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Chine, Tibet, Asie centrale

1

Le miracle chinois vu de l'intérieur (points de vue d'auteurs chinois) — Alternatives sud, vol XII, 2005, N° 4

Centre Tricontinental / Syllepse, 2005, 183 p.

Sommaire: Conditions de la critique intellectuelle en Chine (Lau Kin Chi) • Représentation de la Chine rurale dans le discours de la modernisation (Lau Kin Chi) • Bilan et perspectives du développement rural en Chine à l'aube du 21e siècle (Wen Tiejun) • Problématique rural et développement inégal en Chine (Huang Ping) • Table ronde sur le développement rural et l'administration locale en Chine (collectif) • Ecrasement du mouvement social de Tiananmen et essor du néolibéralisme chinois (Wang Hui) • Logiques et impasses de la culture consumériste et de la croissance chinoise (Chen Xin) • Rôles et fonctions des syndicats en Chine : réalités et perceptions évolutives (Feng Tongqing) • Classes et rapports de genre dans le discours dominant en Chine (Dai Jinhua) • Intellectuels, Etat, médias et idéologie néolibérale en Chine (Dai Jinhua) **18,00 €**

2

Extrême-Orient Extrême Occident N°27 — Y a-t-il une philosophie chinoise ? Un état de la question

Presses Universitaires de Vincennes, 2005, 173 p.

Sommaire : "Y a-t-il une philosophie chinoise ?" Est-ce une bonne question ? (Anne Cheng) I. La perspective historique : La Chine hors de la philosophie: essai de généalogie à partir des traditions sinologique et philosophique françaises au XIXème siècle (Anne-Lise Dyck) II. Les arguments en présence : • Philosophy in China ? Notes on a debate (Heiner Roetz) • Existe-t-il une philosophie chinoise ? Typologie des arguments d'un débat largement implicite (Carine Defoort) III. L'état actuel de la question : • Sur la transformation de la pensée néo-confucéenne en discours philosophique moderne. Réflexions sur quelques apories du néo-confucianisme contemporain (Joël Thoraval) • De l'écriture d'une "histoire de la philosophie chinoise". La pensée classique à l'épreuve de la modernité (Zheng Jiadong) • Quid de la "philosophie chinoise" ? (Léon Vandermeersch) IV. Deux regards extérieurs : "Philosophy" : what did the Greeks invent and is it relevant to China ? (Geoffrey Lloyd) • Un étrange oubli (Claude Romano) Résumés. **15,00 €**

3

Perspectives chinoises N° 87 — Janvier-Février 2005

Centre d'études français sur la Chine contemporaine, 73 p.

Au sommaire : Société : Les travailleurs migrants à Shanghai -Inégalités, niches économiques et diversité des parcours d'accès à l'emploi (Laurence Roulleau-Berger et Shi Lu) • Shanghai : l'argument du confort pour déplacer les résidents urbains - Le cas de Jianyeli, projet-pilote de restauration (Valérie Laurans) • Le renouveau du capitalisme familial - Défense et illustration par un entrepreneur du Zhejiang (Gil-les Guiheux) • Economie : La stratégie de redressement du Nord-Est (Dong Lisheng) • Politique : KMT : une victoire en trompe-l'œil - Les élections législatives de décembre 2004 (Frank Muyard) ; Pourquoi n'y a-t-il pas de cohabitation à Taiwan ? Une analyse de la Constitution et de son application (Da-Chi Liao et Herlin Chien) • Lectures critiques. **12,00 €**

4

Perspectives chinoises N° 88 — Mars-avril 2005

Centre d'études français sur la Chine contemporaine, 80 p.

Au sommaire : Economie : Les politiques de conservation de la forêt - Directives nationales et mise en œuvre locale dans le nord du Sichuan (Syvie Démurger, Martin Fournier, Guozhen Shen) ; Faiblesses et perspectives du secteur énergétique chinois (Pun-Lee Lam) • Politique : Les multiples facettes du nationalisme chinois (Jean-Pierre Cabestan) • Religion : Les organisations bouddhistes socialement engagées à Taiwan (David Schak et Hsin-Huang Michel Hsiao) ; La constitution d'un clergé laïc par la Société Chan Moderne - Logiques dans le champ moderne du bouddhisme chinois (Ji Zhe) • Lectures critiques. **12,00 €**

5

Perspectives chinoises N° 89 — Mai-Juin 2005

Centre d'études français sur la Chine contemporaine, 75 p.

Sommaire : Société : Sida en Chine: discours et pratiques de la sexualité - La gestion de l'épidémie par l'Etat éclairé et reflète les contradictions de la société (Evelyne Micollier) ; ONG taiwanaises et VIH/Sida : du national au transnational

China, Tibet, Central Asia

(Vincent Rollet) ; Les inégalités d'accès à l'enseignement primaire entre urbains et ruraux (Teng Margaret Fu) • Economie : Localisation des industries manufacturières et déséquilibres spatiaux (Cécile Batisse) • Cinéma : Le monde de Jia Zhangke - Un entretien avec le réalisateur de "Xiao Wu" et "Shijie" (Patricia R.S. Batto) • Lectures critiques. **12,00 €**

6

Perspectives chinoises N° 90 — Juillet-Août 2005

Centre d'études français sur la Chine contemporaine, 75 p.

Au sommaire : Relations extérieures : La Chine, une puissance africaine (François Lafargue) • Société : La nouvelle immigration chinoise au Japon - Entre mobilité et intégration (Hélène Le Bail) ; Les ingénieurs chinois et les technologies de l'information au Japon - Travail en ligne et émergence d'une migration virtuelle (Wang Jin) ; L'émergence de mouvements sociaux parmi les travailleurs migrants - Une difficile conquête d'autonomie (Chloé Froissart) • Droit : Réforme des tribunaux de base et application de la loi dans la Chine rurale - Le cas de l'arrondissement de Weicheng, ville de Xianyang, province du Shaanxi • Lectures critiques. **12,00 €**

7

Perspectives chinoises N° 91 — Septembre-Octobre 2005

Centre d'études français sur la Chine contemporaine, 73 p.

Au sommaire Société : Le débat sur la peine de mort aujourd'hui en Chine (Zhang Ning) • Economie : La dynamique migratoire des ruraux vers les villes (Sandra Poncet et Nong Zhu) • Relations internationales : Commerce sino-indien : des bases solides pour un avenir prometteur (Swaran Singh) • Politique : Spécificités et limites du nationalisme taiwanais (Jean-Pierre Cabestan) • Société : Quelques problèmes sociaux à Macao (Zhidong Hao) • Lectures critiques. **12,00 €**

8

Monde chinois N°4 — Printemps 2005

Choiseul, 2005, 98 p.

Sommaire : Editorial (Jacques Baudouin) • Taïwan existe-t-elle ? (II) Des frontières étatiques de la démocratie insulaire (Stéphane Corcuff) • La Chine : ange ou démon pour l'Amérique latine ? (Jorge Blazquez et Javier Santiso) • La Chine et le Moyen-Orient (Maria Nelopi) • Taïwan et l'OMS : entretien avec Monsieur Hou Sheng-Mou, ministre de la Santé de la République de Chine (Taïwan) • La disparition de Zhao Ziyang (Jacques de Goldfiem) • Paul Morand en costume chinois (Sophie Bertrand) • Lectures. **20,00 €**

9

Monde chinois N°5 — Été - Automne 2005

Choiseul, 2005, 132 p.

Sommaire : Editorial (Jacques Baudouin) • Taïwan existe-t-elle ? (III) Du débat constitutionnel : nom du régime et territoire national (Stéphane Corcuff) • La pensée stratégique chinoise au tournant du millénaire (Lionel Vairon) • Les relations sino-japonaises à l'aube d'un nouveau tournant (Laetitia Arrenault) • Les relations de la Chine avec l'Asie du Sud (Catherine Bouchet-Orphelin et Alain Lamballe) • L'expérience taiwanaise d'aide au développement international : les limites du recours aux organisations non gouvernementales (André Laliberté) • Le déséquilibre des échanges commerciaux entre les Etats-Unis et la Chine (Sarah Y. Tong) • La médecine chinoise (Eric Marié) • Lectures. **20,00 €**

10

Monde chinois N°6 — Hiver 2005-2006

Choiseul, 2006, 102 p.

Editorial de Jacques Baudouin. Sommaire: La Chine peut-elle exorciser le maoïsme? (René Viénet) • Etats-Unis, Inde Chine : la compétition pour le pétrole africain (François Lafargue) • Le barrage des Trois Gorges : entre science et idéologie (Audrey Baron-Gutty) • "Regarder les lumières" : le tourisme national dans la province du Guangxi (Benjamin Taunay) • Les ONG taiwanaises sur la scène internationale : contraintes et perspectives (Raymonde Martineau) • Le nouveau cinéma chinois (L. Arrenault) ? • Lectures. **20,00 €**

11

Enseigner le chinois — Actes du séminaire national, Paris 26 et 27 mars 2004

CRDP Académie de Versailles, 2005, 250 p.

Le séminaire national sur l'enseignement du chinois organisé par la direction de l'Enseignement scolaire et l'inspection générale de l'Education nationale répondait à trois objectifs: actualiser les connaissances des enseignants, favoriser une réflexion sur la didactique et penser la continuité entre les enseignements secondaire et supérieur. L'ouvrage rend compte de ces objectifs à travers les interventions de 18 enseignants de la langue et de la civilisation chinoises, reflétant l'évolution contemporaine de la didactique du chinois. **25,00 €**

12

Philosophie comparée Grèce, Inde, Chine

Vrin, 2005, 187 p.

A travers dix contributions ce volume témoigne de la grande vitalité actuelle et de la pertinence de la confrontation philosophique entre les Grecs, les Indiens et les Chinois. Contributions de Luc Brisson, Johannes Bronkhorst, François Chenet, Roger-Pol Droit, François Jullien, Andrej Koval, Joachim Lacrosse, Geoffrey E. R. Lloyd, Viktoria Lyssenko, Jean-Paul Reding. **16,00 €**

13

Faeries N°18 – été 2005 — Spécial Chine Ancienne

Nestiveqnen Editions, 2005, 159 p.

57 pages sur la littérature fantastique chinoise dont un extrait du roman *Demi-dieux et semi-démons (Tianlong babu)* de Louis Cha (Jin Yong). Extraits du sommaire: Louis Cha – La Régénération de la Grand-Mère-Enfant, traduit du chinois par Nicolas Zufferey • Dossier spécial Chine : Démons et merveilles de la Chine ancienne (Aliénor) ; Au bord de l'eau (Chrystelle Camus) ; Pérégrination vers l'ouest (Chrystelle Camus) ; Un fantastique à la chinoise (Nicolas Zufferey) ; Les chi-noiseries de Barry Hughart (Aliénor). **9,00 €**

14

Neige d'août — Lyrisme et Extrême-Orient N°13 Automne 2005 "Des illusions"

Neige d'août, 2005, 124 p.

Des textes : Voyage dans les années 70 (Leung Ping-Kwan) ; Théâtre japonais (Kuki Shuzô), Dilemme de la modernité (Jin Siyan) ; des dessins de Vincent Vergone ; et des poésies... en français, en chinois, et en coréen. **14,00 €**

15

L'aventure des lettres françaises en extrême Asie: Chine, Corée, Japon, Vietnam

You Feng, 2005, 289 p.

Actes du colloque tenu à la Bibliothèque nationale française

les 18 et 19 mars 2004. 12 contributions réunies et présentées par Cheng Pei. Tout en s'inscrivant dans le domaine de la littérature comparée, le colloque s'est donné comme objectif de sortir du modèle du comparatisme bilatéral et de mener une réflexion collective centrée sur deux thématiques principales: les influences exercées par la littérature française sur la littérature moderne de l'extrême Asie; les relations réciproques entre ces pays dans leur réception de la littérature française, romanesque et poétique. **20,00 €**

16

La microfinance en Asie — Entre traditions et innovations

IFP / IRD/ Karthala, 2005, 228 p.

Sommaire : La " finance populaire " en Chine : quelques aspects théoriques (Jiang Xuzhao et Ding Changfeng) • Pratiques microfinancières en Chine : entre répression et récupération (Thierry Pairault) • Offre publique de crédit et microfinance au Vietnam (Anne-Claude Creusot, Quynh Tran Thi Thanh et Luong Quoc Tuan) • Microfinance et développement rural en RDP Lao : un état des lieux (François Doligez) • Politique de santé et micro-assurance : un exemple cambodgien (Christine Poursat) • Microfinance et lutte contre la servitude par dette : les défis de l'innovation (Isabelle Guérin) • Modèles comparés de microfinance en Inde (Jean-Michel Servet) • Empowerment, self-help groups et solidarité démocratique en Inde (Isabelle Guérin et Jane Palier) • Empowerment des femmes et microfinance en Inde : entre relativisme culturel et instrumentalisation (Elisabeth Hofmann et Kamala Marius-Gnanou) **18,00 €**

17

Abrégé historique des principaux traits de la vie de Confucius — célèbre philosophe chinois

You Feng, 2006, 57 p.

La réédition de ce petit ouvrage, "orné de 24 estampes in 4° gravées par Helman d'après des dessins originaux de la Chine envoyés à Paris par le P. Amiot, missionnaire à Pékin", témoigne de la perception de Confucius et de l'image de la Chine telles qu'elles furent transmises à l'Occident par les Jésuites au XVIII^e siècle. **10,00 €**

18

Connaissance de l'acupuncture — Le cœur en médecine chinoise

You Feng, 2005, 201 p.

Revue thématique animée par une équipe composée de médecins et de sinologues et qui veut approfondir les questions posées par la science médicale traditionnelle des Aiguilles et des Moxas (*zhenjiu*). Articles de Jean-marc Eyssalet, Elisabeth Rochat de la Vallée, Jean-Marc Kespi, Jean-Claude Dubois, Christine Recours Nguyen, Anita Biu, Phan Anh. **20,00 €**

19

White papers of the Chinese government (4) -- 2002-2004

Beijing, 2005, 708 p.

Compiled by the Information Office of the State Council of the P.R.C.. **Written in English and in Chinese.** Contents : Labor and social security in China (April 2002) ; China's national defense in 2002 (December 2002) ; Ecological improvement and environmental protection in Tibet (March 2003) ; History and development of Xinjiang (May 2003) ; China's non-proliferation policy and measures (December 2003) ; China's policy on mineral resources (December 2003) ; Progress in

China's human rights cause in 2003 (March 2004) ; China's employment situation and policies (April 2004) ; Regional ethnic autonomy in Tibet (May 2004) ; China's social security and its policy (September 2004) ; China's national defense in 2004 (December 2004) **25,00 €**

20

The Art of Liang Yuwei

Hong Kong, 2005, 220 p., cloth

This is the catalogue of the first exhibition devoted to the work of the late Qing Cantonese artist, Liang Yuwei (d. 1917). It includes over eighty paintings, fan and album leaves, as well as seals and a newly-uncovered manuscript by the artist which provides a rare survey of Liang's art and life. This fully-illustrated catalogue also contains three essays on the artist and his art, representing a new contribution to research on Lingnan artists. **61,00 €**

21

Créateurs du nouveau monde — Artistes chinois d'aujourd'hui présentés par José Frèches

Le Petit Camarguais, 2005, 249 p.

Catalogue de l'exposition d'art chinois contemporain, Montpellier été 2005. Quarante artistes et leur oeuvre sont présentés. Reproductions en couleur, texte trilingue français-anglais-chinois. Articles de José Frèches, Jean-Hubert Martin, Monica Dematté, Gu Zhenqing, et Lin Zuqiang **34,00 €**

22

L'art des bijoux en argent des minorités de la Chine, du Triangle d'or, de la Mongolie et du Tibet — La Collection de René van der Star

Skira, 2006, 238 p., cloth

Album relié avec 232 illustrations en couleur et des textes de John Beringen, Hugo E. Kreijger, Ien Rappoldt, René van der Star. Photographies de Michel Elsevier Stockmans. **50,00 €**

23

Le Palais du printemps Peintures érotiques de Chine — Collection Ferdinand Bertholet

Paris Musées/Findakly, 2006, 254 p.

