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Chine, Tibet, Asie centrale

1

Etudes chinoises Vol. XXIII, année 2004

Association française d'études chinoises, Paris, 2005, 590 p.
Sommaire : Traduction et conceptions chinoises du texte écrit (Viviane Alleton) • La gymnastique daoyin dans la Chine ancienne (Catherine Despeux) • Fonctionnalité calendaire dans les cosmogonies anciennes de la Chine (Marc Kalinowski) • La dynastie Khitan (Liao) : une double identité (Pierre Marsone) • Les fumeurs d'opium à Canton dans les années 30 (Xavier Paulès) • A la recherche du lustre d'antan : la réhabilitation de la voierie de Pékin pendant la première décennie du XXème siècle (Luca Gabbiani); Dossier thématique : « Les migrants en Chine » : articles de Isabelle Thireau et Hua Linshan; de Martine Raibaud et Hu Xin-Yu; de Marianne Bastid et de Jacqueline Nivard. Notes de lecture et compte-rendus. **40,00 €**

2

Hommes et Migrations N°1254 (mars-avril 2005) — Chinois de France

Hommes et Migrations, 2005, 153 p.
Dossier de 104 p coordonné par Véronique Poisson. Sommaire : Liberté et diversité (Philippe Dewitte) • Les grandes étapes de 100 ans d'histoire migratoire entre la Chine et la France (Véronique Poisson) • Le lien filial en migration : les Chinois au sud du Zhejiang (Estelle Auguin) • Nouvelles formes d'esclavage parmi les Chinois récemment arrivés en France (Gao Yun) • Les femmes du Nord, une migration au profil atypique (Florence Lévy) • Le projet « Chinois d'Europe et intégration » (Sabine Moreno) • République populaire de Chine-Union européenne : vers un partenariat stratégique en matière migratoire ? (Carine Pina-Guerassimoff) • Pékin-Paris : l'étudiant chinois est-il une marchandise ? (Michael Sztanke) • La construction identitaire d'un quartier : l'exemple de Se-daine-Popincourt (Justine Pribetich) • Ma vie est mon vidéoclip préféré (Lee Show-Chun). **10,00 €**

3

Perspectives chinoises N°85 — Septembre-octobre 2004

Centre d'études français sur la Chine contemporaine, 2004, 73 p.
Sommaire : • Taiwan :Le débat politique entre partis depuis les années 1990. Malgré l'alternance politique de 2000, les principaux thèmes électoraux des années 1990 restent à l'ordre du jour (Dafydd Fell) • Décapiter l'hydre : le combat contre la corruption politique et le crime organisé (Christian Göbel) • Les relations entre Taipei et Pékin depuis 2000 : le même contenu, nouvel emballage (Mikael Mattlin) • De la taiwanisation à la dé-sinisation. La politique culturelle depuis les années 1990 (Bi-yu Chang) • La réforme du secteur des médias. D'importants progrès ont été accomplis sous l'administration de Chen Shui-bian (Gary D. Rawnsley & Ming-Yeh T. Rawnsley) • Vers une société multilingue ? Malgré la promotion récente des langues régionales, le mandarin garde une position privilégiée (Henning Klöter) **Lectures critiques 12,00 €**

4

Perspectives chinoises N°86 — Novembre-décembre 2004

C.E.C.F.C., 2005, 73 p.
Sommaire : Chine - Société : « Où sont passées toutes les jeunes filles ? ». La discrimination à l'égard des filles en Chine dans une perspective comparative (Marina Thorborg) ; Gouvernance des communautés résidentielles et contrôle étatique. La médiation communautaire à Shanghai (Peng Bo) • Condition ouvrière : les signes d'une évolution (Anita Chan) • Chine - Politique : L'enseignement supérieur en Chine : un dilemme politique. Le Parti communiste devrait-il avoir une présence politique dans les établissements privés d'enseignement supérieur ? (Limin Bai) ; La démocratie dans l'impasse à Hong Kong. Les élections législatives de septembre 2004 (Ma Ngok) • Chine - Religion : L'essor du pentecôtisme en Polynésie française : une histoire hakka.

Migration, identité culturelle et christianisme (Yannick Fer) •
Lectures critiques, compte-rendus. **12,00 €**

5

Cahiers d'Extrême-Asie vol.14 — In Memoriam

Isabelle Robinet : pensée taoïste, alchimie et cosmologie

École française d'Extrême-Orient, Kyoto, 2004, 453 p.

Sommaire : A Thematic and annotated Bibliography of Isabelle Robinet • Philosophie et pensée taoïste : De l'idéographie divinatoire à Confucius et Zhuang Zi (L. Vandermeersch) ; A propos de l'Un et du Multiple dans les textes de Xunzi et d'Héraclite d'Ephèse (I. Kamenarovic) ; A vau-l'eau, à rebours ou l'ambivalence de la logique triadique dans l'idéologie du *Taiping jing* (G. Espeset) ; The Notion of « Form » and the Ways of Liberation in Daoism (F. Pregadio) ; De l'esprit déterminé (*chengxin*) à l'infinitude (*wuxian*) : l'intuition taoïste serait-elle intellectuelle ? • Méditation et alchimie : Deux écrits taoïstes anciens (John Lagerway) ; The Madness of Emperor Wuzong (Timothy Barrett) ; *The Book of the Yellow Court* : A Lost Song Commentary of the 12th Century (F. Baldrian-Hussein) • Rituel et cosmologie : Contracts with the Spirit World in Han Common Religion : the Xuning Prayer and Sacrifice Documents of CE 79 (D. Harper) ; Poisson et dragon : symboles du véhicule entre l'ici-bas et l'au-delà (Kim Daeyeol) ; The Heavenly Master Liturgical Agenda According to Chizong zi's Petition Almanac (F. Verellen) ; Sun-worship in China : the Roots of Shangqing Taoist practices of Light (M. Esposito) ; The Prehistory of Laozi : His Prior Career as Woman in the Lingbao Scriptures (S. R. Bokenkamp). **45,00 €**

6

L'Infini revue N°90- — Printemps 2005

Gallimard, 2005, 176 p.

Rémi Mathieu, Avant-propos - Première version connue du *Daode Jing* de Lao zi. Une origine du "taoïsme" (Charle Le Blanc) • La critique du légisme et du confucianisme dans le Huainan zi (Anna Ghiglione) • L'œil déçu. La signification philosophique des illusions optiques dans la pensée chinoise ancienne (Stéphane Feuillas) • La quête des hommes étranges. Trois poèmes du Shu Shi (1037-1101) pour devenir immortel (Romain Graziani) • Un monstre, deux morts et mille métamorphoses. Une brève fiction philosophique du Tchouang-tseu pour en finir avec la mort (Rainier Lanselle) • La part d'insaisissable. À propos de la place de la littérature chinoise classique en France (Julia Kristeva) • La Chine telle quelle. Pourquoi Wu Xian alias L'Infini ? Post-scriptum à "Meurtre à Byzance"(Philippe Sollers) • La Chine en direct - Le corps chinois - Déroulement du Dao. **16,00 €**

7

Diogène N°207 Juillet-septembre 2004 — Penser et vivre la nature

P.U.F., 2004, 184 p.

Extraits du sommaire : • Quelle éthique environnementale ? Ce qui fonde l'éthique environnementale (Augustin Berque) ; La forêt vue par Yanagita Kunio: sa contribution à une idée contemporaine de l'écologie (Masahiro Hamashita) • Nature et harmonie : Le fengshui, ou la recherche d'un dragon très humain (Frédéric Obringer) La Pensée des Rochers- la Vie des Pierres Réflexion sur une passion chinoise (Graham Parkes) ; Pierres : dédicace; Testament « Soleils inscrits » (extraits) (Roger Caillols) ; L'esprit de la nature. Un entretien autour de : *L'unique trait de pinceau* et *La passagère du silence, dix ans d'initiation en Chine*, Fabienne Verdier avec Thierry Zarcone **12,00 €**

8

Monde chinois N°2 — Été-Automne 2004

Institut Choiseul, 2004, 120 p.

Identité, démocratie et nationalisme à Taiwan : convergences, concurrences, connivences (Stéphane Corcuff) • Taïwan : un nouvel élan (Chen Tan-Sun) • Les ambitions spatiales de la Chine (Isabelle Sourbès-Verger) • La science et la technologie chinoises : un état des lieux contrasté (Dominique Leglu) • La politique commerciale de Singapour et son intégration régionale (Lim Hank) • Le chat et les souris : l'art contemporain, les élites et le pouvoir en République populaire de Chine (Pia Camilla Copper) • La Chine face aux tensions indo-pakistantaises (Philomène Robin) • Lectures. Résumés en chinois. **20,00 €**

9

Monde chinois N°3 — Hiver 2004-2005

Institut Choiseul, 2005, 124 p.

Sommaire : Les entrepreneurs privés dans le développement économique et social de Wuhan (Hu Xinyu) • Le dragon et la feuille d'érable : la communauté chinoise au Canada (Martine Raibaud) • Politique culturelle et identité taiwanaise (Yu-Chion Tchen) • Taiwan existe-t-elle ? De la souveraineté du régime insulaire (I) (Stéphane Corcuff) • Haut voltage, haute voltige : les ONG chinoises face aux barrages du Yunnan (Bastien Affeltranger) • Frontières et minorités chinoises (Youjun Peng) • Les récentes évolutions de l'enseignement supérieur à Hong Kong (Timothy Man-Kong Wong). **20,00 €**

10

Sociétal N°48 2ème trimestre 2005 — Le monde chinois

Société d'études, de recherche et de publications économiques, 2005, 127 p.

Dossier de 39 pages sur le monde chinois dont voici le sommaire : • Quand la Chine s'étire et... attire (Jean-Marc Daniel) • Transition économique et défis sociaux (Denise Flouzat) • Impressions sur la nouvelle Chine (Pierre Picquart) • Evaluation de la diplomatie chinoise (Alain Dejammet) • La Chine, pivot de l'intégration économique en Asie de l'Est (Françoise Nicolas) • Le défi chinois (Philippe Chalmin) • Avenir de la croissance en Chine : un point de vue coréen (Kim Hyung Kee) • La Chine et le partenariat sino-français (Wu Jianmin) • Les mouvements de population en Chine (Jean-Marc Fournier) • Revue des revues et des livres (J.-M. Daniel). **14,00 €**

11

L'information géographique N°1/2005

Armand Colin, 2005, 112 p.

Au sommaire : • Destruction du vieux Pékin (Philippe Jonathan) • Dynamiques urbaines : la Municipalité de Chongqing (Arnaud Heckmann) • Télédétection et urbanisation dans l'arrière-pays de Shanghai (Anne vallette) • La mobilité urbaine en Chine (Jean-François Doulet) • L'armée chinoise est-elle un tigre de papier ? (Jean-Dominique Merchet) • L'imbroglie juridique et militaire en mer de Chine du Sud (Frédéric Lasserre) • Statistiques et territoire en Chine (Guillaume Giroir) • Du nouveau en Chine : *hubs* de logiciels et « standards » (Pierre Gentelle). **16,00 €**

12

Neige d'août Lyrisme et Extrême-Orient N°11 Automne 2004 — Rencontres transitoires

Neige d'août, 2004, 123 p.

Recueil de textes de Jin Siyan, Annie Curien, Mo Yan, Ham Songho, Yi Sang, Cho Soomi & Satoshi Miyagi et Adrien Gombeaud. **14,00 €**

13

**Neige d'août Lyrisme et Extrême-Orient N°12
Printemps 2005** — Le tremblement du temps

Neige d'août, 2005, 124 p.

Recueil de textes et de poèmes rédigés en français ou traduits du chinois en français. Dans ce numéro, quelques poèmes taiwanais bilingues chinois-français. **14,00 €**

14

Journal de médecine traditionnelle chinoise N°1

Institut Chu Zhen, 2005, 143 p.

Revue trimestrielle scientifique au sens large qui propose un choix d'articles du *Zhongyi zazhi* et d'auteurs francophones autour de grands thèmes liés à la médecine chinoise. : clinique, recherches, statistiques, mais aussi sociologie, anthropologie, voire politique. **18,00 €**

15

De fil et d'argent—Mémoire des Miao de ChineMusée des arts asiatiques (Nice) / 5 Continents, 2004, 143 p. Catalogue de l'exposition *De fil et d'argent* qui a eu lieu au Musée des arts asiatiques de Nice de novembre 2004 à mai 2005. Cet ouvrage est à l'heure actuelle le plus complet (en français) sur les vêtements et bijoux miao et présente trois superbes collections (Collection Philippe Fatin, collection Colette et Jean-Pierre Ghysels, collection Musée des arts asiatiques). Avec des textes de Marie Foissy, Catherine Bourzat, Laure Ozanon, sous la direction de Liliane Dutrait, qui rendent bien compte des coutumes des Miao dans la Chine actuelle. **30,00 €**

16

**The Complete Collection of the Treasures of the
Palace Museum, Beijing** — Edited by the Beijing
Palace Museum

Chicago, 2005, Each volume : 255 p., cloth

Volume 1 : Landscape and Building Painting of the Jin, Tang, and Song Dynasties **100,00 €**Volume 2 : Flower, Bird and Animal Paintings of the Jin, Tang and Song Dynasties **100,00 €**

17

Historical Truth, Historical Criticism, and Ideology
— Chinese Historiography and Historical Culture from a
New Comparative Perspective

Leiden, Leiden Series in Comparative Historiography, 1, 2005, xxvi, 494 p., cloth

Three issues essential to our insight into the concept and function of historical consciousness, and the description thereof, form the core of this book: historical truth, historical comment and criticism, and ideology (including the historian's trustworthiness). Taking as a point of departure the workings of these concepts in Chinese historical thinking, the volume carefully draws comparisons with similar topics in the Western tradition. **139,00 €**

18

Sôutra des dix terres — Dashabhûmika

Fayard, Coll. Trésors du bouddhisme, 2005, 244 p.

Présentation et traduction de Patrick Carré du *Shidi jing*. Cette traduction en français est basée sur la version chinoise du *Chapitre des Dix Terres* en six rouleaux, le 26ème titre de la traduction du *Soutra de l'ornementation Fleurie* (sanskrit *Avatamsaka*, chinois *Huayanjing*) réalisée par Shikshânanda vers l'an 700 de notre ère. **15,00 €**

19

La danse des morts — Citipati de l'Himalaya Danses
macabres et Vanités de l'Occident

Findakly, 2004, 127 p.

Catalogue de l'exposition organisée du 15 septembre au 30 octobre 2004 à la galerie le Toit du Monde à Paris. Préface de Gilles Béguin, textes de François Pannier, Françoise Wang-Toutain, Françoise Pommaret et Eudald Databuit. Les masques de Citipati et de Mahakala utilisés dans les danses rituelles du *cham* côtoient dans cet ouvrage les danses macabres de l'Occident et le visage tendu vers le ciel de Sainte Thérèse d'Avila. Mort tantôt effrayante, tantôt joviale, apprivoisée par les rites et les sacrements, désirée dans l'ascèse et magnifiée par l'art. Nombreuses reproductions en couleur. **30,00 €**

20

Developing ASEAN-China Relations — Realities and
Prospects : A Brief Report on the ASEAN-China ForumSingapore, 2004, 66 p. The rise of China is one of the most critical developments in the world today. To provide a comprehensive understanding of China's rapid rise and explore the impact and implications for ASEAN, ISEAS organized the first ASEAN-China Forum from 23 to 24 June 2004 in Singapore. The Forum brought together more than thirty reputable experts and scholars from China and ASEAN countries. **20,30 €**

21

China — History, Philosophy & Economics (40 Volume
Set)

London, Routledge Library Editions, 2004, p., cloth

This collection makes available 40 classic works in the disciplines of history, politics, economics and philosophy covering a publishing span of some 50 years. The 40 titles are as follows : *The Chinese Economy* (Adler), *Documentary History of Communist China* (Brandt, Schwartz & Fairbank), *China's Economic System* (Donnithorne), *A History of China (Eberhard)*, *The Spirit of Chinese Philosophy* (Fung Yu-Lan), *Chuang Tzu* (Giles), *People's War* (Girling), *China's Regional Development* (Goodman), *Health Care and Traditional Medicine in China* (Hillier & Jewell), *The Political Philosophy of Confucianism* (Hsu), *Religion in China* (Hughes & Hughes), *Ta t'ung Shu* (Thompson), *China's Foreign Relations Since 1949* (Lawrence), *Confucian China and its Modern Fate Vols. I, II & III* (Levenson), *Crisis and Conflict in Han China* (Loewe), *The Performing Arts in Contemporary China* (Mackerras), *Rulers of China 221BC--1949 A.D.* (Moule), *The Fading of the Maoist Vision* (Murphey), *Grand Titration* (Needham), *Within the Four Seas* (Needham), *Education in Modern China* (Price), *Sino-Russian Relations* (Quested), *Contest for the South China Sea* (Samuels), *The Classical Theatre of China* (Scott), *Macartney at Kashgar* (Skrine & Nightingale), *The Analects of Confucius* (Waley), *Ballads and Stories from Tun-huang* (Waley), *The Book of Songs* (Waley), *Chinese Poems* (Waley), *The life and Time of Po Chu-i* (Waley), *The Opium War Through Chinese Eyes* (Waley), *The Real Tripitaka* (Waley), *The Secret History of the Mongols* (Waley), *Three Ways of Thought in Ancient China* (Waley), *The Way and its Power* (Waley), *Yuan-Mei* (Waley), *Confucius and Confucianism* (Wilhelm), *Sociology and Socialism in Contemporary China* (Wong). *Ways to Paradise* (Loewe), *The China Challenge* (Goodman & Segal) **4750,00 €****Individual volumes also available at 121,00 € each.**

22 A Cheng

Le roman et la vie — Sur les coutumes séculières
chinoises

L'Aube, Coll. L'Aube poche, 2005, 214 p.

Réédition au format poche. Traduit du chinois par Noël Dutrait. Titre original : Xianhua xianshuo- Zhongguo shisu yu Zhongguo xiaoshuo. En soixante-dix-sept courts chapitres, Le Roman et la vie constitue une parfaite introduction à la civilisation chinoise, tant à travers sa littérature que dans la description de son quotidien. **9,00 €**

23 Ali, S Mahmud

US-China Cold War Collaboration — 1971-1989

London, Studies in the Modern History of Asia, 2005, 224 p., cloth

After more than four decades the Cold War ended with the sudden collapse of the Soviet Union. Almost simultaneously China emerged as the new potential disruptor of international stability, with Beijing replacing Moscow as the key source of Western insecurity. Drawing upon extensive primary resources, Ali questions the logic behind this perception, reflected both in popular and academic literature. Disclosing hitherto unknown aspects of the Soviet Union's disintegration, the text reveals a secret strategic alliance between the USA and China during the Cold War's final decades. **106,00 €**

24 Alter, Joseph S. (ed.)

Asian Medicine and Globalization

Pennsylvania, Encounters with Asia, 2005, 200 p., cloth

This volume is concerned with questions and problems created by the friction between nationalism and transnationalism at a time when globalization has greatly complicated the notion of cultural, political, and economic boundedness. Offering a range of perspectives, the contributors address questions such as: How do states concern themselves with the modernization of "traditional" medicine? How does the global hegemony of science enable the nationalist articulation of alternative medicine? How do global discourses of science and "new age" spirituality facilitate the transnationalization of "Asian" medicine? **52,50 €**

25 Amitai, Reuven & Michal Biran (eds.)

Mongols, Turks, and Others — Eurasian Nomads and the Sedentary World

Leiden, Inner Asian Library, 11, 2005, xx, 556 p., cloth

The essays in this volume use a broad comparative approach that highlights the multifarious nature of nomadic society and its changing relations with the sedentary world in the vicinity of China, Russia and the Middle East, from antiquity into the contemporary world. **147,00 €**

26 Anderson, John

Edward Yang

Champaign, Contemporary Film Directors, 2005, 15 photos, 136 p., cloth

Film critic John Anderson's *Edward Yang* offers a comprehensive overview of the work of the writer-director already considered one of the most important filmmakers of the past twenty years, from his breakthrough feature *That Day, on the Beach* to the epic *Yi-Yi*. Rooted in questions about what it means to be Taiwanese, Yang's films reveal the complexity of life within the island's patchwork culture. **Also available in paperback at 25 €.** **46,00 €**

27 Aque, Stuart V.

Pi Xirui and Jingxue lishi

Ann Arbor, 2004, 957 p.

Jingxue lishi (The History of Classical Scholarship) is a textbook that was written by a schoolteacher for the purpose of helping his students learn the subject that he taught. Pi Xirui (1850-1908) was more than a schoolteacher. He was a son and a grandson, a father and a grandfather, a husband, a

mentor, a friend, a patriot, a strong believer in reform and an activist, an accomplished poet, and a scholar of the Chinese Classics. And *Jingxue lishi* is more than a textbook—it is a rich repository that contains much valuable information about a very important part of Chinese culture and civilization, as well as insights into a traditional way of life. This dissertation contains a partial translation of *Jingxue lishi* along with Zhou Yutong's annotations to the text, as well as a partial translation of Pi Xirui's chronological biography.

Authorized facsimile of a doctoral dissertation submitted to the University of Washington. 83,90 €

28 Attané, Isabelle

Une Chine sans femmes ?

Perrin, 2005, 391 p.,

Isabelle Attané, démographe et sinologue est chargée de recherches à l'Institut national des études démographiques. Son ouvrage, résultat de trois ans d'investigations, fait le point sur le recul de la condition actuelle des femmes en Chine, tout en revenant sur l'évolution historique de la condition féminine. L'auteur traite de sujets tels que l'éducation, la tradition du mariage, la planification familiale, la prostitution, la sexualité, la guerre des sexes et le péril vénérien. Sommaire : I. Le massacre des Chinoises II. Femmes d'hier, femmes d'aujourd'hui, femmes de toujours III. Modernisation du pays, nouvelle marginalisation des femmes IV. Une nouvelle guerre des femmes. Index, notes avec sources chinoises, anglaises et françaises. **20,00 €**

En couverture de ce catalogue

29 Ayers, John

La collection de porcelaines chinoises de Marie Vergottis / The Chinese Porcelain Collection of Marie Vergottis

Fondation Georges et Marie Vergottis / La Bibliothèque des Arts, 2004, 222 p.

Catalogue bilingue français-anglais de la collection Vergottis qui présente des céladons, des statuettes funéraires Ming, des porcelaines impériales et des « Blanc de Chine » de la dynastie Ming, des porcelaines « Bleu et Blanc » de la fin des Ming et des Qing, et différentes porcelaines Qing. Avec un glossaire, bibliographie. Bilingual English-French edition. This catalogue presents reproductions of celadon wares, Ming tomb figures, Ming imperial porcelains, Blanc de Chine porcelains, Blue-and-White porcelains of the late Ming and Qing dynasties and various Qing porcelains. With glossary and bibliography. **49,00 €**

30 Bakken, Børge (ed.)

Crime, Punishment, and Policing in China

Lanham, Asia/Pacific/Perspectives, 2005, 256 p., cloth

Crime long has been a silent partner in China's march to modernization, leading the regime to make law and order as central a priority as economic growth and the promise of prosperity. A multidisciplinary group of leading scholars draw on a rich body of empirical data and rare archival research to illuminate seldom-explored theoretical dimensions of legal ideology and reform as well as the linkages between crime and control to broader themes of law, modernization, and development. **92,00 €**

31 Barbier, Hervé

Les canonnières françaises du Yang-tsé — De Shanghai à Chongqing (1900-1941)

Les Indes savantes, 2004, 286 p.

Témoins privilégiés de l'affirmation du nationalisme chinois et

de la montée en puissance de l'impérialisme japonais, les canonnières françaises ont opéré dans le contexte mouvementé de l'histoire chinoise de la première partie du 20^{ème} siècle. Cet ouvrage décrit l'étonnante aventure de quelques milliers d'hommes, géographes, souvent diplomates et avant tout militaires, dont la mission était d'assurer la sécurité du commerce sur le Yang-tsé et la défense des missionnaires catholiques. Hervé Barbier est doctorant en Histoire à l'Université de Nantes et prépare une thèse sur la Division Navale d'Extrême-Orient (1870-1940). **26,00 €**

32 Barnett, W. Laurence

Dealing with the Dead — Rituals of Trance, Transition and Transformation in a Taiwan Temple

Ann Arbor, 2004, 232 p.

The author examines four principal rituals performed at Kitchen God Temple in Yilan County, Taiwan: Daily soul retrieval, annual rescue ritual, rites to placate the discontented dead during the Ghost Festival, and birthday celebrations for the gods. He argues that the living ritually produce the dead as the source of their own productivity (children produce parents) and the embodiment of unfilled fantasies of autonomy and relatedness. By seeking to close the symbolic gap in social relations created by death through the re-integration of named dead into kinship relations, or denying the generic discontented dead such sociality, the living reproduce a certain kind of family in which individual desires are subordinated to the collectivity and juniors submit to seniors. **An authorized facsimile of a doctoral dissertation submitted to Cornell University. 83,90 €**

33 Beer, Robert

The Encyclopedia of Tibetan Symbols and Motifs

Chicago, 2004, 300 color illus., 373 p., cloth

For artists, designers, and all with an interest in Buddhist and Tibetan art, this is the first exhaustive reference to the almost infinite variety of symbols found throughout Tibetan art, in line drawings, paintings, thangka, and ritual objects. Symbols include landscapes, deities, animals, plants, gurus, mudras, dragons, and other mythic creatures. This is the fourth and latest printing. **70,00 €**

34 Bei Dao

Paysage au-dessus de zéro

Circé, 2004, 126 p.

Paysage au-dessus de zéro complète le choix anthologique opéré dans le précédent recueil *Au bord du ciel* (Circé, 1995), pour les oeuvres écrites entre 1989 et 1996. A cette quarantaine de poèmes viennent s'ajouter la totalité de ceux parus en chinois sous le titre *Décodage (Kaisuo)*. Poèmes choisis et traduits du chinois par Chantal Chen-Andro. Les poèmes sont suivis d'un entretien avec un critique chinois et d'un texte de la traductrice. **14,00 €**

35 Bell, Daniel A. and Hahm Chiahark (eds.)

The Politics of Affective Relations — East Asia and Beyond

Lanham, Global Encounters: Studies in Comparative Political Theory, 2004, 346 p., cloth

By bringing together a collection of articles authored by experts in a variety of academic disciplines, Bell and Hahm scrutinize how the East Asian emphasis on "relationality" manifests itself in various real-life settings such as the family, the economy, politics, and the legal system. This volume will provide readers with a broader perspective on and a deeper appreciation for the pervasive nature of "relationality" in East Asia. Contributors include : Joseph Chan, Sin Yee Chan, Ruiping Fan, Fred R. Dallmayr, Sung Ho Kim, Shaomin Li,

Randall Peerenboom, Hoyt Cleveland Tillman, Jane K. Winn, David B. Wong, R. Bin Wong and Liang Zhiping.

Also available in paperback at 45 €. **104,00 €**

36 Benite, Zvi Ben-dor

The Dao of Muhammad — A Cultural History of Muslims in Late Imperial China

Cambridge, Harvard East Asian Monographs 248, 2005

400 p., cloth

This book documents an Islamic-Confucian school of scholarship that flourished, mostly in the Yangzi Delta, in the 17th and 18th centuries. Drawing on previously unstudied materials, it reconstructs the network of Muslim scholars responsible for the creation and circulation of a large corpus of Chinese Islamic written material - the so-called Han Kitab. Against the backdrop of the rise of the Manchu Qing dynasty, *The Dao of Muhammad* shows how the creation of this corpus, and the scholarly network that supported it, arose in a context of intense dialogue between Muslim scholars, their Confucian social context, and China's imperial rulers. **54,00 €**

37 Benn, Charles

China's Golden Age — Everyday Life in the Tang Dynasty

Oxford, 2004, 43 maps & line illus., 344 p.

The Tang Dynasty (618-907), traditionally regarded as the golden age of China, was a time of patricians and intellectuals, Buddhist monks and Taoist priests, poetry and music, song and dance. All aspects of day-to-day life are presented, including crime, entertainment, fashion, marriage, food, hygiene, dwellings, and transportation. Benn translates and paraphrases his classical Chinese sources from the Tang era with fresh and polished prose. He also includes his own illustrations of everything from tools and hairstyles to musical instruments and courtyard dwellings. **20,00 €**

38 Benson, John & Ying Zhu (eds.)

Unemployment in Asia — Organisational and Institutional Relationships

London, Contemporary Asia Series, 2005, 256 p., cloth

This collection examines the changing nature of unemployment in a range of key Asian countries over the last two decades. It shows how economic restructuring, prolonged recession, increasing globalization, and the reunification of China and Hong Kong have all had a profound impact, and it argues that unemployment is likely to be an increasingly important issue in Asia in future. The countries covered are China, Hong Kong, Japan, Malaysia, South Korea, Taiwan, Thailand and Vietnam. **99,00 €**

39 Berger, Suzanne & Richard K. Lester (eds.)

Global Taiwan — Building Competitive Strengths in a New International Economy

Armonk, 2005, 352 p., cloth

Sponsored by MIT's Industrial Performance Cen-ter, *Global Taiwan* examines the impact of globalization on the industry and economy of Taiwan since the spectacular growth of the 1990s. Drawing on hundreds of interviews with firms in Taiwan, China, the United States, Japan, Europe and other areas, the book analyzes the strengths and weaknesses of Taiwanese firms at a time when they face new competition from powerful global leaders and new producers in China. **95,20 €**

40 Berlie, Jean A.

Islam in China — Hui and Uyghurs Between Modernization and Sinicization

Bangkok, 2004, 167 p.

By examining concepts of nationality (*minzu*) and Islamic

community (*umma*), and the the penetration of Chinese culture this book enables the reader to understand the particularities of Islam in China. **17,00 €**

41 Berry, Michael Sanford

A history of pain — Literary and Cinematic Mappings of Violence in Modern China

Ann Arbor, 2004, 394 p.

This is a study of how history in modern China has been constructed, reconstructed, and often deconstructed through the lens of popular culture, with special attention to literature and film. The focus here is on some of the darkest moments of modern Chinese history in an exploration of how historical violence and atrocity have been imagined by writers and filmmakers. The works considered are structured around a series of five specific historical incidents: the Nanjing Massacre (1937-1938), the February 28 Incident (1947), the Cultural Revolution (1966-1976), the Tiananmen Square Massacre (1989), and Hong Kong's Handover to the mainland (1997). History may provide the subtext, but the focus of this dissertation is always the text and what it can tell us about how we remember and sometimes forget the past.

Authorized facsimile of a doctoral dissertation submitted to Columbia University with David Wang Der-Wei as adviser **83,90 €**

42 Besse, Xavier & Anne-Marie Amon

La Chine des porcelaines

R. M. N. / Musée Guimet, 2004, 148 p.

Catalogue de l'exposition des porcelaines de la collection d'Ernest Grandidier, qui s'est tenue au Musée Guimet à Paris en 2004. Une soixantaine de poteries des périodes Tang jusqu'aux Qing sont présentées. Parmi les textes inclus, on trouvera la biographie et l'histoire de la collection Grandidier; un lexique et une présentation technique de la céramique chinoise. **25,00 €**

43 Bessiere, Stéphanie

La Chine à l'aube du XXIème siècle — Le retour d'une puissance ?

L'Harmattan, Coll. Points sur l'Asie, 2005, 189 p.

Aujourd'hui la Chine est au centre des préoccupations stratégiques et politiques internationales, tout particulièrement de celles des Etats-Unis, et la question majeure est celle de savoir si la Chine va devenir une puissance qu'il faudra craindre. Est-elle un pays sous-développé émergent ou une puissance qui sort de son sommeil ? Quelle Chine se profile sur la scène internationale du XXIème siècle ? **17,00 €**

44 Bi Feiyu

Trois sœurs

Philippe Picquier, 2005, 346 p.

Roman traduit du chinois par Claude Payen, titre original *Yumi, Yuxiu, Yuyang*. Bi Feiyu s'attache ici avec une capacité d'identification surprenante aux figures de trois femmes, trois sœurs qui usent de toutes leurs armes pour modifier le cours de leur destin. **20,00 €**

45 Bian, Morris L.

The Making of the State Enterprise System in Modern China — The Dynamics of Institutional Change

Cambridge, MA, 2005, 352 p., cloth

When, how, and why did the state enterprise system of modern China take shape? The conventional argument is that China borrowed its economic system and development strategy wholesale from the Soviet Union in the 1950s. In an important new interpretation, Morris Bian shows instead that

the basic institutional arrangement of state-owned enterprise - bureaucratic government, management and incentive mechanisms, and the provision of social services and welfare - developed in China during the years 1937-1945. Bian offers a new theory of institutional change that explains the formation of China's state enterprise system as the outcome of the sustained systematic crisis triggered by the Sino-Japanese war. This groundbreaking work combines critical analysis of government policies with case studies of little studied enterprises in heavy industries and the ordnance industry. **54,00 €**

46 Blench, Dr. Roger, Laurent Sagart & Alicia Sanchez-Mazas (eds.)

The Peopling of East Asia — Putting Together Archaeology, Linguistics and Genetics

London, 2005, 392 p., cloth

One of the most dynamic research areas in the prehistory of East Asian regions is the synthesis of the findings of archaeology, linguistics and genetics. Several countries have only recently opened to field research and highly active local groups have made possible a raft of collaborative studies which would have been impossible even a decade ago. This book presents an overview of the most recent findings in all these fields. **121,00 €**

47 Bliss, Carol

The Capacity of Folk Song to Reveal Complexities in Mosuo Culture

Ann Arbor, 2004, 214 p.

