableau des concordances, sources iconographiques, bibliographie. **21,80 €**

467 Petrucci, Raphaël

**La philosophie de la nature dans l'art d'Extrême-Orient**

You Feng, 1998, 160 p.

Présentation de François Cheng. Réimpression d'un ouvrage paru au début du XX<sup>e</sup> siècle. **21,40 €**

468 Sers, Philippe & Yolaine Escande

**Résonance intérieure** — Dialogue sur l'expérience artistique et sur l'expérience spirituelle en Chine et en Occident

Klincksieck, 2003, 223 p.

Cet ouvrage s'interroge sur la proximité des expériences contemporaines de l'art occidental avec celles de l'artiste chinois traditionnel. Non pas à partir de ressemblances de style ou d'analogies formelles, ou encore d'éventuels métissages culturels, mais par l'observation de la manière commune qu'ils ont d'approcher la création artistique et l'analyse des rapports qu'entretiennent le *regardeur* ou l'auditeur avec l'œuvre. Une parenté se manifeste lors de la comparaison des textes chinois et des récits occidentaux. Glossaire, bibliographie. **19,00 €**

469 Stein, Rolf A.

**Le monde en petit — Jardins en miniature et habitations dans la pensée religieuse d'Extrême-Orient**

Flammarion, 1987, 343 p. **45,73 €**

**Existe également dans la collection Champs à 11,20 €.**

470 Tournier, Maurice Louis

**L'imaginaire et la symbolique dans la Chine ancienne**

L'Harmattan, 1991, 575 p. **33,55 €**

471 Vandier-Nicolas, Nicole

**Art et sagesse en Chine** — Mi Fou (1051-1107) peintre et connaisseur d'art dans la perspective de l'esthétique des lettrés

P.U.F., 1985, 346 p.

Index des noms propres avec caractères chinois. **41,50 €**

472 Granoff, Phyllis & Koichi Shinohara (eds.)

**Images in Asian Religions — Texts and Contexts**

Vancouver, 2004, 384 p., cloth

Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, *Images in Asian Religions* challenges current understandings of image worship in Asian religions. **87,50 €**

473 Wu Hung

**The Double Screen** — Medium and Representation in Chinese Painting

London, 1996, 264 p.

In this exploration of Chinese paintings as both material products and pictorial representations, the author sets out to show how the collaboration and tension between these two aspects gives life to a painting. **30,00 €**

## Revue sinologiques (sélection)

474

**Sanjiao Wenxian** — Matériaux pour l'étude de la religion chinoise N°1

Leiden, 1997, 90 p.

Revue publiée par l'équipe de recherche "Pékin, Ville Sainte" de l'Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses. **24,40 €**

N°2 et N°3 vendus également 24,40 €.

475

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Presses Universitaires de Vincennes

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Sommaire : A Thematic and annotated Bibliography of Isabelle Robinet • Philosophie et pensée taoïste : De l'idéographie divinatoire à Confucius et Zhuang Zi (L. Vandermeersch) ; A propos de l'Un et du Multiple dans les textes de Xunzi et d'Héraclite d'Ephèse (I. Kamenarovic); A vau-l'eau, à rebours ou l'ambivalence de la logique triadique dans l'idéologie du *Taiping jing* (G. Espeset); The Notion of "Form" and the Ways of Liberation in Daoism (F. Pregadio); De l'esprit déterminé (*chengxin*) à l'infinitude (*wuxian*): l'intuition taoïste serait-elle intellectuelle ? • Méditation et alchimie : Deux écrits taoïstes anciens (John Lagerway); The Madness of Emperor Wuzong (Timothy Barrett); The Book of the Yellow Court : A Lost Song Commentary of the 12th Century (F. Baldrian-Hussein) • Rituel et cosmologie : Contracts with the Spirit World in Han Common Religion : the Xuning Prayer and Sacrifice Documents of CE 79 (D. Harper); Poisson et dragon : symboles du véhicule entre l'ici-bas et l'au-delà (Kim Daeyeol); The Heavenly Master Liturgical Agenda According to Chizong zi's Petition Almanac (F. Verellen); Sun-worship in China : the Roots of Shangqing Taoist practices of Light (M. Esposito) ; The Prehistory of Laozi : His Prior Career as a Woman in the Lingbao Scriptures (S. R. Bokenkamp). **45,00 €**

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478 Camus, Yves &amp; Eric Sautédé (eds.)

**Chinese Cross Currents Vol.1 N° 1 2004 — Culture and Religion**

Macau Ricci Institute, 2004, 177 p.

Established in 1999, this bilingual English-Chinese quarterly, published by the Macau Ricci Institute aims to contribute to the exchanges between China and the rest of the world and to offer a new platform where contemporary currents of thought in the various fields of contemporary Chinese society and culture express themselves and are presented. Contents of this issue : Christianity 's Dual Meaning in the Modernization of China (You Xilin) • Raising Civic Morality Among Chinese Citizens in the New Century : the Role of Christian Values (Wang Xiaochao) • The Body at the Junction of Religion and Scientism : Modernisation of Meditative Traditions in Contemporary China (David Palmer) • Theology and the Clash of Civilisations (Jack Miles) • A Sense of the Transcendent (Vaclav Havel) • The Strategist and the Philosopher (Alain Frachon & Daniel Vernet) • The SARS Outbreak and Public Policies in Hong Kong (Eric Sautédé) • Books Review. **15,00 €**