Catalogue de l'exposition du musée Cernuschi (Paris, 2006). La peinture érotique chinoise, à la différence de la peinture japonaise popularisée par les estampes, reste un art peu connu. Appelées en Chine "images du palais de printemps", les peintures érotiques présentées dans cet ouvrage invitent tant à la contemplation qu'à l'analyse. Auteurs du catalogue: James Cahill, André Lévy, Anne Kerlan-Stephens, Cédric Laurent, Eric Lefebvre. **49,00 €**

24

Catalogue des estampages chinois de l'Institut des Hautes Etudes Chinoises — édition électronique CD-ROM

Collège de France/Institut des Hautes Etudes Chinoises, 2005

Troisième catalogue réalisé par le Centre de Recherche sur la civilisation chinoise de l'Ecole pratique des hautes études, associé au Centre national de la recherche scientifique, ce CD-ROM est riche de 1264 notices et de plus de 2000 photographies. Il comporte plusieurs séries d'importance : près de 600 épitaphes de la dynastie des Tang, des estampages de bronzes archaïques avec leurs inscriptions, venant du musée de l'Ancien palais à Pékin, une série de calligraphies du célèbre Mi Fu, ainsi que plusieurs estampages du pays mandchou et du territoire coréen. **30,00 €**

25

Missions archéologiques françaises en Chine — Photographies et itinéraires 1907-1923

Les Indes savantes, 2005, livre de 239 p., CD-Rom

Cet ouvrage présente les fonds photographiques des missions suivantes : mission Edouard Chavannes (1907), le voyage de Victor Segalen et Augusto Gilbert de Voisins (1909), les missions Henri Maspero (1914), Victor Segalen-Augusto Gilbert de Voisins-Jean Lartigue (1914), les excursions de Victor Segalen (1917) et la mission Jean Lartigue (1923). Le CD-ROM joint comprend 2 564 photographies. **75,00 €**

26

Zao Wou-Ki — Peintures et encres de Chine, 1948-2005

Hazan, 2005, 158 p.

Catalogue de l'exposition rétrospective qui s'est tenue à Biarritz en 2005. Des textes de Florence Delay, Daniel Abadie, Juan Manuel Bonet, Yann Hendgen précèdent le catalogue des œuvres exposées et reproduites en couleur : 57 peintures et 23 encres sur papier. **35,00 €**

27

Gathering of Earthly Gods — Shiwan Wares from the Collections of the International Shiwan Ceramics Association

Hong Kong, 2005, (slipcased) 160 color illus., 328 p

This is the catalog of the exhibition jointly presented by the University of Hong Kong, and the International Shiwan Ceramics Association. Featuring over 160 representative examples of Shiwan ware, most of them have never been published or shown to the public before. Text in English and Chinese. The catalog also contains seven articles by leading scholars and potters. **136,00 €**

28

Bibliographies of Mongolian, Manchu-Tungus, and Tibetan Dictionaries

Wiesbaden, 2006, 238 p.

This bibliographical work initiated by scholars from Indiana University provides a comprehensive survey of lexicographical materials of the three language groups. Besides dictionaries, also glossaries, and vocabularies were included. The classification follows the pattern: monolingual, bilingual, polyglot, and lists terminological dictionaries by subject. Entries are annotated and easily accessible by indices to personal names and titles. Items were inspected whenever possible, and Chinese and Japanese characters included. More than 800 publications are listed. *Contributors* : Hartmut Walravens, Larry V. Clark, John R. Krueger, Manfred Taube and Michael L., Walter. **79,00 €**

29

Governance in China

Organisation for Economic Co-operation and Development, China in the Global Economy Series, 2005, 577 p.

This report from the OECD examines the many challenges of governance which China is facing. In addition to the well-known problems related to the lack of openness in government and intellectual property rights, this book also looks at the delivery of public services, management of state assets, regulatory management, e-government, taxation and public expenditure, fighting corruption, and producing reliable information. Selected policy areas where the insufficient

governance reforms have an impact on the policies themselves -- like the financial sector, agriculture, environmental protection, labour market and social protection, education, and competition -- are also discussed. **71,00 €**

30 Adle, Chahryar, Madhavan K. Palat & Anara Tabyshalieva (eds.)

History of civilizations of Central Asia, volume VI — Towards the contemporary period: from the mid-nineteenth to the end of the twentieth century

Unesco, 2005, 1033 p., cloth

46,00 €

31 Alaluf, Mateo & Estelle Krzeslo (eds)

Protection sociale et emploi — Regards croisés sur la mondialisation en Europe et en Chine

Université de Bruxelles, 2005, 264 p.

Ce livre, résultat d'une longue collaboration entre chercheurs d'Europe de l'Ouest et de l'Est et de chercheurs chinois, porte des regards croisés sur les modèles sociaux européens, américains et chinois confrontés à la globalisation. La Chine révèle comme par un effet de miroir les débats européens concernant l'emploi et le chômage, les restructurations et les délocalisations, le vieillissement et les retraites, l'immigration et l'intégration. **19,50 €**

32 Alberts, Eli Noah

Mediating the Yao/Chinese encounter — Writing, Daoism, and politico-religious legitimation on the imperial frontier

Ann Arbor, 2005, 222 p.

This dissertation is a history -- part cultural, part political, and part religious-- of contacts between the Chinese state and autochthonous peoples (identified since the 11th century as Yao people) in what is now South China. It also explores the specific terminology, narratives, and symbols (Daoist/imperial) that represent and mediate these contacts. Although pre-Qing sources do not shed much light on the question of Yao Daoism, or on any other aspects of Yao religion, they do contain a great deal of information about contacts between Yao and the Chinese state, as well as with other socio-political entities in what is now South China. Adviser : Paul Goldin

Authorised facsimile of a doctoral dissertation submitted to the University of Pennsylvania. 83,90 €

33 Andersen, Poul & Florian C. Reiter (eds.)

Scriptures, Schools and Forms of Practice in Daoism — A Berlin Symposium

Wiesbaden, 2005, 263 p.

Contents : I. Daoist Scripture and Practice in Comparative Perspective • Scriptures, Forms of Practice, and Comparative Religion (A. Feldtkeller) • Scriptural Traditions West and East: Foundation of Belief vs. Frameworks for the Transmission of Methods (P. Andersen) • Sackcloth and Ashes: Self and Family in the *Tutan zhai* (S.R. Bokenkamp) • Scriptures are the Dregs of the Men of Old: Scripture and Practice in Comparative Perspective (J. Lagerwey) • Daoist Scripture in Comparative Perspective: A Commentary on J. Lagerwey and P. Andersen (E.L. Davis) II. Daoist Scripture and Practice Past and Present • The Name of the Nameless and Thunder Magic (F.C. Reiter) • Attacking the Fortress: Prolegomenon to the Study of Ritual Efficacy in Vernacular Daoism (P. Nickerson) • Research into the Catalogue of the Daozang of the Early Tang Dynasty: Based on *Nanzhu guan ji* and the Daoist Scriptures of Dunhuang (L. Yi) • Historical Materials for the Quanzhen Daoism in the Wuxing Area (W. Zongyu) •

Stars and Legends: Some Observations about Sacred Space in Daoism (V. Olles) **76,00 €**

34 Assman, Hans-Dieter & Karin Moser v. Filseck (eds.)
China's New Role in the International Community Challenges and Expectations for the 21st Century — Transactions of the Interdisciplinary Roundtable held from June 19 to 23, 2004 at the Shanghai Institute for Advanced Studies
Bern, 2005, 259 p.

Under this headline experts from China, Germany and the U.S. gave their presentations in six panels: political science, religion/ethics, law studies, economics, history of science & technology, and literature. Contributors are : Gottfried-Karl Kindermann, Gu Xuewu, Gunter Schubert, Karl-Josef Kuschel, Yang Huilin, Robert Heuser, Mi Jian, Martin Nettesheim, Sonja Opper/Sonia M.L. Wong / Ruyin Hu, Victor Nee / Yang Cao, Johannes Fleischle, Hans Ulrich Vogel, Tian Miao, Wolfgang Kubin, Rainer Schönhaar. **70,50 €**

35 Atwill, David G.
The Chinese Sultanate — Islam, Ethnicity, and the Panthay Rebellion in Southwest China, 1856-1873

Stanford, Forthcoming 2006, 2 tables, 3 fig., 6 maps, 280 p., cloth

The Muslim-led Panthay Rebellion was one of five mid-nineteenth-century rebellions to threaten the Chinese imperial court. The Chinese Sultanate begins by contrasting the views of Yunnan held by the imperial center with local and indigenous perspectives, in particular looking at the strong ties the Muslim Yunnanese had with Southeast Asia and Tibet. Traditional interpretations of the rebellion there have emphasized the political threat posed by the Muslim Yunnanese, but no prior study has sought to understand the insurrection in its broader multi-ethnic borderland context. **73,00 €**

36 Bai Gang (ed.)
Discours du Qi — Texte historique de la Chine pré-impériale

E.N.S. Editions, 2005, 175 p.

Cet ouvrage s'adresse aux étudiants en langue et littérature chinoises, ainsi qu'à ceux qui aiment lire des textes anciens et qui s'interrogent sur la Chine pré-impériale comme sur le processus de traduction. Le *Qiyu* est l'un des 21 chapitres du *Guoyu*, choix de "discours" tenus par de hauts dignitaires entre le IX^e siècle et le V^e siècle avant J.C., mais illustre de fait le mode de fonctionnement des grandes principautés au temps des Royaumes Combattants. Le texte est présenté sous la forme de leçons avec le texte original (caractères non simplifiés), la transcription en *pinyin*, la traduction en chinois moderne et en français, des analyses syntaxiques, des commentaires, et des exercices avec corrigés. Avec la collaboration de Jean Lévi, Liu Chaoying, Qi Chong, Alain Peyraube. **24,00 €**

37 Bai Ming
La porcelaine de Jingdezhen — Savoir-faire et techniques traditionnels / The traditional craft of porcelain in Jingdezhen

La Revue de la céramique et du verre, 2005, 287 p.

Traduit en collaboration par Mei Yat Yeung et Gaëtane Fiona Girard, du chinois en anglais et en français. Ce livre présente une description exhaustive et illustrée des arts traditionnels liés à la porcelaine de Jingdezhen par le biais d'une démarche méthodique. Ce sont plus de 600 clichés réalisés

in situ sur une période de sept ans qui dévoilent la magie des savoir-faire utilisés pour façonner la porcelaine dans cette cité millénaire. **Bilingual edition French/English. 47,00 €**

38 Bai Yan
Political and Military Thought of Xin Qiji (1140-1207) with a Translation of his Ten Discussions (*Mei Qin Shi Lun*)

Lewiston, Chinese Studies Number 39, 2005, 336 p., cloth

This is a complete translation and annotation of the *Ten Discussions (Mei Qin Shi Lun)* of Xin Qiji. An imperial memorandum written in the first year of the Qiandao period (1164), the work reflects the political and military thought of Xin Qiji, who was one of the most remarkable and successful generals and politicians of the Southern Song dynasty (1127-1279). **150,00 €**

39 Baker, Kevin
A History of the Orthodox Church in China, Korea and Japan

Lewiston, 2006, 288 p., cloth

This book describes the history and development of the Orthodox Church in China from its origins in 1242 A.D., its Eastern Church forebears, and its development in Korea and Japan. By 1955, on the eve of its establishment as an independent entity, the Orthodox Church in China reached its greatest numbers. There were more than 100,000 communicants in former Russian territory in Manchuria, with 200 priests and 60 parishes, as well as monasteries and a seminary. Elsewhere, in China, there were another 200,000 Orthodox Christians and 150 parishes. These conservative figures mean that at that time, around 6% of Chinese Christians were adherents of the Orthodox Church. **140,00 €**

40 Balcom, John & Yingsih (eds.)
Indigenous Writers of Taiwan — An Anthology of Stories, Essays, and Poems

Irvington/New York, 2005, 224 p., cloth

Translated with an introduction by John Balcom. In selecting the stories, essays, and poems for the anthology, the editors provide a representative sampling from each of Taiwan's nine indigenous tribes. The writers explore such themes as the decline of traditional ways of life in Taiwan's aboriginal communities, residual belief in ancestral spirits, assimilation into a society dominated by Han Chinese, and the psychological and economic encroachment of the outside world. **34,00 €**

41 Bao Shuming, Min Shuanglin & Zhao Changwen (eds.)
The Chinese Economy after WTO Accession

Aldershot, The Chinese Economy Series, 2006, 260 p., cloth

This is an insightful analysis of the Chinese economy in the context of globalisation after China's admission to the WTO. It is an indispensable source for scholars and students interested in Chinese economic studies and many chapters should also be of interest to a wide range of readers. **102,00 €**

42 Bao Yuheng, Mu Lin & Lane, Letitia
Art and Artists of Chinese Modern Painting, 1890–1949

Lewiston, 2005, 304 p., cloth

The authors have collaborated to produce a valuable resource guide that lists the most significant Chinese artists to emerge during the period of time from the 1890 to 1949. It examines these Chinese artists both in relation to the

historical period in which they worked as well as in relation to the specific genre they were working in. At the end of the book, there is a listing of the most important Chinese modern painters, along with a concise biography of each, followed by a discussion of the various centers of Chinese modern painting. The bibliography has been broken down into works in English and works in Chinese. This book is richly illustrated with 50 photos and is in an oversize 8½ x 11 format. **183,00 €**

43 Barnes, Linda L.

Needles, Herbs, Gods, and Ghosts — China, Healing, and the West to 1848

Cambridge, MA, 2005, 390 p., cloth

In this book, Barnes leads us back to the thirteenth century to uncover the story of the West's earliest known encounters with Chinese understandings of illness and healing. As Westerners struggled to understand new peoples unfamiliar to them, how did they make sense of equally unfamiliar concepts and practices of healing? Barnes traces this story through the mid-nineteenth century, in both Europe and, eventually, the United States. **54,50 €**

44 Baumer, Christoph & Therese Weber

Eastern Tibet: — Bridging Tibet and China

Bangkok, 2005, 13 monochrome and 256 col. pl., 244 p., cloth

Eastern Tibet is the cradle of Tibetan culture. Here, in Kham and Amdo, due both to an intense exchange with the neighbouring regions beginning in Neolithic times and to the inward migration of various peoples, several cultural forms emerged. Archaeological finds from tombs related to Hellenistic, Iranian, Sogdian and Chinese cultures testify to the cultural richness of this area in those days. In the first millennium of our era Eastern Tibet reached international relevance as three branches of the Silk Road passed through its borders. Eastern Tibet, since the 9th century CE, has also been a centre of religious spirituality, which has maintained its significance until the present day. This book, illustrated with more than 250 colour photographs, is the first study dedicated solely to the culture of Eastern Tibet. The thoroughly researched text is the result of fieldwork conducted by both authors over a period of several years. **59,00 €**

45 Beckwith, Christopher I.(ed.)

Proceedings of the Tenth Seminar of the IATS, 2003 — Medieval Tibeto-Burman Languages II

Leiden, Brill Tibetan Studies Library 10/1, 2006, 202 p., cloth
With papers by C. Bauer on "Burmese and Mon", C. Beckwith on "Old Tibetan syllable margins", B. Zeisler on "Tibetan case marking", R. Yanson on "Burmese historical phonology", G. Jacques on "Tangut rimes", K. Iwasa on "Early Lolo manuscripts", V. Kasevich on the "Causative in Tibeto-Burman", and C. Beckwith on "Old Tibetan and Old Chinese reconstruction". With an extensive Introduction to theoretical problems of the linguistics of Tibeto-Burman and other East and Southeast Asian languages. **97,50 €**

46 Bellezza, John Vincent

Spirit-mediums, Sacred Mountains and Related Bon Textual Traditions in Upper Tibet — Calling Down the Gods

Leiden, Brill's Tibetan Studies Library, 8, 2005, xvi, 32 illus., 568 p., cloth

This book uniquely provides first-hand insights into the spirit-mediums of Upper Tibet, the men and women who channel the gods. John Vincent Bellezza presents here the

conclusions of his extensive research in the region itself, shedding light on the historical context, the tradition, characteristics, ceremonies, and paraphernalia of the phenomenon. With extensive interviews with spirit-mediums, including interpretive material drawn from Tibetan texts; annotated translations of rituals devoted to the major deities of the spirit-mediums; and annotated translation of Bon literature relevant to the origins of spirit-mediums, and concluding with a chapter on Bon literary references to the ritual implements and practices. **202,00 €**

47 Belsky, Richard

Localities at the Center — Native Place, Space and Power in Late Imperial Beijing

Cambridge, MA, Harvard East Asian Monographs 258, 2005, 325 p., cloth

The author considers how native-place ties functioned as channels of communication between China's provinces and the political center; how sojourners to the capital used native-place ties to create solidarity within their communities of fellow provincials and within the class of scholar-officials as a whole; how the state co-opted these ties as a means of maintaining order within the city and controlling the imperial bureaucracy; how native-place ties transformed the urban landscape and social structure of the city; and how these functions were refashioned in the decades of political innovation that closed the Qing period. **49,00 €**

48 Berry, Michael

Speaking in Images — Interviews with Contemporary Chinese Filmmakers

Irvington/New York, 2006, 13 illus., 512 p., cloth

Speaking in Images offers an engaging and rare collection of interviews with the directors who have changed the face of Chinese and international cinema. Michael Berry's discussions with such directors as Ang Lee (*Crouching Tiger, Hidden Dragon*), Zhang Yimou (*Hero*), Chen Kaige (*Farewell My Concubine*), Stanley Kwan (*Lan Yu*), Tsai Ming-Liang (*Vive l'Amour*), Edward Yang (*Yi Yi*), and Hou Hsiao-hsien (*Flowers of Shanghai*) offer an eclectic and comprehensive portrait of contemporary Chinese cinema.