Cultural values as observed in Mosuo folk songs (Yunnan, China) include reverence for nature, peaceful coexistence with neighbors, and appreciation and respect for gender differences. As the Mosuo face the forces of modernization, many aspects of their culture are changing, such as educational systems, values, and identity. Through autoethnographic and qualitative re-search, this dissertation explores aspects of change and cultural identity among the Mosuo. Changes in folk songs reveal complex societal changes. Traditional folk songs collected by Mosuo scholar Lamu Gatusa are compared to folk songs that have been adapted for the pleasure of tourists.

Authorized facsimile of a doctoral dissertation submitted to the Claremont Graduate University. **83,90 €**

48 Bobin, Frédéric & Wang Zhe

Pékin en mouvement

Autrement, Paris, Villes en mouvement, 2005, 202 p.

Depuis sa candidature aux Jeux Olympiques de 2008, Pékin ne se contente plus de rivaliser avec Shanghai: désormais la ville convoite la reconnaissance internationale espérant assurer ainsi sa suprématie en Chine. Ce livre est fait des portraits de vingt et un Pékinois qui, dans tous les domaines et dans tous les milieux, de la nouvelle élite sociale aux couches populaires, inventent, innovent et dessinent le nouveau visage de la ville, qui ne sera fixé, dit-on, que d'ici une dizaine d'années. Photographies de Wang Zhe. **19,00 €**

49 Bolton, Kingsley W. & Christopher Hutton

A Dictionary of Cantonese Slang — The Language of Hong Kong Movies, Street Gangs and City Life

London, 2005, 288 p., cloth

Cantonese popular literature, comic books and movies are incomprehensible without some understanding of slang. *A Dictionary of Cantonese Slang* is the one dictionary of its kind, covering everything from common colloquialisms to 'triad trash-talking'. **79,80 €**

50 Bonnin, Michel

Génération perdue — Le mouvement d'envoi des jeunes instruits à la campagne en Chine, 1968-1980

Ecole des Hautes Etudes en Sciences sociales, 2004, 491 p.
S'appuyant sur des statistiques dispersées dans des publications chinoises peu accessibles, Michel Bonnin montre qu'il n'est plus possible d'expliquer le lancement et le maintien de cette expérience unique dans l'histoire mondiale par de simples raisons socio-économiques. Loin d'avoir été seulement un système de gestion de la main d'œuvre urbaine excédentaire, ce mouvement a d'abord répondu à des préoccupations idéologiques et politiques. Mao a voulu rééduquer les jeunes intellectuels, les obliger à s'unir aux masses afin d'empêcher qu'ils ne trahissent sa révolution. L'analyse concrète, fondée sur un grand nombre de témoignages et d'œuvres littéraires, met en évidence l'échec total de cette tentative de transformation des jeunes citoyens en "paysans socialistes d'un type nouveau". Déviance, corruption, résistance passive puis active ont eu finalement raison de cette politique, trois ans après la mort de Mao. Avec glossaire, index et bibliographie. **39,00 €**

51 Bray, David

Social Space and Governance in Urban China — The *Danwei* System from Origins to Reform

Stanford, 2005, 296 p., cloth

Centered on the urban workplace, the *danwei* (workunit) has been the fundamental social and spatial unit of urban China under socialism. Not only was it the source of employment, wages, and other material benefits for the vast majority of urban residents, it was also the institution through which the urban population was housed, organized, regulated, policed, educated, trained, protected, and surveyed. Furthermore, as the basic unit of urban society, each *danwei* became a community, providing its members with identity, a "face," and social belonging. With particular focus on the link between spatial forms and social organization, this book traces the origins and development of this critical institution up to the present day. **67,00 €**

52 Brokaw, Cynthia J. & Chow Kai-wing (eds.)

Printing and Book Culture in Late Imperial China

California, Studies on China, 27, 2005, 555 p., cloth

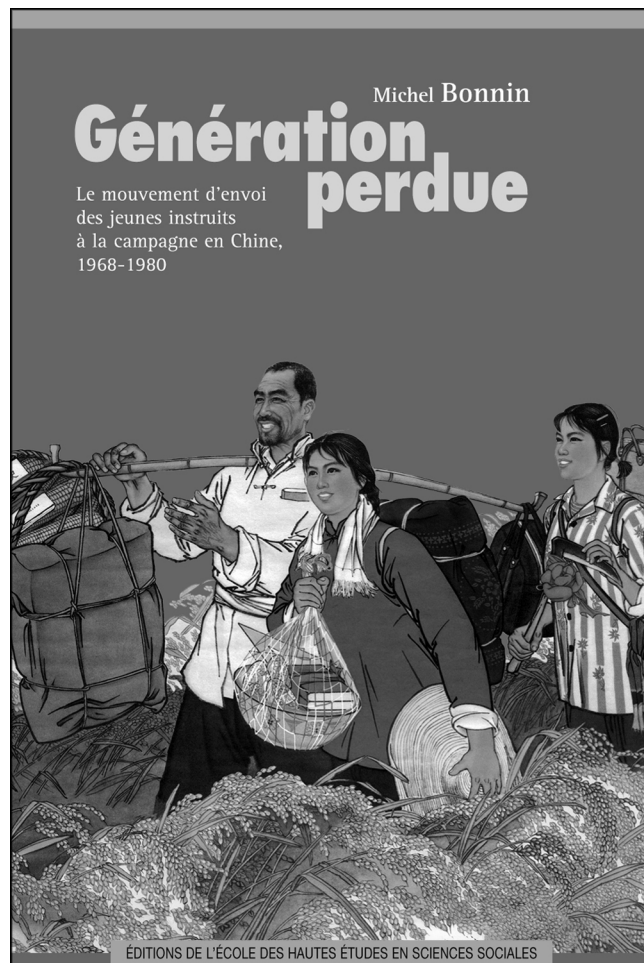
This pioneering volume of essays, written by historians, art historians, and literary scholars, introduces the major issues in the social and cultural history of the book in late imperial China. Informed by many insights from the rich literature on the history of the Western book, these essays investigate the relationship between the manuscript and print culture; the emergence of urban and rural publishing centers; the expanding audience for books; the development of niche markets and specialized publishing of fiction, drama, non-Han texts, and genealogies. **79,00 €**

53 Brown, David & Alasdair Macbean

Challenges for China's Development — An Enterprise Perspective

London, Contemporary China Series, 2005, 240 p., cloth

The pace of reform for China's enterprises of all kinds has quickened as they seek to cope with the challenges of self-determination in a rapidly evolving context of difficult social and welfare changes, and the realities of increasing global competition. This book includes discussion of current and likely future overall trends, reports on new research findings on the true extent of governance and accounting reforms within enterprises, and considers the impact of increasing global competition on strategy, business relationships and management culture in a range of different kinds of enterprises. **106,00 €**



54 Brown, Kerry

The Purge of the Inner Mongolian People's Party in the Chinese Cultural Revolution, 1967-69 — A Function of Language, Power and Violence

Folkestone, 2005, 192 p., cloth

Amongst the most violent episodes of the Cultural Revolution was the purging of over a quarter of a million ethnic Mongolians in the Inner Mongolia area from 1967-1969. For the first time, through an in-depth examination of the language used in documentation during the purges the author seeks to focus on discourse as the most meaningful way of understanding the complexity and in some respects mystery of this hateful campaign. **92,00 €**

55 Brunette, Peter

Wong Kar-Wai

Champaign, Contemporary Film Directors, 2005, 18 photos, 160 p., cloth

Peter Brunette describes the ways in which Wong's supremely visual films attempt to create a new form of cinema by relying on stunning, suggestive visual images and audio tracks to tell their story, rather than on traditional notions of character, dialogue, and plot. The question of Wong Kar-wai's use of genre film techniques in art films is also explored in depth.

Also available in paperback at 25,00 €.**46,00 €**

56 Bush, Richard C.

Untying the Knot — Making Peace in the Taiwan Strait

Washington, D.C., 2005, 300 p., cloth

Richard C. Bush, whose career has been dedicated to Taiwan-China issues, explores the conflicts between China

and Taiwan and the difficulties that must be resolved. Disagreements over sovereignty and security form the core of the dispute. What would be the legal status and international role of the Taiwan government in a future unified China? Given China's growing military power, how could Taiwan feel secure? Complicating these issues are domestic politics and international competition, as well as misperceptions on both sides. **42,40 €**

57 Buyandelgeriyn, Manduhai

Between Hearth and Celestial Court — Gender, Marginality, and the Politics of Shamanic Practices Among the Buriats of Mongolia

Ann Arbor, 2004, 380 p.

This dissertation explores the ways in which ethnic Buriats living on the fringes of the Mongol state deal with the drastic social changes that have resulted from the unexpected collapse of socialism and the shift to a market economy. The author lived and traveled with rural nomads during eighteen months of dissertation research and sought to understand why the proliferation of shamanic practices after socialism became an integral part of daily life of Buriats. Mongolia's politics, particularly state violence, were influenced by the geopolitical domination by Russia and China. In response to multiple dominations, the Buriats have constructed a Celestial Court, the ruling hierarchy of spirits and gods in the time-transcendent celestial realm.

An authorized facsimile of a doctoral dissertation submitted to Harvard University. 83,90 €

58 Cao, Deborah

Chinese Law — A Language Perspective

Aldershot, 2004, 236 p., cloth

Studying Chinese law from a linguistic and communicative perspective, this book examines meaning and language in Chinese law. It investigates key notions and concepts of law, the rule of law, and rights and their evolutionary meanings. It examines the linguistic usage and textual features in Chinese legal texts and legal translation, and probes the lawmaking process and the Constitution as speech act and communicative action. Taking a cross-cultural approach, the book applies major Western philosophical thought to Chinese law, in particular the ideas concerning language and communication by such major thinkers as Peirce, Whorf, Gadamer, Habermas, Austin and Searle. **109,00 €**

59 Carroll, John M.

Edge of Empires — Chinese Elites and British Colonials in Hong Kong

Cambridge, MA, 2005, 272 p., cloth

The author argues that in the century after the Opium War, Hong Kong's colonial nature helped create a local Chinese business elite. By the end of the nineteenth century the colonial government saw businessmen as allies in establishing Hong Kong as a commercial centre. Chinese and British leaders cooperated on issues of mutual concern, such as the expansion of capitalism and political and economic directions for an ailing China. These Chinese also found opportunities in the colonial system to develop business and commerce. In doing so, they used Hong Kong's strategic position to underscore their own identity as a distinctive group unlike their mainland counterparts. **47,50 €**

60 Cha, Louis

Book and Sword

Oxford, 2005, 500 p., cloth

Translated by John Minford and Graham Earnshaw. In the *Book and Sword*, Louis Cha (Jin Yong) revives the legend about the great eighteenth-century Manchu Emperor Qianlong

which claims that he was in fact not a Manchu but a Han Chinese as a result of a "baby swap." The novel is panoramic in scope and includes the fantastical elements for which Cha is well-known: secret societies, kungfu masters and the mysterious Fragrant Princess. **43,00 €**

61 Chang Kwang-Chih

Souvenirs de la Patate douce — Une adolescence taiwanaise

Bleu de Chine, 2005, 103 p.

Récit traduit du chinois par Luo Shenyi, titre original *Fanshu ren de gushi*. Chang Kwang-chih (1931-2001) est l'un des plus grands spécialistes de la Chine préhistorique et proto-historique. A la fin de sa vie de scientifique célèbre, il revient sur ses années d'enfance et sa jeunesse passées en partie à Pékin et en partie à Taiwan (familièrement désignée « la Patate douce » en raison de la forme de l'île). Il donne une large place dans ses réflexions aux questions d'identité. **16,00 €**

62 Chang Nam-fung

Yes Prime Manipulator — How a Chinese Translation of British Political Humor Came into Being

Hong Kong, 2005, 280 p.

This is a descriptive study of the author's Chinese translation of Jonathan Lynn and Antony Jay's *Yes Prime Minister*, a work characterized by British political humor. The book aims primarily to uncover the regularities that mark the relationships between the function, process, and final product of a translated text. **46,00 €**

63 Chang, Eileen

Un amour dévastateur

Bleu de Chine, 2005, 123 p.

Roman traduit du chinois par Emmanuelle Péchenart, titre original *Qingcheng zhi lian*. Publié en 1943, ce court roman est l'un des plus célèbres de Eileen Chang (Zhang Ailing), une histoire d'amour qui se situe entre Shanghai et Hong Kong pendant l'occupation japonaise. **14,50 €**

64 Chang, Eileen

Written on Water

Irvington/New York, 2005, 240 p., cloth

Translated from the Chinese by Andrew F. Jones. In this book, first published in 1945, Chang offers essays on art, literature, war, and urban life, as well as autobiographical reflections. She takes in the sights and sounds of wartime Shanghai and Hong Kong. **34,00 €**

65 Chen Pochan

Salt Production and Distribution from the Neolithic Period to the Han Dynasty in the Eastern Sichuan Basin, China

Ann Arbor, 2004, 592 p.

There are two major objectives in this dissertation. Based on an examination of information from oracle bones, bronze inscriptions, bamboo and wooden strips, silk manuscripts, and transmitted classical texts, the author argues that salt has changed from a luxury/prestige good to a mundane, necessary commodity in Chinese history. The meaning of salt control also changed from the political/ideological realm to the economic realm over time. The second objective is an examination of the diachronic regional cultural history of Eastern Sichuan from the Neolithic period to the Han Dynasty according to the perspective of salt production and distribution

Authorized facsimile of a doctoral dissertation submitted to the University of California. 83,90 €

66 Chen Weixing & Zhong Yang (eds.)
Leadership in a Changing China — Leadership Change, Institution Building, and New Policy Orientations
 Basingstoke, 2005, 208 p., cloth
 Scholars from China, Singapore and the U.S. use the opportunity of the 16th National Congress of the Chinese Communist Party to explore the issue of leadership change in China, and its impact on institution building and foreign policy there. **65,00 €**

67 Chi Li
Soleil levant
 Actes Sud, 2005, 154 p.
 Roman traduit du chinois par Angel Pino. Titre original : *Taiyang chu shi*, écrit en 1990. Comment devenir parents lorsque tout s'y oppose : un enfant non désiré, des beaux-parents réticents, une administration chinoise inutilement complexe ? Un des premiers romans de Chi Li qui raconte avec humour l'histoire d'un jeune couple de Wuhan dans les années 80. **15,00 €**

En couverture de notre catalogue

68 Chi-kwan, Mark
Hong Kong and the Cold War — Anglo-American Relations, 1949-1957
 Oxford, Oxford Historical Monographs, 2005, 280 p., cloth
 After 1949, the British Empire in Hong Kong was more vulnerable than it appeared to be. Its vulnerability stemmed as much from Britain's imperial decline and America's Cold War requirements as from an imminent Chinese threat. This is the first scholarly study that explores the interactions of British and US policies towards Hong Kong, and reveals the dynamics of the Anglo-American alliance and the dilemmas of small allies in the global Cold War. **92,00 €**

69 Chiang, Sing-chen Lydia
Collecting the Self — Body and Identity in Strange Tale Collections of Late Imperial China
 Leiden, Sinica Leidensia, 67, 2005, 286 p., cloth
 Chinese strange tale collections contain short stories about ghosts and animal spirits, supra-human heroes and freaks, exotic lands and haunted homes, earthquake and floods, and other perceived "anomalies" to accepted cosmic and social norms. As such, this body of literature is a rich repository of Chinese myths, folklore, and unofficial "histories". Inspired in part by Freud's theory of the uncanny, this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties, the construction of gender, and authorial self-identity. **125,50 €**

70 Chokyi, Orgyan
Himalayan Hermitess — The Life of a Tibetan Nun
 Oxford, 2005, 229 p., cloth
 Translated from the Tibetan by Kurtis R. Schaeffer. Orgyan Chokyi (1675-1729) spent her life in Dolpo, the highest inhabited region of the Nepal Himalayas. Illiterate and expressly forbidden by her master to write her own life story, Orgyan Chokyi received divine inspiration to compose one of the most forthright and engaging spiritual autobiographies of the Tibetan literary tradition. Her life story is the oldest of only four Tibetan autobiographies authored by women. It is also a rare example of writing by a pre-modern Buddhist woman, and thus holds a unique place in Buddhist literature as a whole. **Also available in paperback at 25,00 €.** **73,00 €**

71 Christensen, Erleen J.
In War and Famine — Missionaries in China's Honan Province in the 1940s
 London, 2005, 33 b&w photos, 304 p., cloth
 Erleen Christensen was a "mish kid" the daughter of one of about two hundred missionaries who remained in China's Henan province during World War II and the civil war that followed. She provides an eye-witness account using letters, diaries, and personal accounts, many still in private hands, of one of the worst famines in China's history and the great devastation caused by Japanese troops. **52,00 €**

72 Chu Yiu Kong
The Triads as Business — 2nd Edition
 London, 2005, 224 p., cloth
 This book presents a systematic overview of the triads and their activities. It shows how, since the handover of Hong Kong to China, there have been increasing fears that the influence of the triads will spread to the West through emigration. This new edition updates the information to the present, and covers a number of additional areas of triad activity. **106,00 €**

73 Chu, Samuel C.
Madame Chiang Kai-shek and Her China
 Norwalk, 2005, 300 p., cloth
 When Soong Meiling, better known to the world as Madame Chiang Kai-shek, died in October 2003, her life of over a century almost exactly paralleled America's own century of direct involvement with Asia. Today, as China is again catching up to the West in leaps and bounds, it is almost as if Soong Meiling is ushering in another century, when new Open Door Americans look toward China again. **Also available in paperback at 34,00 €.** **53,80 €**

74 Chuikov, Vasilii I. translated by David P. Barrett
Mission to China — Memoirs of the Soviet Military Adviser to Chang Kaishek
 Norwalk, 2005, 200 p., cloth
 In late 1940, General Vasilii Chuikov was sent by the Soviet government to China to serve as chief military adviser to General Chiang Kaishek, head of the Nationalist government. China was still fighting alone against Japan after more than three years of war. It was Chuikov's task to oversee the provision of Soviet military aid to Chiang's armies, and to press the Chinese leadership toward a more aggressive resistance to the Japanese. He portrays in sharp outline the Nationalist military elite, he memorably describes life in the wartime capital of Chungking, and he writes vividly of his travels through rural China. **Also available in paper at 30,90 €.** **42,80 €**

75 Chung Him
China's Rural Market Development in the Reform Era
 Aldershot, Economic Geography Series, 2004, 204 p., cloth
 The rural market in China is not only the venue where 60 per cent of the country's 1.3 billion inhabitants buy their daily necessities and sell agricultural products, but also a key area of conflict between government control and liberalization policies. Previous research on the topic has adopted a purely economic perspective, focusing on macro issues such as price control and grain procurement. This book focuses instead on peasants - the major participants in rural marketing activities. Illustrated by two comparative case studies with a diverse level of development from the Pearl River Delta, this book investigates the market hierarchy, its change of functions and the interactions between peasants and market

outlets. **96,00 €****76 Clark, Paul****Reinventing China — A Generation and Its Films**

Hong Kong, 2005, 20 illus., 280 p.,

This is a pioneering study of the genesis and films of the fifth-generation of Chinese filmmakers who emerged in the 1980s with films of startling originality. The making and meanings of films such as *Judou*, *Raise the Red Lantern*, *Fa-rewell My Concubine* are the central focus. Through this generation and its films changes in Chinese society over several decades are brought into vivid relief. Clark draws on interviews with directors, including Zhang Yimou, Chen Kaige and Tian Zhuangzhuang, as well as less well-known figures. **46,00 €**

77 Clarke, John**Jewellery of Tibet and the Himalayas**

London, 2004, 125 color plates, 128 p., cloth

This beautifully illustrated book draws on the finest examples from the Victoria and Albert Museum and other British collections. John Clarke's text discusses the connection of jewellery to religion and folk beliefs and its rich and many-layered symbolism. With notes, glossary, index and bibliography. **46,90 €**

78 Coch, Carla**Dao Yu Qi — Spirit and Vessel**

Chicago, 2005, 91 colour plates, 150 p., cloth

This book tells the story of master artist and teacher, Shi Yuren, active in Jingdezhen from 1956 until his death in a bicycle accident in 1996. Dedicated to Jingdezhen's porcelain heritage and exceptionally innovative as an artist, Shi Yuren helped found the Jingdezhen Ceramic Institute and revitalize the city's reputation as China's porcelain center. This is a catalogue for an exhibition held in Jingdezhen in 2004, celebrating 1,000 years since the city's founding. It also features short bios and the work of 7 living preeminent Jingdezhen artists among the first of several generations of students taught by Shi Yuren. **43,00 €**

79 Cohen, Myron L.**Kinship, Contract, Community and State —****Anthropological Perspectives on China**

Stanford, 2005, 376 p., cloth

This book examines major areas of late imperial Chinese culture, and their relation to Chinese culture today, focusing on the competence and sophistication of ordinary people. The work provides an overview of late imperial society and its responses to forces for change. Its ethnographically rich treatment of changes in family life under Communist rule is based on the author's fieldwork. In dealing with the use of contracts and commodification within one community setting, it illuminates the broader economic culture of late imperial China. This book powerfully confirms that China's modernity has deep roots in its own tradition, and in doing so offers an excellent introduction to the anthropological view of China. **Also available in paperback at 32,70 €.** **73,00 €**

80 Constable, Nicole (ed.)**Guest People — Hakka Identity in China and Abroad**

Washington, Studies on Ethnic Groups in China, 2005, 294 p.

New in paperback. **38,70 €****81 Cooke Fang Lee****HRM, Work and Employment in China**

London, 2005, 236 p.

Fang Lee Cooke addresses a number of thematic issues such as the growing inequality in employment, public sector reform,

pay systems, vocational training, gender equality policy, and employment relations in small private businesses. **42,00 €**

82 Copper, John F.**Consolidating Taiwan's Democracy**

Lanham, 2005, 198 p.

This book assesses the often-heard argument that political change in Taiwan, especially that resulting from recent elections that brought a change of ruling parties (first in the executive branch of government and then the legislative branch), and proves that Taiwan's democratization has been "finalized" or consolidated. The author sees both positive and negative aspects to democracy's consolidation in Taiwan. **50,50 €**

83 Coyaud, Maurice (trad.)**Bucoliques — Virgile, Du Fu, Tao Yuan-ming, Wang Wei, Su Dong-po, Meng Hao-ran**

P.A.F., 2005, 127 p.

Eglogues de Virgile en latin, poèmes en chinois (avec la transcription *pinyin*), traduits en français par Maurice Coyaud. Aquarelles de Françoise Barbier. **28,00 €**

84 Crick, Monique (ed.)**Sous la griffe du Dragon — Costumes de cour de la dynastie Qing (1644-1911)**

Cinq continents, 2004, 159 p.

Catalogue de l'exposition des collections Baur du musée des Arts d'Extrême-Orient et du musée d'ethnographie de Genève organisée à Genève du 5 novembre 2004 au 20 février 2005. Plus de cinquante pages de photographies avec descriptif en vis-à-vis. Au sommaire : « La soie entre légende et histoire » (Monique Crick); « La griffe du Dragon » (Jérôme Ducor); « Le vêtement en Chine sous la dynastie Qing » (Antoine Gournay); « Costumes et coutumes de la Chine, notes sur des livres illustrés » (Francis Macouin). **30,00 €**

85 Cua, Antonio S.**Human Nature, Ritual, and History — Studies in Xunzi and Chinese Philosophy**

Washington, 2005, 416 p., cloth

Cua shows that Xunzi deserves attention from moral philosophers, not only because of the clarity and depth of his thought, but also for the ways in which he focused on language and for his method of presenting theses dealing with the relation between morality and human nature; the significance of ritual for governance in a civilized community; the ethical uses of history; the possibility of ethical knowledge; and honor and shame. The second part of the book deals with key aspects of Chinese philosophy and the Confucian vision. **79,00 €**

86 Darras, Isild**Inspirations chinoises**

L'Harmattan, Coll. Poètes des cinq continents, 2005, 161 p.

Les quarante-neuf poèmes réunis dans le recueil *Inspirations chinoises* font découvrir cinq auteurs chinois contemporains: Yu Jian, Gu Cheng, Wang Jiabin, Zang Di, et Xi Du. Ces textes permettent d'apprécier la diversité et la richesse de la poésie contemporaine chinoise. **14,50 €**

87 Day, Kristen A. (ed.)**China's Environment — The Challenges of Sustainable Development**

Armonk, 2005, 328 p.

Now available in paperback. **40,00 €**

88 de la Vaissière, Etienne

Sogdian Traders — A History

Leiden, Handbook of Oriental Studies. Section 8 Uralic & Central Asian Studies, 10, 2005, 400 p., cloth

Translated from the French by James Ward. The Sogdian Traders were the main go-between of Central Asia from the fifth to the eighth century. From their towns of Samarkand, Bukhara, or Tashkent, their diaspora is attested by texts, inscriptions or archaeology in all the major countries of Asia (India, China, Iran, Turkish Steppe, but also Byzantium). This survey for the first time brings together all the data on their trade, from the beginning, a small-scale trade in the first century BC up to its end in the tenth century.

L'édition originale : *Histoire des marchands sogdiens* est toujours disponible à 40 €. **160,00 €**

89 Debré, Bernard

Le roman de Shanghai

Rocher, 2005, 218 p.

Bernard Debré est professeur à l'université de Shanghai, chef de service honoraire au Shanghai East Hospital. Il s'y rend fréquemment et ses équipes y sont quasiment en permanence. Les médecins chinois se mettent au français et, à l'hôpital Cochon à Paris, les médecins se mettent au chinois. C'est à travers cette expérience que le professeur Debré raconte l'épopée shanghaienne, truculente, inquiétante, pleine d'espérances aussi en commençant par les prémices de cette histoire avant même que Shanghai n'existe. **19,90 €**

90 Dennis, Joseph Raymond

Writing, Publishing and Reading Local Histories in Ming China

Ann Arbor, 2004, 311 p.

This dissertation is a case study in the history of the book in Ming China. Chapter one explores the purposes and politics behind the compilation of one sixteenth century gazetteer. Chapter two brings to light new evidence of the per-page cost of producing a book in Ming China, labor and materials costs, and financing methods. Chapter three examines the editing, printing and distribution of local gazetteers, using notes written by a gazetteer editor and publisher to examine technical and social issues related to the production process. Chapters four and five use individual readings of gazetteers to reconstruct local and translocal readership. Communities of local readers included people constructing lineage organizations who used local gazetteers to establish ancient family connections; people interested in relative family status in local society; and people involved in property disputes who used gazetteers to advance their claims. Communities of translocal readers included book collectors, travelers, and government officials.

Authorised facsimile of a doctoral dissertation submitted to the University of Minnesota. **83,90 €**

91 Di Cosmo, Nicola

Ancient China and its Enemies — The Rise of Nomadic Power in East Asian History

Cambridge, 2004, 380 p.

New in paperback **35,50 €**

92 Diamant, Neil J. et al (eds.)

Engaging the Law in China — State, Society, and Possibilities for Justice

Stanford, 2005, 256 p., cloth

This interdisciplinary book of essays addresses critical issues arising from the emergence of legal institutions in contemporary China. One section of the book focuses on the legal process: how law is mobilized by ordinary people to

redress injustice, the role of legal culture, the extent to which citizens can sue state officials, and how disputes involving workers and veterans are settled. A second set of papers explores specific legal institutions, such as the security apparatus, "labor reeducation" camps, and rules that punish infringement of intellectual property rights. Almost all the contributors are social scientists who have recently engaged in field research in China. **56,90 €**

93 Diao Dou

La faute

Bleu de Chine, Coll. Chine en poche, 2004, 131 p.

Roman traduit du chinois par Véronique Jacquet-Woillez. Titre original : *Zui*, publié en 2002. Après 10 mois de détention, disculpée du meurtre dont elle avait été suspectée, Guo Feng, une jeune femme de 24 ans, tente de s'expliquer en racontant sa vie au travers d'un récit à la première personne. **11,00 €**

94 Dirlik, Arif

Marxism in the Chinese Revolution

Lanham, State and Society in East Asia Series, Forthcoming 2005, 336 p., cloth

These incisive essays range from the origins of socialism in the early twentieth century, through the victory of the Communists in mid-century, to the virtual abandonment by century's end of any pretense to a socialist revolutionary project by the leadership of the Chinese Communist Party. Dirlik retains a critical perspective not just toward the past but also toward the ideological hegemonies of the present. Taken together, his writings reaffirm the centrality of the revolution to modern Chinese history. They also illuminate the fundamental importance of Marxism to grasping the flaws of capitalist modernity, despite the fact that in the end the socialist response was unable to transcend the social and ideological horizons of capitalism. **84,00 €**

95 Doan, Patrick

Lu You — Mandarin, poète et résistant de la Chine des Song

Presses universitaires d'Aix- Marseille / Institut de Recherches Europe-Asie, 2004, 336 p.

Recueil de poèmes de Lu You (1125-1210), inspiré par deux grandes idées : la résistance aux envahisseurs Jin et le retour à la terre. Edition bilingue chinois-français : versions en caractères simplifiés, caractères non simplifiés, transcription en pinyin et traduction annotée en regard. **38,00 €**

96 Donald, Stephanie Hemelryk

Little Friends — Children's Film and Media Culture in China

Lanham, Asia/Pacific/Perspectives, 2005, 192 p., cloth

Contributing to the growing debates on children and media worldwide, Little Friends explores the pervasive presence of film culture in the lives of children in China. The book also introduces the work of the little-known Children's Film Studio and the Film Course, a reform-period attempt by Chinese filmmakers and policy leaders to control the media to which schoolchildren were exposed. Stephanie Donald uses expansive firsthand interviews, children's drawings, and film history to tell a compelling cinematic story before it is forgotten in the onrush of globalized culture.

Also available in paperback at 35,20 €. **73,00 €**

97 Dooling, Amy Dorothea

Writing Women in Modern China — The Revolutionary Years, 1936-1976

Irvington/New York, 2005, 356 p., cloth

This new anthology, a sequel to the acclaimed first volume,

compiled by Dooling and Kristina Torgeson and covering the early twentieth century, includes an impressive range of literary, personal, and journalistic responses to these tumultuous events. From succinct reportage of contemporary historical circumstances to comic accounts of twentieth-century urban living to carefully stylized modernist works of fiction, the selections in this anthology reflect the diversity, liveliness, humor, and surprising cosmopolitanism of women's writing from the period. This collection also reveals the ways in which women writers imagined and inscribed new meanings to Chinese feminism. Biographical information on the writers—including Yang Gang, Bai Wei, Hu Lanxi, Yang Jiang, Zong Pu, Chen Ruoxi, and others—introduces the selections from their works.

Also available in paperback at 42,00 €. **70,00 €**

98 Dooling, Amy Dorothea
Women's Literary Feminism in Twentieth Century China

Basingstoke, 2005, 256 p., cloth

This is a critical inquiry into the connections between emergent feminist ideologies in China and the production of 'modern' women's writing from the demise of the last imperial dynasty to the founding of the PRC. It accentuates both well-known and under-represented literary voices who intervened in the gender debates of their generation as well as contextualises the strategies used in imagining alternative stories of female experience and potential.

65,00 €

99 Dorj, Enhjargal
Die denominalen und deverbalen Nominalbildungen des Khalkha-Mongolischen und ihre deutschen Entsprechungen

Wiesbaden, Tunguso-Sibirica 14, 2004, 149 p.

Dieses Buch handelt von der khalkha-mongolischen Nominalbildung im Kontrast zur deutschen. Das Ziel dieses Buches ist nicht die Klärung anstehender theoretischer Fragen, so unverzichtbar dies auch für die Forschung sein mag, sondern die möglichst theorieneutrale Beschreibung eines wichtigen Teiles der khalkha-mongolischen Wortbildung für die Lehr- und Lernpraxis. Hierbei wurde auch angestrebt, die Ableitung nicht, wie bisher immer wieder vorgenommen, grammatischen Kategorien zuzuordnen, wie sie zur Beschreibung indoeuropäischer Sprachen wie Russisch oder Deutsch geeignet sind.