Soon available in paperback at 30 € 70,00 €

49 Beurdeley, Michel

La céramique chinoise

Charles Moreau, 2005, 316 p., cloth

Vue d'ensemble des connaissances actuelles sur la céramique chinoise, rédigée par un expert en arts d'Extrême-Orient. Bel album avec 159 photographies en noir et blanc, 107 en couleur. **60,00 €**

50 Bianco, Lucien

Jacqueries et révolutions dans la Chine du XXe siècle

La Martinière, 2005, 627 p.

Ouvrage écrit avec la collaboration de Hua Chang-Ming. La révolution chinoise a souvent été décrite comme la plus grande révolution paysanne de l'histoire. Et si, comme en Russie, c'étaient les intellectuels qui avaient mobilisé les paysans chinois pour faire la révolution ? C'est l'une des conclusions de cette enquête sur ce que les paysans ont entrepris sans les communistes (et à l'occasion contre eux) et sur leurs réponses à la mobilisation communiste. **27,00 €**

51 Bimalendra Kumar

Perspectives of Tibetan and Buddhist Studies

Delhi, 2005, xviii+350 p., cloth

The present book contains thirty-six research papers pertaining to a variety of themes ranging from different aspects of Tibetan and Buddhist Studies. It also includes some selected topics of early Buddhism related with social, historical and cultural aspects. **52,00 €**

52 Biran, Michal

The Empire of the Qara Khitai in Eurasian History
— Between China and the Islamic World

Cambridge, Cambridge Studies in Islamic Civilization, 2005, 298 p., cloth

The empire of the Qara Khitai, which was one of the least known and most fascinating dynasties in the history of Central Asia, existed for nearly a century before it was conquered by the Mongols in 1218. Arriving in Central Asia from China, the Qara Khitai ruled over a mostly Muslim population. Their history affords a unique window onto the extensive cross-cultural contacts between China, Inner Asian nomads and the Muslim world in the period preceding the rise of Chinggis Khan. Using an extensive corpus of Muslim and Chinese sources, Michal Biran comprehensively examines the political, institutional and cultural histories of the Qara Khitai for the first time. Crucially she asks why they did not, unlike their predecessors and successors in Central Asia, embrace Islam. **77,00 €**

53 Birrell, Anne

Mythes chinois

Seuil, coll. Points sagesses, 2005, 124 p.

Traduit de l'anglais (*Chinese Myths*, 2000). Sommaire : Origines • Le cosmos divin • Mythes de catastrophe • Héros et héroïnes mythiques • Le genre dans les mythes • Métamorphoses • Flore et faune fabuleuses • Terres et peuples inconnus • Continuité dans la tradition mythique. **7,00 €**

54 Blanchon, Flora (ed.)

Banquier, savant, artiste — présences françaises en Extrême-Orient au XXe siècle

Presses de l'Univ. Paris-Sorbonne, Coll. Asie, 2005, 182 p.

Douze articles sur des personnalités aussi différentes que Victor Segalen, Albert Kahn, Léon Vandermeersch, ... **20,00 €**

55 Blasko, Dennis

The Chinese Army Today — Tradition and Transformation for the 21st Century

London, Asian Security Studies, 2005, 272 p., cloth

Based primarily on actual Chinese sources, this book details the changes implemented in the army since 1999 and puts them in the context of the many traditions that still remain. Written by a retired professional military officer who has served in China, this book presents the reader with the key developments since 1999. This text defines exactly what forces make up the People's Liberation Army and examines in detail ground force organization and structure, personnel policies, doctrine and training, new equipment entering the force, and missions routinely undertaken in support of society.

Also available in paperback at 41 € **113,00 €**

56 Bodolec, Caroline

L'architecture en voûte chinoise — un patrimoine méconnu

Maisonneuve & Larose, 2005, 315 p.

Cet ouvrage analyse la façon dont la voûte chinoise s'est développée et propose un parcours au sein de l'histoire architecturale (forme, matériaux, mise en œuvre, etc...). L'auteur montre que les *wuliang dian* (palais sans poutre) et les *yaodong* (grottes construites) existent dans un milieu technique propice à leur existence. Avec photographies en noir et blanc. **40,00 €**

57 Bolt, Paul J. & Albert S. Willner (eds.)

China's Nuclear Future

Boulder, Forthcoming 2006, 240 p., cloth

In the face of significant changes in the contemporary geopolitical environment, China's longstanding policy of maintaining a minimal nuclear stockpile may also be shifting. *China's Nuclear Future* provides a comprehensive overview of both the evolution of China's nuclear policy and the strategic implications of current developments. **65,00 €**

58 Brekke, Torkel (ed.)

The Ethics of War in Asian Civilizations — A Comparative Perspective

London, 2005, 224 p.

Brekke explores how issues of ethics in war and warfare have been treated by major ethical traditions of Asia. This study opens a discussion about whether there are universal standards in the ideologies of warfare between the major religious traditions of the world. **106,00 €**

59 Buckley, Chris

Tibetan Furniture — Identifying, appreciating, collecting

London, 2005, 277 p., cloth

Now is a unique time in the history of Tibetan furniture, and this is the only comprehensive book on the subject. Attentive readers will learn to identify the main types of Tibetan furniture, appreciate their origin and their uses, identify and understand the most common designs, judge the quality of pieces, and derive increased pleasure from Tibetan furniture they have bought. With over 200 colour illustrations, glossary, recommended reading and index. **75,00 €**

60 Cabestan, Jean-Pierre & Benoît Vermander

La Chine en quête de ses frontières — La confrontation Chine-Taiwan

Presses de Sciences Po, 2005, 283 p.

La Chine reste en quête de ses frontières alors même qu'elle ambitionne de réussir son " émergence pacifique " sur la scène mondiale. Rien n'illustre mieux ce constat que la confrontation encore actuelle entre la Chine et Taiwan. Confrontation non seulement territoriale et militaire, mais aussi politique, idéologique et culturelle. **20,00 €**

61 Cai Chongguo

Chine: l'envers de la puissance

Mango, 2005, 175 p.

Ancien professeur de philosophie et dissident politique, Cai Chongguo est réfugié en France depuis 1989. Son analyse de la société chinoise bat en brèche le mirage du "miracle économique" comme le spectre de "la menace asiatique" qui fascinent le monde occidental aujourd'hui. **9,00 €**

62 Cai Yongshun

State and Laid-Off Workers in Reform China — The Silence and Collective Action of the Retrenched

London, 208 p., cloth, 2005

In the 1990s, the Chinese government launched an unprecedented reform of state enterprises, putting tens of millions of people out of work. This empirically rich study calls on comprehensive surveys and interviews, combining quantitative data with qualitative in its examination of the variation in workers collective action. **106,00 €**

63 Carlson, Allen
Unifying China, Integrating with the World — Securing Chinese Sovereignty in the Reform Era
Stanford, 2005, 6 fig., 320 p., cloth

This book contends that sovereignty, and more directly the extent to which it creates walls between any given state and other actors in the international system, lies at the core of China's foreign relations during the reform era. Through a comprehensive survey of both Chinese and English-language sources, the author shows that during this period China's stance changed in unexpected ways, and argues that such shifts were products of the evolving relationship between deeply entrenched sovereignty-centric values within China, new self-interests created by Deng Xiaoping's emphasis on reform and opening, and the subsequent set of external pressures for change inadvertently brought to bear on China during the last two decades. **67,00 €**

64 Carré, Patrick (trad.)
Sôûtra du Filet de Brahmâ — Fanwangjing
Fayard, 2005, 109 p.

Traduit du chinois, présenté et annoté par Patrick Carré. Le *Sôûtra du Filet de Brahmâ* est un manuel de théorie et de pratique de l'esprit d'Eveil en même temps qu'un "disciplinaire" pour la confession bimensuelle des adeptes du Grand Véhicule du bouddhisme. **12,00 €**

65 Chan, Ngon Fung
The 'Yigu' movement and the construction of 'Baihua' literary history — A case study of Hu Shi and Gu Jiegang (Text in Chinese)
Ann Arbor, 2005, 226 p.

This dissertation investigates how the *Shijing* hermeneutics, along with Dewey's experimentalism, provided the conceptual foundation in Hu Shi and Gu Jiegang's rereading of Chinese literary tradition. By so doing, it is an attempt to re-assess both Hu's and Gu's roles as literary historians in the May Fourth era. This dissertation studies Hu and Gu in terms of their relationship as mentor/student and rivals. Whereas Hu Shi canonized Ming and Qing vernacular fictions in his rewriting of literary history, Gu Jiegang turned to the even more neglected genres of folklore and folk song and created his own subversive version of *Baihua* literary history. Together, through the construction of a vernacular literary history, they embarked on a re-evaluation of Chinese cultural values.

An authorised facsimile of a doctoral dissertation submitted to the University of Hong Kong Science and Technology (in Chinese). **83,90 €**

66 Chancel, Claude, Pielberg, Eric-Charles & Cédric Tellenne

L'Autre Monde — Géopolitique de l'Asie méridionale et orientale

P.U.F., coll Major, 2005, 417 p.

Ce manuel présente l'ensemble de l'Asie orientale et méridionale dans son unité et ses diversités. Rédigé afin de faciliter la lecture, il est également fortement structuré pour

aider la mémorisation et comporte de nombreuses cartes. Quatre points cardinaux ont orienté les auteurs : le temps long de l'Histoire, la « grammaire des civilisations », la cartographie des peuples qui constitue la géopolitique avec ses fractures et ses compromis toujours instables, la dynamique entrepreneuriale enfin (agriculture, industries anciennes et nouvelles, services). **38,00 €**

67 Chang Ta-ch'un
Enfants des rues

Actes Sud, 2006, 183 p.

Roman traduit du chinois (Taiwan) par Mathilde Chou et Danielle Chou. Titre original : *Ye haizi*. Un collégien en rupture de ban, perdu dans les rues de Taipei après s'être enfui de chez lui, se retrouve mêlé à une sordide histoire de machines à sous impliquant une bande d'adolescents marginaux. Un conte débridé qui est aussi une illustration brillante du talent polémique de Chang Ta-ch'un, observateur sans concession du Taiwan d'aujourd'hui. **19,00 €**

68 Chartier, Pierre & Thierry Marchaisse (eds.)
Chine/Europe Percussions dans la pensée — A partir du travail de François Jullien

P.U.F., coll. Quadrige Essais débats, 2005, 255 p.

Les études réunies dans ce livre autour du travail de François Jullien sondent, de divers côtés, la fécondité de la pensée chinoise à l'égard de la philosophie, mais aussi de l'art, de la gestion ou de la psychanalyse. **16,00 €**

69 Chemla, Karine & Guo Shuchun
Les neuf chapitres — Le Classique mathématique de la Chine ancienne et ses commentaires

Dunod, 2005, 1117 p., broché

Nouvelle présentation sous couverture souple. Edition critique bilingue traduite, présentée et annotée par Karine Chemla et Guo Shuchun. Glossaire des termes mathématiques chinois anciens par Karine Chemla, calligraphies originales de Toshiko Yasumoto. **80,00 €**

70 Chen Jian & Yao Shujie
Globalization, Competition and Growth in China

London, 2006, 256 p., cloth

Studies included in this book focus on issues such as foreign direct investment, international trade, reforms in the financial sector, the development of rural township and village enterprises, the investment strategies of multinational corporations, and economic growth. **137,00 €**

71 Chen Peng
L'information précontractuelle en droit des assurances — étude de droit comparé français et chinois

Presses Universitaires d'Aix- Marseille, 2005, 364 p.

Préface de Roger Bout, directeur honoraire de l'Institut des assurances. Sommaire : Première partie : La déclaration du risque par le preneur d'assurance • La détermination de l'obligation de déclaration • Les effets du manquement à l'obligation de déclaration • Deuxième partie : L'obligation précontractuelle d'information et de conseil envers le preneur d'assurance • Les débiteurs de l'obligation d'information et de conseil • L'obligation d'information précontractuelle • Le devoir de conseil au stade précontractuel. Bibliographie en français, anglais et chinois, index. **21,00 €**

72 Chen, Huaiyu

The revival of Buddhist monasticism in medieval China

Ann Arbor, 2005, 288 p.

Buddhism reached a summit in its development during Sui and Early Tang China. Daoxuan (596-667) played an unparalleled role in shaping the direction of Buddhist history during the medieval period through both his rich writings and his innovations of monastic rituals and regulations. This dissertation focuses on several key issues in his work, including the veneration of Buddha-relics and its relationship to the reconstruction and renovation of Buddhist monasteries as authoritative structures and as ground for the monastic community, the recreation of the ordination platform and ordination ritual, and the way in which the Buddhist community reclassified and dealt with monastic property.

Authorised facsimile of a doctoral dissertation submitted to the University of Princeton 83,90 €

73 Cheng Po Hung

Early Hong Kong Tramways

Hong Kong, 2005, 200 p., cloth

An exhibition catalog looking at urban development along the tramways since their construction in 1902. Written by Cheng Po Hung, a specialist in Hong Kong history, this catalog includes reproductions of over two hundred historic photographs of the tramways alongside contemporary comparisons. **62,00 €**

74 Cheng, François

A l'orient de tout — Œuvres poétiques

Gallimard, Coll. Poésie NRF, 2005, 350 p.

Préface d'André Velter. L'ouvrage regroupe les recueils de poèmes de François Cheng : *Double chant*, *Cantos toscans*, *Le long d'un amour*, *Qui dira notre nuit*, *Le livre du vide médian*. **5,70 €**

75 Chieng, André

La pratique de la Chine — En compagnie de François Jullien

Grasset, 2006, 277 p.

Dans cet essai, l'auteur raconte "cette promenade commentée au sein de la Chine d'aujourd'hui, faite par un commerçant chinois éduqué en France, qui se souvient d'avoir voulu être géomètre et économiste, en compagnie des écrits d'un philosophe français, devenu sinologue pour mieux comprendre l'Occident". Président de l'Asiatique européenne de commerce, André Chieng joue actuellement un rôle de premier plan dans les échanges entre l'Europe et la Chine. **18,50 €**

76 Chiu Ling-yeong & Donatella Guida (eds.)

A Passion for China — Essays in Honour of Paolo Santangelo, for his 60th birthday

Leiden, 2006, viii, 376 p.

In this wide-ranging collection of essays on emotions, the social history of China, international relations of the empire, philosophy and literature, volume numerous well-known scholars, among which L. Lanciotti, A. Lévy, M. Gálik, W. Kubin, M. Doleželová-Velingerová, pay their tribute to their friend the sinologist Paolo Santangelo, reflecting the wide scope of his research interests over the past decades. **168,00 €**

77 Chou, Diana Yeongchau

A Study and Translation from the Chinese of Tang**Hou's *Huajian's Examination of Painting* — Cultivating Taste in Yuan China, 1279-1368**

Lewiston, 2006, 276 p., cloth

This book is the first careful study of Tang Hou and his *Huajian*. It provides a reconstruction of Tang Hou's biography, political career, and his associations with the early Yuan elite and important figures, and further situates not only his equality with the most respected artistic advocates and leaders of his own time, but also his significance in the study of Chinese painting of the Yuan and beyond. **140,00 €**

78 Chow, Maria M

Representing China musically — A Chinese conservatory and China's musical modernity, 1900-1937

Ann Arbor, 2005, 308 p.