66,00 €

100 Dreyer, June Teufel & Barry Sautman (eds.)
Contemporary Tibet — Politics, Development, and Society in a Disputed Region

Armonk, 2005, 284 p., cloth

The editors of this pathbreaking, multidisciplinary study have gathered some of the leading scholars in Tibetan and ethnic studies to provide a comprehensive analysis of the Tibet question. The contributors consider such topics as representation and sovereignty, economic development and political conditions, the exile movement and human rights, historical legacies and international politics, identity issues, and the local society.

97,50 €

101 Drompp, Michael R.
Tang China and the Collapse of the Uighur Empire— A Documentary History

Leiden, Brill's Inner Asian Library, 13, 2005, 370 p., cloth

The extant writings of the late Tang chief minister Li Deyu form the basis for Michael Drompp's reconstruction of the Tang dynasty's response to a threatening event, viz. the collapse of the Uighur steppe empire in 840 C.E., and the subsequent fleeing of large numbers of Uighur refugees to

China's northern frontier. Through a translation of seventy relevant documents the author analyzes the rhetoric of the crisis, as well as its aftermath. The extant writings of Li Deyu uniquely allow an in-depth look into Chinese-Inner Asian relations, very unusual for such an early period. **130,60 €**

102 Economy, Elizabeth C.
The River Runs Black — The Environmental Challenge to China's Future

Ithaca, 2005, 368 p.

Now available in paperback. **20,50 €**

103 Elman, Benjamin A.
On Their Own Terms — Science in China, 1550-1900

Cambridge, 2005, 416 p., cloth
By 1600 Europe was ahead of Asia in producing basic machines, such as clocks, levers, and pulleys, that would be necessary for the mechanization of agriculture and industry. In the 17th and 18th centuries Europeans still sought from the Chinese their secrets of producing silk, fine textiles, and porcelain, as well as large-scale tea cultivation. Chinese literati borrowed in turn new algebraic notations of Hindu-Arabic origin, Tycho's cosmology, Euclidian geometry, and various computational advances. In this book, Elman gives a nuanced account of the ways in which native Chinese science evolved over four centuries, under the influence of both Jesuit and Protestant missionaries. In the end, he argues, the Chinese produced modern science on their own terms. **60,00 €**

104 Ericson, Brenda A.
The Making of an Ally — Chiang Kai-shek and American Foreign Policy, 1936 to 1941

Ann Arbor, 2004, 385 p.

This work is primarily a study of the Sino-American alliance that developed between 1936 and 1941. It also discusses the foundations of that alliance both in China and the United States. American foreign policy objectives in the Far East prior to 1936 are examined in detail in order to establish a basis for subsequent policies. Japanese actions in Manchuria and later North China challenged not only the limits of American policy, but also the multilateral peace agreements of the 1920s. Various interest groups such as missionaries, businessmen, philanthropists and the press were always influential with Americans and American policy regarding China. By the late 1930s, these groups would have a significant impact in bringing about major policy changes in the Far East. **Authorised facsimile of a doctoral dissertation submitted to the University of New Mexico.** **83,90 €**

105 Eyssalet, J.-M., G. Guillaume et Dr Mach-Chieu
Diététique énergétique et médecine chinoise — Notion d'aliment, éléments de physiologie chinoise et traitements préventifs des terrains (Aspects thérapeutiques)

Désiris, 2005, 520 p.

39,50 €

106 Farber, Don
Visions of Buddhist Life

Berkeley, 2005, 240 p.

Now available in paperback. **25,80 €**

107 Farris, Jonathan Andrew
Dwelling on the Edges of Empires — Foreigners and Architecture in Guangzhou

Ann Arbor, 2004, 441 p.

The thesis examines how the evolutions in architecture represent differing relationships towards the Chinese employees of Western enterprises and different relationships

to the inhabitants of the Chinese city at large. The initial phase, represented by the *Shisan Hang*, consists of Westerners and Chinese employees living in close quarters in structures following closely Cantonese vernacular precedents, but also matching Western conceptions of working/service space versus *piano nobile*. The second phase includes the post-Arrow War construction of the concession island of Shamian. Its climate-adapted but more Westernized structures represent an increased separation of foreigners in Chinese staff, both spatially and socially. The final phase of this work addresses the spread of new multi-national corporate enterprises, and architecture highly analogous to the structures of the foreigners' home countries, and the geographical spread of missionary projects, bring the Chinese and Westerners back under the same roof.

Authorised facsimile of a doctoral dissertation submitted to Cornell University. 83,90 €

108 Faure, Bernard

Le bouddhisme

Le Cavalier Bleu, Coll. Idées reçues, 2005, 124 p.
Petit ouvrage sur les « idées reçues » à propos du bouddhisme. Avec un glossaire et une bibliographie. **9,00 €**

109 Faure, Bernard

Double Exposure — Cutting Across Buddhist and Western Discourses

Stanford, 2003, 216 p., cloth
Translated from the French by Janet Lloyd. This book explores the possible relations between Western types of rationality and Buddhism. It also examines some clichés about Buddhism and questions the old antinomies of Western culture ('faith and reason', or 'idealism and materialism'). *Double Exposure* is somewhat an oddity. Written by a specialist for non-specialists, it is not a book of vulgarisation. Although it aims at a better integration of Western and Buddhist thought, it is not an exercise in comparative philosophy or religion. It is neither a contribution to Buddhist scholarship in the narrow sense, nor a contribution to some vague Western 'spirituality'. Cutting across traditional disciplines and blurring established genres, it provides a leisurely but deeply insightful stroll through philosophical and literary texts, dreams, poetry, and paradoxes.

Also available in paperback at 30,90 €. 61,00 €

110 Fava, Patrice

DVD La revanche de Han xin — Un mystère taoïste
E.F.E.O / CNRS, 2005

Ce film, qui s'adresse avant tout aux sinologues et aux spécialistes du taoïsme, mais qui devrait également passionner tous ceux qui s'intéressent aux religions de la Chine, au rituel et au théâtre, constitue un document unique réalisé lors de la grande cérémonie sacrificielle du *Duchangyuan* qui dure quatre jours et qui nous plonge au cœur d'une tradition rituelle et ésotérique très ancienne, mais totalement méconnue. Commentaires en français, sous-titres français et chinois. Durée : 1h35. **35,00 €**

111 Finnane, Antonia

Speaking of Yangzhou — A Chinese City, 1550-1850
Cambridge, MA, Harvard East Asian Monographs, 2004, 10 maps, 25 figures, 450 p., cloth

This book is in some ways a biography of a city that acquired a personality, even a gender, and became an actor in its own history. Yangzhou invites attention because its place in China's cultural iconography tells us not only of one city's vicissitudes and fortunes but also of changes in the geography of the Chinese imagination. The author examines the city's place in the history of the late imperial era and of the

meanings that accrued to Yangzhou over time. **54,00 €**

112 Frank, Allen J. & Mirkasylm A. Usmanov (eds.)

An Islamic Biographical Dictionary of the Eastern Kazakh Steppe: 1770-1912 — Qurban-'Ali Khalidi

Leiden, Brill's Inner Asia Library, 12, 2005, 182 p., cloth
This biographical dictionary, based on a Turkic manuscript compiled in 1912, is essential for all those interested in the Islamic history of Central Asia under Russian and Chinese rule. Covering the period from 1770 - 1912, it brings to life the muslim communities of Sufis and scholars of the eastern Kazakh steppe. Its extensive biographical information provides fresh insights into the intellectual, political, and religious life of a region for which indigenous Islamic sources are virtually unknown. With a historical and textological introduction, full English translation, extensive notes, and an Arabic-script Turkic text. **104,50 €**

113 Friedmann, John

China's Urban Transition

Minneapolis, 2005, 200 p., cloth
Employing a historical perspective, John Friedmann presents a succinct, readable account and interpretation of how China's urban transition has occurred. He reveals the many processes that encompass the multi-layered meaning of urbanization: regional policy, the upsurge of rural industries, migration, expanding spheres of personal autonomy, and the governance of city building. In conclusion, he raises the question of a "sustainable" urban development and its relation with China's own past, values, and institutions.

Also available in paperback at 26.70 €. 68,50 €

114 Fu Jialing

Die haipai-Erzählliteratur

Wiesbaden, Studien zur Geistesgeschichte und Literatur in China 4, 2004, 221 p.
Der Terminus haipai ist in letzter Zeit fast ein Modebegriff für alle möglichen kulturellen wie materiellen Produkte aus Shanghai geworden. Doch wo liegen die Wurzeln des Ausdrucks und welche Autoren aus welchen Epochen lassen sich sinnvoll mit ihm beschreiben, wenn man ihn auf die Literatur anwendet? Die Arbeit führt zunächst in die Begriffsgeschichte ein und gibt einen Abriss des sozialen Hintergrunds der Stadt Shanghai im frühen 20. Jahrhundert. In einem nächsten Schritt werden dann die Mandarinenten und Schmetterlingsliteratur (ab ca. 1900), die Neosensualisten (30er Jahre) und die Stadtbürgerliteratur (40er Jahre) anhand der in den Texten auftretenden Protagonisten untersucht und ihre gemeinsamen Merkmale herausgearbeitet denn diese drei Gruppierungen werden hier unter dem Oberbegriff haipai zusammengefasst. **71,60 €**

115 Fung Hung-gay (ed.)

China and the Challenges of Sustainable Development — The Impact of WTO Membership

Armonk, 2005, 344 p., cloth
This multidisciplinary study evaluates the implications of China's WTO membership on the nation and provides policy guidance for those doing business in China or working with the Chinese economy. Using up-to-date data and information, the contributors examine: (1) the overall evolution of China's economy and China's performance and strategy with regard to WTO commitments; (2) the effects of WTO membership and globalization on the Chinese economy; (3) China's financial reforms, labor laws, welfare issues, and other policy developments; (4) opportunities and challenges facing China's industries today; and (5) the role of multi-national corporations. **106,60 €**

116 Gabet, Joseph & Evariste Huc

Lettres de Chine et d'ailleurs 1835-1860

Les Indes savantes, 2005, 460 p.

Edition établie par Jacqueline Thévenet. « Cette riche correspondance, échangée par les deux missionnaires lazaristes avec des destinataires aussi divers que des membres de leur famille et des supérieurs hiérarchiques, nous permet aussi de mieux comprendre les aspirations, la vie quotidienne, voire les pensées de deux missionnaires européens à la conquête de l'empire chinois au milieu du 19^e siècle. » (extrait de l'introduction de M. Raibaud) **75,00 €**

117 Gallagher, Mary Elizabeth

Contagious Capitalism — Globalization and the Politics of Labor in China

Princeton, 2005, 256 p., cloth

This book challenges the assumption that China's economic reform will lead to political liberalization and the general relationship between economic liberalization and democratization. Moreover, it analyzes the effect of foreign direct investment (FDI) liberalization on Chinese labor politics. In comparing China with other Eastern European and Asian economies, two important considerations come into play, the book argues: China's pattern of ownership diversification and China's mode of integration into the global economy. Its conclusion: reform and openness in this context resulted in a strengthened Chinese state, a weakened civil society (especially labor), and a delay in political liberalization. **44,00 €**

118 Gangopadhyay, Partha & Manas Chatterji (eds.)

Economic Globalisation in Asia

Aldershot, 2005, 298 p., cloth

This timely volume examines various economic, managerial, social and political aspects of globalization and its impact on local economies. State-of-the-art analytical models and original empirical research is used to understand four key and interrelated facets of globalization; 1) To understand the prospects and the problems of international business and MNCs in the global economy. 2) To analyze globalization as a process of change. 3) To understand the new roles of nation states in light of the above. 4) To articulate the uneasy idea that globalization has resulted in serious imbalances in the global economy. The collection hosts a list of internationally eminent scholars who explain the implications of globalization for progress, crises and conflicts in South, East and South-east Asia. **109,00 €**

119 Garrison, Jean A.

Making China Policy — From Nixon to G.W. Bush

Boulder, Forthcoming 2005, 250 p., cloth

Jean Garrison examines the politics behind U.-S.-China policy across six administrations : from Nixon to George W. Bush. Garrison finds that a focus on the internal decisionmaking process is key to understanding both continuity and change in more than three decades of U.-S.-China relations. Her thorough and engaging account sheds new light on U.-S. foreign policy making in general, as well as on Washington's China policy.

Also available in paperback at 33,50 €. **69,50 €**

120 Gernet, Jacques

La raison des choses — Essai sur la philosophie de Wang Fuzhi (1619-1692)

Gallimard, Bibliothèque de philosophie, 2005, 436 p.

Wang Fuzhi est l'un des plus importants philosophes chinois. L'ouvrage de Jacques Gernet s'efforce d'en restituer la pensée à l'usage des lecteurs occidentaux, dans le contexte historique, politique et philosophique propre à la Chine du 17^{ème} siècle, à partir de traductions de commentaires et de

notes tirés de son œuvre. Cet essai constitue aussi un approfondissement de la réflexion sur la confrontation entre la pensée des missionnaires jésuites et les conceptions des philosophes chinois de l'époque, et sur la notion de philosophie elle-même. Extraits des textes de Wang Fuzhi en caractères chinois. **27,50 €**

121 Godement, François (ed.)

Asie édition 2004-2005 — Chine, Indonésie, Japon, Malaisie, Pakistan, Viêt-nam

La Documentation Française / Centre Asie IFRI, 2004, 188 p. Sommaire : 2004: réaffirmation de l'Asie orientale (F. Godement) • Chine, la puissance et ses limites (F. Godement) • Japon : sortie de crise(s) ? (Jean-Marie Bouissou) • Le Viêt-nam et les dilemmes d'une « ouverture raisonnée » : 2000-2004 (Benoît de Tréglodé) • Les enjeux des élections de 2004 en Asie du Sud-Est (Sophie Boisseau du Rocher) • Les régionalismes en Asie orientale: spectres du passé ou facteurs d'avenir (Fumihiko Yamada) • Les secteurs financiers asiatiques depuis la crise de 1997-1998 (Françoise Nicolas) • Pakistan : l'armée, origine et solution des crises politiques (Amélie Blom). **25,00 €**

122 Goodman, Bryan & Wendy Larson (eds.)

Gender in Motion — Divisions of Labor and Cultural Change in Late Imperial and Modern China

Lanham, Asia/Pacific/Perspectives, 2005, 352 p., cloth

Bringing together the work of distinguished China historians, anthropologists, and literary and film scholars, *Gender in Motion* raises provocative questions about the diversity of gender practices during the late imperial society and the persistence and transformation of older gender ideologies under the conditions of modernity in China. This book brings the two concepts of gender and labor together, asking how these two categories interacted and produced new social practices and theories. Individual chapters examine agricultural and urban work, travel within China, overseas study, polyandry, the acting profession, courtesan culture, female politicians, Maoist work culture, and the boundaries of virtue and respectability.

Also available in paperback at 35,20 €. **90,00 €**

123 Goodstadt, Leo

Uneasy Partners — The Conflict Between Public Interest and Private Profit in Hong Kong

Hong Kong, 2005, 344 p., cloth

Uneasy Partners challenges much of the conventional wisdom about the way capitalism and colonialism joined forces to transform Hong Kong into one of the world's great cities. Its setting is a refugee city embarked upon high-speed economic growth but denied the political institutions to match an increasingly sophisticated society. Its background is the rise of a powerful but communist China, Beijing's transition from Cold War to "open-door" policies and Britain's retreat from empire. The principal actors are the colonial rulers who were prepared to sacrifice Britain's diplomatic and commercial interests in order to ensure Hong Kong's survival, and their chosen allies from the Chinese business elite whose priorities did not include honest and efficient administration. **52,00 €**

124 Gournay, Dominique

Pour une poétique de Thibet de Victor Segalen

Presses Universitaires Franc-Comtoises, 2004, 239 p.

Segalen n'ayant pu achever la rédaction de sa dernière œuvre poétique *Thibet*, il fallut attendre 1979 pour que paraissent les 58 séquences de cet hymne consacré au Tibet. Ce premier ouvrage entièrement consacré à *Thibet* propose des éléments propres à en éclairer la poétique singulière, par l'étude de la genèse du poème, de ses réseaux

métaphoriques et de sa prosodie. **20,00 €**

125 Gries, Peter Hays

China's New Nationalism — Pride, Politics, and Diplomacy

California, A Philip E. Lilienthal Book in Asian Studies, 2004, 224 p.

Now available in paperback. **25,00 €**

126 Gu Long

The Eleventh Son

Indianapolis, Forthcoming 2005, 366 p.

Novel translated from the Chinese by Rebecca S. Tai. **23,00 €**

127 Guo Qitao

Ritual Opera and Mercantile Lineage — The

Confucian Transformation of Popular Culture in Late Imperial Huizhou

Stanford, 2005, 346 p., cloth

This book analyzes Confucian ideology as culture and culture as history by exploring the interplay between popular ritual performance of the opera *Mulian* and gentrified mercantile lineages in late imperial Huizhou. *Mulian*, originally a Buddhist tale featuring the monk Mulian's journey through the underworld to save his mother, underwent a Confucian transformation in the sixteenth century against a backdrop of vast socioeconomic, intellectual, cultural, and religious changes. The author shows how local elites appropriated the performance of *Mulian*, turning it into a powerful medium for conveying orthodox values and religious precepts and for negotiating local social and gender issues altered by the rising money economy. **73,00 €**

128 Guy, Nancy

Peking Opera and Politics in Taiwan

Champaign, Forthcoming 2005, 12 photos, 240 p., cloth

When the Nationalists retreated to Taiwan in 1949, they brought Peking opera performers with them to strengthen their authority through a symbolically important art. Valuing mainland Chinese culture above Taiwanese culture, the Nationalists generously supported Peking opera to the virtual exclusion of local performing traditions, despite their wider popularity. Later, as Taiwan turned toward democracy, the island's own "indigenous" products became more highly valued and Peking opera found itself on a tenuous footing. Finally, in 1995, all of its opera troupes and schools were dismantled. Nancy Guy investigates the mechanisms through which Peking Opera was perpetuated, controlled, and ultimately disempowered, and explores the artistic and political consequences of the state's involvement as its primary patron. **46,00 €**

129 Han Xiaorong

Chinese Discourses on the Peasant — 1900-1949

Albany, Chinese Philosophy and Culture, 2005, 272 p., cloth

Han Xiaorong explores how Chinese intellectuals envisioned the peasantry and its role in changing society during the first half of the twentieth century. Politically motivated intellectuals, both Communist and non-Communist, believed that rural peasants and their villages would be at the heart of change during this long period of national crisis. Nevertheless, intellectuals saw themselves as the true shapers of change who would transform and use the peasantry. Han uses intellectuals' writings to provide a comprehensive look at their views of the peasantry. **88,60 €**

130 Hardy, Grant & Anne Behnke Kinney

The Establishment of the Han Empire and Imperial China

Westport, Greenwood Guides to Historic Events of the Ancient World, 2005, 220 p., cloth

Designed as an introduction to the founding and consolidation of the Han Empire, this work offers information on the founding of the Han Empire; conflict between town and countryside and the empire and barbarians; technological innovations like steel and papermaking; social changes and the lives of women and children; and a comparative look at Imperial China in world history. Excerpts from Confucius on government, recently found Qin laws written on bamboo strips, and contemporary historical accounts lend depth and immediacy to the work. Brief biographies of key rulers, rebels, and philosophers give readers a look at events through the eyes of participants. An annotated bibliography, index, chronology, glossary, and 26 illustrations and maps round out the book. **55,00 €**

131 Harrington, Peter

Peking 1900 — The Boxer rebellion

Westport, Praeger Illustrated Military History Series, 2005 96 p., cloth

Reprint of the 2001 Osprey Publishing edition. This book contains interesting iconography (photographs, paintings coming from the Anne S. K. Brown Military Collection at the John Hay Library of Brown University). **41,00 €**

132 Harris, Paul G. (ed.)

Confronting Environmental Change in East and Southeast Asia — Eco-politics, Foreign Policy, and Sustainable Development

Washington, DC, 2004, 269 p., cloth

The first part of this collection of essays examines many of the actors, institutions, and forces shaping environmental diplomacy and foreign policy in East Asia, with a focus on China and Japan. The second part of the book takes a deeper look at the relationships between ecological politics, international relations, and environmentally sustainable development in East and Southeast Asia. **40,00 €**

133 Harris, Rachel

Singing the Village — Music, Memory and Ritual among the Sibe of Xinjiang

Oxford, British Academy Postdoctoral Fellowship Monographs, forthcoming 2005, 250 p., cloth

This is a highly readable account of the musical and ritual life of the Sibe people, who have lived in the remote, desert region of Chinese Central Asia since the 18th century. Descendants of the military garrisons of imperial China, they remember their heritage through song: and through song they communicate with their ancestors, aided by their powerful shamans. The book describes contemporary musical life in the Sibe villages, and discusses the impact of fifty years of Communism on their unique culture. Samples of the songs appear both in the book and on the free audio CD which accompanies it. **92,00 €**

134 Haski, Pierre

Le sang de la Chine — Quand le silence tue

Grasset, 2005, 228 p.

Avec des photographies de Bertrand Meunier. Au début des années 90, les autorités sanitaires du Henan incitent les paysans les plus pauvres à vendre leur sang pour compléter leurs revenus. La collecte de sang s'effectuant sans aucune précaution a entraîné une contamination massive par l'hépatite ou le sida. Premier dans la presse française à avoir révélé l'ampleur de l'épidémie de sida dans cette province,

Pierre Haski est retourné dans les villages du Henan, en compagnie de Bertrand Meunier, voyageant de nuit pour éviter les milices qui barrent la route aux journalistes et aux organisations non-gouvernementales chinoises. Autopsie d'un scandale, dénonciation d'un mensonge d'Etat, enquête clandestine, ce livre donne un visage humain à ces victimes anonymes. **18,00 €**

135 Haudrière, Philippe

La Compagnie française des Indes au XVIIIème siècle (2 tomes)

Les Indes savantes, 2005, 1175 p.

Seconde édition, revue et corrigée publiée précédemment par la Librairie de l'Inde. **75,00 €**

136 Hay, Françoise & Yunnan Shi (eds.)

La montée en puissance de l'économie chinoise

Presses Universitaires de Rennes, Coll. « Des sociétés », 2005, 150 p.

Sommaire : La montée en puissance de l'économie chinoise: un mythe ou une réalité ? (Françoise Hay) • Investissement direct étranger et compétitivité internationale de la Chine (Ying-Chuan Yu) • Commerce extérieur et montée en puissance de la Chine (Yunnan Shi) • Compétitivité-prix des exportations chinoises (Ping Hua) • Impact de l'Inde sur le développement régional chinois (Olivier Boissin et Yong He) • La réorganisation des échanges commerciaux dans le monde: de nouveaux gains pour la Chine (Diana Hochraich) • Le poids croissant de la Chine dans le commerce extérieur des pays asiatiques (Françoise Hay et Yunnan Shi) • Les relations économiques nipponno-chinoises à la croisée des chemins (Christian Milelli). **15,00 €**

137 Helffer, Mireille

Musiques du toit du monde — L'univers sonore des populations de culture tibétaine

L'Harmattan, coll. Musique et Musicologie, 2004, 172 p.

Sur les immensités du plateau tibétain, hommes et femmes, pasteurs nomades et villageois sédentaires, ont de tout temps manifesté une prédilection pour les chants accompagnant leurs activités. Le talent de certains d'entre eux - chanteurs de l'épopée-fleuve du roi Ge-sar, ou acteurs d'un théâtre musical - était particulièrement apprécié. Mais c'est au sein des monastères bouddhiques que les Tibétains ont manifesté leurs dons musicaux. Cet ouvrage est une invitation à découvrir le fascinant univers sonore des peuples de l'Himalaya. **15,50 €**

138 Henricks, Robert G. (transl.)

Lao Tzu's Tao Te Ching — A Translation of the Startling New Documents Found at Guodian

Irvington/New York, 2005, 232 p.

New in paperback. **24,00 €**

139 Ho, Eric Peter

Times of Change — A Memoir of Hong Kong's Governance 1950-1991

Leiden, Social Sciences in Asia, 4, 2005, 276 p., cloth

A Hong Kong native who joined the expatriate dominated civil service of that territory, the author describes the institutional barriers he encountered. Prejudice and frustrations notwithstanding, he eventually reaches the top level of the service. Starting as an income tax assessor, Eric Ho worked successively in expenditure control, fisheries, external commercial relations, and communications between the government and the people. He emerges as policy coordinator for education, health, welfare and manpower services, and then returns to the trade and industry field. Next

to this, he served on the Joint Liaison Group established under the Sino-British Agreement which returned Hong Kong to China. **76,00 €**

140 Ho, Peter

Developmental Dilemmas — Land Reform and Institutional Change in China

London, Asia's Transformation Series, 2005, 304 p., cloth

This book singles out land as an object of study and places it in the context of one of the world's largest and most-populous countries undergoing institutional reform: the People's Republic of China. The book demonstrates that private property protected by law, the principle of 'getting-the-prices-right', and the emergence of effectively functioning markets are the outcome of a given society's historical development and institutional fabric. Peter Ho argues that the successful creation of new institutions hinges in part on choice and timing in relation to the particular constellation of societal, economic, political and cultural parameters. Disregarding these could result in rising inequality, bad land stewardship, and the eruption of land related grievances. **106,00 €**

141 Holzman, Marie & Bernard Debord

Wei Jingsheng, un Chinois inflexible

Bleu de Chine, 2005, 357 p.

« J'ai encore souvent du mal à réaliser comment j'ai pu, au risque de mettre ma vie en danger, me plonger tout soudain dans la bagarre et la dénonciation publique du dirigeant tout puissant d'un milliard d'hommes. Dans le livre de Bernard Debord et Marie Holzman, on pourra retrouver de nombreuses anecdotes surprenantes et des témoignages qui permettront à tous de mieux comprendre cette époque et ce lointain quart de l'humanité qu'est la Chine. » (Wei Jingsheng) **21,00 €**

142 Hon Tze-ki

The Yijing and Chinese Politics — Classical

Commentary and Literati Activism in the Northern Song Period, 960-1127

Albany, Chinese Philosophy and Culture, 2005, 256 p., cloth
This book is the first comprehensive study of *Yijing* (*Book of Changes*) commentary during the Northern Song period, showing how it reflects a coming to terms with major political and social changes. Hon Tze-ki demonstrates the complexity of the Northern Song by breaking it into three periods characterized by, alternately, the reestablishment of civil governance, large-scale reforms, and a descent into factional rivalry. Hon compares commentaries by Hu Yuan, Zhang Zai, and Cheng Yi with five other *Yijing* commentaries, highlighting the broad parameters, as well as the specific content, of an extremely important world of discourse, the debate on literati activism. These differing views on the literati's role in civil governance prove how lively, diverse, and intense Northern Song intellectual life was, while also reminding us how important it is to understand the history of the period on its own terms. **77,60 €**

143 Horlemann, Bianca

Aufstieg und Niedergang der Tsong-kha-Stammeskonföderation im 11./12. Jahrhundert — an der Schnittstelle von Tibet, China

Bern, 2004, 317 p., cloth

Mit dieser Arbeit wird eine Chronik der Tsong-kha-Stammeskonföderation vorgelegt, die im 11. Jahrhundert das an der Schnittstelle von Tibet, China und Zentralasien gelegene östliche Kokonorgebiet beherrschte. Aufstieg und Niedergang der Konföderation werden unter Heranziehung verschiedener Theorien über die Bildung von Nomadenreichen untersucht sowie in den Kontext der

politischen, ökonomischen und sozio-kulturellen Strukturen in Tsong-kha gestellt. **77,90 €**

144 Hu Danian

China and Albert Einstein — The Reception of the Physicist and his Theory in China, 1917-1979

Cambridge, MA, 2005, 288 p., cloth

Tracing the influence of Jesuit missionaries in the seventeenth century and Western missionaries and educators in the nineteenth and twentieth centuries, as they introduced key concepts of Western physical science and paved the way for Einstein's radical new ideas, Danian Hu shows us that Chinese receptivity was fostered by the trickle of Chinese students sent abroad for study beginning in the mid-nineteenth century and by the openness of the May Fourth Movement (1916-1923). In a series of biographical studies of Chinese physicists, Hu describes the Chinese assimilation of relativity and explains how Chinese physicists offered arguments and theories of their own. Hu's account concludes with the troubling story of the fate of foreign ideas such as Einstein's in the Chinese Cultural Revolution (1966-1976), when the theory of relativity was denigrated along with Einstein's ideas on democracy and world peace. **53,00 €**

145 Hu Ping

Chine, à quand la démocratie ? — Les illusions de la modernisation

L'Aube, 2004, 139 p.

Textes et entretiens traduits du chinois par Marie Holzman. Hu Ping, actuellement rédacteur en chef de la revue *China Spring* publiée à New York, est l'auteur de *La pensée manipulée, le cas chinois* (éditions de l'Aube, 2004). Qu'est-ce que ce fameux « miracle chinois », demande-t-il, si ce n'est l'alliance de la dictature et de l'économie de marché ? **16,00 €**

146 Huang Yasheng

Selling China — Foreign Direct Investment During the Reform Era

Cambridge Modern China Series, 2005, 408 p., cloth

New in paper 33,00 €

147 Huang, Nicole

Women, War, Domesticity — Shanghai Literature and Popular Culture of the 1940s

Leiden, China Studies, 6, 2005, 276 p., cloth

In December 1941, the fifth year in an all-scale cataclysmic Sino-Japanese war that devoured much of Eastern China, the city of Shanghai entered into an era of full occupation. *Women, War, Domesticity* reconstructs cultures of reading, writing, and publishing in the city of Shanghai during the three years and eight months of Japanese occupation. It specifically depicts the formation of a new cultural arena initiated by a group of women who not only wrote, edited, and published, but also took part in defining and transforming the structure of modern knowledge, discussing it in various public forums surrounding the print media, and, consequently, promoting themselves as authoritative cultural commentators of the era. **117,80 €**

148 Huang, Shi-Zhe

Universal Quantification with Skolemization as Evidenced in Chinese and English

Lewiston, Studies in Linguistics and Semiotics Number: 21, 2005, 184 p., cloth

The central claim advanced here is that the formal definition of EVERY, which stands for any distributive universal quantifier, ought to incorporate a skolem function to capture the paired reading that for every x there is a y. We claim that this paired

reading is present in all universal quantifier sentences. This definition of EVERY requires a variable in the scope of the universal quantifier word. This is so because the skolem function facilitates the paired reading by linking the choice of the value for y with the choice of the value for x. Under this view, securing a variable in the scope of a universal quantifier word becomes a make-or-break requirement of universal quantification. The issues dealt with in this book are highly theoretical and formal, but we approach them almost entirely from an empirical perspective, supporting the skolemized definition of EVERY with evidence drawn exclusively from natural language data, mostly from Chinese, but with some crucial data from English as well. This book makes a contribution to the study of universal quantification, scoping properties of indefinites in Chinese, semantic properties of the Chinese adverb *dou* and a number of conjunction and additive words, and event semantics. **86,80 €**

149 Hubrecht, Alph. C.M.

Grandeur et suprématie de Péking

You Feng, 2005, 601 p.

Rédition d'un ouvrage paru en 1928. Reproductions de 560 gravures sur bois, 140 similigravures, 10 gravures sur bois hors texte, plan comparé de Pékin à travers les âges. **39,00 €**

150 Huchet, Jean-François & Xavier Richet (eds.)

Gouvernance, coopération et stratégie des firmes chinoises

L'Harmattan, Coll. Mouvements Économiques et Sociaux, 2005, 212 p.

Les études rassemblées dans cet ouvrage (textes de Jean-François Huchet, Robert Paturel, Xavier Richet, Su Zhan et Wang Wei) visent à présenter les facteurs et les mécanismes à l'origine de la transformation de l'économie chinoise, considérée aujourd'hui comme « l'atelier du monde ». Comment une économie en transition où les principaux préceptes du « consensus de Washington » sont absents a-t-elle pu connaître une si forte croissance, avec une montée en gamme qui en fait aujourd'hui une économie redoutée y compris parmi les économies le plus développées ? **18,50 €**

151 Hung-yok Ip

Intellectuals in Revolutionary China, 1921-1949 — Leaders, Heroes and Sophisticates

London, Chinese Worlds, 2005, 240 p., cloth

Hung-Yok Ip examines how prominent communist intellectuals in China during the revolutionary period (1921-1940) constructed and presented identities for themselves and how they narrated their place in the revolution. **106,00 €**

152 Idema, Wilt L., Li Wai-ye & Ellen Widmer (eds.)

Trauma and Transcendence in Early Qing Literature

Cambridge, East Asian Monographs 250, Forthcoming 2005 525 p., cloth

The collapse of the Ming dynasty left a traumatic scar on Chinese intellectual output over succeeding generations. The twelve chapters in this volume and the introductory essays on early Qing poetry, prose, and drama understand the writings of this era wholly or in part as attempts to recover from or transcend the trauma of the transition years. By the end of the seventeenth century, the sense of trauma had diminished, and a mood of accommodation had taken hold. Varying shades of lament of reconciliation, critical or nostalgic retrospection on the Ming, and rejection or acceptance of the new order distinguish the many voices in these writings. **68,00 €**

153 Izraelewicz, Erik

Quand la Chine change le monde

Grasset, 2005, 290 p.