The general subject of this dissertation is how early twentieth-century Chinese intellectuals tried to create a new musical idiom that they thought would be worthy of representing their country in the modern world. The title *Representing China Musically* refers to their effort. For many years the National Conservatory of Music of Shanghai has been a major focal point in historical studies of twentieth-century Chinese music. It has been both praised and criticized by music scholars of different backgrounds and intellectual interests. Yet, thus far a systematic study of the conservatory is still wanting.

Authorised facsimile of a doctoral dissertation submitted to the University of Chicago 83,90 €

79 Chu, Cindy Yik-yi

Foreign Communities in Hong Kong 1840s-1950s

Basingstoke, 2005, 208 p., cloth

This collection of essays describes adaptations of minority ethnic groups to cross-cultural situations in Hong Kong from the 1840s through the 1950s. It aims to portray Hong Kong history through the perspectives of foreign communities - the British, Germans, Americans, Indians and Japanese - and to understand how they perceived the economic situation, political administration and culture of the colony. **78,00 €**

80 Chung, Mary Keng Mun

Chinese Women in Christian Ministry — An Inter-cultural Study

Bern, Asian Thought and Culture, Vol. 48, 2005, 313 p., cloth

Chinese Women in Christian Ministry uses an interdisciplinary (theological, historical, and anthropological) approach to analyze how theological and cultural factors have influenced attitudes about the place and role of women in the Chinese church and Christian ministry in Asia and in the West. The changing status and role of women in Chinese historical sociocultural contexts provide insights into the development of Confucian gender ideology and its impact on the Chinese. Western women missionaries with their Christian and cultural ideals became a catalyst for change in the gender role and mentality of Chinese women in the nineteenth and twentieth centuries. **100,00 €**

81 Ciarla, Roberto & Araldo De Luca

L'armée éternelle — les soldats du premier empereur de Chine

National Geographic, 2005, 285 p., cloth

Album relié avec 279 photographies en couleur. **42,00 €**

China, Tibet, Central Asia

82 Clark, Anthony Eugene
Historian of the Orchid Terrace — Partisan polemics in Ban Gu's *Hanshu*

Ann Arbor, 2005, 297 p.

This study of Ban Gu's (A.D. 32-92) *Hanshu* has been inspired somewhat by Aristotle's assertion in his essay on *poesy* that history reveals details, whereas literature reveals the universal. This dissertation begins with the assumption that Aristotle's distinctions between history and literature cannot be applied to ancient Chinese historiography, for early Chinese historical records qualify equally as both. Furthermore, Chinese historiography is profoundly literary, often interspersed with essays and rhapsodies. Whereas many scholars of Ban Gu's work consider only the structure of his *Hanshu* or the history it records, this dissertation is a study of how Gu's work functioned within the court as a venue for political self-preservation and intellectual disputation. That is, Ban Gu used his writing to promulgate a novel political philosophy that would function to please the imperial family in order to protect his own professional interests.

Authorised facsimile of a doctoral dissertation submitted to the University of Oregon 83,90 €

83 Claudel, Paul

Correspondance consulaire de Chine (1896-1909)

Presses universitaires de Franche-Comté, Coll. Annales Littéraires n°780 Série, Centre Jacques-Petit n°106, 2005, 377 p.

Les relations d'un consul avec les fonctionnaires impériaux, préfets ou vice-rois, avec l'instance suprême, mais trop lointaine du *Tong si yamen* impérial par l'intermédiaire du Ministre de France à Pékin dans une situation malsaine fondée sur des "Traités inégaux", comme on les nomma par la suite, et des rapports de force qui entretenaient des conflits ouverts ou latents, auxquels l'administration chinoise opposait la ruse et la persévérance d'une passivité inlassable. **24,00 €**

84 Cohen, Philippe & Luc Richard

La Chine sera-t-elle notre cauchemar ? — Les dégâts du libéral-communisme en Chine et dans le monde

Mille et une nuits, 2005, 234 p.

L'ouvrage de Philippe Cohen, journaliste et de Luc Richard, qui vit en Chine, prend le contre-pied de l'idée commune du "miracle chinois" largement alimentée et véhiculée par nos médias. A travers reportages et témoignages, les auteurs s'attachent à démonter l'imposture du mythe de l'essor fascinant de la Chine actuelle. **15,00 €**

85 Cole, Bernard

Taiwan's Security — History and Prospects

London, 2006, p., cloth

This study examines not only Taiwan's armed forces, but also its Ministry of National Defence, personnel issues, and civil-military relations. It provides crucial data and evaluation of one of the major participants in an ongoing crisis across the Taiwan Strait that has the potential of involving China and the United States in armed conflict. It examines the danger of a possibly nuclear conflict between China and the United States, which would seriously disrupt all of East Asia. **106,00 €**

86 Courmont, Barthelemy

L'Asie orientale face aux périls des nationalismes

Lignes de repères, 2006, 142 p.

Chine, Taïwan, Japon, Corée du nord et du Sud: ces pays d'Asie orientale, forts de leur milliard et demi d'habitants, s'imposent chaque jour davantage comme la partie du monde

la plus dynamique au plan économique. Fait troublant, cette montée en puissance économique s'accompagne partout de poussées de nationalismes, y compris sous forme violente...

13,00 €

87 Crossley, Pamela Kyle, Helen Siu & Donald Sutton (eds.)

Empire at the Margins — Culture, Ethnicity, and Frontier in Early Modern China

Berkeley, Studies on China, 28, 2006, 400 p., cloth

Focusing on the Ming (1368-1644) and (especially) the Qing (1364-1912) eras, this book analyzes crucial moments in the formation of cultural, regional, and religious identities. The contributors examine the role of the state in a variety of environments on China's "peripheries," paying attention to shifts in law, trade, social stratification, and cultural dialogue. They find that local communities were critical participants in the shaping of their own identities and consciousness as well as the character and behavior of the state. At certain times the state was institutionally definitive, but it could also be symbolic and contingent. They demonstrate how the imperial discourse is many-faceted, rather than a monolithic agent of cultural assimilation. **63,90 €**

88 Curran, Thomas D.

Educational Reform in Republican China — The Failure of Educators to Create a Modern Nation

Lewiston, 2005, 512 p., cloth

In the first decade of the 20th century, the Chinese government introduced a new, national system of education, hoping that doing so would produce for China the human resources it needed to save itself from foreign encroachment. The new structure, however, was designed in accordance to foreign models that were hardly suited to conditions in China, and it had to compete with a strong indigenous educational tradition that was intimately associated with important features of Chinese social structure. Ultimately, when evaluated in the reformers' own hopes and expectations the new schools were a failure. **168,00 €**

89 Curtis Wright, David

From War to Diplomatic Parity in Eleventh-Century China — Sung's Foreign Relations with Kitan Liao

Leiden, History of Warfare, 33, 2005, 290 p., cloth

The first chapters of this study historically contextualise the equality of Sung-Liao diplomacy and narrate how, during the late tenth and early eleventh centuries, the two states fought each other to a standstill before concluding peace at Shan-yüan in 1005. Later chapters cover the forms and textures of peaceful diplomatic contact between Sung and Liao that endured for the rest of the century. **150,00 €**

90 Damm, Jens & Simona Thomas

Chinese Cyberspaces — Technological Changes and Political Effects

London, 2006, 301 p., cloth

Chinese Cyberspaces provides multidisciplinary perspectives on recent developments and the consequences of Internet expansion in China. Including first-hand research and case studies, the contributors examine the social, political, cultural and economic impact of the Internet in China. The book investigates the political implications of China's Internet development as well as the effect on China's information policy and overall political stability. The contributors show how although the digital divide has developed along typical lines of gender, urban versus rural, and income, it has also been greatly influenced by the Communist Party's attempts to

exert efficient control.

106,00 €

91 Davis, Sara L.M.
Song and Silence — Ethnic Revival on China's Southwest Borders

Irvington/New York, 2005, 160 p., cloth

In the sunny, subtropical Sipsongpanna region, Tai Lues perform flirtatious, exoticized dances for an increasingly growing tourist trade. Endorsed by Chinese officials, who view the Tai Lues as a "model minority," these staged performances are part of a carefully sanctioned ethnic policy. However, behind the scenes and away from the eyes and ears of tourists and the Chinese government, a different kind of cultural resurgence is taking place. In this vivid ethnography, Sara L. M. Davis reveals how Tai Lues are reviving and reinventing their culture in ways that contest the official state version. Carefully avoiding government repression, Tai Lues have rebuilt Buddhist temples and made them into vital centers for the Tai community to gather, discuss their future, and express discontent. Davis also describes the resurgence of the Tai language evident in a renewed interest in epic storytelling and traditional songs as well as the popularity of Tai pop music and computer publishing projects. Throughout her work Davis weaves together the voices of monks, singers, and activists to examine issues of cultural authenticity, the status of ethnic minorities in China, and the growing cross-border contacts among Tai Lues in China, Thailand, Burma, and Laos.

Also available in paper at 30,00 € 70,00 €

92 De Filippi, Filippo (ed.)
An Account of Tibet — The Travels of Ippolito Desideri, 1712-1727

Delhi, 2005, 545 p.

Written more than 250 years ago, this record of Father Ippolito Desideri's stay in Tibet, extending over a period of five years, provides the first accurate general description of Tibet in all its particulars - the flora, fauna, products of the soil, the inhabitants and their special customs, the constitution of the family, the nuptial and funerary rites, the social organization, and finally a complete exposition of Lamaism derived from the author's study of the canonical books and their commentaries and from a daily and familiar intercourse with the doctors of Lamaism and the life of the Lamaseries, made possible by his knowledge of the Tibetan language. 47,00 €

93 De la Vaissière, Etienne & Eric Trombert (eds.)
Les Sogdiens en Chine / Sogdians in China

École française d'Extrême-Orient, Etudes thématiques N°17, 2005, 444 p.

Cet ouvrage utilise l'ensemble des découvertes les plus récentes, aussi bien archéologiques que textuelles, pour proposer un large panorama de l'histoire des Sogdiens en Chine du V° au VIII° siècle. Il regroupe 17 articles en anglais et 5 en français, d'auteurs chinois, occidentaux et japonais. Planches couleur en fin d'ouvrage.

17 articles in English, 5 in French written by Chinese, Western and Japanese scholars. 50,00 €

94 Despeux, Catherine (trad.)
Soutra de l'Eveil parfait et Traité de la Naissance de la foi dans le Grand Véhicule

Fayard, 2005, 189 p.

Le *Soutra de l'Eveil parfait* (*Yuanjue jing*), version chinoise de Buddhatrata et *Traité de la Naissance de la foi dans le Grand*

Véhicule (*Dasheng qixin lun Mahayanasraddhotpadasastra*) d'Asvaghosa, version chinoise de Paramartha sont deux soutras dits apocryphes, rédigés directement en chinois, qui comptent parmi les plus beaux fleurons de la littérature bouddhique chinoise et ont exercé une influence considérable en Chine, mais aussi en Corée et au Japon, notamment sur les écoles du Chan et de l'Ornementation fleurie. 15,00 €

95 Domergue, Lucas
La Chine, puissance nucléaire — Stabilisation régionale ou prolifération ?

L'Harmattan, 2005, 228 p.

Analyse de la puissance nucléaire de la Chine, de ses objectifs et de son évolution dans le contexte asiatique, particulièrement face à l'Inde et au Pakistan. L'auteur est docteur ingénieur diplômé du Centre d'Etudes Diplomatique et Stratégique de Paris. 19,50 €

96 Donald, Stephanie Hemelryk & Robert Benewick (eds.)
The State of China Atlas — Mapping the World's Fastest Growing Economy

Berkeley, 2005, 5 tables, 60 maps, 7 color fotogr., 128 p.

Completely revised and updated throughout, this new edition of *The State of China Atlas* marks a radical departure from conventional cartography and provides a fast, highly effective way of conveying large amounts of information through the medium of the map. This dynamic volume provides an abundance of information on China's new wealth, growing unemployment, migration to the cities, and trade disputes. It dramatically reveals China's clashes of priorities: between population growth and the one-child family policies; human rights and political stability; energy needs and the environment. Maps and graphics beautifully illustrate current trends in areas such as the gender gap, national minorities, traffic, investment, marriage and divorce, education, tobacco trade and use, religion, AIDS and SARS, ageing and dependency, and cell phone use. 24,50 €

97 Du Liping
The Marketing of Traditional Medicines in China — The Case of Guangxi Province

Lewiston, 2005, 204 p., cloth

During the late 19th and early 20th centuries, medicines produced in Guangxi were transported directly to external markets by packhorses and then boats through the West River System. In the centrally planned economy after 1949, a diversified marketing system containing vertical task allocation connections, horizontally operated regional distribution routes and a dendritically structured local net work was formed in order to fulfill the government's purchasing tasks. During the reform era of the 1980s, new market mechanisms emerged as a result of merchants' pursuit of a trading culture based on an "ethic of honour" and the need to protect sources of supply. 140,00 €

98 Dudbridge, Glen
Books, Tales and Vernacular Culture — Selected Papers on China

Leiden, China Studies, 7, 2005, 328 p., cloth

These studies develop a more open way of reading China's traditional narrative literature, in which publishing culture, religious culture, historical circumstance and social institutions all play a part. This volume brings together fourteen of Glen Dudbridge's research papers published over more than 30 years. They form three themed groups: books and publishing; media-val narrative and religious culture; vernacular culture. 127,00 €

99 Edmonds, Martin & Michael M. Tsai (eds.)

Taiwan's Defense Reform

London, Routledge Security in Asia Series, 2005, 272 p.,

Bringing together a wide range of experts including people who are involved in defense policy-making in Taiwan, this book presents a comprehensive analysis of these reforms, and assesses their likely effectiveness. **106,00 €**

100 Eglauer, Martina M. & Clemens Treter (eds.)

Einheit und Vielfalt in China — Beiträge zum Pluralismus in der chinesischen Geistes- und Sozialgeschichte

Wiesbaden, 2005, 271 p.

Der Band fasst die Beiträge der 14. Jahrestagung der Deutschen Vereinigung für Chinastudien zusammen und gibt einen Einblick in die verschiedenen, kontextabhängigen Bedeutungen von "Pluralismus" in China. Die Vielfalt der Beiträge zum Thema Pluralismus von der Zhou-Zeit bis heute zu philosophischen, historischen, literarischen, politischen und linguistischen Aspekten spiegelt den Umgang mit der Differenz in der chinesischen Geistes- und Sozialgeschichte wider und hat zum Ziel, zu weiteren Diskussionen über Einheit und Vielfalt in der chinesischen Kultur anzuregen. **65,00 €**

101 Elisseeff, Danielle

XX° siècle — La grande mutation des femmes chinoises

Bleu de Chine, à paraître 2006, 160 p.

Le regard d'une historienne sur la vie des femmes chinoises au long du XX° siècle. Les principales évolutions des cent dernières années — saisies notamment à travers l'évocation de divers destins particuliers -- sont replacés dans une perspective de "temps long" tout en étant incarnées dans des individualités. **à paraître**

102 Escande, Yolaine

Montagnes et eaux — la culture du shanshui

Hermann, 2005, 132 photog. en couleur, 293 p.

Le présent ouvrage expose pour la première fois cette culture du paysage de façon synthétique, étudiant toutes les activités dans lesquelles elle se manifeste: peinture, jardins, sitologie, cartographie, poésie, calligraphie, philosophie, tourisme, et toutes les inscriptions dans la nature que les Chinois ont plaisir à découvrir au fil de leurs promenades. **39,00 €**

103 Estes, Richard J. (ed.)

Social Development in Hong Kong — The Unfinished Agenda

Oxford, 2005, 340 p.

At the end of the twentieth century, the Hong Kong Council for Social Service launched an ambitious project to measure and assess Hong Kong's social progress from 1981 to the present day. Contributing to the project were some sixty specialists involved in various aspects of Hong Kong's social, political, and economic development. *Social Development in Hong Kong* introduces the Social Development Index, the unique model used to measure Hong Kong's social development changes, and offers an in-depth assessment of the major findings resulting from its application. **35,70 €**

104 Fairbank, John K. & Merle Goldman

China — A New History, Second Enlarged Edition

Cambridge, MA, 2006, 60 halftones, 25 maps, 640 p.

New revised edition. 25,00 €

105 Faure, Guy (dir.)

Nouvelle géopolitique de l'Asie

Ellipses, coll. référence Géopolitique, 2005, 400 p.

Ouvrage de référence rédigé par des spécialistes de l'histoire, de la politique, de l'économie et de la géographie de cette partie du monde. La géographie, en ouverture, introduit l'Asie de l'Est dans sa dimension à la fois humaine et spatiale. L'objectif est de montrer les traits qui définissent cette vaste région avec ses caractéristiques physiques et humaines. Les auteurs s'intéressent ensuite aux systèmes politiques et aux institutions des principaux pays de l'Asie du Nord-est, en particulier ceux des principales puissances, la Chine, et le Japon. Pour l'Asie du Sud-est, l'approche est régionale et privilégie l'étude de l'ASEAN. Ont collaboré à cet ouvrage : G. Baconnier, E. Bidet, S. Boisseau du Rocher, J.-P. Cabestan, C. Cornet, G. Faure, Y. Lecler, E. Seizelet, D. Horiup et J.-C. Simon. **29,50 €**

106 Faure Bouteiller, Anne

La Chine — Clés pour s'implanter sur le dernier grand marché

Vuibert, 2005, 411 p.

2e édition. Sommaire: Les données politiques • Les données culturelles • Les données géographiques et économiques • L'appareil industriel • Le marché et le consommateur chinois • Exporter et vendre sur le marché chinois • Acheter en Chine • Le système juridique chinois • La fiscalité • Le système bancaire et les marchés financiers • La négociation d'affaires • Les étapes de l'investissement et les facteurs clés de succès • La vie de l'entreprise chinoise au quotidien • L'adhésion de la Chine à l'OMC, opportunités et risques • La Chine à l'horizon 2020. **25,00 €**

107 Faure, Bernard

Sexualités bouddhiques — Entre désirs et réalités

Flammarion, Coll. Champs, 2005, 236 p.

Réimpression au format poche. **8,20 €**

108 Fayard, Pierre

Comprendre et appliquer Sun Tzu — La pensée stratégique chinoise : une sagesse en action

Dunod, 2005, 166 p.

Une introduction générale à la pensée stratégique chinoise, la description de 19 stratagèmes de base préconisés par Sun Zi, des exemples, classiques ou originaux, pour faciliter la compréhension des concepts chinois. L'auteur Pierre Fayard est professeur à l'Université de Poitiers. Ses recherches portent sur l'approche comparée des cultures en matière de stratégie. **19,50 €**

109 Fell, Dafydd

Party Politics in Taiwan — Party Change and the Democratic Evolution of Taiwan, 1991-2004

London, 2005, 208 p.

In 1991 Taiwan held its first fully democratic election. This first single volume of party politics in Taiwan analyzes the evolution of party competition in the country, looking at how Taiwan's parties have adjusted to their new multi-party election environment. It features key chapters on: the development of party politics in Taiwan, the impact of party change on social welfare, corruption and national identity party politics in the DPP era. Including interviews with high-ranking Taiwanese politicians and material on the 2004 Presidential election, this important work brings the literature up-to-date. **106,00 €**

110 Feng Menglong (compiled by)

Stories to Caution the World — A Ming Dynasty Collection, Volume 2

University of Washington Press, Seattle, 2006, 792 p., cloth

Translated by Yang Shuhui and Yang Yunqin *Stories to Caution the World* is the first complete translation of *Jingshi tongyan*, the second of Feng Menglong's three collections of stories which were pivotal in the development of Chinese vernacular fiction. As in their translation of the first collection of Feng's trilogy, *Stories Old and New*, Yang Shuhui and Yang Yunqin include all forty stories as well as Feng's interlinear and marginal comments and all of the verse woven throughout the stories. **106,00 €**

111 Ferrero, Stéphane

Formose vue par un marin français du XIX^e siècle

L'Harmattan, Mémoires asiatiques, 2005, 158 p.

Un éclairage sur le conflit qui a opposé la France de la Troisième République à la Chine impériale des Qing, dans les années 1884-1885, à travers la correspondance d'un jeune mousse embarqué sur le navire de guerre Volta aux côtés de l'amiral Courbet. **14,50 €**

112 Fèvre, Francine & Métaillé, Georges

Dictionnaire Ricci des plantes de Chine : chinois français, latin, anglais

Association Ricci-Les éditions du Cerf, 2005, 899 p., cloth

Fruit de longues années de recherche et de travail, il s'agit du seul dictionnaire botanique sino français, anglais; il comporte 20 000 entrées (16 500 noms de plantes chinoises ou présentant un intérêt suffisant pour avoir un nom chinois et 3 500 noms de matières médicinales). Des index de noms latin, français et anglais ainsi que de l'ensemble des entrées classées par familles botaniques permettent de se reporter à la description botanique et géographique ainsi qu'à l'utilisation de la plante. Pour chaque entrée (nom chinois de la plante et sa romanisation en pinyin), il présente en plus : une brève description (en français) de la plante, son nom latin complet, la traduction anglaise (lorsqu'elle existe), sa situation géographique et ses principales utilisations : médicinale (9 000 entrées), alimentaire (3 700), sylviculture (3 000), ornementale (3 200), fourragère (1 000), mauvaise herbe (600), textile (200), tinctoriale (100), etc., ses synonymes et ses différentes espèces et variétés. **110,00 €**

113 Fibicher, Bernhard & Matthias Frehner (eds.)

Mahjong — Contemporary Chinese Art from the Sigg Collection

Hatje Cantz, 2005, 380 color illus., 359 p., cloth

This catalogue is published in conjunction with the exhibition *Mahjong - Contemporary Chinese Art from the Sigg Collection* (Kunstmuseum Bern, 2005). This magnificent catalogue presents a selection of over 200 works by more than eighty artists, along with such curiosities as Mao posters. In addition to a number of familiar works, the book also offers readers a unique opportunity to discover numerous talents who are still largely unknown in the West. **27,00 €**

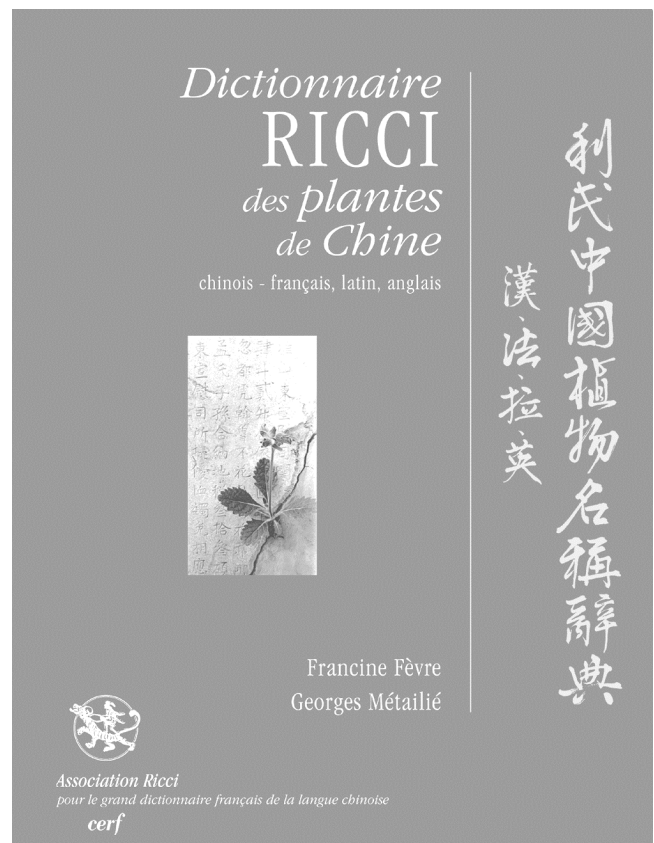
114 Fishman, Ted

La Chine — Première entreprise mondiale

Vuibert, 2005, 261 p.

Traduit de l'américain par Monique Sperry et Hervé Denès. Titre original: *China Inc* (New York, 2005). L'auteur nous invite à le suivre dans les pérégrinations de son enquête sur le terrain: en Chine surtout, mais aussi en Europe et aux

Etats-Unis; dans les usines, les ateliers, les villages, les centres commerciaux, les échoppes, les bureaux, les restaurants... à l'écoute des individus – entrepreneurs, ouvriers, paysans, commerçants, PDG – tous acteurs connus ou inconnus du renouveau chinois. **27,00 €**



115 Fiskesjo, Magnus & Chen Jingcan

China Before China: Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China's Prehistory — Zhongguo zhi qian de Zhongguo: Antesheng, Ding Wenjiang he Zhongguo shiqianshi de faxian

Stockholm, MFEA Monograph series Vol. 15, 2004, 160 p.

This is a bilingual (Chinese-English) companion volume for the new permanent exhibit at the Museum of Far Eastern Antiquities. Richly illustrated with historic photos, this book reveals how the collections first came to Sweden, and how they were partitioned with the Chinese Government -- and how the Chinese part then was lost during the war, as well as how Chinese prehistory archaeology itself was born through Andersson's and others' field work in the historical context of the 1920s and 30s. **51,00 €**

116 Flath, James A.

The Cult of Happiness — Nianhua, Art, and History in Rural North China

Honolulu, 2006, 288 p.

Now available in paper. 41,60 €

117 Frankel, James D.

Liu Zhi's journey through ritual law to Allah's Chinese name — Conceptual antecedents and theological obstacles to the Confucian-Islamic harmonization of the *Tianfang Dianli*

Ann Arbor, 2005, 460 p.

This dissertation places the Chinese Muslim literatus Liu Zhi (1660-1730?) and his writings in their historical, cultural, social and religio-philosophical context. Liu Zhi was affiliated with a burgeoning network of Sinicized Muslim scholars of the late Ming-early Qing period, who wrote about Islam in classical Chinese to form a body of literature known as the *Han Kitab*. His work represents the most systematic and sophisticated attempt within the *Han Kitab* corpus to harmonize Islam with Chinese thought. In particular, in his *Tianfang Dianli*, Liu Zhi explored the theme of Ritual, applying this quintessential Chinese concept to Islamic religious practice. Liu Zhi's theological discussion in the *Tianfang Dianli* engages not only the ancient Confucian tradition, but also Daoism, Buddhism, and even non-Chinese traditions. His methodology reveals him as an erudite and cosmopolitan scholar, who synthesized diverse influences, from Sufism to Neo-Confucianism, and possibly even Jesuit and Jewish sources, into a body of work that was both steeped in tradition and, yet, exceedingly original, epitomizing the phenomenon of Chinese Muslim simultaneity.

Authorised facsimile of a doctoral dissertation submitted to the University of Columbia 83,90 €

118 Friedman, Edward (ed.)

China's Rise, Taiwan's Dilemma's and International Peace

London, 2005, 224 p., cloth

Incorporating interviews, archives and original research, this book examines the troubled relationship between China, Taiwan and the US, bringing Taiwanese views on identity politics to the forefront of the discussion. Centering on the primary issues facing Taiwan, China and the US, the book analyzes Taiwan's need to prevent China's rule suffocating their cherished democracy. It questions whether China will pursue military force to achieve political and economic dominance over Taiwan, and how the US proposes to maintain peace between these two countries to ensure both a continuation of democracy in Taiwan and good relations with China. **113,00 €**

119 Friedman, Edward, Paul G. Pickowicz & Mark Selden

Revolution, Resistance, and Reform in Village China

New Haven, 2005, 340 p., cloth

Drawing on more than a quarter century of field and documentary research in rural North China, this book explores the contested relationship between village and state from the 1960s to the start of the 21st century. Highlighting the importance of intra-rural resistance and rural-urban conflicts to Chinese politics and society in the Great Leap and Cultural Revolution, the authors depict the dynamic changes that have transformed village China in the post-Mao era. **46,00 €**

120 Fuchs, Ronald & David Sanctuary Howard

Made in China — Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur

New York, 2005, 200 p., cloth

This sumptuous volume (279 x 216mm) accompanies a traveling exhibition of the same name that opens at Winterthur in February 2005. The full-color volume highlights 117 exquisite export porcelain objects from the extensive Leo and Doris Hodroff Collection at Winterthur. Authors Ron Fuchs and David Howard ground their presentation with an introductory overview of the manufacture of porcelain, the history of the China trade, and the importance of export porcelain in European and American history and material culture. Individual entries are grouped according to function: dining wares, drinking wares, household and personal utensils, and decorative wares. Each grouping is preceded by a short essay that places the objects within a historic context. An illustrated appendix addresses the coats of arms found on many of the objects, and an extensive bibliography offers supplementary readings. **63,00 €**

121 Furniss, Ingrid Maren

Strings, winds, and drums in China during Eastern Zhou and Han (770 B.C.E.--220 A.D.)

Ann Arbor, 2005, 355 p.

This dissertation is an archaeological study of tombs with wooden musical instruments dating to Eastern Zhou and Han. The study looks at the distribution of these instruments in small and large aristocratic tombs, and it considers their role in the social and musical life of aristocrats in early China. By the end of Warring States, real instruments were seldom placed in tombs, indicating a shift in burial practice. However, Han visual representations of them abound in southeastern and northeastern tombs, suggesting that they were distributed in a broad geographic region and that they perhaps even increased in popularity.

Authorised facsimile of a doctoral dissertation submitted to the University of Princeton 83,90 €

122 Gabriel, Richard A.

Subotai the Valiant — Genghis Khan's Greatest General

Westport, 2004, 176 p., cloth

Under Subotai's direction and command, Mongol armies moved faster, over greater distances, and with a greater scope of maneuver than any army had ever done before. His legacy lives to the present day, for much of the theory and practice of modern military operations was first used by Subotai. The modern emphasis on speed, maneuver, surprise, envelopment, the rear battle, the deep battle, concentration of firepower, and the battle of annihilation all emerged as tactical skills first practiced by this great Mongol general. **47,00 €**

123 Gao Yun & Véronique Poisson

Le trafic et l'exploitation des immigrants chinois en France

Bureau international du travail, 2005, 142 p.

L'étude porte sur les migrants nouvellement arrivés qui travaillent dans plusieurs secteurs de l'économie souterraine et échappent à tout respect de la législation. Cette situation est étroitement associée aux conditions d'arrivée de ces migrants. Leur statut juridique de clandestin, donc leur vulnérabilité, est un des principaux facteurs qui explique leur engagement dans ces secteurs de l'économie souterraine. L'ouvrage est illustré de témoignages qui montrent quelles formes extrêmes peuvent prendre l'exploitation par le travail, de même que le trafic ou la traite des humains. **19,00 €**

124 Gassmann, Robert H. & Wolfgang Behr

Antikchinesisch - Ein Lehrbuch in drei Teilen

Bern, Schweizer Asiatische Studien / Etudes asiatique suisses Vol. 18, 2005, 242, 503, 420 p.

Teil 1 : Eine propädeutische Einführung in fünf Element(ar)gängen • **Teil 2** : 30 Texte mit Glossaren und Grammatiknotizen • **Teil 3** : Grammatik des Antikchinesischen Das Werk **103,00 €**

125 Geithner, Peter F., C. Chen Lincoln and Paula D. Johnson (eds.)

Diaspora Philanthropy and Equitable Development in China and India

Cambridge, MA, Studies in Global Equity, 2005, 416 p.

Modern diasporas are diverse and continually shifting; more people are moving more rapidly, more easily, and over greater distances than ever before. This is certainly true of recent migrants from China and India to the United States. In Silicon Valley, Asian Americans are estimated to constitute over 30 percent of the highly paid scientific and engineering workforce and represent one-third of the region's millionaires. As their wealth has grown, so too has their charitable giving - both to their old as well as to their new countries of residence. **25,00 €**

126 Genet, Christophe

Encyclopédie du cinéma d'arts martiaux

Chiron, 2005, 683 p.

Plus de 3000 films, séries télévisées présentées dans une fiche technique contenant : les différents titres du film (titre français, celui du pays de production), le lieu et l'année du tournage, le réalisateur, le chorégraphe de combat, les acteurs et actrices, le synopsis ou une anecdote sur le tournage, la disponibilité du film en salles, en VHS ou en DVD et plus de 450 filmographies détaillées des acteurs, actrices et réalisateurs. **35,00 €**

127 Giele, Enno

Imperial Decision-Making and Communication in Early China — A Study of Cai Yong's *Duduan*

Wiesbaden, 2006, 380 p.