L'auteur est directeur adjoint de la rédaction du journal *Les Echos*. Dans cet essai destiné à un large public il analyse de manière claire et vivante le tremblement de terre dans les relations économiques mondiales qu'induit la forte croissance chinoise, montrant aussi, exemples à l'appui, comment la Chine change notre vie. Il fournit ainsi les repères indispensables pour une réflexion sur les enjeux contemporains. **18,50 €**

154 James, Simon P.

Zen Buddhism and Environmental Ethics

Aldershot, Ashgate World Philosophies Series, 2004, 150 p., cloth

Explores the implications of Zen Buddhist teachings and practices for our moral relations with the natural world. At once an accessible introduction to Zen and an important contribution to the debate concerning the environmental implications of the tradition, this book will appeal both to readers unfamiliar with East Asian thought and to those well versed in the field. In elucidating the philosophical implications of Zen, the author draws upon both Eastern and Western philosophy, situating the Zen understanding of nature within the Buddhist tradition, as well as relating it to the ideas of key Western philosophers such as Aristotle, Kant and Heidegger. **Also available in paperback at 34,90 €.** **97,00 €**

155 Jiang Yu

Statecraft and Cemetery in Early Dynastic China —

Yu Funerary Arts in the Zhou

Ann Arbor, 2004, 270 p.

Recent archaeological investigation on early dynastic China has yielded new materials with which scholars are beginning to re-evaluate the traditional "Middle Kingdom" model, one that defines the state of the Zhou people in particular as a unified kingdom that assimilated all peoples into one single unity. This dissertation contributes to this scholarship from an art-historical perspective by examining the funerary arts of a non-Zhou group, the Yu people and also studies the unique stylistic tradition of bronze vessels from a different archaeological context - a bronze cache - which were commissioned by the Wei Shi people, descendants of the royal Shang who were overpowered by the Zhou. The author hypothesizes that the Zhou state was not politically and culturally homogeneous, but was diverse and challenges the centrality of the "Middle Kingdom" model by investigating the artistic manifestation of the Yu and Wei Shi groups and the socio-political relations they had with the Zhou.

Authorised facsimile of a doctoral dissertation submitted to the University of Pittsburgh. **83,90 €**

156 Jie Tang

Managers and Mandarins in China — The Building of an International Building Alliance

London, RoutledgeCurzon Studies on the Chinese Economy, 2005, 192 p., cloth

This book explores the question of whether the way in which Chinese management handles conflict is fundamentally different from elsewhere or much the same. It examines an international construction project where managers from contrasting business systems were brought together. Issues covered include different international standards and procedures, peculiarities of Chinese red tape, tensions between contractors, paternalism and nepotism, limits on contract, and the failure of the joint venture to act as a united entity. The book explores how far the differences in practices between Chinese managers and their foreign counterparts are related to the situation in which Chinese managers find

themselves, and concludes by highlighting the lessons that can be drawn by foreign firms wishing to establish themselves in China. **106,00 €**

157 Jin Xing

Rien n'arrive par hasard

Robert Laffont, Coll. Vécu, 2005, 221 p.

Document traduit du chinois par Stéphane Lévêque et Isabelle Verhaeghen Kegel. Né en 1967 dans le nord de la Chine, Jin Xing était un homme. Une enfance stricte dans une famille de militaires, les entraînements des enfants danseurs de l'armée, le triomphe comme danseur étoile, la découverte d'une sexualité différente, le passage à l'Ouest, le choix de devenir femme. Depuis elle vit à Shanghai où elle exerce son métier de chorégraphe. **19,00 €**

158 Jullien, François

Nourrir sa vie — à l'écart du bonheur

Seuil, 2005, 169 p.

Réflexion sur le concept de « nourrir la vie » (*yangsheng*) à partir des textes extraits du corpus « Zhuangzhen » en le confrontant à de nouveaux modes de bien-être moderne. **16,00 €**

159 Jung Chang

Mao — The Unknown Story

New York, 2005, 832 p., cloth

Jung Chang's *Wild Swans* was an extraordinary bestseller throughout the world, selling more than 10 million copies and reaching a wider readership than any other book about China. Now she and her husband Jon Halliday have written a groundbreaking biography of Mao Tse-tung. **46,00 €**

160 Kamansky, David (ed.)

Wooden Wonders — Tibetan Furniture in Secular and Religious Life

Chicago, 2004, 200 color illus., 360 p., cloth

This is the catalogue of an exhibition held in 2004 at the Pacific Asia Museum in Pasadena, California. Encompassing masterpieces of Tibetan furniture design and decoration in all its forms, the 148 exhibits are drawn from the large group of public and private collections in the western United States, the result of an active interest in the preservation and research of this long overlooked Tibetan art form. The glossary that closes the book provides for the first time a review of the terminology associated with Tibetan furniture.

Also available in paper at EUR 62,00.

82,00 €

161 Kamenarovic, Ivan P.

Agir, non-agir en Chine et en Occident — Du Sage

immobile à l'homme d'action

Cerf, 2005, 148 p.

Dans cet essai, Ivan P. Kamenarovic s'étonne de la divergence des idéaux qui sont proposés des deux côtés du monde : d'un côté règne l'image de l'homme (ou bien sûr de la femme) d'action, alors que de l'autre s'impose le modèle du Sage immobile. L'auteur met en lumière les origines et les conséquences de ces deux figures, tout en continuant à constater à quel point notre langue, nos idées, nos références les plus simples et les plus quotidiennes sont profondément imprégnées des notions que des siècles de pensée et d'expérience y ont déposées. **18,00 €**

162 Karetzky, Patricia Eichenbaum

Guanyin

Oxford, Images of Asia, 2004, 116 p., cloth

This book focuses on the evolution of the worship of the Buddhist deity Bodhisattva Avalokitesvara (Guanyin in Chinese) in China. Personifying divine compassion, Guanyin

has played a uniquely important role in Asian religious life from ancient times until the present day. Studies of Guanyin afford a perspective from which to see the development of Buddhism in China. **26,00 €**

163 Katz, Paul R.

When Valleys Turned Blood Red — The Ta-pa-ni Incident in Colonial Taiwan

Honolulu, Forthcoming 2005, 360 p., cloth

The Ta-pa-ni Incident of 1915 was the largest single act of Han Chinese armed resistance during the fifty years of Taiwan's colonial era. More than a thousand villagers and Japanese were killed during the fierce fighting and thousands more were later arrested and made to stand trial. Based on detailed archival research, interviews with survivors, painstaking demographic analysis, and a thorough reading of secondary scholarship in all of the relevant languages, Paul Katz examines the significance of the Ta-pa-ni Incident by focusing on what Paul Cohen terms history's "three keys": event, experience, and myth. **64,00 €**

164 Keith, Ronald C. (ed.)

China as a Rising World Power and its Response to 'Globalization'

London, 2005, 256 p., cloth

The People's Republic of China (PRC) is a newly emerging world power, and yet is still a developing state that must deal with the liabilities and opportunities of globalization. The PRC is developing a new perspective and arguably more sophisticated policy to deal with the changing international relations agendas of free trade, human rights, and security and economic cooperation. This volume was previously published as a special issue of the Review of International Affairs. **106,00 €**

165 Kelley, Liam C.

Beyond the Bronze Pillars — Envoy Poetry and the Sino-Vietnamese Relationship

Honolulu, Asian Interactions & Comparisons, 2005, 280 p., cloth

An innovative and iconoclastic look at the politico-cultural relationship between Vietnam and China in the sixteenth to nineteenth centuries. Overturning the established view that historically the Vietnamese sought to maintain a separate cultural identity and engaged in tributary relations with the Middle Kingdom solely to avoid invasion, Liam Kelley shows how Vietnamese literati sought to unify their cultural practices with those in China while fully recognizing their country's political subservience. He does so by examining a body of writings known as Vietnamese "envoy poetry." Far from advocating their own cultural distinctiveness, Vietnamese envoy poets expressed a profound identification with what we would now call the Sinitic world and their political status as vassals in it. **55,00 €**

166 Kim Hodong

Holy War in China — The Muslim Rebellion and State in Chinese Central Asia, 1864-1877

Stanford, 2004, 2 tables, 4 illus., 2 maps, 320 p.

The first comprehensive history of a major Muslim rebellion and the rise and fall of an independent Islamic state within China during the second half of the nineteenth century—in Xinjiang, where potentially separatist Islamic movements still worry the Chinese state. **59,00 €**

167 Kirby, William C. (ed.)

Realms of Freedom in Modern China

Stanford, Making of Modern Freedom Series, 2005, 416 p.

New in paperback.

32,70 €

168 Klöter, Henning

Written Taiwanese

Wiesbaden, Studia formosiana 2, 2005, 253 p.

Provides the first comprehensive account of the different ways in which Taiwanese (i.e. the Southern Min language of Taiwan) has been represented in written sources. The scope of the study ranges from early popular writings in closely related dialects to present-day forms of written Taiwanese. The study treats written Taiwanese both as a linguistic and as a socio-political phenomenon. The linguistic description focuses of the interrelation between written units and Taiwanese speech and covers various linguistic subfields, such as Taiwanese lexicography, phonology, and morpho-syntax. The socio-political analysis explores the historical backgrounds which have led to different conventions in writing Taiwanese. **100,60 €**

169 Knapp, Ronald G. & Lo Kai-Yin (eds.)

House Home Family — Living and Being Chinese

Honolulu, Spatial Habitus : Making and Meaning in Asia's

Vernacular Architecture Series, 2005, 525 illus. 504 p., cloth

Drawing on the work of leading scholars in the fields of anthropology, architecture, art, art history, geography, and history, *House Home Family* explores and analyzes the functional, social, and symbolic attributes of Chinese dwellings. It goes beyond generalization to clarify the diverse nature of house, home, and family in China, exploring such topics as the Chinese garden as an integral part of living, house-building ritual and *fengshui*, architectural aesthetics, the inter-relatedness of furniture and architecture, preservation of historical structures, the structure and development of the family, gender and household space, the role of lineage in the construction of ritual and social space, the function and meaning of the architectural division of space, and domestic space and privacy. **67,00 €**

Also available in paperback at 38,00 €.

170 Kohn, Livia

Health and Long Life — The Chinese Way

Three Pines Press/Cambridge, 2005, 244 p.

This work brings together the wide variety of Chinese medical and spiritual methods in one integrated volume. It provides not only a basic description, but also discusses the relationship of Chinese healing to contemporary Western science and religious Daoism. **30,00 €**

171 Kolas, Ashild & Monika P. Thowsen

On the Margins of Tibet — Cultural Survival on the Sino-Tibetan Frontier

Washington, Forthcoming 2005, 288 p., cloth

The study is based on fieldwork and interviews conducted in the ethnic Tibetan areas surrounding the Tibetan Autonomous Region - parts of the Chinese provinces of Sichuan, Gansu, Yunnan, and Qinghai. The authors investigate the present conditions of Tibetan cultural life and cultural expression, providing detailed information on topics such as the number of restored monasteries and nunneries and the number of monks, nuns, and tulkus (reincarnated lamas) affiliated with them; sources of funding for monastic reconstruction and financial support of clerics; types of religious ceremonies being practiced; the content of monastic and secular education; school attendance; educational curriculum and funding; the role of language in Tibetan schools; and Tibetan news and cultural media. **64,00 €**

172 Kristeva, Julia

Des Chinois

Pauvert, 2005, 313 p.

Réédition d'un essai écrit après un voyage en Chine (1974) en compagnie de Roland Barthes et de Philippe Sollers.

20,00 €

173 Kwan, Yum K. & Eden S. H. Yu (eds.)

Critical Issues in China's Growth and Development

Aldershot, The Chinese Economy Series, 2005, 320 p., cloth
Written by a distinguished group of economists, this volume offers insight and in-depth analysis of a wide range of issues related to China's growth and development, from the role of higher education in the country's economic growth, to socioeconomic issues such as stock market manipulation and rural-urban migration. The contributors are established scholars in the field and their research methodologies are at the frontier of modern analytical economics, including economic dynamics and computable general equilibrium analysis.

109,00 €

174 Kwok, Reginald

Globalizing Taipei — The Political Economy of Spatial Development

London, Planning, History and Environment Series, 2005, 288 p., cloth

Globalizing Taipei looks at this "Asian Dragon", a major city in the South China Growth Triangle and a centre for transnational production, revealing how the development of this capital has received firm state support but is conditioned by international and domestic politics. All contributors are Taiwan scholars presenting critical insiders' views. Based on each author's specialization and research focus, each chapter provides an in-depth consideration of one of Taipei's developmental issues generated by globalization

99,00 €

175 Lane, George

Genghis Khan and Mongol Rule

Westport, Greenwood Guides to Historic Events of the Medieval World, 2004, 5 maps, 272 p., cloth

Thematic chapters provide an accessible overview of the Steppe people from which Genghis Khan emerged, and chronicle his ascent as the Great Khan. Following are excellent overviews of the founding and cementing of Mongol rule in China, the Yuan Dynasty and Persia. Useful endmatter for students and researchers includes sixteen biographical sketches of figures ranging from Yuan Dynasty founder Qubilai Khan to famed Italian merchant and traveler Marco Polo. A score of annotated primary documents provide immediate access to the issues of the period through the eyes of the people living through them. With annotated timeline, glossary, bibliography and several illustrations.

55,00 €

176 Lau, Aileen

Chinese Ceramics

Singapore, Oriental Art, 2005, 208 p.

A full survey of Chinese ceramics of all periods. This book brings together many aspects of Chinese ceramic art from the earliest beginnings of ceramics production through to the magnificent ceramics of the Qing dynasty. All contributions are by internationally recognized scholars and specialists.

57,40 €

177 Lau, Aileen

Buddhist Art

Singapore, Oriental Art, 2005, 208 p.

The book brings together many aspects of Buddhist art from all schools, over all periods and from around the globe, presenting the many forms of Buddhist sculpture, painting and temple architecture.

57,40 €

178 Laughlin, Charles A.

Contested Modernities in Chinese Literature

Basingstoke, 2005, 208 p., cloth

This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years. The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture: women's literature, theatre (performance), film, graphic arts, popular literature, as well as literature of the Chinese diaspora.

74,50 €

179 Learman, Linda

Modernity, Marriage, and Religion — Buddhist Marriages in Taiwan

Ann Arbor, 2005, 405 p.

This ethnography examines Buddhist and non-Buddhist marriages in urban Taipei, focusing on the emotional and moral responses by individuals. The thesis argues that Buddhist organizations offered the most significant alternative voice to popular marriage mores. The thesis is based on fieldwork conducted between 2001-2003. Because Buddhist organizations are the only ones of mass appeal that have systematic methods for changing habits of inter-personal engagement, one can expect they will have concrete and lasting effects.

Authorised facsimile of a doctoral dissertation submitted to Boston University.

83,90 €

180 Leong, Karen J.

The China Mystique — Pearl S. Buck, Anna May Wong, Mayling Soong, and the Transformation of American Orientalism

California, 2005, 261 p., cloth

In this erudite and original study, Karen J. Leong explores the gendering of American orientalism during the 1930s and 1940s. Focusing on three women who were popularly and publicly associated with China, Leong shows how each negotiated what it meant to be American, Chinese American, and Chinese against the backdrop of changes in the United States as a national community and as an international power. *The China Mystique* illustrates how each of these women encountered the possibilities as well as the limitations of transnational status in attempting to shape her own opportunities.

Also available in paperback at 27,40 €.

60,00 €

181 Leppman, Elizabeth J.

Changing the Rice Bowl — Economic Development and Diet in China

Hong Kong, 2005, 240 p., cloth

Beginning with background concepts in nutrition, culture, and economic development, the book proceeds to describe foods that Chinese traditionally eat and the farming system that has produced them for hundreds of years. It then gives an overview of rural-urban contrasts at the national level. A summary geography of Liaoning Province in China's northeast provides background for the detailed study of the dietary regime in a sample of households at five sites within the province. The book concludes with some suggestions of possible future implications of the findings.

43,00 €

182 Levenson, Claude B.

Le bouddhisme

P.U.F., Coll. Que sais-je ?, 2004, 128 p.

Cet ouvrage décrit les origines du bouddhisme, l'éveil d'un homme, l'Octuple Sentier et ses ramifications puis la diffusion et l'organisation du bouddhisme dans le monde pour terminer

par le XIV^{ème} Dalai-Lama.

8,00 €

183 Lévi, Jean (trad.)

**Eloge de l'anarchie par deux excentriques chinois—
Polémiques du troisième siècle**

Encyclopédie des nuisances, 2004, 92 p.

Traductions complètes par Jean Lévi des polémiques opposant Ko Hong à Pao King-yen, Hsi K'ang à Tchang Miao puis à Hsiang Tseu-t'si. Ces textes montrent que le débat d'idées qui se pratique en Occident depuis les Grecs avait cours en Chine et qu'une alternative au régime monarchique ou impérial avait été envisagée.

12,00 €

184 Li Huaiyin

**Village Governance in North China — Huailu County,
1875-1936**

Stanford, 2005, 336 p., cloth

Drawing on government archives from Huailu county, Hebei province, this book explores the operational realities of local practices as well as institutionally imposed social control, land taxation, and "self government" at the village level. Its analysis of peasant behaviors bridges the gap between the rational choice and moral economy models by taking into account both material and symbolic dimensions of power and interest in the peasant community. The author's interpretation of village/state relations before 1900 transcends the state and society dichotomy and accentuates the interplay between formal and informal institutions and practices. His account of "state making" after 1900 underscores the continuity of endogenous arrangements in the course of institutional formalization and the interpenetration between official discourse and popular notions in the new process of political legitimization.

69,00 €

185 Li Huayi & Michael Knight

Monumental Landscapes of Li Huayi

Chicago, 2004, 124 p.

Catalogue of special exhibition at the Asian Art Museum, featuring 34 large-scale paintings by Li Huayi, an artist born and raised in China, and currently residing in Shanghai and San Francisco. Many of the works in this exhibition could, on first view, be mistaken for traditional Chinese paintings such as those from the Northern Song dynasty. On closer inspection, however, the viewer discovers the technical innovations and personal expression that the artist has brought to this tradition. For Li Huayi is expressly not an artist who is seeking to imitate or reproduce works from the past but rather one who uses tradition to create new works that speak to our time.

56,20 €

186 Li Wai-yee

**The Readability of the Past in Early Chinese
Historiography**Cambridge, MA, Harvard East Asian Monographs 253,
Forthcoming 2005, 425 p., clothThis book explores the possibilities and limits of historical knowledge and interpretation through a study of the *Zuozhuan*, a foundational text in the Chinese tradition, whose rhetorical and analytical self-consciousness reveals much about the contending ways of thought unfolding during the period of the text's formation. But in what sense is this vast collection of narratives and speeches covering the period from 722 to 468 BCE "historical"? If one can speak of an emergent sense of history in this text, Li Wai-yee argues, it lies precisely at the intersection of varying conceptions of interpretation and rhetoric brought to bear on the past, within a larger context of competing solutions to the instability and disintegration of the 225 years covered by the *Zuozhuan*.

56,20 €

187 Li, Tang

**Art for the market — Commercialism in Ren Yi's
(1840--1895) Figure Painting**

Ann Arbor, 2004, 131 p.

Ren Yi was one of the most accomplished and influential Shanghai painters of the late 19th century. This thesis examines the economic aspect of Ren Yi's figure paintings in terms of the circumstances under which the artworks were produced, their subject matter, style, and historical background. Ren's figure painting was done not just for art's sake, but in a broad sense for a commercial purpose, specifically for the ready art market in Shanghai. Such commercialism is best manifested in three categories of Ren's figure painting, i.e. portraits, narratives depicting mythological, legendary and historical figures, and genre scenes of ordinary people. The three categories of Ren's figure painting suggest three strategies for Ren to successfully live by painting in Shanghai: (1) Making connections with influential art patrons and artists to establish himself in Shanghai, (2) catering to the tastes and needs of the populace (especially the newly rising merchants) to attract their attention and thus make a name in Shanghai, and (3) making his artwork close to reality and thus easily accessible to the common people so as to expand his potential audience and customer base.

**Authorized facsimile of a doctoral dissertation submitted
to the University of Maryland, College Park.**

83,90 €

188 Lidin, Olof G.

**From Taoism to Einstein — Ki and Ri in Chinese and
Japanese Thought - A Survey**

Folkestone, 2005, 240 p., cloth

Developed over many years, Olof Lidin here offers a survey of Confucian thought, Chinese and Japanese, with a new theme that ends up with a conclusion that links early Taoist philosophy and modern rational thought.

84,00 €

189 Lin Xiaoqing Diana

**Peking University — Chinese Scholarship and
Intellectuals, 1898-1937**

Albany, Chinese Philosophy and Culture, 2005, 272 p., cloth

Peking University, founded in 1898, was at the center of the major intellectual movements of twentieth-century China. In this institutional and intellectual history, the author shows how the university reflected and shaped Chinese intellectual culture in an era of great change, one that saw both a surge of nationalism and an interest in Western concepts such as democracy, science, and Marxism. Lin discusses Peking University's spirit of openness and how the school both encouraged the synthesis of Chinese and Western knowledge and promoted Western learning for the national good.

77,60 €

190 Lin Yutang

Un moment à Pékin II — Le triomphe de la vie

Philippe Picquier, 2005, 756 p.

Roman traduit de l'anglais par François Fosca. Titre original : Moment in Peking, publié en anglais en 1939 et pour la première fois en français en 1944. Grande fresque romanesque avec les événements historiques en toile de fond, de la chute de la dynastie des Qing à l'invasion japonaise. Le tome I, *Enfances chinoises* est paru en 2004 chez le même éditeur.

19,50 €

191 Lingley, Kate Alexandra

**Widows, Monks, Magistrates and Concubines —
Social Dimensions of Sixth-century Buddhist Art
Patronage**

Ann Arbor, 2004, 368 p.

Focuses on the human figures depicted as worshippers or

venerators on Buddhist votive sculptures produced in the Henan-Hebei-Shanxi region of China in the later Northern Dynasties period (495-577 CE). These worshipping images are an important source for the study of both the devotional practices of contemporary Buddhism and the social significance of Buddhist art patronage in the Northern Dynasties. This series of case studies of individual Buddhist art patrons focuses on the ways in which the patrons' identity is represented in worshipper figures as compared to other biographical sources of the time, in order to understand the ways in which the patrons represented themselves in a public religious context.

Authorised facsimile of a doctoral dissertation submitted to the University of Chicago. It is accompanied by a CD. 83,90 €

192 Linrothe, Rob & Jeff Watt

Demonic Divine — Himalayan Art and Beyond

Chicago, 2004, 200 illus., 321 p., cloth

This catalogue is published in conjunction with the exhibition *Demonic Divine- Himalayan Art and Beyond*, held at the Rubin Museum of Art, New York, 2004, and *Wrathful Deities in Buddhist Art: An installation to celebrate the opening of the Rubin Museum of Art*, held at the Asia Society, New York, 2004. More than sixty artworks of "wrathful" deities are described here, with two essays which explore the paradox of the "demonic divine" where compassionate ends are achieved through fierce means. With glossary, index and bibliography. **Also available in paperback at 53,00 €.** **82,00 €**

193 Linrothe, Rob (ed.)

Paradise & Plumage — Chinese Connections in Tibetan Arhat Painting

Chicago, 2004, 104 p.

A visually stunning catalog of an exhibition at the Rubin Museum of Art, New York in 2004. This volume celebrates and explores the artistic exchange between Tibet and China from the 13th to the 19th century, taking the theme of Buddhist Arhat painting as a concise lens through which to view the wider ramifications of artistic and cultural interaction. Also included are traditional Arhat objects, such as furniture, pottery, pieces of coral and turquoise, and scholars' rocks. **38,00 €**

194 Liu Haiming

The Transnational History of a Chinese Family — Immigrant Letters, Family Business, and Reverse Migration

Piscataway, Forthcoming 2005, 256 p.,

Based on an analysis of over three thousand family letters and other primary sources, including recently released immigration files from the National Archives and Records Administration, Haiming Liu presents a remarkable transnational history of a Chinese family from the late nineteenth century to the 1970s. For three generations, the family lived between the two worlds. While the immigrant generation worked hard in an herbalist business and asparagus farming, the younger generation crossed back and forth between China and America, pursuing proper education, good careers, and a meaningful life during a difficult period of time for Chinese Americans. When social instability in China and hostile racial environment in America prevented the family from being rooted in either side of the Pacific, transnational family life became a focal point of their social existence.

Also available in paperback at 31,70 €. **70,00 €**

195 Liu Li

The Chinese Neolithic — Trajectories to Early States

Cambridge, New Studies in Archaeology, 2005, 326 p., cloth

This book studies the formation of complex societies in

prehistoric China during the Neolithic and early state periods, ca. 7000–1500 BC. Archaeological materials are interpreted through anthropological perspectives, using systematic analytic methods in settlement and burial patterns. Both agency and process are considered in the development of chiefdoms and in the emergence of early states in the Yellow River region. Interrelationships between factors such as mortuary practice, craft specialization, ritual activities, warfare, exchange of elite goods, climatic fluctuations, and environmental changes are emphasised. **98,00 €**

196 Liu Yang, Edmund Capon & Stephen Little

Fantastic Mountains — Chinese Landscape Painting from the Shanghai Museum

Sydney, 2004, 224 p.

This fully illustrated catalogue includes about one hundred paintings which were exhibited successively in Art Gallery of New South Wales of Sydney, in Asian Civilizations Museum of Singapore and in Honolulu Academy of Arts (Hawaii) in 2004. Articles : • Landscape painting of the Ming dynasty (Stephen Little) • Landscape painting of the Qing dynasty (Edmund Capon) • Fantastic Mountains : a transcendent presence in the natural world (Liu Yang). Bilingual Chinese-English legends. **37,95 €**

197 Liu, Cary, M. Nylan, A. Barbieri-Low & M. Loewe

Recarving China's Past — Art, Architecture, and Archaeology of the "Wu Family Shrines"

New Haven, 2005, 512 p., cloth

The "Wu Family Shrines," one of the most important cultural monuments of early China, comprise approximately fifty stone slabs from the so-called Wu cemetery in Shandong province. Depicting emperors and kings, heroic women, filial sons, and mythological subjects, these famous carved and engraved reliefs may have been intended to reflect such basic themes as loyalty to the emperor, filial piety, and wifely devotion; centuries later, they vividly bring to life the art, social conditions, and Confucian ideology of the Eastern Han. This generously illustrated book examines the stone slabs and their rubbings as artifacts with a complex cultural history from the second century to the present, and addresses questions about the traditional identification of the structures as Han dynasty shrines of the Wu family. The book includes a novel examination of Han burial items in relation to burial belief, pictorial carvings, and funerary architecture. **83,00 €**

198 Lo Kwai-Cheung

Chinese Face/Off — The Transnational Popular Culture of Hong Kong

Champaign, Popular Culture and Politics in Asia Pacific, 2005, 280 p., cloth

Drawing on current concepts of globalization as well as the theories of Jacques Lacan and Slavoj Žižek, *Chinese Face/Off* explores the way in which fantasy operates in relation to ethnic and national identity. The book offers a critical perspective for approaching the question of cultural otherness by problematizing what it means to be Chinese and explaining how Hong Kong popular culture serves as an imaginary screen for its many compatriots seeking to understand what it means to be "Chinese" in a global age. Examining topics including film, newspaper culture, theme parks, and kung-fu comics as well as the interaction of the Hong Kong film industry with Hollywood, Lo uncovers Hong Kong's importantly "transnational" identity defined in terms of complex relationships with mainland China, other diasporic communities (like Taiwan), and the West.

Also available in paperback at 28,40 €. **54,00 €**

199 Loden, Torbjern

Rediscovering Confucianism — A Major Philosophy of Life in East Asia

Folkestone, 2005, 224 p., cloth

Written by one of Europe's leading Chinese studies scholars who is also cofounder of the Stockholm Academy of Chinese Culture, this volume offers students, researchers, and followers alike a welcome new and comprehensive evaluation of the development, application, and significance of Confucianism through history and its function and relevance today as one of the world's major intellectual and spiritual traditions. **65,00 €**

200 Loewe, Michael**Everyday Life in Early Imperial China — During the Han Period 202 B.C. - A.D. 220**

Indianapolis, 2005, 208 p.

This book considers the important aspects of life during the Han period, when the foundations were laid for the chief political, economic, cultural and social structures that would characterise imperial China.

Reprint of 1968 edition.**13,20 €****201** Loewe, Michael**Faith, Myth and Reason in Han China**

Indianapolis, 2005, 226 p.

In his classic study of the cultural history of Han China, Michael Loewe uses both archaeological discoveries and written records to sketch the conceptual background of various artifacts of the Han period, and shows how ancient Chinese thought is as much informed by mythology as it is dependant on reason. Includes a new preface which discusses relevant discoveries made since the first publication. **Reprint of 1982 edition originally entitled Chinese Ideas of Life and Death : Faith, Myth and Reason in Han China.** **22,70 €**

202 Lopez Jr., S. Donald (ed.)**Critical Terms for the Study of Buddhism**

Chicago, Buddhism and Modernity, 2005, 344 p., cloth

Each of the fifteen essays here shows students how a fundamental term—from art to word—illuminates the practice of Buddhism, both in traditional Buddhist societies and in the realms of modernity. Apart from Buddha, the list of terms in this collection deliberately includes none that are intrinsic to the religion. Instead, the contributors explore terms that are important for many fields and that invite interdisciplinary reflection. Through incisive discussions of topics ranging from practice, power, and pedagogy to ritual, history, sex, and death, the authors offer new directions for the understanding of Buddhism. **26,70 €**

203 Lou, Sheldon (Xicheng)**Sparrows, Bedbugs, and Body Shadows — A Memoir**

Honolulu, 2005, 312 p.

Growing up in revolutionary China, Sheldon (Xicheng) Lou was among the millions forced to adopt the goals of Mao's new society. His captivating memoir, written against the backdrop of the early decades of the People's Republic, offers a rare and personal look at China's dream of a Communist paradise - from Mao's preposterous campaign to rid the country of sparrows to the communes and backyard steel-making of the Great Leap Forward to the madness of the Cultural Revolution and its aftermath. **27,40 €**

204 Lu Fei-i & Chris Berry (eds.)**Island on the Edge — Taiwan New Cinema and After Hong Kong, 2005, 200 p., cloth**

This is the first English-language anthology on the Taiwan New Cinema and its legacy. It is an exciting collection which covers all the major filmmakers from Hou Hsiao Hsien and Edward Yang to Ang Lee and more. Gathering a range of essays that analyze individual films produced since the advent of the Taiwan New Cinema in the early 1980s, it aims to complement Fei-i Lu's *Taiwan Cinema: Politics, Economics, Aesthetics* (forthcoming).

Also available in paperback at 32,70 €.**84,50 €****205** Ma Jian**Chemins de poussière rouge**

L'Aube, Coll. Regards croisés, 2004, 453 p.

Roman traduit de l'anglais par Jean-Jacques Bretou. *Chemins de poussière rouge* est le regard sans concession, délivré de tout tabou, d'un Chinois de l'intérieur devenu étranger à son propre pays. Le récit d'une odyssée de 3 ans à travers un pays aux multiples facettes que Ma Jian a décidé d'entreprendre à la suite des persécutions d'une autorité répressive et hypocrite. **25,60 €**

206 Mair, Victor (ed.)**The Columbia History of Chinese Literature**

Irvington/New York, 2003, 1280 p., cloth

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama. **88,60 €**

207 Marchisio, Joseph**Les chemins de fer chinois — Finance et diplomatie (1860-1914)**

You Feng, 2005, 397 p.