The emerging Chinese empire was faced with a dilemma typical for empires, be they Roman, Mesopotamian, or Carolingian. The realm was "won on horseback, but could not be ruled from horseback," as an advisor of the Han dynasty put it. Military conquest had to be buttressed by a convincing legitimation of the supreme rule, including certain forms of power sharing, as well as by the establishment of a courtly protocol and a bureaucracy that provided for both a smooth operation of government and checks and balances. Here, the communication to and from the imperial court attained a crucial role. This study identifies the characteristics of

different types of documents – imperial edicts as well as memorials, petitions, etc. – that helped to shape imperial policies. It contrasts a classification of documents by the famous intellectual Cai Yong (second century A.D.) with the remnants of courtly communication in the received sources and is able for the first time to make sense of the terse explanations that have long baffled historians of ancient China. **124,00 €**

128 Gilley, Bruce

Chinas' Democratic Future — How it Will Happen and Where it will Lead

Irvington/New York, 2005, 297 p.

New in paperback**26,00 €**

129 Gimm, Martin

Hans Conon von der Gabelentz und die Übersetzung des chinesischen Romans Jin Ping Mei

Wiesbaden, 2005, 203 p.

Die Monographie versteht sich als eine Art Einführung zu der in Erwägung gezogenen Edition dieser Handschrift. Dabei kam es darauf an, einerseits den Gabelentz'schen Umkreis nachzuzeichnen, in dem seine nach der berühmten manjurischen Version von 1708 gestaltete, korrekte Übertragung entstand, und in Zusammenhang damit andererseits das Bekanntwerden und die Rezeption des Jin Ping Mei in der europäischen Sinologie zu skizzieren. **78,00 €**

130 Gipouloux, François

La Chine du 21^è siècle — Une nouvelle superpuissance ?

Armand Colin, Coll. Circa, 2005, 241 p.

"Où va la Chine ? Son impressionnante croissance, amplifiée par la masse de sa démographie la hissera-t-elle au premier rang mondial en 2040 voire plus tôt ? La coexistence d'une économie en pleine effervescence et d'un système politique particulièrement rigide est-elle viable à long terme ? " (F. Gipouloux) **Sommaire** : 1. La transition inachevée 2. La haute croissance chinoise : mythes et réalités 3. La longue marche de la paysannerie chinoise 4. Industrialisation des campagnes, migrations intérieures et urbanisation 5. David contre Goliath : le privé à l'assaut du secteur étatique 6. La vulnérabilité du secteur financier 7. Echanges extérieurs : la déferlante chinoise 8. Défis et facteurs de vulnérabilité ; Conclusion, bibliographie et index. **19,00 €**

131 Gittings, John

The Changing Face of China — From Mao to Market

Oxford, 2005, 384 p., cloth

In the 60 years since Mao Zedong took the road to victory, China has undergone not one but two revolutions. The first swept away the old corrupt society and sought to build a 'spotless' new socialism behind closed doors; the second since Mao's death has focused on an economic agenda which accepts the goals of global capitalism. From Mao to the global market, Gittings charts this complex but epic tale and concludes with some hard questions for the future. **34,50 €**

132 Glover, Denise M.

Up from the roots — Contextualizing medicinal plant classifications of Tibetan doctors in Rgyalthang, PRC

Ann Arbor, 2005, 274 p.

This dissertation argues that natural-kind classifications need to be contextualized within the particular socio-cultural milieu in which they occur; the present work is therefore framed as an ethnography of plant classifications. The linguistic and

ethnic context of medicinal plant classifications is explored, and the classifications themselves are analyzed in terms of their cultural and linguistic significance. In providing the important context in which plant classifications occur, the author highlights the extent to which knowledge of plants and medicine is intricately connected to ethnic identity among the consultants with whom he worked. In particular, he discusses the linkages between the state discourse of "ethnic medicine" the local perceptions and practices of Tibetan medicine, and Tibetan identity in a multi-ethnic area.

Authorised facsimile of a doctoral dissertation submitted to the University of Washington 83,90 €

133 Goldman, Merle

From Comrade to Citizen — The Struggle for Rights in China

Cambridge, MA, 2005, 272 p., cloth

Correcting the conventional view of China as having instituted extraordinary economic changes but having experienced few political reforms in the post-Mao period, Merle Goldman details efforts by individuals and groups to assert their political rights. Despite the party's repeated attempts to suppress these efforts, awareness about political rights has been spreading among the general population. Goldman emphasizes that these changes do not guarantee movement toward democracy, but she sees them as significant and genuine advances in the assertion of political rights in China. **45,00 €**

134 Goossaert, Vincent

L'interdit du bœuf en Chine — Agriculture, éthique et sacrifice

Collège de France, Institut des hautes études chinoises, Coll. Bibliothèque de l'IHEC, volume XXXIV, 2005, 319 p.

Chapitre 1: Les Chinois, l'animal, la viande et le sacrifice • Chapitre 2 : Les bovins chinois : des animaux politiques • Chapitre 3 : La révélation d'un nouveau péché • Chapitre 4 : L'interdit du bœuf et la formation de l'éthique chinoise moderne • Chapitre 5 : L'interdit du bœuf et la société chinoise du XVI^e au XX^e siècle. **38,00 €**

135 Goossaert, Vincent (ed)

Sanjiao Wenxian N°4 — Matériaux pour l'étude de la langue chinoise

EPHE/ CNWS, Leiden , 2005, 182 p.

Sommaire : Editorial par Vincent Goossaert; Dossier Religion et guérison • I've got your number. Hong Kong's Medical Prescription Slips (Carole Morgan) • Inscription du temple du roi des Remèdes (Peking, Yaowang miao, 1806) (Fang Ling) • Dossier Histoire de l'art religieux : The True Form. Reflections on the Liturgical Basis of Taoist Art (Kristofer Schipper) • Les Trois Religions chantent d'une même voix (François Picard) • Étude topologique et thématique des scènes peintes dans les galeries du Xiangguo si sous les Song du Nord (Emanuelle Lesbre) • Liu Yuan, taoïste sculpteur dans le Pékin mongol (V. Goossaert). **Articles in French and English. 39,50 €**

136 Granoff, Phyllis & Koichi Shinohara

Images in Asian Religions — Text and Contexts

Vancouver, 2005, 396 p.

Now available in paperback. 41,00 €

137 Greenhalgh, Susan & Edwin A. Winckler

Governing China's Population — From Leninist to Neoliberal Biopolitics

Stanford, 2005, 388 p., cloth

Since the turn of the millennium the regime has initiated a

drastic shift from "hard" Leninist methods of birth planning toward "soft" neoliberal approaches involving indirect regulation by the state and self-regulation by citizens themselves. Population policy, once a lagging sector in China's transition from communism, is now helping lead the country toward more modern and internationally accepted forms of governance. *Governing China's Population* tells the story of these shifts, from the perspectives of both regime and society, based on internal documents, long-term fieldwork, and interviews with a wide range of actors—policymakers and implementers, propagandists and critics, compliers and resisters.

Also available in paper at 35 €

80,00 €

138 Gunn, Edward

Rendering The Regional — Local Language in Contemporary Chinese Media

Honolulu, 2005, 288 p., cloth

This ground-breaking study surveys in detail the sweep of local languages in television, radio, film, and print culture of late 20th century mainland China, especially Beijing, Shanghai, Chongqing and Chengdu, Hong Kong, and Taiwan. Focusing on these regions, the analysis contrasts and compares these distinct communities to each other and to the ways in which they mediate culture as a national institution **45,00 €**

139 Guo Qinghua

Chinese Architecture and Planning — Ideas, Methods, Techniques

Stuttgart, 2005, 340 illus., 168 p., cloth

This book presents a thematic discussion of architectural history and a critical evaluation of city planning, with a focus on the issues of ideas, methods and techniques in the context of the culture, politics and religion of the pre-modern China. In the book, Guo Qinghua establishes a broad periodisation for the architectural formation and development with a clear conceptual framework for it, and interprets its architectonics and typology in details. This study attempts to identify major characters of Chinese architecture and planning in order to understand how they were formed and why. **86,00 €**

140 Ha Jin

Les rebuts de la guerre

Seuil, 2006, 449 p.

Roman traduit de l'anglais (Etats-Unis) par Mimi et Isabelle Perrin, titre original *War trash*. Faire œuvre de mémoire sur une période méconnue de l'histoire, telle est la tâche que se fixe Yu Yuan à l'automne de sa vie. Bravant le traumatisme du souvenir, il prend la plume pour faire franchir aux jeunes générations les barbelés des camps de prisonniers où les Américains regroupaient les Volontaires chinois venus prêter main-forte aux communistes du Nord pendant la guerre de Corée. **23,00 €**

141 Haber, Daniel & Viviane Yan Qin

L'Occident rencontre l'Asie — Vers un management global

Vuibert, 2005, 155p.

L'émergence de l'Asie, phénomène fondateur du concept de mondialisation : est-il encore possible, dans ce contexte nouveau, de définir comme universel un management d'origine purement occidentale ? Comment parvenir à contourner "l'Himalaya" de la culture ? **17,00 €**

142 Haar, Barend J. ter

Telling Stories — Witchcraft and Scapegoating in Chinese History

Leiden, Sinica Leidensia 71, 2006, 382 p., cloth

This book analyzes the role of oral stories in Chinese witch-hunts. Successive chapters deal with the implications of Chinese versions of the *Little Red Riding Hood* story; the use of parts of the adult human body, children and fetuses, to draw out their life-force; attacks by mysterious creatures, causing open wounds, suffocation, the loss of hair and the like; the presence of a Drought Demon in the corpses of recently deceased women; and finally the emperor forcibly recruiting unmarried women for his harem. Of interest to historians and anthropologists working on oral traditions, folklore and witch-hunts (also from a comparative perspective), but also to those working on anti-Christian movements and the intersection of popular fears and political history in China. **155,00 €**

143 Hamm, John Christopher

Paper Swordsmen — Jin Yong and the Modern Chinese Martial Arts Novel

Honolulu, 2006, 360 p.

Now available in paper. **35,00 €**

144 Han Bangqing

The Sing-song Girls of Shanghai

Irvington/New York, 2005, 592 p., cloth

Translated by Eileen Chang (Zhang Ailing) and Eva Hung. First published in 1892, and made into a film by Hou Hsiao-hsien in 1998, *The Sing-song Girls of Shanghai* is recognized as a pioneering work of Chinese fiction in its use of psychological realism and its infusion of modernist sensibilities into the traditional genre of courtesan fiction. The novel's stature has grown with the recent discovery of Eileen Chang's previously unknown translation, which was unearthed among her papers at the University of Southern California. **35,50 €**

145 Han Xiaorong

Chinese Discourses on the Peasant 1900-1949

Albany, 2006, 259 p.

Now available in paperback. **31,70 €**

146 Hao Yufan & Su Lin (eds.)

China's Foreign Policy Making — Societal Force and Chinese American Policy

Aldershot, 2005, 238 p., cloth

This volume examines the increasing influence of various domestic factors such as bureaucracy, academics, media and public opinion over China's foreign policy making. In particular, it focuses on China's policy towards the United States and whether there has been an emergence of societal factors, independent of the Communist Party, that have begun to exert influence over the policy process. **97,00 €**

147 Haw, Stephen

Marco Polo's China — A Venetian in the Realm of Khubilai Khan

London, 2005, p.

Marco Polo's famous book about his journey to China, written in 1298, continues to be a subject of considerable controversy. Haw re-examines Marco Polo's writings. The main arguments against his credibility have been negative, concentrating on things that it is argued he should have seen and noted but did not. The most serious of these supposed omissions are generally said to be his failure to describe the Chinese writing system, tea, foot-binding and the Great Wall

of China. Yet Haw argues that what he does mention is impressive and argues strongly for his veracity. This book clarifies Marco Polo's itineraries in China and proposes several new identifications of places mentioned. **106,00 €**

148 Hawes, Colin S. C.

The Social Circulation of Poetry in the Mid-Northern Song — Emotional Energy and Literati Self-Cultivation
book cover image

Albany, 2005, 214 p., cloth

Observing that the vast majority of surviving Northern Song poems are directly addressed to other people, Colin S. C. Hawes explores how literati of China's mid-Northern Song period developed a social and therapeutic tradition in poetry. Hawes challenges previous scholars' dismissal of these poems as trivial and insignificant because they lacked serious political and moral content by arguing that the central function of poetry at the time was to release pent-up emotions and share them with others in a socially acceptable manner—what Hawes views as circulating emotional energy or qi. Focusing on the circle of poets around Ouyang Xiu (1007–72 CE) and Mei Yaochen (1002–60 CE), the most influential literary figures of the mid-Northern Song period and the creators of a distinctive Song poetic style, Hawes provides a number of translations of poems of the period. **59,00 €**

149 He Jiahong

Crimes et délits à la bourse de Pékin

L'Aube, coll. L'aube noire, 2005, 426 p.

Roman traduit du chinois par Marie-Claude Cantournet-Jacquet et Xiaomin Giafferri-Huang. Titre original: *Gushi muhou de zui'e*. Maître Hong, avocat spécialisé dans les affaires pénales, se voit confier une affaire d'escroquerie en Bourse. Avec sa ravissante assistante Song Jia, de plus en plus pertinente et... impertinente!, il se lance dans une intrigue qui nous baladera de Pékin aux Etats-Unis. **22,00 €**

150 Heine, Steven & Dale S. Wright (eds.)

Zen Classics — Formative Texts in the History of Zen Buddhism

Oxford, 2005, 295 p., cloth

This is a companion volume to *The Koan* and *The Zen Canon*, by the same editors. The second focuses on the early history of Zen in China, providing overview assessments of many of the most important canonical texts that set the Zen tradition in motion throughout East Asia. *Zen Classics* will follow that historical movement, focusing primarily on texts from Korea and Japan that brought this Buddhist movement to fruition. Although enormously diverse in style and structure all of the texts and genres of texts considered here were fundamental to the unfolding of Zen in East Asia. The range of genres reveals the varieties of Zen practice, from rules of daily practice to sermons and meditation manuals.

Also available in paperback at 30 € **83,00 €**

151 Herausgegeben von Meisig, Konrad

Chinesische Religion und Philosophie — Konfuzianismus - Mohismus - Daoismus - Buddhismus Grundlagen und Einblicke

Wiesbaden, 2005, 188 p.

Im Wintersemester 2000/ 2001 veranstaltete der Interdisziplinäre Arbeitskreis Ostasien und Südostasien zusammen mit der Arbeitsgruppe Buddhistisches Chinesisch und dem Studium Generale der Johannes Gutenberg-Universität Mainz die Ringvorlesung "Chinesische Religion und Philosophie". Die Mehrzahl der damals gehaltenen Vorträge bildet den Grundstock des Bandes, der die neue

Reihe East Asia Intercultural Studies - Interkulturelle Ostasienstudien eröffnet. Grundlegende Abrisse bieten eine erste Einführung in das Denken Ostasiens, in die drei bedeutendsten Schulen des alten China: die Ethik des Konfuzius, die religiösen Einstellungen der Mohisten und den philosophischen ebenso wie den spirituellen Daoismus. Um die indische Dimension wurde das chinesische Geistesleben durch den Buddhismus bereichert. Hinzu kommen Aspekte der interreligiösen Konkurrenz von Konfuzianismus und Daoismus, religionspsychologische Einblicke in die Psyche des chinesischen Indienpilgers Faxian, Synkretismen zwischen Neokonfuzianismus und Buddhismus oder die Häresie im späten chinesischen Kaiserreich. **65,00 €**

152 Herrou, Adeline
La vie entre soi — les moines taoïstes aujourd'hui en Chine

Société d'ethnologie, 2005, 519 p.

Sommaire: Première partie : cartographies du temple Wengong : du monument dans la ville à la communauté taoïste L'édifice religieux du quartier de Dongguan • Les moines taoïstes tels qu'ils se donnent à voir • Les laïcs qui fréquentent le peuple • Le dieu en place et les cultes en devenir • Deuxième partie : ce qui " fait " le moine taoïste : Prendre la vie de moine : choix individuel ou affaire de famille • De l'adepte laïc au moine • De l'officiant à l'ascète • Du sédentaire à l'itinérant • Troisième partie : transformation des liens de parenté et sublimation de la différence des sexes: • La communauté monastique dans le miroir de l'organisation de la parenté • Concilier mixité et célibat : repenser les genres. **27,00 €**

153 Hily, Marie-Antoinette & Véronique Petit (coord.)
Revue européenne des migrations internationales 2004 Vol.20 N°3

AEMI, 2005, 201 p.