Pendant un demi-siècle, la question de la construction des chemins de fer tint une place considérable dans les relations de la Chine avec l'étranger au point qu'en certaines années cette question fut le sujet principal des discussions diplomatiques entre puissances. La période anglaise (1863-1885), la concurrence internationale (1885-1905), la Chine et la finance internationale (1905-1914). **20,00 €**

208 Marme, Michael**Suzhou — Where the Goods of All the provinces Converge**

Stanford, 2005, 384 p., cloth

Before Shanghai, there was Suzhou: a city of canals and commerce, gardens and scholars, the largest noncapital city on earth between 1400 and 1850. This book shows how, though Suzhou entered the Ming dynasty defeated and suspect, interactions between the imperial state and local elites gave rise to a network of markets that fostered high-quality local specialization. Population growth and economic expansion followed, as did the acceptance of conspicuous consumption, critical distance from the imperial state, and the dissolution of traditional barriers between scholar-officials and merchants. These developments shaped Suzhou's artistic and literary creativity, and made possible the continued success of its sons in the imperial examinations. **65,00 €**

209 McClellan, Thomas Michael**Zhang Henshui and Popular Chinese Fiction, 1919-1949**

Lewiston, Chinese Studies N°: 42, 2005, 387 p., cloth

This book is a "life and works" study of one of the most successful Chinese novelist of the first half of the twentieth

century. In the 1920s-1940s, the popularity of Zhang's work among readers was immense, but it was denigrated as commercial, ideologically backward writing during an age when literature in China was dominated by the leftist politics and Europeanising aesthetics of the May Fourth Movement. The author demonstrates, by detailed philological analysis, how Zhang Henshui chose to retain the form and language of the old-style Chinese novel, but to assimilate techniques and content from May Fourth writing as a means of "improving" traditional fiction while "catching up with the times." **100,20 €**

210 Mehra, Parshotam

From Conflict to Conciliation: Tibetan Policy

Revised — A Brief Historical Conspectus of the Dalai Lama - Panchen Lama Standoff, ca. 1904-1989

Wiesbaden, Asiat. Forsch. 148, 2004, 19 illus., 220 p., cloth

123,00 €

211 Mengin, Françoise (ed.)

Cyber China — Reshaping National Identities in the Age of information

Basingstoke, The CERJ Series in International Relations and Political Economy, 2005, 384 p., cloth

The essays in this volume explore the new power struggles created in China, Taiwan, and Hong Kong through information technology. The contributors analyze the interaction between the development of information technologies and social logic on the one hand and processes of unification and fragmentation on the other. They seek to high-light the strategies of public and private actors aimed at monopolizing the benefits created by the information society - whether for monetary gain or bureaucratic consolidation - as well as the new loci of power now emerging. **74,50 €**

212 Mi Huangfu

Zhenjiu Jiayi Jing (2 volumes) — Le classique ordonné de l'acupuncture

Guy Trédaniel, 2005, 845 et 513 p.

Écrit au III^{ème} siècle après JC par un lettré chinois, ce classique est traduit par Constantin Milsky et Gilles Andrès. Il comprend la plus ancienne présentation des points d'acupuncture avec leurs indications symptomatiques, soit 349 points auxquels ne seront rajoutés ultérieurement que 12 points. De nombreux commentaires chinois, rédigés au cours des siècles pour expliciter les passages difficiles ou en montrer les différentes interprétations sont aussi traduits. Le deuxième volume comprend de nombreux index et le texte chinois original. **115,00 €**

213 Ming Dong Gu

Chinese Theories of Reading and Writing — A Route to Hermeneutics and Open Poetics

Albany, Chinese Philosophy and Culture, 2005, 225 p., cloth

This ambitious work provides a systematic study of Chinese theories of reading and writing in intellectual thought and critical practice. The author maintains that there are two major hermeneutic traditions in Chinese literature: the politico-moralistic mainstream and the metaphysico-aesthetical undercurrent. In exploring the interaction between the two, Ming Dong Gu finds a movement toward interpretive openness. In this, the Chinese practice anticipates modern and Western theories of interpretation, especially literary openness and open poetics. Classic Chinese works are examined, including the *Zhouyi* (the *I Ching* or *Book of Changes*), the *Shijing* (the *Book of Songs* or *Book of Poetry*), and selected poetry, along with the philosophical background of the hermeneutic theories. **90,00 €**

214 Mitcham, Chad

China's Economic Relations with the West and Japan, 1949-1979

London, Studies on the Chinese Economy, Forthcoming 2005, 288 p., cloth

During the period 1949-79, communist China was officially pursuing a policy of self-sufficiency, and the United States and its allies were officially implementing a trade embargo against communist China. However, this book, based on extensive original research, demonstrates that China was highly dependent on Western/Japanese grain imports. The text shows that groups lobbying on behalf of Western/Japanese grain producers and related industries had successfully found ways of by-passing the embargo. **114,00 €**

215 Mo Yan

Le maître a de plus en plus d'humour

Seuil, 2005, 107 p.

Roman traduit du chinois par Noël Dutrait. Titre original *Shifu, ni yue lai yue youmo*. Un court roman à l'humour décapant sur les surprises de la nouvelle société chinoise. **11,00 €**

216 Moeller, Hans-Georg

Daoism Explained — From the Dream of the Butterfly to the Fishnet Allegory

La Salle, 2004, 160 p.

Daoism Explained offers an interpretation of the tenets of Daoist philosophy on the basis of the imagery employed in various Daoist texts. The author explains the significance of such images as water and the female and allegories such as the "Dream of the Butterfly," and shows how they connect to each other and how ancient Chinese philosophers understood them. The book also sheds new light on many important allegories by showing how modern translations often conceal the wit and humor of the Chinese original. **38,00 €**

217 Morrison, Elizabeth Anne

Ancestors, Authority, and History — Chan Lineage in the Writings of Qisong (1007--1072)

Ann Arbor, 2005, 289 p.

This dissertation is a study of religious lineage in Chinese Chan Buddhism, focusing on the writings of the Chan dharma heir Qisong (1007-1072). Themes which are treated in this dissertation include: the emergence of lineages in Chinese Buddhism and their influence on modes of knowledge transmission, the biography of Qisong and the various attitudes following generations have adopted toward him, and a close reading of his texts the *Chuanfa zhenzong lun* and the *Chuanfa zhenzong ji*. **Authorised facsimile of a doctoral dissertation submitted to Stanford University and supervised by Bernard Faure.** **83,90 €**

218 Morse, H.B.

The International Relations of the Chinese Empire

Volume 1: The Period of Conflict, 1834–60:

Volume 2: The Period of Submission, 1861–93:

Volume 3: The Period of Subjection, 1894–1911

Folkestone, 2004, 1600 p., cloth

Published over a period of eight years, from 1910 to 1918, Morse's survey provides in scrupulous detail every aspect of China's political and trading relations with her neighbors as well as with the West from the mid-nineteenth century to the downfall of the empire and its aftermath. **540,00 €**

219 Mu Zimei

Journal sexuel d'une jeune Chinoise sur le net

Albin Michel, 2005, 279 p.

Texte représentatif d'un courant populaire de la littérature chinoise d'aujourd'hui, traduit du chinois par Catherine Charmant.
18,00 €

**220 Müller, Shing, T. O. Höllmann & Gui Putao (eds.)
Guangdong — Archaeology and Early Texts -Archäologie und frühe Texte (Zhou-Tang)**

Wiesbaden, 2004, 267 p., cloth

This book contains eleven articles which were presented to an international symposium in 2003. The papers discuss various aspects of the early history of the area now called Guangdong. They deal with material and textual evidence collected from Chinese sources. It is shown that Guangdong maintained strong relations with both the North and the maritime world and that, at the same time, it also maintained distinct cultural features of its own.

Includes articles in German. 89,00 €

**221 Naeher, Carsten (ed.)
Proceedings of the First International Conference
on Manchu-Tungus Studies (Bonn, August 28 -
September 1, 2000) — Volume 2: Trends in Tungusic
and Siberian Linguistics**

Wiesbaden, Tunguso-Sibirica 9, 2004, 192 p.

In recent years, Manchu and Tungus studies have experienced an increased interest from scholars all around the world, among them experts of such diverse fields as Chinese and Inner Asian history, folklore studies, comparative Altaic philology, and linguistics. The present collaborative volume contains a selection of papers on Tungusic and Siberian linguistics and ethnolinguistics from the First International Conference on Manchu-Tungus Studies (ICMTS), which took place at the University of Bonn in summer 2000. From the table of contents : *Altaistik? Ein subjektiver Überblick* by G. Doerfer, *Contrast in Manchu Vowel Systems* by B.E. Drescher & X. Zhang, *Unreclassifying Tungusic* by S. Georg, *Die Sprache der Avaren: Die mandtschutungusische Alternative* by E. Helimski, *On the Causative Forms in Tungus Languages* by S. Kazama, *Independent Corroboration of the Jurchen, A Note on Vowel Harmony in Manchu* by C. Naeher, *Zum Problem der Kausativ Formen in den Jenissej-Sprachen* by H. Werner.
71,60 €

**222 Nakatani Hajime
Bodies and Signs in Early Medieval China**

Ann Arbor, 2004, 217 p.

Underlying the proverbial authority of the script in China is an entrenched indistinction between the texture of the world and the texts of culture. The author calls this interlacing of script and world the graphic regime. In this regime, social, cultural, and cosmological orders were constituted not only *through* writing but also *as* writing, as graphic textures to be composed and commented upon much like canonical scriptures were composed and commented upon. This dissertation addresses an early moment in the historical permutations of this regime in China: the rise of an autonomous gentry society in the wake of the Han dynasty's collapse. Traditionally, this transition has been accounted for in terms of an essentially modernizing scenario, one that centrally revolves around the emancipation of the self, society, and (spoken) language from an archaic imperial state and its scriptural order. The author argues instead that the early medieval imagination of community was largely modeled upon the imperial graphic regime that it also superseded. Through a process that may be called mimetic autonomy, the medieval gentry shaped their sociable universe in the image of a scriptural order, a canonical texture composed of personalities, names, reputations, locutions, gestures, and styles.

Authorised facsimile of a doctoral dissertation submitted

to the University of Kansas.

83,90 €

223 Newby, L. J.

**The Empire and the Khanate — A Political History of
Qing Relations with Khoqand c.1760-1860**

Leiden, Brill's Inner Asian Library, 16, 2005, 320 p., cloth

Drawing primarily on Qing archival sources, this study explores how the development of Khoqand as a regional power and its involvement with the khoja-cause impacted on Qing policy towards Xinjiang (Eastern Turkestan) and the consolidation of the north-western frontier. Focussing on the Altishahr region, it illustrates how, a notion of border defined by geography, politics and military logistics began to replace the earlier open and more fluid notion of frontier in Qing political thinking. It suggests that these developments presaged a transition from empire to nation-state long before the upheavals of the late 19th century.
92,00 €

224 Newman, Jacqueline M.

Food Culture in China

Westport, Food Culture around the World, 2004, cloth

The Chinese culture can be labeled a food culture for the interest and honor given to food and its rituals. This book is loaded with information on the cuisine's prominent role in Chinese culture. Students and other readers will learn about Chinese food history through the dynasties and Silk Road migrations up until today, ingredients, cooking implements and techniques, regional differences, table etiquette, cultural emphasis on food, specialty dishes for celebrations, and the role of diet and traditional Chinese medicine, among other topics.
60,00 €

225 Ngai, Pun

**Made in China — Women Factory Workers in a Global
Workplace**

Hong Kong, 2005, 248 p., cloth

Ngai conducted ethnographic work at an electronics factory in southern China's Guangdong province, in the Shenzhen Special Economic Zone, where foreign-owned factories are proliferating. For 8 months she slept in the employee dormitories and worked on the shop floor alongside the women whose lives she chronicles. She looks at acts of resistance and transgression in the workplace, positing that the chronic pains - such as backaches and headaches - that many of the women experience are as indicative of resistance to oppressive working conditions as they are of defeat. Ngai suggests that a silent social revolution is underway in China and that these young migrant workers are its protagonists.
Also available in paperback at 30,00 €. 98,00 €

226 Okihiro, Gary Y.

The Columbia Guide to Asian American History

Irvington/New York, 2005, 352 p.

Now available in paperback. 30,20 €

227 Onon, Urgunge

My Mongolian World

Folkestone, 2005, 160 p., cloth

The distinguished Mongolian scholar Urgunge Onon here tells his story as a Daur Mongol, from youth to middle age, with great passion and panache and with a profound sense of history: "As a child, I was a shamanist, and later I became a Buddhist and a Mongol nationalist. At the age of twenty-four, in 1944, I too, as a Mongol, knew that I was the centre of the Universe."
65,00 €

228 Pa Kin (Ba Jin)

Le jardin du repos

Robert Laffont, Coll. Bibliothèque pavillons, 2005, 302 p.
Réédition. Traduit du chinois par Nicolas Chapuis et Roger Darrobers. **7,90 €**

229 Palmer, David (ed.)

La fièvre du Qi Gong — Guérison, religion et politique en Chine contemporaine

Ecole des Hautes Etudes en Sciences sociales, 2004, Coll. Recherches d'histoire et de sciences sociales, 512 p.

Cet ouvrage décrit la création du *qigong* moderne par l'Etat chinois dans les premières années de la République populaire, fruit d'une volonté politique de séculariser les formes traditionnelles de guérison; l'explosion du *qigong* dans les années 1980, mouvement de religiosité populaire porté par une idéologie légitimatrice qui se référait aussi bien à la tradition antique qu'à la Science; et à la crise politique du *qigong* dans les années 1990, durant laquelle s'affrontent plusieurs stratégies visant au contrôle de milliers de maîtres et de millions d'adeptes, et la gestion du potentiel symbolique, économique et politique du mouvement. **42,00 €**

230 Paulet, Jean-Pierre

L'Asie : nouveau centre du monde ?

Ellipses, Coll. Histège, 2005, 205 p.

Cet ouvrage présente la transformation relativement rapide de cette région du monde, depuis les fameux « tigres » des années 1970 jusqu'à la Chine actuelle. Il étudie les causes profondes de ce « miracle » qui a surpris tous les observateurs qui continuent à guetter l'éclatement d'une « bulle » financière ou qui s'inquiètent, à juste titre, des déséquilibres sociaux, des guerres civiles ou des régimes autoritaires qui persistent encore. Enfin, il tente de montrer la diversité des situations qui opposent un pays industriel démocratique comme le Japon à des dictatures comme la Corée du Nord ou des nations communistes comme la Chine ou le Viêt-Nam. **15,00 €**

231 Pearce, Nick

Photographs of Peking, China 1861–1908

Lewiston, Studies in Photographic Arts Number: 6, 2005, 260 p., cloth

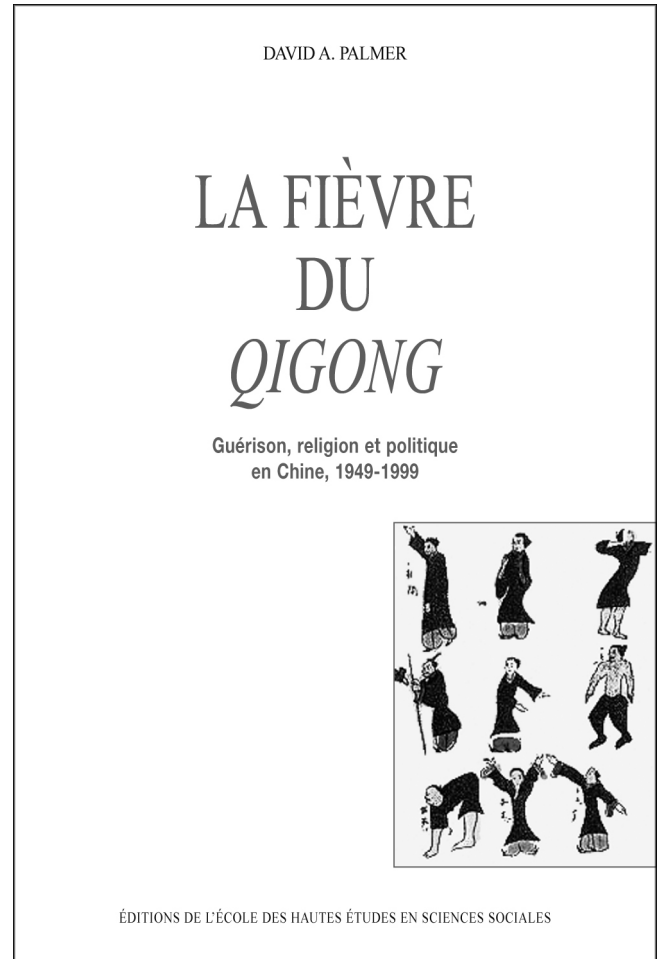
Using a collection of a surviving 19th century photographs of Beijing held in the collection of the Oriental Museum, University of Durham, the author explores both the cityscape as it was recorded by two Scottish photographers and the interplay of personality and pro-fessional identities within the Foreign Legation quarter during a thirty-five year period. Three people are central to the book: the professional photographer John Thomson, the amateur photographer and missionary doctor, John Dudgeon and Stephen Bushell, physician to the British Legation, pioneer historian of Chinese art and original owner of the collection of the photographs. **93,50 €**

232 Penny, Benjamin (ed.)

Daoism in History

London, 2005, 272 p., cloth

Daoism in History brings together essays by some of the leading scholars from Australia, Hong Kong, Japan, the UK, France, Italy and the US, presenting new and important research in the field. These essays honour one of the pioneers of Daoist Studies, Emeritus Professor Liu Ts'un-yan. His essay *Was Celestial Master Zhang a Historical Figure?*, a major work, which addresses one of the pivotal questions in the entire history of Daoism is the final essay in this book. Includes a Chinese character glossary, bibliography and index. **99,00 €**



233 Perdue, Peter C.

China Marches West — The Qing Conquest of Central Eurasia

Cambridge, MA, 2005, 752 p., cloth

Perdue illuminates how China came to rule Central Eurasia and how it justifies that control, what holds the Chinese nation together, and how its relations with the Islamic world and Mongolia developed. He offers valuable comparisons to other colonial empires and discusses the legacy left by China's frontier expansion. **44,00 €**

234 Pluth, Lisa Ann

The Xumishan Grottoes and the Iconography of Tang

Dynasty Dizang

Ann Arbor, 2004, 323 p.

This is the first detailed study in English introducing the cave temple site of Xumishan in Ningxia province. Concentrating on the Tang grottoes and particularly the remarkable figures in Grotto N°105, this study suggests that this region was strategically important to the government and the stability of the Tang Empire. The research shows that Xumishan Grotto N°105 was carved sometime around 700 CE. By applying the Dizang data in section two, it is suggested that the iconographic program in this grotto originally consisted of Maitreya, Dizang and Guanyin on the central pillar, surrounded by seven Buddhas carved along the side and back walls. Xumishan Grottoes N°1 and 5 provide a platform for addressing issues of refurbishment and the living context Chinese Buddhist cave temples and sculpture.

Authorised facsimile of a doctoral dissertation submitted to the University of Kansas. 83,90 €

235 Powers, John

History As Propaganda — Tibetan Exiles versus the People's Republic of China

Oxford, 2004, p., cloth

Powers examines works on Tibetan history by Tibetan and Chinese authors that have been produced in English for Western consumption. He finds some of their claims absurd, others highly implausible, some humorous in an unintended way. Both narratives are fraught with internal contradictions and inconsistencies. And even the most ridiculous notions, Powers notes, are often reflected in works by contemporary Western academics. Powers's impartial examination of the competing narratives will help us to better understand the issues involved in debates about Tibetan history - why apparently arcane vestiges of the past are so important to both Tibetan and Chinese nationalist narratives. **37,20 €**

236 Prasso, Sheridan**The Asian Mystique — Dragon Ladies, Geisha Girls, and the Myths of Exotic Oriental**

Boulder, 2005, 336 p., cloth

This book lays out a provocative challenge to see Asia and Asians as they really are, with unclouded, de-eroticized eyes. It traces the origins of Western stereotypes in history and in Hollywood, examines the phenomenon of 'yellow fever,' then goes on a reality tour of Asia's go-go bars, middle-class homes, college campuses, business districts, and corridors of power, providing intimate profiles of women's lives and vivid portraits of the human side of an Asia we usually mythologize too well to really understand. **35,80 €**

237 Qiu Huadong**Scintillement sur la main**

Bleu de Chine, 2005, 138 p.

Roman traduit du chinois par Eric Jacquemin. Titre original : *Shou Shang de xingguang*, publié en 1995. Deux jeunes hommes arrivent à Pékin, bien décidés à réussir. Au gré des relations qu'ils noueront dans les milieux artistiques, notamment avec de jeunes femmes, Qiao Ke et Yang Ku découvriront que l'ambition figure au nombre des traits de caractères les mieux partagés. **11,00 €**

238 Raz, Gil**Creation of Tradition — The Five Talismans of the Numinous Treasure and the Formation of Early Daoism**

Ann Arbor, 2004, 465 p.

This dissertation examines the formation of Daoist religion between the second to the fifth centuries CE through a detailed analysis the *Array of the Five Talismans of the Numinous Treasure*, an important text which inspired many of the scriptures, rites and practices produced by Daoists in the following centuries. By uncovering the strategies by which Daoist lineages constructed mythical narratives and ritual practices this study sheds new light on the sources of Daoist religion, revealing hitherto unnoticed links between imperial ritual and mythology and Daoist practices, and provides a richer and more nuanced picture of the development of Daoist religion.

Authorised facsimile of a doctoral dissertation submitted to Indiana University. **83,90 €**

239 Reardon-Anderson, James**Reluctant Pioneers — China's Expansion Northward**

Stanford, 2005, 288 p., cloth

The book describes the migration of Chinese to Manchuria, their settlement there, and the incorporation of Manchuria into an expanding China, from the 17th to the 20th centuries. The chief purpose of this book is to describe the Chinese

experience and what it tells us about the expansion of states and societies, drawing comparisons with Russia and America, and reflecting on the nature of what scholars since Frederick Jackson Turner have called "frontiers" and what Turner's critics now call "borderlands" or "middle ground". **67,00 €**

240 Rochat de la Vallée, Elisabeth & Claude Larre**La vie la médecine la sagesse — Su Wen les onze premiers traités**

Cerf / Institut Ricci, Coll. Patrimoines Chine, 2005, 400 p.

Réédition de l'ouvrage paru précédemment sous le titre *Suwen les onze premiers chapitres* aux éditions Maisonneuve. **35,00 €**

241 Rossabi, Morris**Modern Mongolia — From Khans to Commisars to Capitalists**

Berkeley, 2005, 397 p.

This is the best-informed and most thorough account to date of the political economy of Mongolia during the past decade. In it Morris Rossabi explores the effects of the withdrawal of Soviet assistance, the role of international financial agencies in supporting a pure market economy, and the ways in which new policies have led to greater political freedom but also to unemployment, poverty, and increasingly inequitable distribution of income, and deterioration in the education, health, and well-being of Mongolian society. **30,00 €**

242 Rowe, Peter G.**East Asia Modern — Shaping the Contemporary City**

London, 2005, 256 p.

This is a timely comparative study of urban expansion in the region, examining the processes by which new city building has taken place in recent years. The author, well known in the field of East Asian architecture and urbanism, focuses on how the modernizing process might most usefully be understood, especially with regard to building processes and projects; and how that understanding differs from other modernizing circumstances. **32,50 €**

243 Russell-Smith, Lilla**Uygur Patronage in Dunhuang — Regional Art**

Centres on the Northern Silk Road in the Tenth Century

Leiden, Inner Asian Library, 14, 2005, 64 illus., 384 p., cloth

This volume is about the long-neglected, but decisive influence of Uygur patrons on Dunhuang art in the tenth and eleventh centuries. Through an insightful introduction to the hitherto little-known early history and art of the Uygurs, the author explains the social and political forces that shaped the taste of Uygur patrons. The cultural and political effects of Sino-Uygur political marriages are examined in the larger context of the role of high-ranking women in medieval art patronage. Careful study of the iconography, technique and style sheds new light on important paintings in the collection of the British Museum in London, and the Musée national des Arts asiatiques-Guimet in Paris, and through comparative analysis the importance of regional art centres in medieval China and Central Asia is explored. Richly illustrated with line drawings, as well as colour and black-and-white plates. **Pre-publication price valid Until 25/07/2005 : 146,00 € 185,00 €**

244 Salmon, Claudine & Roderick Ptak (eds.)**Zheng He — Images & Perceptions / Bilder & Wahrnehmungen**

Wiesbaden, South China and Maritime Asia 15, 2005, 176 p., cloth

The year 2005 is marked by the 600th anniversary of Zheng He's voyage to the Indian Ocean, which began in 1405. His

fleets reached various destinations around the Arabian Peninsula and along the African Coast. Major countries and ports, from Mogadishu in the west to Champa in the east, would then submit to the imperial court in Nanjing, thereby subordinating themselves to the Ming empire. This gave rise to many legends and stories, often with political and religious implications. The present book looks at such images, especially in selected literary works, and with regard to their Islamic dimensions. **Contributions include** : R. Ptak & C. Salmon, *Zheng He: Geschichte und Fiktion* ; J.M. dos Santos Alves, *La voix de la prophétie: Informations portugaises de la 1ère moitié du XVI^e s. sur les voyages de Zheng He* ; Françoise Aubin, *Zheng He, héros ethnique des Hui ou musulmans chinois*; Roderick Ptak, *Zheng He in Mekka: Anmerkungen zum -Sanbao taijian Xiyang ji tonsu yanyi*. **Includes articles in French, German & English.** **78,00 €**

245 Samei, Maija Bell

Gendered Persona and Poetic Voice — The Abandoned Woman in Early Chinese Song Lyrics
Lanham, 2004, 128 p., cloth

The author considers the effects on poetic voice of a conventional feminine persona, the abandoned woman, in early Chinese song lyric (*ci*) poems. The author reads the literary cross-dressing and ventriloquism of these mostly male-authored poems in light of the highly indeterminate Chinese poetic language. **96,70 €**

246 Samuel, Geoffrey

Tantric Revisions — New Understandings of Tibetan Buddhism and Indian Religion

Aldershot, 2005, 400 p., cloth

Presents stimulating new perspectives on Hindu and Buddhist religion, particularly their Tantric versions, in India, Tibet or in modern Western societies. Geoffrey Samuel adopts an historically and textually informed anthropological approach, seeking to locate and understand religion in its social and cultural context. The question of the relation between 'popular' (folk, domestic, village, 'shamanic') religion and elite (literary, textual, monastic) religion forms a recurring theme through these studies. Six chapters have not been previously published; the previously published studies included are in publications which are difficult to locate outside major specialist libraries. **97,00 €**

247 Schottenhammer, Angela (ed.)

Trade and Transfer Across the East Asian 'Mediterranean'

Wiesbaden, East Asian Economic and Sociocultural Studies

East Asian Maritime History 1, 2005, 343 p., cloth

The authors want to show that from the 15th to the early 19th century East Asia was far from being a group of more or less isolated states, but was characterised by multifarious contacts and connections. The countries or regions investigated include China, Japan, Korea, the Ryūkyū Islands and Tsushima. The contributions are subdivided according to topical themes and focus on sea and land routes, archaeology, trade and commodity exchange in the field of medicine and European images of parts of East Asia. Examining a great deal of sources ranging from diaries, letters, tomb inscriptions to commodity lists and government documents, this volume sheds more light into hitherto neglected aspects of maritime trade. **89,00 €**

248 Selover, Thomas W.

Hsieh Liang-Tso and the Analects of Confucius — Humane Learning as a Religious Quest

Oxford, 2005, 192 p., cloth

Hsieh Liang-Tso (c.1050-c.1120, known as master Shang-ts'ai) was one of the leaders of the neo-Confucian. He was a direct disciple of Ch'eng Hao and Ch'eng I, the two brothers who were the early central figures of the movement. He was among the first to recognize and follow the insights of the Ch'eng brothers as definitive of the authentic Confucian tradition, a recognition that became the conviction of the majority of later Confucian scholars and practitioners. Thomas W. Selover presents a focused analysis of the core value of Confucian thought, *jen* (humanity), through an investigation of Hsieh Liang-tso's analysis of the *Analects* of Confucius. Contains a partial translation of Hsieh's commentary on the *Analects*, as well as a foreword by the renowned scholar of Confucianism, Tu Wei-ming. **44,30 €**

249 Shang Qin

Rêve ou aube

Editions du Murmure, 2005, 123 p.

Poèmes traduits du chinois par Martine Vallette-Hémery. Un choix de 62 poèmes extraits des recueils suivants : *Rêve ou aube (Meng huo-zhe liming)* publié en 1969; *Rêve ou aube et autres poèmes* (1988); *Penser avec les pieds* (1988). **19,00 €**

250 Shaughnessy, Edward L. (ed.)

China

London, Reference Classics, 2005, 256 p.

The classic guide to the history, society, beliefs and art of one of the most mysterious and intriguing of all civilisations.

New in paperback.

28,00 €

251 Shepherd, Janet

Striking a Balance — The Management of Language in Singapore

Bern, 2005, 232 p.

It focuses on the use of language as a resource and as a means of furthering national cohesion. The relative positions of the two major languages, Chinese and English, are traced from colonial times to this century, with reference to education, literature, and the emergence of distinctive local speech varieties. Major government interventions in the form of the Speak Mandarin Campaign and the Speak Good English Movement are discussed against a background of ongoing changes to the education system. **65,30 €**

252 Shi, John, F. Shahide & Chi-Tang Ho (eds.)

Asian Functional Foods

Boca Raton, 2005, 500 p., cloth

From fundamental concepts of biochemistry, nutrition and physiology, to food technology, this book covers a wide range of Asian functional foods, discussing topics such as source, history, functionality, chemical, physical and physiological properties, health benefits, mechanisms of antioxidant action, anti-cancer and anti-aging properties, and clinical and epidemiological evidence. Discussing processing technology and systems, equipment, preparation, and quality control, this text presents examinations of stability, shelf-life and storage technology, industrial production, home-made products, consumer and marketing issues, and social and economical issues. **136,00 €**

253 Shih Shu-Ching

City of the Queen — A Novel of Colonial Hong Kong

Irvington/New York, 2005, 288 p., cloth

Translated from the Chinese (Taiwan) by Howard Goldblatt and S. Li-chun Lin. Original title : *Xianggang sanbuqu*. Shih, an acclaimed Taiwanese writer, sets her epic tale of one

beautiful and determined woman's family amid Hong Kong's rich and complex history, capturing in detail the unique tensions and atmosphere that have characterized the city. **31,80 €**

254 Sigurdsson, Geir

Learning and *li* — The Confucian process of humanization through ritual propriety

Ann Arbor, 2004, 465 p.

Li, often translated as "ritual" or "ritual propriety", is among the most controversial notions of the Confucian philosophy. Its strong association with the Zhou tradition has caused it to be regarded with suspicion by both Western and Chinese representatives of modernity, mainly on the basis of the Enlightenment insistence of progressive rationality and liberation from the yoke of tradition. This work endeavors to offer a more balanced discussion of *li* by approaching it from the point of view of the Confucian view of learning or education. It offers a general philosophical discussion of the limitations of the critique of tradition and of rationality's claim to authority, leaning on several Western sources, notably Hans-Georg Gadamer, John Dewey and Pierre Bourdieu. **Authorised facsimile of a doctoral dissertation submitted to the University of Hawai'i and supervised by Roger T. Ames.** **83,90 €**

255 Simon, Scott

Tanners of Taiwan — Life Strategies and National Culture

Boulder, Caste Studies in Anthropology, 2005, 192 p.

Through life history analysis and ethnographic observation, Simon examines what it means to be Chinese - or alternatively Taiwanese - in contemporary Taiwan. Under forty years of martial law from 1947 to 1987, the Chinese Nationalist Party tried to create a Chinese identity in Taiwan through ideological campaigns that reached deep into families, schools and workplaces. These ideological claims and cultural identities, however, have never been fully accepted in Southern Taiwan. This ethnography is the first to document from the ground level how those claims have been contested, and how a new Taiwanese identity has been constructed since democratization. **29,40 €**

256 Sin Chan, Ernest

Identité Hakka à Tahiti — Histoire, rites et logiques, Tome 1

Teite, 2004, 374 p.

« Cet ouvrage traduit le fruit d'une recherche en ethnopsychiatrie pour comprendre les Hakkas de Polynésie française dans ce qui fonde leur identité et leur ethnicité, dans ce qui construit et clôture leur univers psychique et culturel, et dans ce qui vient définir leur devenir dans la société polynésienne occidentalisée et pluriculturelle. J'ai entrepris cette recherche étant moi-même membre de cette communauté, tout en me questionnant sur mes propres appartenances, liens et attachements originels et ancestraux » (extrait de l'avant-propos de l'auteur). Ce premier tome traite de l'histoire et de l'anthropologie des Hakkas de Polynésie française, le deuxième tome traitera de la clinique psychopathologique des Hakkas. **29,00 €**

257 Sinor, Denis (ed.)

Journal of Asian History 38 (2004)

Wiesbaden, 2004, 224 p.