87 pages consacrées à la Chine avec un dossier centré sur "les routes et réseaux migratoires" des populations chinoises et vietnamiennes : • Routes migratoires et circulations en Chine : entre mobilités intracontinentales et transnationalisme (Laurence Roulleau-Berger et Shi Lu) • Réseaux de la communauté chinoise à Milan (Deborah De Luca) • A propos de migrations transnationales : l'exemple de Canadiens d'origine vietnamienne (Louis-Jacques Dorais) • Note de recherche : Le Nouvel An chinois à Paris : théâtre d'économies ethniques. **20,00 €**

154 Hinner, Michael B. (ed.)
Chinese and Western Business Cultures — A Comparison and Contrast

Bern, A Forum for General Business and Intercultural Business Communication Vol. 2, 2005, 168 p.

Contents : General Introduction: Seeking to Harmonize the Conflicting Images of China (Michael B. Hinner) • Ethnical Stereotypes May Be Crucial for the Successful Preparation Process of Intercultural Business Situations (Dirk Hohnberg) • Market Entrance in China within the Context of Intercultural Communication (Gregor Miroslawski) • Intercultural Differences in Management Processes of Sino-German Joint Ventures (Norma Möller) • Business Communication in China (Xu Huaning) • Cultural Differences between China and Other Countries (Zhu Jianxin) • Intercultural Business Communication as Demonstrated by a Joint Venture between Germany and China (Shanna Kistabayeva) • A Study of East-Asian Corporate Culture (Ma Zheng). **53,00 €**

155 Hiroshi Sato & Shi Li
Unemployment, Inequality and Poverty in Urban

China

London, 2006, cloth

Although the Chinese economy is growing at a very high rate, there are massive social dislocations arising as a result of economic restructuring. Though the scale of the problem is huge, very few studies have examined the changes in income inequality in the late 1990s due to a lack of data on household incomes. Based on extensive original research, this book redresses this imbalance, examining the issue of unemployment and the problems it has brought for the people of China. **124,00 €**

156 Ho Kang-Mei Jacinta & Pierre Mallet
Lee Teng-Hui et la "révolution tranquille" de Taïwan

L'Harmattan, 2005, 149 p.

Cet ouvrage analyse les réformes politiques et les mutations de la société taiwanaise au cours des 20 dernières années à travers la carrière de Lee Teng-hui. **14,50 €**

157 Ho Khai Leong & Samuel C.Y. Ku (eds.)
China and Southeast Asia — Global Changes and Regional Challenges

Singapore, 2005, 327 p., cloth

This volume investigates the following topics : changes in strategic perceptions, the economic challenges and legal considerations of the China-ASEAN Free Trade Area in the context of a multilateral trading system, the role of East Asia, non-traditional security issues, prospects of regionalism, China-Taiwan-ASEAN triangular relations, and Malaysias and Singapores diplomatic engagement with China. **47,80 €**

158 Ho, Virgil
Understanding Canton — Rethinking Popular Culture in the Republican Period

Oxford, 2005, 520 p., cloth

Studying six different aspects of culture in Canton in the period between the two World Wars, this book helps broaden our limited knowledge of the social and cultural lives of the common people in this largest city of South China. The author examines how the Cantonese in this period indulged in their imagined cultural superiority as "modern" citizens, ushering in a cult of the modern city. During this period, Cantonese opera was also emerging and evolving into a widely accepted form of commercialised mass entertainment. The process of social and cultural change and its impact on the development of this city and its people are revealed throughout the book. **118,00 €**

159 Hostetler, Laura
Qing Colonial Enterprise — Ethnography and Cartography in Early Modern China

Chicago, 2005, 14 color illus., 257 p.

Now available in paper. 29,60 €

160 Howarth, Peter
China's Rising Sea Power — The PLA Navy's Submarine Challenge

London, 2006, 208 p., cloth

Why has China's Navy inherited the Soviet Navy's distinction of being the world's largest operator of tactical submarines? Why is Beijing so intent on upgrading this fleet? Is the stage being set in East Asia for a contest for maritime supremacy pitting Chinese submarines against American aircraft carriers? Why does the US Navy regard China's submarines as one of its most formidable weapons ? **106,00 €**

161 Hu Ming

The Oil Painting of Hu Ming

Sydney, 2005, 37 illus., 79 p.

Hu Ming won major painting prizes from the 1970s in China and her first major work, *Heavenly Pool Borrows the Moon*, was acquired by the Tianjin Museum. She travelled to New Zealand in 1990 where she abandoned painting with Chinese ink on rice paper. Although her training is in the traditional Chinese *Gongbi* style, Hu now works exclusively in oils on canvas. She has taken the depiction of the nude female body to new dimensions with works that exude a unique sensuality and truthfulness. **39,00 €**

162 Huang Bingyi

From Chu to Western Han — Re-reading Mawangdui

Ann Arbor, 2005, 349 p.

This research establishes three types of cultural heritage that were kept alive in the Changsha kingdom during the second century BCE. The first is a strong Jiangling tradition which had been consistently influential in the Changsha area from the mid-fifth to the fourth centuries BCE. In addition, a large portion of the creative force from Jiangling migrated to the south around the beginning of the third centuries BCE due to the pressure of the Qin invasion in 278 BCE. The second was a Hunan local tradition that had developed in parallel to the Jiangling style during the fourth and the third centuries BCE. The last was a cultural shift conditioned by Qin preferences.

Authorised facsimile of a doctoral dissertation submitted to the University of Yale **83,90 €**

163 Jia, Wenjian & Tan, Jinfu (Hrsg.)

Kommunikation mit China — Eine chinesische Perspektive

Bern, 2005, 181 p., cloth

Dieser Sammelband ist das Ergebnis einer Zusammenarbeit von chinesischen Wissenschaftlern in den Fachgebieten Germanistik, Sinologie, Literaturwissenschaft, Rechtswissenschaft und interkulturelle Kommunikationsforschung. Die acht Beiträge beschäftigen sich mit Deutschlandbildern in China bzw. Chinabildern in deutschen Reiseberichten, mit Konfliktpotential in der chinesisch-deutschen Kommunikation aufgrund der unterschiedlichen Kommunikationsstile, mit dem chinesischen Werbegesetz und der chinesischen Werbewelt als Wertewelt. **55,00 €**

164 Jin Siyan

L'écriture subjective dans la littérature chinoise contemporaine — Devenir je

Maisonneuve & Larose, 2005, 414 p.

L'auteur permet de suivre le parcours historique de la Chine littéraire depuis 1949, du cœur national aux voix personnelles, du *nous* au *je*, de Mu Dan avec ses vingt ans de silence à *l'école obscure*, de l'écriture collective à l'écriture féminine, des courants dominants à une littérature exilée, de la littérature souterraine au prix nobel chinois Gao Xingjian, d'une révolution du langage à une autre avec Bei Dao, Duo Duo, Yang Lian, Yang Li, Chen Ran et Lin Bai, du *je* hyperbolique à la mémoire du *je* fragmenté, jusqu'à la destruction du roman. **32,00 €**

165 Jing Luo (ed.)

China Today — An Encyclopedia of Life in the People's Republic

Westport, 2005, Two volumes, 808 p., cloth

Containing over 200 entries written by scholars working in

various disciplines in both the U.S. and China, this two-volume resource provides much useful information on the politics, economics, society, and culture of both the People's Republic and Taiwan since 1949. Illustrated and offering both a detailed subject index and extensive cross-referencing, the encyclopedia contains essays on important Chinese leaders and events since 1949, as well as on contemporary political and cultural policies; relations with foreign states; internal political, economic, and commercial structures; literature; religion; the role of women. Authors include Aimin Chen, Shunfeng Song, Baogang Guo & Ronghua Ouyang. **220,00 €**

166 Jing Tsu

Failure, Nationalism, and Literature — The Making of Modern Chinese Identity, 1895-1937

Stanford, 2006, 5 illus., 344 p., cloth

How often do we think of cultural humiliation and failure as strengths? Against prevailing views on what it means to enjoy power as individuals, cultures, or nations, this provocative book looks at the making of cultural and national identities in modern China as building success on failure. It reveals the exercise of sovereign power where we least expect it and shows how this is crucial to our understanding of a modern world of conflict, violence, passionate suffering, and cultural difference. **67,00 €**

167 Jing Wang (ed.)

Locating China

London, China in Transition, Forthcoming 2005, 256 p.,

Locating China explores the political economy of place, space and popular culture in contemporary China. With its multidisciplinary approach and international team of contributors this book will appeal to those working in Chinese studies in general, cultural studies, anthropology, urban studies, politics and media studies. **106,00 €**

168 Jorgensen, John

Inventing Hui-neng, the Sixth Patriarch — Hagiography and Biography in Early Ch'an

Leiden, Sinica Leidensia, 68, 2005, 864 p., cloth

The first part of the book analyses the creation of the image of Hui-neng and the worship of a lacquered mummy said to be that of Hui-neng. Using the life of Confucius as a template for its structure, Shen-hui invented a hagiography for the then highly obscure Hui-neng. At the same time, Shen-hui forged a lineage of patriarchs of Ch'an back to the Buddha using ideas from Indian Buddhism and Chinese ancestor worship. The second half of the book examines the production of the hagiographies of Hui-neng, how they evolved, and the importance of ideas about authorship and the role of place. It demonstrates the influence of Confucian thought, politics and the periphery in the growth of early Ch'an hagiography and the changing image of Hui-neng. **238,00 €**

169 Jullien, François

Conférence sur l'efficacité

P.U.F. / Centre Marcel Granet, Coll. Libelles, 2005, 92 p.

Texte d'une conférence prononcée auprès de chefs d'entreprise et dans le milieu du management. D'un côté, la conception européenne de l'efficacité est liée à la modélisation comme à la finalité et revendique l'action jusqu'à l'héroïsme; de l'autre la pensée chinoise de l'efficience, indirecte et discrète, s'appuie sur le potentiel de situation et induit des "transformations silencieuses", sans éclat ni même événement. **10,00 €**

170 Kang Xiaofei

The Cult of the Fox — Power, Gender, and Popular Religion in Late Imperial and Modern China

Irvington/New York, Forthcoming 2006, 288 p., cloth

In this new work, Xiaofei Kang explores the manifold meanings of the fox spirit in Chinese society. She describes various cult practices, activities of worship, and the exorcising of fox spirits to reveal how the Chinese people constructed their cultural and social values outside the gaze of official power and morality. Kang's book uncovers and reinterprets a wealth of anecdotal historical texts and works of popular literature and draws on her own ethnographic research. She considers how the fox cult operated on the margins of Chinese society as well as the fox's place in the popular imagination

51,00 €

171 Kirby, William C., Robert S. Ross & Gong Li (eds.)

Normalization of U.S.-China Relations — An International History

Cambridge, MA, Harvard East Asian Monographs 254, 2005, 425 p., cloth

The eight chapters in this volume offer the first multinational, multi-archival review of the history of Chinese-American conflict and cooperation in the 1970s.

52,00 €

172 Kleinman, Arthur & James L. Watson (eds.)

SARS in China — Prelude to Pandemic ?

Stanford, 2006, 6 fig., 256 p., cloth

The contributors to this volume include a journalist, who's representative in Beijing, and health care professionals, several of whom found themselves on the frontlines of the battle to understand and control SARS. The authors of this volume focus on specific aspects of the SARS outbreak—epidemiological, political, economic, social, cultural, and moral. They analyze SARS as a form of social suffering and raise questions about the relevance of national sovereignty in the face of such global threats.

Also available in paperback at 29,20 €

67,90 €

173 Knapp, Keith N.

Selfless Offspring — Filial Children and Social Order in Medieval China

Honolulu, 2005, 312 p., cloth

Both Western and Chinese intellectuals have long derided filial piety tales as an absurd and grotesque variety of children's literature. *Selfless Offspring* offers a fresh perspective on the genre, revealing the rich historical worth of these stories by examining them in their original context: the tumultuous and politically fragmented early medieval era (100-600).

58,50 €

174 Knapp, Ronald G.

Chinese Houses — The Architectural Heritage of a Nation

Tokyo, 2006, 288 p., cloth

Chinese Houses focuses on 20 well-preserved traditional homes, presenting examples from various metropolitan areas throughout China as well as rural examples found in Anhui, Fujian, Guangdong, Henan, Jiangxi, Shanxi, Sichuan, and Zhejiang. Several examples of Chinese dwellings in Southeast Asia are also included. For each home, extensive captions, including background information and historical context, accompany the photographs.

74,00 €

175 Ko, Dorothy

Cinderella's Sisters — A Revisionist History of

Footbinding

Berkeley, 2005, 53 b/w photographs, 332 p., cloth

This "revisionist history" presents a fascinating new picture of the practice from its beginnings in the tenth century to its demise in the twentieth century. Neither condemning nor defending foot-binding, Dorothy Ko debunks many myths and misconceptions about its origins, development, and eventual end, exploring in the process the entanglements of male power and female desires during the practice's thousand-year history. *Cinderella's Sisters* argues that rather than stemming from sexual perversion, men's desire for bound feet was connected to larger concerns such as cultural nostalgia, regional rivalries, and claims of male privilege. Nor were women hapless victims, the author contends. Ko describes how women -- those who could afford it -- bound their own and their daughters' feet to signal their high status and self-respect.

35,00 €

176 Krallé Jianfei & Dennis Schilling (eds.)

Schreiben über Frauen in China — Ihre Literarisierung im historischen Schrifttum und ihr gesellschaftlicher Status in der Gesellschaft

Wiesbaden, 2005, 362 p.

Contents : Whats in a Name? Frau und Status im antiken China. Eine Spurensuche (R.H. Gassmann) • Die Dame Zhuang von Qi (R. Ptak) • Protagonistinnen im Zyklus der Wanderungen des Chonger. Eine Studie zur Narratologie des *Zuo zhuan* (D. Schilling) • Zu einigen Frauengestalten aus dem *Lie nü zhuan* (J. Krallé) • Schlechte Leute und gute Musikantinnen. Über Stoffe, Motive und die Konstruktion von Geschichte im Alten China (K. Vogelsang) • Sängerinnen und Tänzerinnen der Han. Herkunft, Sozialstatus, Tätigkeiten (U. Middendorf)

76,00 €

177

Geschichte der chinesischen Literatur — Vol.4 Die klassische chinesische Prosa: Essay, Reisebericht, Skizze, Brief

Munich, 2003, 378 p.

Written in German. Contributors : Marion Eggert, Wolfgang Kubin, Rolf Trauzettel, Thomas Zimmer

159,00 €

178 Kubin, Wolfgang (ed.)

Geschichte der chinesischen Literatur — Vol.7 Die chinesische Literatur im 20. Jahrhundert

Munich, 2005, 483 p., cloth

Die chinesische Literatur ist im 20. Jahrhundert nur in enger Verbindung mit der zeitgenössischen westlichen Literatur – als Teil der Weltliteratur – zu verstehen. Die entscheidenden Weichenstellungen sind dabei die Hinwendung zur westlichen Moderne (um 1912), die Hinwendung zum »sozialistischen Realismus« (ab 1949) und die Hinwendung zum Markt (seit den 80er Jahren).

183,00 €

179 Lai, Yu-chih

Surreptitious appropriation — Ren Bonian and Japanese culture in Shanghai, 1842-1895

Ann Arbor, 2005, 520 p.

This dissertation investigates a crucial but previously unexplored facet of visual culture in Shanghai: the increasing presence of Japanese goods, prints, and entertainment in Shanghai in the late nineteenth century. By constructing the daily circulation and consumption of Japanese material culture in Shanghai, this dissertation will argue that Ren Bonian, arguably the most creative and representative painter of Shanghai at the time, adopted and appropriated many

designs and conventions from Japanese Ukiyo-e woodblock prints and lacquer designs, but without giving explicit credit.

Authorised facsimile of a doctoral dissertation submitted to the University of Yale **83,90 €**

180 Lam, Agnes S.L.

Language Education in China — Policy and Experience from 1949

Hong Kong, 2005, 292 p.

Language Education in China: Policy and Experience from 1949 is unprecedented as a comprehensive study of the multilingual circumstances in China. It tracks policy changes in the learning of Chinese, foreign languages and minority ethnic languages in China since the establishment of the People's Republic of China in 1949. On the basis of survey and interview data, the experiences of different age cohorts of learners are presented as 'windows' to the realities of language education policy implementation over the last half century. The effects of political changes, language backgrounds and various motivations for learning, at both the national and individual levels, are vividly presented in this composite story of China and learners in China. **35,00 €**

181 Langdün Päljor

La controverse dans le jardin des fleurs

Bleu de Chine, 2006, 59 p.