An independent bi-yearly journal which takes the word history in its broadest sense to include all the disciplines of the social sciences and humanities concerned with the elucidation of Asia's past. Contents of this volume : -The Capital Revolution: A Case Study of Chinese Student Movements in the 1920s by Y. Zheng, *The Hsü Fu legend in Tokugawa Japan: a Textual*

Study by W. Ng, *The Beginnings of Sino-Indian Cultural Contact* by V. H. Mair, *The Acceptance of Buddhist Precepts by the Chinese in the 5th Century* by F. Toru, *The Location and Chief Members of Siksanda's (652-710) Avatamsaka Translation Office : Some Remarks on a Chinese Collection of Stories and Legends Related to the Avatamsaka Sutra* by J. Cheng, *Kashmir, Tang China, and Muktapida Lalitaditya's Ascendancy over the Southern Hindukush Region* by T. Sen, *Positioning "Minzu" xithin Sun Yat-sen's discourse Minzuzhuyi* by J. Leibold. **114,00 €**

258 Snow, Don

Cantonese as Written Language — The Growth of a Written Chinese Vernacular

Hong Kong, 2004, 332 p., cloth

Based on primary source research, including interviews with publishers and writers who played an important role in the growth of written Cantonese, the author argues that the move of Cantonese into the realm of written language is closely associated with Hong Kong's distinct local culture and identity. The growth of the written vernacular also reflects the territories evolving cultural distinctiveness from mainland China, first as a British colony, and now as a Special Administrative Region of China. **50,00 €**

259 So, Jenny F. (ed.)

Noble Riders from Pines and Deserts — The Artistic Legacy of the Qidan

Chicago, 2004, over 300 colour photos, 440 p., cloth

This spectacular volume illustrates the important artistic developments that occurred in the steppes and in Chinese territories as a result of the Qidan conquest. It also helps to reveal the complex cultural, political, social, and religious identities of the Qidan people. The eight categories of exhibits — headdresses, textiles, necklaces, pendants, belts, harness and hunting accessories, utensils, and religious objects — comprise over 170 items in metal, amber, jade, agate, crystal, ceramic, and organic substances. **Bilingual Chinese-English edition.** **85,00 €**

260 Staunton, George Leonard

Voyage dans l'intérieur de la Chine et en Tartarie — fait dans les années 1792, 1793 et 1794 par Lord Macartney, Ambassadeur du Roi d'Angleterre auprès de l'Empereur de la Chine

Olizane, 2005, 827 p.

« Avec la relation de cette Ambassade, celle du Voyage entrepris à cette occasion par les Vaisseaux le Lion et l'Indostan, et des détails très curieux sur les Colonies espagnoles, portugaises et hollandaises, où ces vaisseaux ont relâché. Rédigés sur les Papiers de Lord Macartney, sur ceux de Sir Erasme Gower, Commandant de l'expédition, et des autres personnes attachées à l'Ambassade ». Première édition en 1798. Traduit de l'anglais, avec des notes, par J. Castéra. **26,00 €**

261 Storm, Carsten

Von Tätern und Opfern — Rechtsmentalität in chinesischen Kriminalerzählungen zwischen 1600 und 1900

Wiesbaden, Opera Sinologica 16, 2004, 417 p.

Kriminalgeschichten bieten dem Leser nicht nur eine spannende Lektüre, sondern gewähren auch Einblick in eine generelle Rechtsmentalität einer Gesellschaft, die sich von offiziellen, amtlichen Rechtskonzeptionen deutlich unterscheidet. Teils zum Klischee verdichtete Vorstellungen von typischen Tätern, Opfern und Delikten fließen in die Texte ein und offenbaren eine laienhafte Sicht auf Kriminalität und

Recht. Von Tätern und Opfern erschließt dieses Rechtsverständnis für das qingzeitliche China und leistet so einen Beitrag zur Rechtsmentalität der Qing Dynastie und zur Geschichte der Kriminalliteratur (*gong'an xiaoshuo*) in China.

123,00 €

262 Strickmann, Michel

Chinese Poetry and Prophecy — The Written Oracle in East Asia

Stanford, Asian Religions & Cultures Series, 2005

248 p., cloth

This book argues that the most profound effects of Buddhism on Chinese culture occurred at the level of practice, specifically in religious rituals designed to cure people of disease, demonic possession, and bad luck. In focusing on religious practice, the book provides a corrective to traditional studies of Chinese religion, which overemphasise metaphysics and spirituality.

Also available in paperback at 34,40 €.

71,60 €

263 Sullivan, Michael

Yang Yanping

Chicago, 2004, 220 colour reproductions, 240 p., cloth

Yang Yanping is best known for her Lotus paintings. For in them she has developed her unique, highly personal technique to the point of absolute maturity, as she explores the endless variety of the lotus plant, its changes from green youth through maturity to old age, when the hot sun burns through the now translucent and tattered leaves. In the era of conceptual art, Yan Yanping stands as one of the most prominent among Chinese contemporary painters.

Also available in paperback at 60,00 €.

83,00 €

264 Sutter, Robert G.

China's Rise in Asia — Promises and Perils

Lanham, 2005, 312 p., cloth

Robert G. Sutter draws on his extensive experience in the region to explore the current debate on China's rise and its meaning for U.S. interests by examining in detail China's current and historical relations with the key countries of Asia. He argues that the Bush administration's policies of firmness and cooperation have encouraged China to stay on a generally constructive track in the region.

Also available in paperback at 41,00 €.

84,00 €

265 Tamanoi, Mariko Asano (ed.)

Crossed Histories — Manchuria in the Age of Empire

Honolulu, 2005, 10 illus. 224 p., cloth

This book represents a collaborative and inter-disciplinary approach to "Manchuria" under Japan's influence from the turn of the 20th century to 1945. The contributors, who represent the fields of history, literature, film studies, sociology, and anthropology, unpack the complexity of Manchuria as an effect of the geopolitical imaginaries of various individuals and groups shaped by imperialism, colonialism, Pan-Asianism, and the present globalization.

52,50 €

266 Tan Chee-beng

Southern Fujian — Reproduction of Traditions in Post-Mao China

Hong Kong, 2005, 300 p., cloth

This book examines traditions in post-Mao southern Fujian, surveying various aspects of everyday culture including lineages, religion, and the status of women. Though the State remains officially opposed to "superstitious" traditions, these articles illustrate how post-liberalization economic and political transformations have done much to contribute to their revitalization. This volume also examines the politics of

traditions and their relevance to local identities, stressing the dynamic nature of traditions as they are reproduced through different cultural agents.

49,00 €

267 Tian Xiaowen and Lo Vai lo

Law and Investment in China — The Legal and Business Environments after China's WTO Accession

London, 2004, 320 p., cloth

This book provides an introduction to the Chinese legal system, focusing on laws and regulations on foreign direct investment, and highlights recent government policies and legal measures undertaken to intensify China's economic reforms so as to meet various challenges after its WTO accession.

106,00 €

268 Tian Yu Cao (ed.)

The Chinese Model of Modern Development

London, Studies on the Chinese Economy, Forthcoming

2005, 336 p., cloth

This book examines the Chinese model of modern development, reflecting on the historical experience of China's reform and highlighting theoretical issues that are crucial for understanding the reform in its historical and global contexts. The book brings together scholars, including designers of and active participants in the reform, opinion setters in the current debates on the nature and future of the reform, and Western scholars whose ideas have had great impact on Chinese intellectuals.

121,00 €

269 Tidrick, Gene

China — Country Assistance Evaluation

New York, Operations Evaluation Study Series, 2005, 88 p.

This book evaluates the relevance and effectiveness of World Bank assistance to China since the early 1990s. The author finds that the Bank has made important contributions to economic reform, poverty reduction, infrastructure, development, and environmental protection, but has fallen short of its objectives in promoting fiscal and financial reforms.

22,00 €

270 Tighe, Justin

Constructing Suiyuan — The Politics of Northwestern Territory and Development in Early Twentieth-Century China

Leiden, Brill's Inner Asian Library, 15, 2005, 250 p., cloth

This groundbreaking study sheds light on the mechanisms of Chinese nation and state making. Closely examining the remaking of Qing Inner Asia as Chinese provincial territory in the late Qing and Republican periods, the author focuses on the efforts of warlords and local Chinese elites in creating the new Inner Mongolian province of Suiyuan. Based on a wide reading of rarely-accessed sources, the book explores land reclamation, the growth of counties and other ways by which Suiyuan gained provincial substance.

94,00 €

271 Tong, Q. S. et al (eds.)

Critical Zone — A Forum of Chinese and Western Knowledge, Volume 1

Hong Kong, 2005, 242 p.

The first volume deals with the humanities and higher education in the context of globalization - the impact of globalization on developments of the university and on knowledge production in academia. It is a series of multilateral collaboration among scholars from Hong Kong, mainland China, the United States, and Europe, and conceived as an intellectual bridge between China and the rest of the world. Each volume in this series has two sections: the first section is devoted to the publication of original articles on a set of

related topics by scholars from around the world, and the second section includes review essays that delineate in detail one or two aspects of regional scholarship, and translations that reflect recent critical and intellectual trends in this region, in particular in China. **36,20 €**

272 Tracy, James D. (ed.)

Religion and the Early Modern State — Views from China, Russia, and the West

Cambridge, Studies in Comparative Early Modern History, 2005, 440 p., cloth

How did state power impinge on the religion of the ordinary person? Thirteen essays, grouped in themes affording parallel views of England and Europe, Tsarist Russia, and Ming China, show a spectrum of possibilities for what early modern governments tried to achieve by regulating religious life, and for how religious communities evolved in new directions, either in keeping with or in spite of official injunctions. **83,50 €**

273 Trowbridge, John

Skepticism and Pluralism — Ways of Living a Life of Awareness as Recommended by the *Zhuangzi*

Ann Arbor, 2004, 226 p.

In recent years, interpreters of the *Zhuangzi*, have increasingly appropriated the term, "skepticism"; as a label for the philosophical contribution of that text to classical Chinese philosophy. This dissertation aims to understand the philosophy of the *Zhuangzi* by reference to the Greek tradition of Pyrrhonian skepticism transmitted to the modern age by Sextus Empiricus. It illustrates the limitations of interpreting skepticism merely as negative dogmatism and illuminates the virtues of understanding it as the recommendation of a philosophical *attitude* of non-assertion and open-mindedness.

Authorised facsimile of doctoral dissertation submitted to the University of Hawai'i and supervised by Roger T. Ames. **83,90 €**

274 Tsai Ming-yen

From Adversaries to Partners? — Chinese and Russian Military Cooperation after the Cold War

Westport, Perspectives on the Twentieth Century, 2003, 256 p., cloth

When China and Russia established a "strategic partnership" in 1996, both nations declared that they would further develop military cooperation in various fields. Tsai examines the course of this military cooperation to reveal the nature of the military ties with the hopes of determining whether these two traditional adversaries have put aside historical legacies and mutual mistrust to create a full-fledged military partnership. Based on research in both Chinese and Russian, this study offers a comprehensive analysis on the development of and limits to this military cooperation. **79,00 €**

275 Tschinag, Galsan

La fin du chant

L'esprit des péninsules, 2005, 177 p.

Roman traduit de l'allemand par Dominique Petit et Françoise Toraille. Titre original : *Das Ende des Liedes*. Sous le ciel de l'Altaï, au milieu des immenses steppes de Mongolie, Galsan Tschinag plante le somptueux et désormais familier décor d'une double tragédie : la disparition d'une mère qui laisse trois enfants et un époux, et le refus d'une jument, en deuil de son petit, de nourrir un poulain orphelin. **18,00 €**

276 Tseng Wen-Shing

Asian Culture and Psychotherapy — Implications for East and West

Honolulu, 2005, 344 p., cloth

This volume brings to light the impact of Asian culture on psychotherapy. Scholars and clinicians from East Asia and India go beyond technical dimensions to examine culture and psychotherapy at the theoretical and philosophical.

Also available in paperback at 30,90 €. **58,00 €**

277 Tucker, Nancy B. (ed.)

Dangerous Strait — The U.S.-Taiwan-China Crisis

Irvington/New York, 2005, 288 p., cloth

Today the most dangerous place on earth is arguably the Taiwan Strait, where a war between the United States and China could erupt out of miscalculation, misunderstanding, or accident. How and to what degree Taiwan pursues its own national identity will have profound ramifications in its relationship with China as well as in relations between China and the United States ? **46,00 €**

278 Tuttle, Gray

Tibetan Buddhists in the Making of Modern China

Irvington/New York, 2005, 352 p., cloth

Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period (1912-1949) to the early years of Communist rule. Beyond exploring interactions between Buddhists and politicians in Tibet and China, Tuttle offers new insights on the impact of modern ideas of nationalism, race, and religion in East Asia. **52,50 €**

279 Vainker, Shelagh & James Lin

Pu Quan and His Generation — Imperial Painters in Twentieth Century China

Oxford, 2004, 96 p.

Pu Songchuang (1913-1991) was born into the last generation of the Qing imperial family, a cousin of the last emperor Pu Yi. In the Republican period he taught painting at Fu Ren University in Peking; in 1953 he became a founding member of the Beijing Academy of Painting (*Beijing Huayuan*), with which he was associated for the rest of his life. The exhibition covers all periods of the artist's career, documenting a change in style from traditional birds and flowers, to sweeping landscapes. **25,80 €**

280 Van Gulik, R.H.

Les nouvelles enquêtes du juge Ti — Troisième volume

La Découverte, Coll. Pulp Fictions, 2005, 765 p.

Contient les titres suivants : *La perle de l'empereur*, *Le collier de la princesse*, *Assassins et poètes* et *Le mystère du labyrinthe*. Avec 45 illustrations de l'auteur. **23,00 €**

281 Virag, Curie K.

'That Which Encompasses the Myriad Cares' — Subjectivity, Knowledge, and the Ethics of Emotion in Tang and Song China

Ann Arbor, 2004, 359 p.

A study of the diverse, intriguing ways in which thinkers in China, from the sixth to the twelfth centuries, understood and made sense of the emotions. It traces the role of emotions in their ethical visions and seeks to construct an intelligible history of how, in this period of profound change, prominent thinkers conceived of the self and the sources of order, meaning and value in human life. Historically, this study shows that the intellectual landscape of the Tang and Song periods was composed of vastly different ethical visions of thinkers who, faced with the reality of an uncertain, fragmented world, put forth a diverse range of proposals to reconcile the sense of division between inner and outer,

personal experience and objective meaning.

Authorised facsimile of a doctoral dissertation submitted to Harvard University. 83,90 €

282 Walravens, Hartmut

Die Geschichte von Kasna Chan — Ein mongolischer Erzählzyklus

Wiesbaden, Sinologica Coloniensia 22, 2004

Nach einer nun verschollenen Handschrift übersetzt von Hans Conon von der Gabelentz. Neben den Erzählungszyklen vom Leichendämon (*Vetâlapañcavimsatikâ*) und dem von Arji Borji (*Simhâsana-dvâtrimsikâ*) sind die zweimal zweiunddreißig ineinander verschränkten Geschichten von Kasna Chan das bedeutendste mongolische Erzählwerk, das auf indischen Vorlagen beruht. Wie bei den beiden anderen Werken handelt es sich um keine bloße Übersetzung, sondern um eine vielfältig veränderte, adaptierte und ausgeschmückte weitgehend eigenständige Version, die für die Folklore und Literaturgeschichte von großer Bedeutung ist. **67,00 €**

283 Wang Chao

Homme du Sud, femme du Nord

Bleu de Chine, Coll. Chine en poche, 2005, 63 p.

Roman traduit du chinois par Françoise Naour. Titre original : *Nan fang*. Une histoire d'amour entre un homme du Sud, venu dans la capitale pour échapper à la misère et une jeune veuve du Nord, ex-paysanne de la campagne pékinoise. **7,00 €**

284 Wang Chaohua (ed.)

One China, Many Paths

London, 2005, 96 p., cloth

Now available in paperback. 26,50 €

285 Wang Ching-Sze

John Dewey in China — To Teach and to Learn

Ann Arbor, 2005, 219 p.

John Dewey's two year visit to China (1919-1921) demarcates an important episode both in his own life and in the history of intellectual exchange between China and America. This dissertation examines Dewey's visit from his own perspective as a teacher and a learner. His learning about Chinese history and politics seemed to have compelled him to reconsider the meaning of internationalism and to clarify the relations between the public and the state. Most importantly, Dewey's exposure to the communal culture of Chinese society enabled him to perceive the limitations of democracy understood solely as a form of government and to emphasize the idea of community life as a more secure foundation for democracy.

Authorised facsimile of a doctoral dissertation submitted to Indiana University. 83,90 €

286 Wang Fei-Ling

Organizing Through Division and Exclusion — China's Hukou System

Stanford, 2005, 320 p., cloth

An original and comprehensive examination of China's *hukou* (household registration) system. The system registers and governs the Chinese, while creating deep rigid divisions and exclusions; in many domains the system shapes the sociopolitical structure and socioeconomic development. This book shows that it has made positive and negative contributions to contemporary China. **68,00 €**

287 Wang Gungwu & Ng Chin-Keong (eds.)

Maritime China In Transition 1750-1850

Wiesbaden, 2004, 397 p., cloth

This collection contains an introductory essay by Wang

Gungwu and 22 studies originally read to an international conference organised by the Department of History, National University of Singapore. The contributions investigate diverse aspects of coastal China's commercial, demographic and other ties with the Nanyang region and other maritime areas, such as Japan, mainly in the period circa 1750-1850. This includes themes related to the microlevel of local changes, such as Chinese migration to Taiwan and various Southeast Asian destinations, as well as broader approaches to regional, institutional and other trends, combining philological and theoretical knowledge. **123,00 €**

288 Wang Juan

The Weight of Frivolous Matters — Shanghai Tabloid Culture, 1897-1911

Ann Arbor, 2005, 330 p.

This dissertation examines popular Shanghai "tabloids" between 1897 and 1911, a type of increasingly mass-targeted newspaper that was meant primarily to be entertaining. A mix of scandal, gossip, literary game playing, serially produced novels and stories, and political parody and commentaries, these publications reached beyond an audience with high literary skills to an audience of middling literary abilities. This dissertation engages a long ignored subject, namely, the role played by popular media in political change during the late Qing. Shanghai's tabloids, with their daring breach of political, social and moral boundaries, created a "public culture" of unprecedented openness and tolerance that eroded Qing authority and its power of persuasion.

Authorised facsimile of a doctoral dissertation submitted to Stanford University. 83,90 €

289 Wang Meng

Celle qui dansait

Bleu de Chine, 2005, 157 p.

Nouvelles traduites du chinois et annotées par Françoise Naour : « On a voulu réunir dans ce florilège (1983-1991) dix nouvelles qui devraient mettre en lumière les multiples aspects du génie de Wang Meng: le lyrisme et la satire, l'humour et l'effusion, le sarcasme à l'égard des puissants aussi bien que la tendresse à l'égard des humbles. » **19,00 €**

290 Wang, David D. & Shang Wei (eds.)

Dynastic Crisis and Cultural Innovation — From the Late Ming to the Late Qing and Beyond

Cambridge, MA, Harvard East Asian Monographs 249,

Forthcoming 2005, 575 p., cloth

This collection of 17 essays addresses cultural and literary transformation over two periods 1550-1644 and 1851-1911. Conventionally associated with a devastating sociopolitical crisis, each of these periods was also a time when Chinese culture was rejuvenated. Focusing on the twin themes of crisis and innovation, this book aims to illuminate the late Ming and late Qing as eras of literary-cultural innovation during two periods of imperial disintegration, to analyze linkages between the two periods and the radical heritage they bequeathed to the modern imagination, and to rethink the 'premodernity' of the late Ming and late Qing in the context of the end of the age of modernism. **68,00 €**

291 Wang, Eugene

Shaping the Lotus Sutra — Buddhist Visual Culture in Medieval China

Washington, 2005, 160 illus., 24 in colour, 536 p., cloth

The book examines murals in cave shrines at Binglingsi and Dunhuang in northwestern China and relief sculptures in the grottoes of Yungang in Shanxi, on stelae from Sichuan, and on the Dragon-and-Tiger pagoda in Shandong, among other sites. By tracing formal impulses in medieval Chinese picture-

making, such as topographic mapping and pictorial illusionism, the author pieces together a wide range of visual evidence and textual sources to reconstruct the medieval Chinese cognitive style and mental world. The book is ultimately a history of the Chinese imagination. **62,00 €**

292 Watt, James & Denise Leidy

Defining Yongle — Imperial Art in Early Fifteenth-Century China

New Haven, 20 b/w & 45 colour illus., 96, 2005, 96 p., cloth
The Yongle Emperor (1403–1424 inherited the imperial workshops instituted by the Mongol rulers of the preceding Yuan dynasty (1279–1368). The superb sculptures, lacquers, metalwork, ceramics, textiles, and ivories produced during Yongle's reign show the following influences: Islamic metalwork and glass on porcelains; Tibetan Buddhist motifs on decorative arts and sculpture. As this book demonstrates, the art of this phase of the Ming dynasty clearly had a seminal role in the development of later Chinese decorative arts. **25,80 €**

293 Williams, Samuel Wells

The Middle Kingdom — A Survey of the Geography, Government, Literature, Social Life, Arts and History of the Chinese Empire and its Inhabitants (2 volumes)

London, China Library Series, 2005, 892+808 p., cloth
This classic survey (first published in 1882 and revised in 1907) of the Chinese Empire and its inhabitants remains valuable to scholars of nineteenth-century China in particular given the wealth of source material on previously unpublished topics such as the central administration, the census, foreign relations, and commerce. **771,00 €**

294 Wong Yiu-Chung

From Deng Xiaoping to Jiang Zemin — Two Decades of Political Reform in the People's Republic of China

Lanham, 2005, 356 p.
Offers a macro-historical analysis of the political reform process since the People's Republic of China adopted open door and reform policies in the late 1970s. Dynamics of forces of reform and anti-reform at each historical juncture are identified. The book concludes by looking at the possibility of China's transformation into a democratic system in the twenty-first century. **70,60 €**

295 Wu Congxian

Vu par la petite fenêtre

Bleu de Chine, 2005, 70 p.
Traduit du chinois et présenté par Martine Vallette-Hémery, titre original *Xiaochuang ziji*. La littérature chinoise a toujours cultivé l'adage ou toute forme brève et balancée conforme au génie d'une langue monosyllabique et musicale. A la fin de la dynastie des Ming l'aphorisme devient un genre en soi. Wu Congxian vécut dans la première moitié du 17ème siècle, ses « propos détachés » reflètent l'esprit du temps. **11,00 €**

296 Wu Hung

Remaking Beijing — Tiananmen Square and the Creation of a Political Space

Reaktion Books, London, 2005, 256 p.
Using a wide range of sources including government archives, newspapers, photography, architecture, literature, art exhibitions and advertisements, this book explores the history and complex meaning of Beijing's public spaces. As a native of Beijing, Wu Hung witnessed the construction and transformation of the city; in this book he combines historical enquiry with his own personal experience, offering a case study of a particular type of modern metropolis whose

construction is intertwined with the creation of a political nation-state. **37,80 €**

297 Wu Xiaolong

Bronze Industry, Stylistic Tradition, and Cultural Identity in Ancient China — Bronze Artifacts of the Zhongshan State, Warring States Period (476-221 BCE)

Ann Arbor, 2004, 189 p.
Artifacts of Zhongshan manufacture and use were identified with the excavation of the tomb of King Cuo (d.c. 313 BCE) in Hebei Province in the 1970's. This dissertation concentrates on the bronzes from Cuo's tomb and rethinks the Zhongshan bronze industry and its relation to ethnic and cultural identity, gender, and statecraft. These issues involve the analysis of style, iconography, technique, bronze inscriptions, burial practice, and historical texts. Temporal-spatial distributions of stylistic similarities in material culture do not passively reflect ethnic entities and the author here analyzes how the Zhongshan kings used bronzes creatively as social signifiers under specific historical conditions, and how trade impacted bronze styles.

Authorised facsimile of a doctoral dissertation submitted to the University of Pittsburgh. 83,90 €

298 Wu Yongping

A Political Explanation of Economic Growth — State Survival, Bureaucratic Politics, and Private Enterprises in the Making of Taiwan's Economy, 1950-1985

Cambridge, MA, Harvard East Asian Monographs 246 / Asian Public Policy Studies, 2005, 475 p., cloth
Taiwan is a classic case of export-led industrialisation. But unlike Japan or South Korea, where large firms have been the major exporters, before the late 1980s Taiwan's successful exporters were overwhelmingly small- and medium-sized enterprises. They became the engine of the entire economy, yet for many years the state virtually ignored them and their role as exporters. The author examines the industrial structure which led to their success and argues that it was an unintended consequence of the state's policy toward the private sector and its political strategies for managing societal forces. **54,00 €**

299 Xi Yang

Le poisson-globe

Bleu de Chine, 2005, 132 p.
Roman traduit du chinois et annoté par Françoise Naour. Titre original : *Hetun*, publié en 2000. Deux jeunes gens de la classe moyenne chinoise, éternels adolescents. Roman entre le polar et le scénario de film rose et noir, à l'image de ceux que nous propose le nouveau cinéma chinois. **18,00 €**

300 Xiang Biao

Transcending Boundaries — Zhejiangcun: the Story of a Migrant Village in Beijing

Leiden, China Studies, 5, 2005, 204 p., cloth
Translated by Jim Weldon. Based on the author's own six years' fieldwork, this book looks at critical features of China's current social change, recounting how, against the odds, a group of migrants created their own major community outside of the State system and looking at that communities' interaction with the State. **92,00 €**

301 Xinran

Funerailles célestes

Philippe Picquier, 2005, 185 p.
Roman traduit de l'anglais par Maïa Bharathi. A l'époque où Xinran, journaliste à Beijing, recueillait les confidences des femmes dans son émission de radio (publiées en français

dans *Chinoises* éd. Philippe Picquier), elle a rencontré Wen et son étrange histoire: partie à la recherche de son mari au Tibet, Wen découvre une culture inconnue. Xinran dresse le portrait d'une femme et d'une terre, le Tibet, toutes les deux à la merci du destin et de la politique. Postface de Claude B. Levenson. **17,00 €**

302 Xu Guoqi

China and the Great War — China's Pursuit of a New National Identity and Internationalization
Cambridge, Studies in the Social and Cultural History of Modern Warfare (No. 20), 2005, 332 p., cloth
China's role in the First World War has been a curiously neglected topic. This book is the first full-length study of China's involvement in the conflict from perspectives of international history, using largely unknown archival materials from China, France, Germany, UK, and USA. It explains why China wanted to join the war and what were its contributions to the war effort and the emerging world order in the postwar period. **83,50 €**

303 Xu Shuya & Gao Xingjian

La Neige en août
Opéra de Marseille / Actes Sud, 2005, 83 p.
Epopée lyrique en deux actes de Xu Shuya (musique) et de Gao Xingjian (livret), d'après la pièce homonyme publiée aux éditions du Seuil (in *Le quêteur de la mort*). Traduit du chinois par Noël et Liliane Dutrait. L'histoire du sixième patriarche Huineng, maître du bouddhisme chan : cette création théâtrale (opéra) a été jouée pour la première fois à Taïpei en 2002, puis à l'Opéra de Marseille en janvier 2005. **10,00 €**

304 Xu Zhen

A l'ombre des pêcheurs en fleur
Philippe Picquier, 2005, 220 p.
Roman libre du XVII^{ème} siècle traduit du chinois par Huang San et Boorish Awadew. Titre original : *Tao hua ying*, publié au XVII^{ème} siècle. L'histoire d'un jeune étudiant volant de succès en succès aux examens mandarins comme auprès de la gent féminine. **18,00 €**

305 Yan Zhongfu

Self-cultivation, Society and Metaphysics — An Existential Reading of the *Analects*
Ann Arbor, 2005, 209 p., cloth
Contemporary scholarship tends to trivialize or impoverish Confucius's teaching by denying either the general integrity of his work or the transcendental or religious dimension of his thought. This thesis argues that the *Analects* should be treated as a generally integrated whole, reflecting the vision of Confucius. An existential reading of the *Analects*, as this author proposes to do here, has revealed that this foundational text has three organically connected levels of thought, proceeding from self-cultivation, through the mediation of the social to the metaphysical level of Ultimate Reality. These three levels of thought correspond well to the structure and reality of human existence as Paul Tillich interprets them. On the metaphysical level, *Dao*, the Way, *De*, virtue, *shen*, the spirit and *ming*, destiny are discussed, which proves that Confucius indeed had transcendental concerns. On the social level, three key concepts are emphasized: *ren*, benevolence, *yi*, moral rightness, and *li*, the rites. Finally, on the personal level, the concept of *ji*, self is discussed.
Authorised facsimile of a doctoral dissertation submitted to the University of Toronto. 83,90 €

306 Yang Lihui (ed.)

Handbook of Chinese Mythology

Oxford, World Mythology Series, Forthcoming 2005, 300 p., cloth
An informative work of historical and contemporary Chinese myths, including a collection of historical documents, detailing myths as they live and change in China today. This work focuses on the Han Chinese people, but ranges across the full ethnic spectrum of ancient and modern China. **94,20 €**

307 Yang Mu

Quelqu'un m'interroge à propos de la vérité et de la justice
You Feng, 2004, 119 p.
Plus de 60 poèmes traduits du chinois (Taiwan) par Angel Pino et Isabelle Rabut. **15,00 €**

308 Yao Shujie

Economic Growth, Income Distribution and Poverty Reduction in Contemporary China
London, Studies on the Chinese Economy, 2005, 304 p., cloth
This book reviews the economic development history of contemporary China from 1949 to the present, paying special attention to growth, inequality and poverty reduction. A real Chinese economic miracle should have two important features: high income growth and a fair distribution system so that poverty can be eradicated. **121,00 €**

309 Yeh, Emilie Yueh-yu & Darrell Davis

Taiwan Film Directors — A Treasure Island
Irrington/New York, 2005, 384 p., cloth
This is a well-illustrated, in-depth study of the most celebrated film directors from Taiwan and the development of Taiwanese film. Focusing on the extraordinarily rich work of four contemporary filmmakers—Ang Lee, Edward Yang, Hou Hsiao-hsien, and Tsai Ming-liang—the authors explore how these filmmakers broke from tradition, creating a cinema that is both personal and insistent on examining Taiwan's complex history. **68,50 €**
Also available in paperback at 29,00 €.

310 Yong Deng & Wang Fei-Ling (eds.)

China Rising — Power and Motivation in Chinese Foreign Policy
Lanham, 2004, 360 p., cloth
The authors focus on China's choices and calculations on issues such as the ruling Communist party-regime's interests, international status and image, nationalism, Taiwan, human rights, globalization, U.S. hegemony, international institutions, and the war on terrorism. Taken together, the chapters offer a comprehensive diagnosis of the emerging paradigms in Chinese foreign policy, illuminating especially China's struggle to engineer and manage its rise in light of the opportunities and perils inherent in the post-cold war and post-9/11 world. **114,00 €**
Also available in paperback at 47,00 €.

311 Yong Ying

Ancient Chinese Marriage and Statecraft in a Zhou Vassal State — Elite Female Burials of the Jin State
Ann Arbor, 2004, 269 p.
This study examines the changes in burial treatment from the beginning of the Zhou dynasty in all known cemeteries of nobles with secure gendered distinctions in the state of Jin. They all show temporary and regional distinctions. Systematic analysis of burial data has benefited from careful reporting of these cemeteries by Chinese archaeologists so that patterns of distinctions in burial across time are apparent. As a result, eight periods that differentiate burial practices could be discerned. That periodization has been charted into an eight phase system in the dissertation. Analysis of the burial data

and the patterns revealed are correlated with inscriptional evidence and discussions in historical texts in an effort to explain why such changes occurred.

Authorised facsimile of a doctoral dissertation submitted to the University of Kansas. 83,90 €

312 Young Yang Chung

Silken Threads — A History of Embroidery in China, Korea, Japan and Vietnam
New York, 2005, 464 p., cloth

Master embroiderer and world-renowned textile historian Young Yang Chung brings a wealth of new information to light in *Silken Threads*, to date one of the most authoritative and comprehensive guides to the origins, history, aesthetics, and cultural context of embroidered textiles in East Asia. Lavishly illustrated with photographs of magnificent dragon and bridal robes, rank badges, kimonos, and other gorgeous embroidered textiles, this book is not only an indispensable reference in the field but also a delight to the eye. 80,00 €

313 Yu Jian

Dossier O

Bleu de Chine, 2005, 69 p.

Traduit du chinois par Li Jinjia et Sébastien Veg. Titre original *O Dang'an*. Yu Jian se présente comme le héraut de l'oralité et de la périphérie méridionale contre l'orthodoxie de Pékin, il est aujourd'hui l'un des poètes les plus importants de la jeune génération. *Dossier O*, long poème narratif non versifié mêlant avec virtuosité slogans politiques, citations classiques, parodie du kitsch contemporain et chansons à la mode, fait voler en éclats l'absurdité du discours administratif moderne.

11,00 €

314 Yuko Arayama & Panos Mourdoukoutas (eds.)

The Rise and Fall of Abacus Banking in Japan and China

Greenwich, 2005, 208 p.

Bankers in Japan and China are masters of accounting, not risk management, and American-style rescue packages won't solve their banking crises. Cleaning up balance sheets and purging non-performing loans won't work either, say Arayama and Mourdoukoutas. The problem goes deeper. It stems from high growth environments and tight government regulation. The result has been to limit competition in Japan and eliminate it in China. And that led to the control of management behavior, which weakened incentives for Japanese and Chinese bank decision-makers to manage, hands-on, their traditional and nontraditional banking risks.

New in paperback. 40,90 €

315 Zarrow, Peter

China in War and Revolution, 1895-1949

London, Asia's Transformations, Forthcoming 2005, 352 p., cloth

This book weaves narrative together with thematic chapters that pause to address in depth themes central to China's transformation. While the book proceeds chronologically, the chapters in each part examine particular aspects of these decades in a more focused way, borrowing from methodologies of the social sciences, cultural studies, and empirical historicism. Essential reading for both students and instructors alike, it draws a picture of the personalities, ideas and processes by which a modern state was created out of the violence and trauma of these decades.

Also available in paperback at 41,00 €. 114,00 €

316 Zhang Guohua

Une nouvelle interprétation de la philosophie du

Lao Zi à la lumière des textes sur des tiges de bambou découvertes dans le tombeau N°1 de Guodian

Ann Arbor, 2004, 313 p.

Reproduction en facsimilé d'une thèse soutenue à l'Université de Montréal (Canada), dirigée par Charles Leblanc. 83,90 €

317 Zhang Xiaohong (Jeanne Hong Zhang)

The Invention of a Discourse — Women's Poetry from Contemporary China

Leiden, CNWS Publications Vol. 132, 2005, 304 p.

The author presents case studies of works by prominent women poets from the 1980s and 1990s on five interrelated themes, the female body, the mirror, night, death and taking flight. Building on a framework drawn from literary theory and gender studies, she identifies textual evidence to demonstrate how Chinese women poets have invented a discourse of their own that involves the creative emulation of role models, most notably Sylvia Plath and Zhai Yongming. 48,00 €

318 Zheng Dai

Du réel à sa transcription picturale — Pour une nouvelle relation entre l'Orient et l'Occident

You Feng, 2004, 314 p.

Ce livre est issu de la thèse soutenue en 2004 par Zheng Dai qui, à travers sa pratique de la peinture et son expérience de l'éloignement de son pays, tente un « double tissage: entre la peinture chinoise et la peinture occidentale, entre la peinture chinoise et l'écriture chinoise ». Reproductions en couleur d'œuvres de l'auteur en fin d'ouvrage. 29,00 €

319 Zheng Yangwen

The Social Life of Opium in China

Cambridge, 2005, 320 p., cloth

In a remarkable and broad-ranging narrative, Yangwen Zheng's book explores the history of opium consumption in China from 1483 to the late twentieth century. The story begins in the mid-Ming dynasty, when opium was sent as a gift by vassal states and used as an aphrodisiac in court. Over time, the Chinese people from different classes and regions began to use it for recreational purposes, so beginning a complex culture of opium consumption. The book, which is accompanied by a fascinating collection of illustrations, will appeal to students and scholars of history, anthropology, sociology, political science, economics, and all those with an interest in China.

Also available in paper at 33,00 € 76,50 €

320 Zhou Shang-Yue & Tian Wei-Ming

Grains in China — Foodgrain, Feedgrain and World Trade

Aldershot, The Chinese Economy Series, 2005, 272 p., cloth

The book addresses the dynamics of China's grain production, consumption and trade with a particular emphasis on China's demand for feedgrain vis-a-vis its demand for foodgrain and the implications of this on the international grain trade given that China is now a member of the WTO. 109,00 €

321 Zhou Xueguang

The State and the Life Chances in Urban China — Redistribution and Stratification, 1949–1994

Cambridge, 2005, 400 p., cloth

Based on the life histories of a sample of urban residents from 20 Chinese cities, this book addresses two themes: (1) the interplay between redistribution and social stratification under state socialism in urban China, especially the impact of the state and state policies on individual life chances, in such

areas as education, labor force participation, promotion in organizations, and the distribution of manifest and latent economic benefits; (2) an assessment of sources and extent of China's economic transformation since the 1980s. **76,50 €**

322 Zhou Zhenghuan

The Liberal Rights and Political Culture

London, 2005, 256 p., cloth

This study is an attempt to address the issue of the cultural particularity of liberalism and the need to redefine liberal values for their successful adoption in China. It argues that the liberal concept of rights presupposes and is grounded in an individualistic culture or shared way of relating, and this only emerged in the wake of the Reformation in the modern West. In China, where such a culture is radically lacking, the Liberal, the Liberal notion of rights as we know it would be unlikely to provide a viable language for articulating visions of political change. For this idea to bring on democratisation, a re-description of liberal rights is required. This re-description will have to take into account some of the basic features that define the Chinese political culture. **84,50 €**

323 Zhou Zuoren

Selected Essays of Zhou Zuoren

Hong Kong, 2005, 400 p., cloth

Zhou Zuoren (1885–1967), the brother of writer Lu Xun, was one of the most controversial intellectuals in modern China. Radically at odds with many of his contemporaries, Zhou opposed the May Fourth reformers. His work was banned in both mainland China and Taiwan for many years as a result of his collaboration with the Japanese puppet government during the Sino-Japanese War. This collection of essays presents an alternative vision of China as a nation, questioning the dichotomy between modernity and tradition and espousing a literary style that values openness and individualism. Chinese-English Bilingual Edition. **24,60 €**

324 Zhou, M. & H. Sun (eds.)

Language Policy in the People's Republic of China— Theory and Practice since 1949

Berlin, Language Policy Vol. 4, 2004, 346 p., cloth

Language in China is about power, identity, opportunities, and, above all, passion and nationalism. During the past five decades China's language engineering projects transformed its linguistic landscape, affecting over one billion people's lives, including both the majority and minority populations. The

contributors of this volume provide the first comprehensive scrutiny of this sweeping linguistic revolution from three unique perspectives. First, outside scholars critically question the parities between constitutional rights and actual practices and between policies and outcomes. Second, inside policy practitioners review their own project involvements and inside politics, pondering over missteps, undergoing soul-searching, and theorizing their personal experiences. Third, scholars of minority origin give inside views of policy implementations and challenges in their home communities. The volume sheds light on the complexity of language policy making and implementing as well as on the politics and ideology of language in contemporary China. **192,00 €**

325 Ziporyn, Brook

Being and Ambiguity: — Philosophical Experiments with Tiantai Buddhism

La Salle, 2004, 480 p.

This bold new work addresses primary questions of Western philosophy utilizing perspectives taken from the Tiantai school of Chinese Buddhism—perhaps the most fully articulated and rigorous philosophical system in East Asian history. Being and Ambiguity is an original work of philosophical speculation drawing on the contributions of such diverse thinkers as Hegel, Nietzsche, Freud, Lacan, Wittgenstein, Zizek, Sartre, Polanyi, and Merleau-Ponty. **27,00 €**

326 Zou Keyuan

China's Marine Legal System and the Law of the Sea

Leiden, Publications on Ocean Development, 48, 2005, xiv, 382 p., cloth

Being one of the largest coastal States in the world, China's marine legal system is significant in the overall development of the international law of the sea. This book focuses on the establishment and development of China's marine legal system in the context of the new law of the sea centered on the 1982 United Nations Convention on the Law of the Sea, which China ratified in 1996. It consists of five parts concerning, respectively, a general survey of China's marine legal system, navigation and maritime security, marine resources management, marine environmental protection and marine scientific research. China's basic marine laws and regulations are discussed and assessed in detail throughout the book. **164,00 €**

Japon, Corée

327

Le bouddhisme et l'Etat — Vie et oeuvre du prince Shôtoku (Oeuvres classiques du Bouddhisme japonais V)
L'Harmattan, 2004, 176 p.

Traduction et annotation de Asuka Ryôko. C'est le prince Shôtoku qui, le premier, créa une Constitution de la Paix et son fils aîné, qui choisit le suicide collectif pour protéger son peuple de la guerre, plutôt que d'obtenir la gloire personnelle en combattant. On trouvera, dans cet ouvrage, les deux textes suivants: *La Constitution des 17 articles rédigée par le prince Shôtoku* et *Le Denryaku: Premier et deuxième volume de la biographie du prince Shôtoku*, rédigé en 917. **15,80 €**

328

Ebisu N°32 Printemps-été 2004 — Études japonaises
Maison Franco-japonaise, 2004, 268 p.

Sommaire : Archéologie : Mémoire, tradition, symbole et archéologie impériale (Laurent Nespoulous) • Débats autour des fouilles archéologiques à Osaka, 1917-1920 (Arnaud Nanta) • Histoire de la pensée : La Modernisation politique au Japon et l'idée de subjectivité chez Maruyama Masao (Uno Shigeki) • Maruyama Masao : " La Pensée de l'État Meiji " (Morvan Perroncel, traduction) • Arts visuels : Les Montres brisées : réflexion sur le temps d'après-guerre (Michael Lucken) • La bande dessinée du moi, un genre singulier (Béatrice Maréchal). **10,70 €**

329

Ebisu N°33 Automne-Hiver 2004 — Études japonaises
Maison Franco-japonaise, 2005, 269 p.

Sommaire : • Histoire et société: Bernard Thomann, « La naissance de la politique sociale au Japon -- De l'assistance aux marges à un " nouvel ordre " social (1868-1945) » • Sandra Schaal, « Un autre point de vue sur " l'histoire tragique des ouvrières " -- Le monde des fileuses de soie dans le Japon de la première moitié du XXe siècle » • Muriel Jolivet, « Derrière les représentations de l'infanticide ou mabiki ema » • Économie et gestion : Jean-Pascal Bassino, « Le niveau de vie des Japonais a-t-il augmenté pendant le miracle économique de Meiji ? » • Bruno Amann, Jacques Jaussaud, Kanie Akira « Activisme des actionnaires et responsabilité sociale de l'entreprise au Japon » • Droit et relations internationales : Le Keun-Gwan, « La traduction et la circulation des termes de droit international en Asie orientale » • Bérénice Jallais, « Le Japon et l'Organisation des Nations unies » **10,70 €**

330

La poésie de l'encre — Tradition lettrée en Corée 1392-1910

R. M. N. / Musée Guimet, 2005, 277 p.
Catalogue de l'exposition « La poésie de l'encre, tradition lettrée en Corée, 1392-1910 » qui s'est tenue du 16 mars au 6 juin 2005, au musée Guimet, Paris. Cette exposition souhaite montrer, à travers des collections privées largement inconnues du public, la richesse de la tradition picturale en Corée sous la période Choson. Trois essais précèdent l'iconographie : • Au pays des lettrés (Pierre Cambon) • Esthétique coréenne (Michael Cunningham) • L'influence chinoise et la peinture coréenne (Jacques Giès). **48,00 €**

331 Aoyagi, Hiroshi

Island of Eight Million Smiles — Idol Performance and Symbolic Production in Contemporary Japan

Cambridge, East Asian Monographs 252, 2005, 300 p., cloth
This book offers ethnographic case studies of the symbolic qualities of 'idols' in popular Japanese culture and how these qualities relate to the conceptualisation of selfhood among adolescents in Japan and elsewhere in East Asia. The author explores how the idol-manufacturing industry absorbs young people into its system of production, molds them into marketable personalities, commercializes their images, and contributes to the construction of ideal images of the adolescent self. **51,00 €**

332 Basho Matsuo

Bashô et son école — Haïkaï

Textuel, 2005, 190 p.

Sélection de poèmes traduits du japonais par René Sieffert et parus précédemment dans plusieurs ouvrages publiés par les Presses Orientalistes de France (P.O.F). **19,00 €**

333 Beckwith, Christopher I.

Koguryo: The Language of Japan's Continental Relatives — An Introduction to the Historical-Comparative Study of the Japanese-Koguryoic Languages, with a Preliminary Description of Archaic

Northeastern Middle Chinese

Leiden, Japanese Studies Library, 21, 2004, 300 p., cloth
This is a study of the extinct Koguryo language, which was once spoken in Manchuria and northern Korea. It covers the ethnolinguistic history of the Koguryo nation, philological treatment of the sources for the language, Koguryo phonology, and a complete glossary of all archaic Koguryo and old Koguryo words. Special attention has been given to the theory and practice of lexically-based historical-comparative linguistics. The genetic relationship of Koguryo to Japanese is shown to be secure, unlike the non-relationship of either language to Korean or 'Altaic', and much light is shed on the ethnolinguistic origins of Japanese. The special phonological features of the underlying transcriptional language, the archaic northeastern Middle Chinese dialect once spoken in Korea, are also analyzed. **108,00 €**

334 Berthier, Francois

Reading Zen in the Rocks — The Japanese Dry Landscape Garden

Chicago, 2005, 179 p.

Translated from the French by Graham Parkes.

Now available in paperback.

26,70 €

335 Bihl, Alain & Naoko Tanasawa (eds.)

Les rapports intergénérationnels en France et au Japon

L'Harmattan, Coll. Logiques sociales, 2005, 230 p.

Abordées dans une perspective comparatiste, les sociétés française et japonaise sont étudiées ici sous l'angle des rapports intergénérationnels : remise en cause des modalités, privées et publiques, de la prise en charge des personnes âgées ; concurrence croissante des différentes classes d'âge sur le marché du travail ; mobilisation soutenue des parents

pour faciliter une « entrée dans la vie » de leur progéniture ; crainte de l'accélération du changement social. **20,00 €**

336 Brown, Kendall H.

Visions of Japan — Kawase Hasui's Masterpieces

Hoteli Publishing, Amsterdam, 2005, 100 colour illus., 152 p. Shows the best and most famous examples of Kawase Hasui's woodblock prints who is the most important Japanese landscape artist of the 20th century. This publication contains a selection of one hundred masterpieces by the artist (1883-1957). Large full-colour illustrations show the enormous variety of snow, moon and rain scenes for which Hasui became famous. **43,00 €**

337 Buissonnière, Marine & Sophie Delauney

Je regrette d'être né là-bas — Corée du Nord : l'enfer et l'exil

Robert Laffont, 2005, 192 p. Lors de leurs missions en Corée pour Médecins sans frontières, les deux auteurs ont recueilli les récits des longues épreuves vécues par des Coréens qui ont tenté de trouver refuge en Chine mais qui, refoulés par les autorités, se sont dirigés vers la Corée du Sud, au prix de nombreuses difficultés. **17,00 €**

338 Buswell, Robert E. (ed.)

Currents and Countercurrents — Korean Influences on the East Asian Buddhist Traditions

Honolulu, The account of a monolithic missionary movement spreading outward from the Buddhist homeland of India across the Asian continent is just one part of the story. The case of East Asian Buddhism suggests another tale, one in which the dominant eastward current of diffusion creates important eddies, or countercurrents, of influence that rebound back toward the center. These countercurrents have had significant, even profound, impact on neighboring traditions. In East Asia perhaps the most important countercurrent of influence came from Korea, the focus of this volume. **46,90 €**

339 Calvet, Jean-Louis & Pascal Griolet

Impérialismes linguistiques — Hier et aujourd'hui

Inalco / Edisud, 2005, 383 p. Actes d'un colloque franco-japonais de Tôkyô (21-23 novembre 1999). **22,00 €**

340 Chris, D.

Outlaw Masters of Japanese Film

London, 2005, 296 p., cloth Described by Takashi Miike as 'essential for understanding how filmmaking legends are made', this book offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 50s through to the late 70s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaka and Koji Wakamatsu as well as performers like Sinichi 'Sonny' Chiba and glamorous actress Meiko Kaji.

Also available in paperback at 31,00 € 74,00 €

341 de Bary, W. Theodore, Carol Gluck & D. Keene

Sources of Japanese Tradition — Volume 2, 1600 to 2000 second edition

Irvington/New York, 2005, 1448 p., cloth Since it was first published more than forty years ago, Sources of Japanese Tradition, Volume 2, has been

considered the authoritative sourcebook for readers and scholars interested in Japan from the eighteenth century to the post-World War II period. Now greatly expanded to include the entire twentieth century, and beginning in 1600, it presents writings from modern Japan's most important philosophers, religious figures, writers, and political leaders. The volume also offers extensive introductory essays and commentary to assist in understanding the documents' historical setting and significance. **54,00 €**

342 Dogen

Shobogenzo in-mo (French-English edition)

Encre marine, 2005, 179 p. Extrait de *Shobogenzo*, fascicule vingt-neuf de Dogen Zenji, maître zen du XIII^{ème} siècle, traduit du japonais et annoté par Charles Vacher. Reproduction de la calligraphie du texte japonais du *in-mo* par Ten En Kakuji, 1686 *Excerpt of Shobogenzo, translated from Japanese and annotated by Charles Vacher. Japanese text is a calligraphy of "in-mo" by Ten En Kakuji (1686).* **20,00 €**

343 Forest, Philippe

La beauté du contresens et autres essais sur la littérature japonaise — Allaphbed 1

Cécile Defaut, 2005, 311 p. Premier volume d'une série d'essais consacrés à la littérature japonaise que le romancier et critique Philippe Forest a écrit depuis une dizaine d'années. Il évoque les romanciers contemporains (Kenzaburô Oé, Yukio Mishima, Dazai ozamu mais aussi Tsushima Yukô, Kenji Nakagami) proposant une réflexion sur les formes de l'écriture autobiographique et de la création littéraire en Orient et en Occident. **17,00 €**

344 Frédéric, Louis

Japan Encyclopedia

Cambridge, H.U.P. Reference Library, 2005, 1108 p. Translated from the French by Käthe Roth. This richly detailed yet concise encyclopedia is a guide to the full range of Japanese history and civilization, from the dawn of its prehistory to today, providing clear and accessible information on society and institutions, commerce and industry, sciences, sports, and politics, with particular emphasis on religion, material culture, and the arts. The volume is enhanced by maps and illustrations, along with a detailed chronology of more than 2,000 years of Japanese history and a comprehensive bibliography. Cross-references and an index help the reader trace themes from one article to the next. **Newly available in paperback. 37,80 €**

345 Gelézeau, Valérie (ed.)

La Corée en miettes — Régions et territoires

L'Harmattan, 2005, 143 p. Sommaire : Le pouvoir des provinces coréennes (V. Gelézeau) • Frustrations centripètes et pays cachés. Retour sur le régionalisme coréen et la question du Cheolla, 1925-1993 (A. Delissen) • Géographie administrative et discrimination régionale en Corée au XV^{ème} siècle (Y. Bruneton) • Les fondements socio-politiques du régionalisme sud-coréen (S. Park) • Appartenance et représentativité régionales de l'élite dirigeante sud-coréenne au pouvoir de 1961 à 1992 (M-O. Rivé-Lasan) • Cultures matérielles et régions. Nouvelles perspectives pour l'archéologie sud-coréenne (L. Denès) • Découpages territoriaux et collectivités régionales en Corée (J. Okju) • La géographie régionale et l'évolution du concept de région en Corée (W. Lee). **13,00 €**

346 Griolet, Pascal et Michael Lucken (eds.)

Japon Pluriel 5 — Actes du cinquième colloque de la Société française des études japonaises

Philippe Picquier, 2004, 469 p.

Articles variés sur l'économie, la linguistique, la pensée, l'art, l'histoire et la littérature. Ce volume comprend un important dossier consacré à la pensée de l'époque d'Edo préparé par Jacques Joly et Jean-François Soum ainsi qu'un dossier sur la littérature médiévale édité par Asami Kazuhiko et Jacqueline Pigeot. **20,00 €**

347 Hagström, Linus

Japan's China Policy — A Relational Power Analysis

London, European Institute of Japanese Studies East Asian Economics and Business Series, 2005, 256 p., cloth
Japan's China Policy understands Japan's foreign policy in terms of power - one of the most central concepts of political analysis. It contributes a fresh understanding to the subject by developing relational power as an analytical framework and by applying it to significant issues in Japan's China policy: the negotiations for a bilateral investment protection treaty and the disputed Pinnacle (Senkaku/Diaoyu) Islands. **99,00 €**

348 Hasegawa Koichi

Constructing Civil Society in Japan — Voices of the Environmental Movements

Rosanna, 2004, 300 p., cloth
Based on four major case studies, this book offers an overview of contemporary Japan's changing attitudes and policies regarding environmental issues. Beginning in the 1970s, the author traces how the rapid growth of environmental policies and actions contributed to the development of a civil society. The authors argue that recent environmental movements in Japan have created a new public sphere. **90,50 €**

349 Hayashi Fumiko

Nuages flottants

Rocher, 2005, 417 p.
Roman traduit du japonais par Corinne Atlan. Titre original : *Ukigumo*, publié en 1950. **19,90 €**

350 Hérail, Francine (trad.)

Gouverneurs de provinces et guerriers dans les Histoires qui sont maintenant du passé — Konjaku monogatari shû

Collège de France, Institut des hautes études japonaises, Bibliothèque de l'Institut des Hautes études japonaises, 2004, 197 p.

Traduction et commentaires de Francine Hérail qui a choisi une quarantaine de récits du recueil *Konjaku mono-gatarishû*, pour les deux tiers dépourvus de références au bouddhisme. Ils montrent sous un autre angle des person-nages, gouverneurs de province souvent qualifiés de guerriers, présentés comme des fonctionnaires moyens dans les documents officiels ou dans les notes journalières de hauts dignitaires de la cour, et on voit ainsi se dessiner au Japon la figure du guerrier qui devait dominer les siècles suivants. Les éditions utilisées sont : *Nihon koten bungaku zenshû* et *Nihon koten bungaku taikai*. **18,00 €**

351 Hisayasu Nakagawa

Introduction à la culture japonaise — Essai d'anthropologie réciproque

P.U.F., Coll. Libelles, 2005, 101 p.
Recueil d'essais écrits en français au Japon par un Professeur émérite à l'Université de Kyoto, membre de l'Académie du Japon. L'auteur tente de montrer un double éclairage français et japonais aux phénomènes culturels japonais. Ces textes avaient déjà été publiés sous forme de chroniques entre 1990 et 1994, dans le magazine *l'Ane* et l'un

d'entre eux (*Le nu tout nu et le nu caché*) fut le texte d'une conférence prononcée à la Maison franco-japonaise en 2000.

13,00 €

352 Hônen

Le gué vers la Terre Pure

Fayard, Coll.Trésors du bouddhisme, 2005, 213 p.
Traduit du sino-japonais, présenté et annoté par Jérôme Ducor, d'après l'édition du manuscrit de l'Ojôin (1204). Le *Senchaku-shû* de Hônen (1133-1212) est le texte fondateur de l'Ecole de la Terre Pure, l'un des principaux courants du bouddhisme japonais. Composé comme un traité méthodique, ce texte est étayé de nombreuses citations des écritures bouddhiques de l'Inde et de la Chine. **15,00 €**

353 Hook, Glenn (ed.)

Contested Governance in Japan — Sites and Issues

London, 2005, 272 p., cloth
Contested Governance in Japan extends the analysis of governance in contemporary Japan by exploring both the sites and issues of governance above and below the state as well as within it. This volume discusses the contested nature of governance in Japan and the ways in which it a range of actors are involved in different sites and issues of governance at home, in the region and the globe. It includes chapters on global governance, local ploicy-making, democracy, environmental governance, the family and corporate governance.

Also available in paperback at 41,00 €. **106,00 €**

354 Howell, David L.

Geographies of Identity in Nineteenth-Century Japan

California, 2005, 271 p., cloth
In this pioneering study, David L. Howell looks beneath the surface structures of the Japanese state to reveal the mechanism by which markers of polity, status, and civilization came together over the divide of the Meiji Restoration of 1868. Howell illustrates how a short roster of malleable, explicitly superficial customs--hairstyle, clothing, and personal names--served to distinguish the "civilized" realm of the Japanese from the "barbarian" realm of the Ainu in the Tokugawa era. Within the core polity, moreover, these same customs distinguished members of different social status groups from one another, such as samurai warriors from commoners, and commoners from outcasts. **60,00 €**

355 Ikezawa Natsuki

La sœur qui portait des fleurs

Philippe Picquier, 2004, 469 p.
Roman traduit du japonais par Corinne Atlan et Corinne Quentin. Titre original : *Hana o hakobu imooto*, publié en 2000. L'auteur s'est inspiré de faits réels survenus dans les années 80 pour élaborer la trame de ce roman qui célèbre la force rédemptrice des liens fraternels. **22,00 €**

356 Inoue Yasushi

Rêves de Russie

Phébus, 2004, 286 p.
Roman traduit du japonais par Brigitte Koyama-Richard. Titre original : *Oroshia Koku Suimutan*. A la fin du XVIIIème siècle, Daikokuya Kôdayû, capitaine du Shinshômaru, poussé par les vents vers le nord avec ses compagnons, fait naufrage aux abords d'une île située juste au sud du détroit de Béring. La moitié des survivants périt faute de pouvoir s'habituer au terrible climat. Les autres apprennent à vivre en imitant les autochtones et en se liant à quelques Russes explorant les parages. Les aventures du brave Kôdayû ne font que commencer... **19,50 €**

357 Ishida Ira

Ikeburo West Gate Park

Philippe Picquier, 2005, 318 p.

Ce roman traduit du japonais par Anne Bayard-Sakai a obtenu le Grand Prix de littérature policière au Japon en 1998. Titre original : *Ikeburo West Gate Park*. L'intrigue se situe dans le quartier de la gare d'Ikeburo où Makoto (19 ans) et ses amis ont établi leur QG. Des gamins à la dérive cotoient des yakusas, des prostituées et des clandestins et c'est dans ce milieu que Makoto tente de résoudre des énigmes et de venir en aide à ceux qui sont dans la détresse. **19,50 €**

358 Kawakami Hiromi

Cette lumière qui vient de la mer

Philippe Picquier, 2004, 311 p.

Roman traduit du japonais par Elisabeth Suetsugu. Titre original : *Hikatte Mieru mono, are wa*. Le personnage principal, Midori, est un adolescent de 17 ans, élevé dans une famille atypique. **19,50 €**

359 Keene, Donald

Five Modern Japanese Novelists

Irvington/New York, 2005, 144 p.

Enlightening study of Tanizaki Jun'ichiro, Kawabata Yasunari, Mishima Yukio, Abe Kobo, and Shiba Ryotaro.

Newly available in paperback. 24,00 €

360 Kim, Djun Kil

The History of Korea

Westport, The Greenwood Histories of the Modern Nations, 2005, 232 p., cloth

This volume provides a comprehensive review of Korea's history, from its roots in Neolithic civilization, and the tradition and evolution of nation-building in the traditional East Asian world system, through Korea's global setting in modern times. Also included are a biographical section highlighting famous figures in Korean history, a timeline of important historical events, a glossary of Korean terms, and a bibliographical essay with suggestions for further reading. **55,00 €**

361 Kingston, Jeff

Japan's Quiet Transformation — Social Change and Civil Society in 21st Century Japan

London, Asia's Transformations, 2004, 10 b/w photos, 5 line drawings, 10 tables, 304 p., cloth

The 1990s have been termed as 'Japan's Lost Decade' to describe how the phenomenal growth in the Japanese economy ground to a halt and the country was subsequently crippled by enormous and ongoing political, economic and social problems. These unprecedented difficulties have led to high rates of suicide, alcoholism and rising levels of crime, particularly among the young. Controversially, this book argues that the Japan that emerges from these manifold problems may, in fact, be stronger than before. **Also available in paper at 35,00 €. 99,00 €**

362 Ko Un

Sous un poirier sauvage

Circé, 2004, 101 p.

Recueil de poèmes traduits du coréen par Han Daekyun et Gilles Cyr : *Le sentiment de l'au-delà* (1960); *Au bord de la mer* (1966); *Lieu.langue.dernier village* (1967); *Au village de Mooni* (1974); *Des poèmes, des regrets* (2002) **14,00 €**

363 Lau, Aileen

Japanese Art

Singapore, Oriental Art, 2005, 208 p.

Presents in one volume a full survey of Japanese art of all periods and brings together the best research from the last 50 years. The book brings together many aspects of Japanese art including painting, ceramics, lacquer, sculpture and prints over all periods. All contributions are by internationally recognized scholars and specialists **57,40 €**

364 Lee Soojin

Une lecture du film d'Im Kwon-Taek — Le chant de la fidèle Chunhyang

L'Harmattan, Coll. Intersémiotique des arts, 2005, 222 p.

Ce livre met en rapport le film *Le chant de la fidèle Chunhyang* d'Im Kwon-Taek avec le *pansori*, spectacle traditionnel coréen. De plus, il décrit le système de la structure narrative, l'harmonie des signes audiovisuels et la réinterprétation du thème de la pièce originelle du *pansori*. **19,50 €**

365 Lee, Ann Sung-hi

Yi Kwang-su, the Novel "Mujong" and Modern Korean Literature

Ithaca, forthcoming 2005, cloth

Early modern Korean writer Yi Kwang-su (1892-?) has often been identified with the project of modernity known as "enlightenment" (*kaehwa*), or cultural nationalism. Discussing Yi's literature involves issues about the nature of modernity in Korean literature and culture. This book includes a complete translation of Yi's novel, *Mujong*.

Also available in paper at 54,00 € 74,70 €

366 Lozerand, Emmanuel

Littérature et génie national — Naissance d'une histoire littéraire dans le Japon du XIXème siècle

Belles lettres, Coll. Japon, 2005, 389 p.

Cet essai analyse les circonstances dans lesquelles naquit un savoir nouveau, celui de l'histoire littéraire nationale. Il définit le périmètre de cette nouvelle " littérature japonaise ". Mais il remonte aussi dans le temps pour mettre au jour les conceptions de la chose littéraire que ces bouleversements ont occultées. Il voudrait ainsi réfléchir aux raisons structurelles qui expliquent certaines proximités troublantes des évolutions historiques du Japon et de l'Occident. **30,00 €**

367 McLelland, Mark

Queer Japan from the Pacific War to the Internet Age

Lanham, Asian Voices, 2005, 256 p., cloth

This book provides a historical outline of the development of sexual-minority identity categories and community formation through a detailed analysis of both niche and mainstream publications, including magazines, newspapers, biographies, memoirs, and Internet sites. The material is also augmented with interview data from individuals who have had a long association with Japan's queer cultures. It examines gay life in the Japanese Pacific War, addresses transgender and lesbian as well as gay issues, examines the interface of queer society with the U.S. occupation and the international community, contests major interpretations of contemporary queer society, and introduces readers to the development of lesbian, transgender, and gay communities in postwar Japan.

Also available in paperback at 56,00 €. 104,00 €

368 McNally, Mark

Proving the Way — Conflict and Practice in the History of Japanese Nativism

Cambridge, MA, Harvard East Asian Monographs 245, 2005, 425 p., cloth

Kokogaku, or nativism, was one of the most important

movements from the 17th through to the 19th century in Japan, and its worldview continues to be influential today. Hirata Atsutane is the figure now most synonymous with this movement. The primary goal of this book is to restore historicity to the study of nativism by recognising Atsutane's role in the creation and perpetuation of an intellectual tradition that remains a significant part of Japanese history and culture.

54,00 €

369 McQueen T., Alison and David W. Hughes (eds.)

Japanese Music — History, Performance, Research
Cambridge, forthcoming 2005, 20 half-tones, 10 tables, 45 music example, 384 p., cloth

This book begins with an introduction composed by the editors which situates Japanese music within Japanese cultural history. It then moves on to consider the standard classical genres such as court music, Buddhist chant, theatre music, chamber music, as well as folk and contemporary music. Each chapter is hosted by an expert in the respective field. The last two chapters focus specifically on popular music and classical composition where a strong western influence is in evidence. This is an important book on a neglected field, where the authors successfully make the connection between music, a people and a way of life.

83,50 €

370 Milne-Tyte, Ashley (ed.)

Sculpture in Silk — Costumes from Japan's Noh Theater

Chicago, 2003, 88 p.

This exhibition includes 20 magnificent historic Noh costumes collected by the Yamaguchi Research Center which is renowned for its expertise in Noh costume production. The contemporary costumes, along with Noh masks and accessories, have been created by the Center using Edo-era methods. Located in the Shiga Prefecture of Japan, the Center has conducted extensive research on the patterns, dyes, silk threads, weaving, and production techniques initially used in creating these beautiful costumes.

36,00 €

371 Moerman, D. Max

Localizing Paradise — Kumano Pilgrimage and the Religious Landscape of Premodern Japan

Cambridge, MA, Harvard East Asian Monographs, 2004, 2 color illustrations, 275 p., cloth

For centuries Kumano was the most visited pilgrimage site in Japan and attracted devotees from across the boundaries of sect (Buddhist, Daoist, Shinto), class, and gen-der. It was also a major institutional center, commanding net-works of affiliated shrines, extensive landholdings, and its own army, and a site of production, generating agricultural products and symbolic capital in the form of spiritual values. This book encompasses both the real and the ideal, both the historical and the ideological Kumano. It studies Kumano not only as a site of practice, a stage for the performance of asceticism and pilgrimage, but also as a place of the imagination, a topic of literary and artistic representation.

51,00 €

372 Molony, Barbara & Kathleen Ono (eds.)

Gendering Modern Japanese History

Cambridge, MA, Harvard East Asian Monographs 251, 2005, 550 p., cloth

The sixteen chapters in this volume treat men as well as women, theories of sexuality as well as gender prescriptions, and same-sex as well as heterosexual relations in the period from 1868 to the present. All of them take the position that history is gendered; that is, historians invariably, perhaps unconsciously, construct a gendered notion of past events, people, and ideas.

68,00 €

373 Mouer, Ross

A Sociology of Work in Japan

Cambridge, Contemporary Japanese Society, Forthcoming 2005, 328 p., cloth

By considering labour markets, social policy and relationships between labour and management, the book offers penetrating insights into contemporary Japanese society and glimpses of what might come in the future. Underlying the discussion is a challenge to the celebration of Japanese management practices which has dominated the literature for the last three decades. This is an important and groundbreaking book for students of sociology and economics.

Also available in paper at 36,00 €.

69,50 €

374 Murakami Ryô

Thanatos

Philippe Picquier, 2005, 231 p.

Roman traduit du japonais par Patrick Honoré. Titre original : *Thanatos*. Réflexion sur l'identité, la sexualité, les métaphores du désir, de la jouissance et de la souffrance, *Thanatos* forme le dernier volet, après *Ecstasy* et *Melancholia* de la trilogie regroupée par Murakami sous le titre de *Monologues sur le plaisir, la lassitude et la mort*, et en fournit en quelque sorte la clé.

17,50 €

375 Murakami Fuminobu

Post-modern and Postcolonial Currents in Contemporary Japanese Literature — A Reading of Haruki, Banana, Takaaki and Karatani

London, 2005, 208 p., cloth

Fuminobu analyses the fictional and critical work of four contemporary Japanese writers: Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. Murakami Fuminobu uses the Euro-American theoretical framework of post-modernism; feminism and postcolonialism to examine the work of these writers and also reconsiders the theory itself from the perspective of Japanese literary work.

106,00 €

376 Murata Kyoko

La voix de l'eau suivi de Le parc en haut de la montagne

Actes Sud, 2005, 91 p.

Récits traduits du japonais par Rose-Marie Makino-Fayolle. Titres originaux : *Suichu no koe* et *Sancho Koen*, publiés respectivement en 1977 et en 1982. Deux récits sur des disparitions d'enfants pour tenter de décrire l'état, le moment précis où s'installe la culpabilité, l'instant où le malaise jusqu'alors maîtrisé devient douleur.

12,00 €

377 O'Rourke, Kevin

A Hundred Love Poems from Old Korea

Folkestone, 2005, 144 p., cloth

This volume introduces the full gamut of the classical genres, including *hanshi* (poems in Chinese characters), *hyangga* and *Koryo kayo* (the earliest Korean vernacular forms), and *shijo* and *kasa* (the vernacular verse forms of the Choson dynasty), which modern scholars believe best represent Korean sensibility.

56,20 €

378 O'Rourke, Kevin

A Shijo Poet at the Court of King Sonjo — The Pine River Songs

London, 2005, 104 p., cloth

A translation of *Songgang kasa*, Chong Ch'ol's (1536-1593) famous collection of Korean songs. K. O'Rourke includes in the volume a biographical sketch of the Choson dynasty poet-official and a critical analysis of his work.

139,00 €

379 Oé Kenzaburo

Nostalgies et autres labyrinthes — Entretiens avec André Siganos et Philippe Forest

Cécile Defaut, p, 2005, 180 p.

Traduit du japonais par Sylvain Cardonnel Asako Yoshioka et André Siganos. Entretiens réalisés entre 2000 et 2004. Voir aussi les nombreuses pages consacrées à Oé dans *La beauté du contresens*, de Philippe Forest, publié chez le même éditeur. **13,00 €**

380 Ogawa Yôko

Amours en marge

Actes Sud, 2005, 189 p.

Roman traduit du japonais par Rose-Marie Makino-Fayolle. Titre original : *Yohaku no ai*, paru en 1991. Une jeune femme se réveille un matin dans un étrange silence. En l'espace d'une nuit, elle a perdu l'usage de ses oreilles, s'est égarée dans l'immensité d'un bruit blanc, le bruissement de ses souvenirs. *Amours en marge*, premier roman "long" de Yoko Ogawa, est paru en 1991. **18,90 €**

381 Oh Jung-Hi

La pierre tombale

Philippe Picquier, 2004, 101 p.

Récit traduit du coréen par Jeong Eung-Jin et Jacques Batilliot. Titre original : Pulamngbi. Haeryông, petit port au nord de la Corée. C'est là que se joue l'histoire d'une famille en cet été qui débute pendant la 2^{de} guerre mondiale et s'achève avec la mise en place du gouvernement communiste. **12,00 €**

382 Pelletier, Philippe

Le Japon

Le Cavalier Bleu, Coll. Idées reçues, 2005, 127 p.

L'auteur prend des idées reçues pour point de départ et apporte un éclairage distancié et approfondi sur ce que l'on sait ou croit savoir. Extraits du sommaire : « Le Japon est surpeuplé » ; « C'est le pays de yakuza et des kamikaze » ; « Les japonais sont des drogués de travail et ne prennent jamais de vacances » ; « Ils copient tout, et en mieux » ; « Le Japon est le paradis de la haute technologie » ; « La jeunesse japonaise est désespérée ». **9,00 €**

383 Portal, Jane

Art Under Control in North Korea

London, 2005, 224 p.

The author places North Korean art in its historical, political and social context, and discusses the system of producing, employing, promoting and honouring artists. Painting, calligraphy, poster art, monumental sculpture, architecture and applied arts are included, together with a review of the way in which archaeology has been used and even created for political ends, to justify the present regime and legitimize its lineage. **43,00 €**

384 Poysden, Mark & Marco Bratt

A History of Japanese Body Suit Tattooing

Amsterdam, 2005, 160 p.

A cultural history of Japanese tattoos and attitudes to tattoos with a review of work by Japan's greatest living tattoo artist, Horikazu. Also discussed is the history of the Asakusa temple complex and the Sanja matsuri, the Shinto festival held there in May, when tens of thousands of people gather to admire the full body suit tattoos adorning members of the various yakuza gangs who reside in the district. Richly illustrated with many images never published before in the West. **51,60 €**

385 Qiu Peipei

Basho and the Dao — The *Zhuangzi* and the Transformation of *Haikai*

Honolulu, 2005, 264 p., cloth

Although *haiku* is well known throughout the world, few outside Japan are familiar with its precursor, *haikai* (comic linked verse). Fewer still are aware of the role played by the Chinese Daoist classics in turning *haikai* into a respected literary art form. The author analyzes *haikai's* encounter with the *Zhuangzi* through its intertextual relations with the works of Bashô and other major *haikai* poets, and also the nature and characteristics of *haikai* that sustained the *Zhuangzi's* relevance to *haikai* poetic construction. **58,00 €**

386 Reader, Ian

Making Pilgrimages — Meaning and Practice in Shikoku

Honolulu, 2005, 392 p., cloth

This study involves a 1400km pilgrimage around Japan's 4th largest island, Shikoku. In travelling the circuit of 88 Buddhist temples, pilgrims make their journey together with Kobo Daishi (774-835), the holy miracle-working figure at the heart of the pilgrimage. Ian Reader examines contemporary practices and beliefs of the pilgrimage. **65,50 €**

387 Reys-Chikuma, Chris

Images du Japon en France et ailleurs — Entre japonisme et multiculturalisme

L'Harmattan, Coll. Points sur l'Asie, 2005, 250 p.

Le japonisme, cet engouement pour les « choses japonaises », s'est développé en France dans la seconde moitié du 19^{ème} siècle et a eu un réel impact dans la « grande » peinture et les arts mineurs (bijoux, habillement, décoration intérieure). Le japonisme a eu un impact sur les plans économique, matériel et culturel. Cependant le degré de celui-ci sur l'Occident reste un sujet controversé. A-t-il eu un rôle d'initiateur ou n'a-t-il fait que confirmer certaines tendances? **21,50 €**

388 Rimer, J. Thomas & Van C. Gessel (ed.)

The Columbia Anthology of Modern Japanese Literature — From Restoration to Occupation, 1868-1945

Irvington/New York, 2005, 888 p., cloth

The volume offers outstanding, often new translations of classic texts by such celebrated writers as Nagai Kafu, Shimazaki Toson, Natsume Soseki, Kawabata Yasunari, and Yosano Akiko. The editors have also unearthed works from lesser-known women writers, many of which have never been available in English. Divided into four chapters, the anthology begins with the early modern texts of the 1870s, continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period, and concludes with texts from World War II. Each chapter includes a helpful critical introduction, situating the works within their literary, political, and cultural contexts. Additionally, there are biographical introductions for each writer. **54,00 €**

389 Roussillon, Alain

Identité et modernité — Les voyageurs égyptiens au Japon (XIX^e-XX^e siècle)

Actes Sud Sindbad, La bibliothèque arabe, série. Hommes et Sociétés, 2005, Coll., 249 p.

Pour les Égyptiens qui le visitent, le Japon est un miroir dans lequel ils tentent de comprendre les raisons de l'échec de leur propre modernisation, depuis le milieu du XIX^{ème} siècle, sous la férule de Muhammad Ali et de ses successeurs, puis sous celle de Nasser, Sadate et Moubarak. **28,00 €**

390 Sacchi, Livio**Tokyo — Architecture et urbanisme**

Flammarion, 2005, 249 p.

Traduit de l'italien par Odile Menegaux. Cet ouvrage dresse un tableau de cette métropole étonnante et nous fournit des clefs pour tenter de la comprendre, à travers des reconstitutions historiques, des aperçus sur la littérature relative au sujet et des approfondissements théoriques, nourris d'exemples nombreux et variés. Iconographie importante : photos, plans, dessins. **35,00 €**

391 Saltzman-Li, Katherine**Creating Kabuki Plays — Context for Kezairoku, "Valuable Notes on Playwriting"**

Leiden, Brill's Japanese Studies Library, 13, 2004, 10 illus., 180 p., cloth

Annotated translation of *Kezairoku, Sakusha no Shikihô (Valuable Notes on Playwriting, A Playwrights' Methodology, written 1801)*, the only extant treatise fully devoted to the subject of Kabuki playwriting. The author also addresses the history, methodology, and practitioners of Kabuki playwriting of the Edo Period (1603-1867). The reader will find a critical examination of Kezairoku, and discussions regarding the connections between the Kabuki and literary worlds of Edo Japan, and between playwriting and the oral arts. **73,00 €**

392 Siary, Gérard (trad.)**Naufage et tribulations d'un Japonais dans la Russie de Catherine II (1782-1792)**

Chandeigne, Coll. Magellane, 2004, 32 p., cloth

Introduction, traductions et notes de Gérard Siary avec la collaboration d'Irène Cahuet et de Mieko Nakajima-Siary. Extraits de Notes brèves d'une dérive au Nord (*Hokusabunryaku*), récit consigné par le fonctionnaire Katsuragawa Hoshû, en 1792, lors des interrogatoires auxquels il a soumis le capitaine Kodayû. En effet, ce dernier parti depuis 1782 sur un navire marchand ayant fait naufrage, a vécu une véritable odyssée via la Sibérie et la Russie, jusqu'à Saint-Pétersbourg. Reproduction des illustrations du manuscrit, notes. **32,00 €**

393 Thunberg, Carl Peter**Japan Extolled and Decried — Carl Peter Thunberg's Travels in Japan 1775-1776**

London, 2005, 352 p., cloth

C.P. Thunberg studied at Uppsala University in Sweden where he was a favorite of the great Linnaeus, father of modern scientific classification. He determined to the world and enlisted as a physician with the Dutch East India Company. He arrived in Japan in the summer of 1775 and stayed one year, the maximum continuous term permitted for a European at the time. He travelled to Edo (modern Tokyo) where he became friends with the Shogun's private physician, Katsuragawa Hosshu, a notorious rake. They maintained a correspondence even after the Swede had returned to his homeland. Thunberg's 'Travels' appeared in English in 1795 and was never reprinted. This edition makes available once again Thunberg's extraordinary writings on Japan, complete with illustrations. Fully annotated and introduced by Timon Screech **99,00 €**

394 Volk, Alicia & Helen Nagata**Made in Japan — The Postwar Creative Print Movement**

Washington, 2005, 100 illus., 85 in colour, 124 p.

Made in Japan examines the artistic dialogue between East and West as it played out between 1945 and 1970. During this post-World War II period, Japanese printmakers effectively

acted as ambassadors, bringing their aesthetic traditions into fruitful interaction with contemporary American trends and forging ties with artists, scholars, museums, and collectors. This volume presents for the first time an integrated history of innovative visual experimentation and pioneering cultural patronage. **41,50 €**

395 Wataya Risa**Appel du pied**

Philippe Picquier, 2005, 142 p.

Roman traduit du japonais par Patrick Honoré. Titre original : *Kerita Senaka*, publié par une jeune Japonaise de dix-neuf ans qui a obtenu le prix Akutagawa pour son roman. L'histoire de ce journal intime d'une jeune fille qui n'arrive pas à s'intégrer dans sa classe, qui se sent attirée par un garçon qui n'a d'yeux que pour un mannequin vedette, est sûrement très proche de la propre expérience de l'auteur. **14,50 €**

396 Wells, David N.**Russian Views of Japan, 1792-1913 — An Anthology of Travel Writing**

London, RoutledgeCurzon Studies in the Modern History of Asia, 2004, 1 line drawing, 10 b/w photos, 232 p., cloth

Before Japan was "opened up" in the 1850s, contact with Russia as well as other western maritime nations was extremely limited. Yet from the early eighteenth century onwards, as a result of their expanding commercial interests in East Asia and the North Pacific, Russians had begun to encounter Japanese and were increasingly eager to establish diplomatic and trading relations with Japan. This book presents rare narratives written by Russians, including official envoys, scholars and, later, tourists, who visited Japan between 1792 and 1913. The introduction and notes set these narratives in the context of the history of Russo-Japanese relations and the genre of European travel writing, showing how the Russian writers combined ethnographic interests with the assertion of Russian and European values, simultaneously inscribing power relations and negotiating cultural difference. **106,00 €**

397 Wilkening, Ken**Acid Rain Science and Politics in Japan — A History of Knowledge and Action toward Sustainability**

Cambridge, MA, 2004, 12 illus., 328 p., cloth

The author identifies three pollution-related "sustainability crises" in modern Japanese history: copper mining in the late nineteenth and early twentieth centuries, which spurred Japan's first acid rain research and policy initiatives; horrendous post- World War II domestic industrial pollution, which resulted in a "hidden" acid rain problem; and the present-day global problem of transboundary pollution, in which Japan is a victim of imported acid rain. He traces the country's scientific and policy responses to these crises through six distinct periods related to acid rain problems and argues that Japan's leadership role in East Asian acid rain science and policy today can be explained in large part by the "historical scientific momentum" generated by efforts to confront the issue since 1868, reinforced by Japan's cultural affinity with rain (its "culture of rain").

Also available in paper at 35,00 €.**71,00 €****398 Yi Sang****Perspective à vol de corneille**

Zulma, 2005, 217 p.

Traduction des poésies complètes de Yi Sang, poète du XX^e siècle, par Son Mihae et Jean-Pierre Zubiare. **20,00 €**

399 Yu Miri

Poissons nageant contre les pierres

Actes Sud, 2005, 269 p.

Roman traduit du japonais par Sophie Refle. Titre original : *Ishi ni oyogu sakana*. Une jeune dramaturge japonaise d'origine coréenne est invitée en Corée pour présenter l'une de ses pièces. Là-bas, malgré de très bonnes relations avec

une étudiante qui l'a accueillie, elle sera très déçue par ses interlocuteurs professionnels, au sujet de l'exploitation médiatique de la pièce. Elle est confrontée pour la première fois à sa double appartenance. Ce livre aborde la place et la liberté de la femme au Japon ainsi que celles des minorités dans l'Asie urbaine d'aujourd'hui. **20,00 €**

Asie du Sud-Est

400

Agriculture, environnement et sociétés sur les Hautes terres du Viêt Nam

IRASEC / Arkuiris, 2005, 224 p.

Textes réunis par Rodolphe De Koninck, Frédéric Durand et Frédéric Fortunel. Sommaire : La redistribution de la population au Viêt Nam : contribution à sa représentation cartographique (R. De Koninck, Bruno Gendron et Pham Thanh Hai) • Autochtones ou minorités ? Reconfiguration politique des espaces sociaux et superposition des représentations (Stéphane Dovert) • La protection forestière au Viêt Nam : un outil d'intégration des marges territoriales (Steve Déry) • La question foncière dans les dynamiques rurales du Centre Viêt Nam (Frédéric Durand, Frédéric Fortunel et Phan Viêt Hà) • L'amertume du café dans les plateaux du Centre Viêt Nam : Les structures productives et les autochtones (Frédéric Fortune) • Café et agriculture de subsistance : Complémentarité ou compétition ? Une étude de cas dans un village édé du Centre Viêt Nam (Dàng Dinh Trung). **28,00 €**

401

Anthologie de la littérature vietnamienne Tome III— Deuxième moitié du XIXème siècle - 1945

L'Harmattan, 2005, 656 p.

Introduction et notes de Nguyen Khac Vien et Huu Ngoc. Cette anthologie réunit des textes de la littérature vietnamienne à partir de 1858, qui inaugure une nouvelle époque historique pour le Vietnam marquée par la lutte pour la sauvegarde et la reconquête de l'indépendance nationale après l'agression française d'où une littérature essentiellement patriotique jusqu'en 1900, puis de 1900 à 1930 les débuts d'une littérature moderne, et une période mouvementée jusqu'en 1945. Edité précédemment aux Editions en Langues étrangères de Hanoi, 1975. **45,00 €**

402

Au rez-de chaussée du paradis — Récits vietnamiens 1991-2003

Philippe Picquier, 2005, 235 p.

Récits réunis, traduits et présentés par Doan Cam Thi. Dans ce pays où 70% de la population a moins de trente ans, à quoi aspire une jeunesse qui n'a pas connu les souffrances de la guerre ni les désillusions idéologiques ? Quatorze écrivains de la nouvelle génération. répondent à cette question sous forme de récits et de nouvelles. **19,00 €**

403 Capdeville, Y., F. Gendreau & J. Meynard (eds.)

L'agent orange au Viêt-nam — Crime d'hier tragédie d'aujourd'hui

Editions Tirésias, 2005, 162 p.

L'agent orange, ce défoliant épandu massivement sur le Sud-Vietnam en violation des conventions humanitaires, est à l'origine de la première guerre chimique de l'histoire. Cette publication de l'Association d'Amitié Franco-Vietnamienne établit dans une première partie l'état des lieux et aborde ensuite les perspectives, au niveau de l'environnement, des conditions sanitaires, des procès et réparations. **15,00 €**

404 Carstens, Sharon

Histories, Cultures, Identities — Studies in Malaysian Chinese Worlds

Singapore, 2005, 19 b&w photos, 336 p.

This book deals with two central questions relating to the Chinese community in Malaysia. First, how has "being Chinese" shaped the responses of this community to political, economic and social developments in the country? And second, how have their experiences in Malaysia affected the way in which immigrants from China and their descendants identify themselves as Chinese? Drawing on a mixture of historical and ethnographic research, and on both Chinese and English-language sources, the author looks at these questions from several different perspectives. These range from the experiences of individuals (such as the 19th-century Kapitan China, Yap Ah Loy), communities (Pulai, a rural Chinese community in the predominantly Malay state of Kelantan), and dialect groups (the Hakka). **41,90 €**

405 Ivanoff, Jacques

Les naufragés de l'histoire — Les jalons épiques de l'identité moken (archipel Mergui, Thaïlande-Birmanie)

Les Indes savantes, 2005, 593 p.

Jacques Ivanoff étudie dans cet ouvrage les Moken, nomades marins évoluant dans les 800 îles de l'archipel Mergui (sud-ouest de la Thaïlande et de la Birmanie). Son étude repose sur une abondante littérature orale (mythes, contes, légendes, chants, langue sacrée) ainsi que sur l'observation participante. **56,00 €**

406 Jacques, Claude & Philippe Lafond

L'Empire khmer — Cités et sanctuaires V-XIIIème siècles

Fayard, 2004, 398 p., 28 x 36 cm, relié

La photographie satellitaire, l'ouverture de nouvelles fouilles, la découverte d'inscriptions supplémentaires et les progrès dans la technique archéologique ont permis aux chercheurs de considérablement élargir leurs connaissances de cette période de l'empire khmer. Dans ce livre, Claude Jacques présente des sites le plus souvent inconnus des Occidentaux et émet des hypothèses inédites. Grand album relié avec de superbes photographies couleur pleine page. **100,00 €**

407 Journoud, Pierre et Hughes Tertrais (eds.)

1954-2004 — La bataille de Dien Bien Phu, entre histoire et mémoire

Société française d'histoire d'Outre-mer, 2004, 257 p.

Les communications et les témoignages de cet ouvrage sont le fruit d'un cycle de colloques organisés par l'Université ParisI-Panthéon-Sorbonne, le Centre d'études d'histoire de la défense et l'Université des sciences sociales et humaines de Hanoi. Des historiens et « grands témoins » français croisent leurs analyses avec celles d'historiens vietnamiens. **25,00 €**

408 Kepner, Susan F.

Married to the Demon King — Sri Daoruang and Her Demon Folk

Bangkok, 2005, 142 p.

"This is a book about love and marriage in contemporary Thailand," declares the preface of this charming book. The volume is ingeniously built around six short stories called

"Tales of the Demon Folk" by Sri Daoruang, one of Thailand's leading fiction writers. With striking creativity, Sri Daoruang has placed the familiar characters of the Ramakian, the Thai epic based on the Indian Ramayana, within the Bangkok of today. By re-envisioning their relationships and adventures, she portrays husband and wife relations in Thai society, cloaked in the comforting garments of myth and laced with the kind of humor readers appreciate most. **21,90 €**

409 Lange, Claude

L'Église catholique et la Société des Missions étrangères au Vietnam — Vicariat apostolique de Cochinchine XVIIème et XVIIIème siècles

L'Harmattan, 2005, 208 p.

Cet ouvrage étudie l'action des premiers missionnaires au Vietnam, aux XVIIème et XVIIIème siècles ; celle des jésuites, comme le Père Alexandre de Rhodes, et des dominicains, et franciscains relevant du Patronage portugais. L'action des missionnaires est resituée dans le contexte politique et social de cette époque. Les Seigneurs Trinh au nord et Nguyễn au sud ont souvent en vue des relations commerciales avec les Européens. La question des Rites chinois et leur condamnation par Rome, coïncide avec des périodes d'interdiction du christianisme. **24,20 €**

410 Lilja, Mona

Power, Resistance and Women Politicians in Cambodia — Discourses of Emancipation

Copenhagen, forthcoming 2005, 224 p., cloth

In a world where there are few women politicians, Cambodia is still noticeable as a country where strong cultural and societal forces act to subjugate women and limit their political opportunities. However, in their everyday life, Cambodian women do try to improve their situation and increase their political power, not least via manifold strategies of resistance. This book focuses on Cambodian female politicians and the strategies they deploy in their attempts to destabilize the cultural boundaries and hierarchies that restrain them. In particular, the book focuses on how women use discourses and identities as means of resistance, a concept only recently of wide interest among scholars studying power. **79,80 €**

411 Lindsey, Tim & Helen Pausacker (eds.)

Chinese Indonesians — Remembering, Distorting, Forgetting

Singapore, 2005, 250 p., cloth

This volume honours, and reflects on, the life and work of the Australian Indonesianist, Charles A. Coppel. His interests are broad, ranging from history, politics, legal issues, and violence against the Chinese, through to culture and religion. The chapters in the volume, contributed by scholars from Australia, Indonesia, Europe and Singapore, also all reflect a theme, inspired by Charles' expression, "remembering, distorting, forgetting", by which he drew attention to misrepresentations of the Chinese, seeking to locate the realities behind the myths that form the basis for the racism and xenophobia the Chinese have often experienced in Indonesia.

Also available in paperback at 34,50 €. **57,00 €**

412 Lubeigt, Guy

La Birmanie — L'âge d'or de Pagan

Les Belles Lettres, Coll. Guide Belles Lettres des Civilisations, 2005, 316 p.

Ouvrage réalisé avec la collaboration de Anne-May Chew.

15,00 €

413 Mong, Sai Kam

The History and Development of the Shan Scripts

Bangkok, 2005, 374 p.

The earliest reference to Syam or Shan is found in a Pagan inscription from A.D. 1120. From these early beginnings, Sai Kam Mong explores the history of the Shan people and their close relationship with Burma and northern Thailand, to provide a backdrop for the focus of his research: the development of the Shan scripts. The book explores the possible origins of the Shan alphabet, citing the wide-ranging opinions of many scholars, and then delves into a careful analysis of the successive stages of the Shan script, from the earliest forms of Lik Hto Ngouk, through Lik Tou Moan and Hkun scripts, noting the problems and idiosyncrasies of each. Excerpts from early manuscripts are presented. **51,50 €**

414 Ngô Van

Le joueur de flûte et l'Oncle Hô — Vietnam 1945-2005

Editions Paris Méditerranée, 2005, 294 p.

Ngô Van, décédé récemment, nous livre ici une histoire non orthodoxe du Vietnam contemporain. De l'entrée en scène de Hô chi Minh jusqu'à nos jours, l'auteur expose les vrais visages, loin de la version officielle, du leader charismatique et de ses successeurs. Contient également un chapitre sur les camps de rééducation. **22,00 €**

415 Nguyễn Huy Thiệp

A nos vingt ans

L'Aube, 2005, 220 p.

Préfacé et traduit du vietnamien par Sean James Rose. *A nos vingt ans* est le premier roman que signe le nouvelliste et dramaturge vietnamien et, à ce jour, il n'a pas encore été publié au Viêt Nam. Nguyễn Huy Thiệp choisit ici de dépeindre le Viêt Nam contemporain en se glissant dans la peau d'un jeune homme en colère. Khuê, vingt ans, se rebelle contre les aînés, l'école, le système - une société qui subit à la fois le communisme doctrinal et le libéralisme sauvage. **18,80 €**

416 Paquet, Emmanuelle

Réforme et transformation du système économique vietnamien 1979-2002

L'Harmattan, Coll. Pays de l'Est, 2004, 330 p.

Préface de Pierre Brocheux. Les transformations du système économique vietnamien sont étudiées sous plusieurs dimensions. L'ouvrage suit, à chaque période successive, l'évolution (institutionnelle et organisationnelle) du secteur agricole, des entreprises privées, des entreprises étatiques, du secteur bancaire et financier, de l'insertion internationale, ainsi que du rôle de l'Etat. Voici une interprétation originale de l'histoire économique et institutionnelle du Vietnam de ces 50 dernières années. **28,50 €**

417 Raffin, Anne

Youth Mobilization in Vichy Indochina and its Legacies 1940 to 1970

Lanham, After the Empire: The Francophone World and Postcolonial France, 2005, 280 p., cloth

To what extent, and precisely how, are nationalism and patriotism transnational processes? Providing an historical account of the transnational policy process of youth mobilization during World War II, this book presents how officials transplanted French doctrines to Indochina with sensitivity toward the varying local political contexts and cultural traditions the French believed they had found there. Engaging the work of Benedict Anderson on nationalism in the Third World, Raffin details the mechanisms by which a set of French colonial practices and discourses sponsored by the colonial state within youth corps promoted indigenous nationalism and participated in leading the countries of the

former French Indochina toward militaristic regimes. **84,90 €**

418 Reynolds, Bruce

Thailand's Secret War — OSS, SOE and the Free Thai Underground During World War II

Cambridge, Cambridge Military Histories, 2005, 482 p., cloth
This book is an absorbing account of secret operations and political intrigue in wartime Thailand. During World War II Free Thai organizations cooperated with Allied intelligence agencies in an effort to rescue their nation from the consequences of its 1941 alliance with Japan. They largely succeeded despite internal differences and the conflicting interests and policies of their would-be-allies, China, Great Britain and the United States. London's determination to punish Thailand placed the British Special Operations Executive (SOE) at a serious disadvantage in its rivalry with the American Office of Strategic Services (OSS). **83,50 €**

419 Robson, Kathryn & Jennifer Yee (eds.)

France and "Indochina" — Cultural Representations

Lanham, 2005, 256 p., cloth
At the intersection of literary, cultural, and postcolonial studies, this volume looks at French perceptions of "Indochina" as they are conveyed through a variety of media including cinema, literature, art, and historical or anthropological writings. The volume is long awaited, as France's memory of "Indochina" is understudied compared to its relationship with its former colonies in West and North Africa. The book has contemporary urgency as the makeup of France's immigrant population changes and grows to include Vietnamese, Cambodian, and Laotian populations.

Also available in paperback at 39,00 €. **90,00 €**

420 Ruscio, Alain & Serge Tignères

Dien bien Phu Mythes et réalités 1954-2004 —

Cinquante ans de passions françaises

Les Indes savantes, 2005, 413 p.
« Une minutieuse enquête d'abord sur l'histoire et sur la façon de l'écrire, de la ressentir, de l'intégrer à un patrimoine commun. Une enquête basée sur la lecture de centaines d'ouvrages, le visionnage de centaines d'heures de programmes, l'étude de milliers d'articles, interviews, dessins, permettant de pénétrer l'inconscient collectif d'une nation. Ce livre est une étude des mentalités et des comportements métropolitains, le regard français, un demi-siècle durant, sur un conflit du bout du monde ». (extrait de l'avant-propos des auteurs) **36,00 €**

421 Shoichi Iwasaki

A Reference Grammar of Thai

Cambridge, Reference Grammars, 2005, 424 p., cloth
It places a special emphasis on functional accounts of its grammatical pheno-mena: the use of demonstratives, personal reference terms, the modality system, the aspectual system, pragmatic particles, verb serialization, relative clauses, question formation, passive and causative constructions, topic marking, and many more. **83,50 €**

422 Symonds, Patricia V.

Calling in the Soul — Gender and the Cycle of Life in a Hmong Village

Washington, 2005, 20 illus., 2 maps, notes, bibliog., 326 p.
New in paperback. **33,70 €**

423 Teranishi, S. (ed.)

The State of Environment in Asia 2004/2005

Berlin, 2005, 380 p.
Part I covers four topics: the military and the environment, the environment and trade, agriculture/food and the environment, and the biodiversity of forests and rice paddies. Part 2 uses the perspective of "regions" that straddle multiple countries to examine the problems unique to Northeast Asia, the Mekong region, and Inner Asia, and also discusses recent trends in 10 countries/regions. Japan, Republic of Korea, China, Taiwan, the Philippines, Vietnam, Thailand, Malaysia, Indonesia, and India. Part 3 analyzes data based on 22 topics. **48,00 €**

424 Todd, Olivier

La chute de Saigon — cruel avril 1975

Robert Laffont, 2005, 479 p.
En 1975, lorsque les troupes de la république démocratique du Vietnam envahissent Saigon, Olivier Todd, présent en tant que journaliste, put observer longuement Hanoi, Saigon et les maquis du Viet Cong et écrire un récit très précis de cette période. Cet ouvrage est réédité et augmenté d'une nouvelle préface de l'auteur qui, 30 ans après, revient sur son parcours intellectuel et politique et tire les leçons de l'histoire. **23,00 €**

425 Trannin, Sabine

Les ONG occidentales au Cambodge — La réalité derrière le mythe

L'Harmattan, Coll. Points sur l'Asie, 2005, 264 p.
Le Cambodge est l'un des pays au monde où les ONG (Organisations Non Gouvernementales) internationales sont les plus nombreuses. Travailler au Cambodge, après 1990 (après le régime khmer rouge, puis l'occupation vietnamienne), semble être devenu un label de qualité pour les ONG. Mais qu'est-ce qui se cache sous l'humanitaire ? Une réflexion sur les grandes problématiques de l'aide humanitaire à partir du cas concret du Cambodge. **22,00 €**

426 Yap, O. Fiona

Citizen Power, Politics, and the Asian Miracle — Policies, Processes, Prospects

Boulder, 2005, 210 p., cloth
Departing from characterizations of Asian governments as benevolent overlords and Asian citizens as politically naive and/or docile, Fiona Yap explores the dynamic interactions between state and citizenry in the arena of economic policies. Yap focuses on the cases of Malaysia, Singapore, South Korea, and Taiwan to show that, with the strategic use of activities ranging from labor unrest to investment in production, citizens can push a government to accept responsibility for poor economic conditions - and to adopt specific reforms. Melding some forty years of comparative empirical data with formal modeling, she demonstrates a surprising pattern of government-citizen bargaining that exists independent of democratic institutions/processes. **64,30 €**