Roman traduit du tibétain et annoté par Françoise Robin. Titre original: *Me tog ldum ra'i nang gi klan ka*. Des fleurs cultivées avec amour dans un même jardin vivent en harmonie jusqu'au jour où l'une d'elles décide qu'elle doit devenir l'ornement unique de ce jardin. Cette variation bucolique sur la tragédie humaine et politique qui agita la Chine et le Tibet depuis les années 1950 se lit comme un plaidoyer pour le multi-partisme et le pluriethnisme au sein d'un grand pays et dénonce l'attrait pour le pouvoir dont souffre toute société. **10,00 €**

182 Lantaigne, Marc

China and International Institutions — Alternate Paths to Global Power

London, 2005, 256 p., cloth

This study explores why China has chosen to abandon its pre-vios doctrine of institutional isolation and details how it is currently unable to balance American power unilaterally and de-tails an indirect path to greater power. In addition, it includes the first major analysis of the Shanghai Cooperation Organization, comprising China, Russia and most of Central Asia countries. **106,00 €**

183 Lao She

L'homme qui ne mentait jamais

Philippe Picquier, Coll. Picquier Poche, 2006, 355 p.

Nouvelles traduites du chinois par Claude Payen. Réimpression au format poche. **9,00 €**

184 Lasserre, Frédéric (ed.)

L'éveil du dragon — Les défis du développement de la Chine au XXI^e siècle

Presses de l'Université du Québec, 2006, 450 p.

Sommaire : I. Le développement de la Chine peut-il être durable ? • Que se passe-t-il dans les campagnes chinoises ? Réflexions sur la transition agraire en R.P.C. (R. de Koninck et J.-P. Leblond) • L'impact sur l'emploi de la restructuration des entreprises d'Etat en Chine (A. Kernén) • Le transport ferroviaire en Chine : un goulet d'étranglement durable (D. Bouf et Zhang Rong) • La gestion de l'eau en Chine : une

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185 Leenhouts, Mark

Leaving the World to Enter the World — Han Shaogong and Chinese Root-Seeking Literature

EPHE/CNWS, Leiden, 2005, 158 p.

This study focuses on the fictional and theoretical writings of Han Shaogong. Mark Leenhouts shows that his literary practice is a highly individual, creativ continuation of Chinese tradition. Han's personal style transcends the narrow boundaries of root-seeking as it has been portrayed in literary histories and criticism to date. **34,00 €**

186 Leiva, Antonio Dominguez & Muriel Détrie (eds.)

Le supplice oriental dans la littérature et les arts

Murmure, 2005, 339 p.

Les études rassemblées ici cherchent à établir la généalogie de ce stéréotype du "supplice oriental" qui a culminé dans la France de la Belle Epoque en une débauche de textes et d'images horribles qui n'en finissent pas de hanter l'imaginaire occidental. Elles tentent aussi de le remettre en perspective en le confrontant aux représentations des tortures qu'offrent l'art et la littérature asiatiques, des romans traditionnels chinois à la culture populaire japonaise d'aujourd'hui. Articles de R.Poulet, Y. Daniel, S. Hubier, C. Margat, J. Bourgon, F. Fix, A. Lange, M. Détrie, V. Durand-Dastès, R. Altenburger, Li Jinjia, S. Veg, Yinde Zhang, D. de Gasquet et A. Dominguez Leiva. **23,00 €**

187 Lenoir, Yves & Nicolas Standaert (eds.)

Les danses rituelles chinoises d'après Joseph-Marie Amiot — Aux sources de l'ethnochorégraphie

Presses Universitaires de Namur et Lessius, 2005, 324 p.

Avec la collaboration de Michel Brix, Michel Hermans et Brigitte Van Wymeersch. Cette publication s'articule autour de l'édition critique et de la reproduction d'une sélection de planches de deux manuscrits inédits datés de 1788 et 1789. Tirés principalement d'un manuscrit de Zhu Zaiyu (1536-1611) et conçus comme un tout, ces textes constituent un des mémoires les plus volumineux jamais envoyés en Europe par les missionnaires. Un historique de la représentation des danses met par ailleurs en exergue l'originalité de la

China, Tibet, Central Asia

démarche de Zhu Zaiyu. Enfin, une comparaison entre le texte d'Amiot et les originaux chinois permet de mieux appréhender l'état d'esprit du jésuite qui rendit compte avec scrupule de la mentalité et de l'imaginaire chinois dans la description des chorégraphies. **36,00 €**

188 Lewis, Mark Edward

The Construction of Space in Early China

Albany, SUNY Series in Chinese Philosophy and Culture, 2005, 528 p., cloth

This book examines the formation of the Chinese empire through its reorganization and reinterpretation of its basic spatial units: the human body, the household, the city, the region, and the world. The central theme of the book is the way all these forms of ordered space were reshaped by the project of unification and how, at the same time, that unification was constrained and limited by the necessary survival of the units on which it was based. **77,00 €**

189 Li Ang

Le jardin des égarements

Philippe Picquier, Coll. Picquier poche, 2005, 345 p.

Réimpression au format poche.

8,50 €

190 Li Jinxiang & Shi Shuqing

Le chagrin des pauvres

Bleu de Chine, 2006, 89 p.

Récits traduits du chinois et annotés par Françoise Naour. Trois récits de l'Islam chinois. Trois vies de paysans Hui dans la province du Ningxia. Inclus: *La rivière des pauvres (Nüren de he)* (2004), de Li Jinxiang ; *Le couteau dans l'eau pure (Qingshulli de daozi)* (1998) et *Les cinq yuans (Honghua lü ye)* (2001), de Shi Shuqing. Les auteurs, tous deux la trentaine passée, sont de jeunes écrivains originaires de la province du Ningxia. **16,00 €**

191 Li Nan (ed.)

Chinese Civil-Military Relations — The Transformation of the People's Liberation Army

London, Asian Security Studies, 2005, 240 p., cloth

This new book addresses three key issues : What has changed in Chinese civil-military relations ? What can account for changes ? And what are the implications for Chinese security policy and strategic behaviour ? **106,00 €**

192 Li Dian

The Chinese Poetry of Bei Dao, 1978-2000 — Resistance and Exile

Lewiston, 2006, 180 p., cloth

While his earlier "Misty" poetry met with strong resistance from official Chinese critics, his continuing insistence on fragmented syntax and disjunctive imagery while writing in exile has earned him some detractors in the west. Does Bei Dao resist reading? Can one make sense of his poetry? What is the relationship between meaning and interpretative certitude? These are some of the questions that the study addresses. Through a close reading of an expansive selection of his poems, the book constructs a conceptual roadmap of Bei Dao's complex poetics that is both unabashedly individualistic and deeply synchronistic with traditional Chinese and post-modernist aesthetics. **131,00 €**

193 Lim, Robin

The Geopolitics of East Asia — The Search for Equilibrium

London, 2005, 208 p.

Now available in paper.

35,00 €

194 Lin Bai

La chaise dans le corridor

Bleu de Chine, 2006, 117 p.

Traduit du chinois et annoté par Véronique Chevaleyre. Trois nouvelles: *Huilang zhi yi*, *Riwu*, *Tongxin ai zhe bu neng fenshou*. La petite musique de Lin Bai, les thèmes qui lui sont chers reviennent entre ces pages: la toute-puissance du surnaturel, la sensualité, la folie et la face sombre des êtres y règnent dans une symphonie orchestrée par le destin. **16,50 €**

195 Lin Xiaoqing Diana

Peking University — Chinese Scholarship and Intellectuals, 1898-1937

Suny series in Chinese philosophy and Culture, 2006, 234 p.

Now available in paperback.

30,20 €

196 Lin Yutang

La sagesse de Confucius

Philippe Picquier, 2006, 277 p.

Essai traduit de l'anglais par Th. Bridel-Wasem, titre original : *The wisdom of Confucius* (1938). Désireux de faire connaître la pensée de Confucius à l'Occident, Lin Yutang, en pédagogie, propose ici des extraits des Classiques de la tradition confucéenne propres à rendre la lecture des *Entretiens* plus abordable et plus intéressante aux néophytes. **18,50 €**

197 Ling Mengchu

Amazing tales (2 volumes)

Beijing, Panda Books, 2005, 358 & 429 p., paperback

Translated in English by Wen Jingen (vol.I) and Perry W. Ma (vol.II). **Each volume :**

12,00 €

198 Liu Hong

The Chinese Overseas (4 volumes)

London, Routledge Library of Modern China, 2005, 1606 p., cloth

A major work, his impressive collection gathers together some of the most important, and previously disparate, publications in English on the various dimensions of the Chinese Diaspora. While it includes sections on the historical evolution of the Chinese communities overseas, the focus of the selection is on the later half of the twentieth century, with particular emphasis, against a backdrop of the accelerating pace of globalization, on the twenty-five years since the launch of the reform policy in China. Contents include : Volume 1 : Conceptualizing and Historicizing Chinese International Migration, Volume 2 : Culture, Institutions and Networks, Volume 3 : Communities across the Globe, Volume 4 : Homeland Ties and Agency of Interaction. **828,00 €**

199 Liu Xinwu

La démonsse bleue

Bleu de Chine, 2005, 130 p.

Roman traduit du chinois par Roger Darrobers. Titre original: *Lanyecha* (1991). L'auteur retrouve dans une ruelle du vieux Pékin les traces de son enfance et le souvenir d'une voisine, qu'il avait autrefois humiliée. Dans ce récit entièrement autobiographique, situé dans les premières années de la Chine socialiste, Liu Xinwu revient sur les notions de remord et de cruauté de l'enfance. **17,00 €**

200 Lopez Jr., S. Donald

The Madman's Middle Way — Reflections of Reality of the Modernist Tibetan Monk Gendun Chopel

Chicago, 2006, 264 p., cloth

The Madman's Middle Way presents the first English translation of this major Tibetan work, accompanied by an essay on Chopel's life that is liberally interspersed with passages from his writings. Donald S. Lopez Jr. also provides commentary that sheds light on the doctrinal context of the Adornment and summarizes its key arguments. Ultimately, Lopez examines the long-standing debate over whether Chopel in fact wrote the *Adornment*; the heated critical response to the work by Tibetan monks of the Dalai Lama's sect; and what the *Adornment* tells us about Tibetan Buddhism's encounter with modernity

42,00 €

201 Lorge, Peter (ed.)

War, Politics and Society in Early Modern China, 900-1795

London, 2005, p., cloth

Peter Lorge questions current theories on China's relationship to war, and argues that war was the most important tool used by the Chinese in building and maintaining their empire. Emphasizing the relationship between the military and politics, chapters are organised around specific military events and, Lorge argues, the strength of territorial claims and political impact of each dynasty were determined by their military capacity.

Also available in paperback at 35 €.

98,00 €

202 Lorge, Peter (ed.)

Warfare in China to 1600

Aldershot, The International Library of Essays of Military History, 2005, 510 p., cloth

A selection of articles that pre-sent earlier approaches to Chinese military history as well as the most recent trends in research. The introductory essay provides an overview of the field of Chinese military history and its significance in the study of China, as well as pointing out encouraging new developments in recent scholarship.

192,90 €

203 Lu Hanchao

Street Criers — A Cultural History of Chinese Beggars

Stanford, 2005, 2 tables, 20 illus., 1 map, 288 p.

This is a rich and comprehensive study of beggars' culture and the institution of mendicancy in China from late imperial times to the mid-twentieth century, with a glance at the resurgence of beggars in China today. Generously illustrated, the book brings to life the concepts and practices of mendicancy including organized begging, state and society relations as reflected in the issues of poverty, public opinions of beggars and various factors that contribute to almsgiving, the role of gender in begging, and street people and Communist politics.

56,00 €

204 Ma Qiusha

Non-Governmental Organizations in Contemporary China — Paving the Way to Civil Society ?

London, 2005, 256 p., cloth

Based on documentary materials including interviews with key players in China, this book charts the development of non-go-vernmental and non-profit organizations in China from the late 1970s to the present day. Qiusha Ma examines two key questions crucial to understanding the development of NGOs in China:

First, is it possible under China's one-party state for non-go-vernmental organizations to thrive and play important economic, social and political functions? And secondly, are NGOs facilitating the formation of a civil society in China? **106,00 €**

205 Madhavi Thampi (ed.)

India and China in the Colonial World

Social Science Press, Delhi, 2005, 256 p., cloth

This book brings into focus the Sino-Indian relationship in its entirety during the nineteenth and early twentieth centuries, without viewing it merely as a part of Sino-British studies. *India and China in the Colonial World* brings together thirteen essays by Indian and Chinese scholars who look at the multi-dimensional interaction which took place between the two countries during this period. This volume looks at some of the problems that have confronted the relations between India and China as new states and in doing so, challenges stereotyped images of this relationship. The major areas of the India-China relationship covered in this book relate to trade, migratory communities, cultural interaction, and links between the political struggles in the two countries. It also includes some aspects of the situation during an earlier World War II.

31,50 €

206 Makeham, Juhn & A-chin Hsiao (eds.)

Cultural, Ethnic, and Political Nationalism in Contemporary Taiwan — *Bentuhua*

Basingstoke, 2005, 224 p., cloth

This volume analyzes what is arguably the single most important aspect of cultural and political change in Taiwan over the past quarter-century: the trend toward 'indigenization' (*bentuhua*). Focusing on the indigenization of politics and culture and its close connection with the identity politics of ethnicity and nationalism, this volume is an attempt to map prominent contours of the indigenization paradigm as it has unfolded in Taiwan.

67,00 €

207 Malovic, Dorian

Le pape jaune — Mgr Jin Luxian soldat de Dieu en Chine communiste

Perrin, Asies, 2006, 290 p.

L'évêque de Shanghai, le jésuite Mgr Jin Luxian, "pape jaune" de l'Eglise catholique de Chine, n'a jamais cessé d'entretenir le flou et le mystère autour de sa personnalité controversée et complexe. Sollicité à la fin de la Révolution culturelle par les communistes pour reprendre en main l'Eglise de Chine sous le contrôle du Parti, est-il avant tout un communiste convaincu ou un patriote jésuite tout entier engagé dans la reconstruction de l'Eglise universelle ? Pour la première fois il a accepté de s'expliquer avec Dorian Malovic et de faire la lumière sur les zones d'ombre de sa vie. De son côté, l'auteur a pu rencontrer les plus farouches accusateurs du "pape jaune". Dorian Malovic est chef du service Asie au quotidien *La Croix*, et ancien correspondant à Hong Kong.

21,00 €

208 Marion, Bruno

Réussir avec les Asiatiques — business et bonnes manières

Editions d'Organisation, 2005, 243 p.

Nouvelle édition.

28,00 €

209 Marshall, Julie

Britain and Tibet 1765-1947 — A Select Annotated Bibliography of British Relations with Tibet and the Himalayan States including Nepal, Sikkim and Bhutan

(Revised and Updated to 2003)

London, 2005, 656 p., cloth

This bibliography is a record of British relations with Tibet in the period from 1765 to 1947. It also provides background information to Tibet's claims to independence, an issue of current importance. The work is divided into a number of sections and subsections, based on chronology, geography and events. The introductions to each of the sections provide a condensed and informative history of the period and place the books and articles in their historical context. **106,00 €**

210 Marteau, Jean-Luc

Le secteur bancaire et les marchés financiers en Chine — Opportunités et risques

Hermes Science, 2005, 315 p.

Découpé en deux parties, *Le secteur bancaire* d'un côté et *Les marchés financiers* de l'autre, qui comprennent chacune deux chapitres, l'un pour la Chine continentale et l'autre pour Hong Kong, le livre décrit les institutions du secteur et leur fonctionnement. Mais Jean-Luc Marteau fait plus que donner une photographie factuelle du secteur. Il en dissèque les risques et débusque les opportunités réelles ou latentes. Il en analyse l'évolution probable et ébauche des scénarios, plus ou moins noirs, selon que la réforme du secteur, indispensable à ses yeux, échoue ou réussit. **75,00 €**

211 Mathieu, Rémi

Confucius

Entrelacs, 2006, 272 p.

Une collection destinée à un large public pour mieux comprendre les grandes philosophies. La première partie est consacrée à la vie, l'œuvre, la doctrine et les héritiers de Confucius. La deuxième partie propose une anthologie annotée. **18,50 €**

212 McDonogh, Gary & Cindy Wong

Global Hong Kong

London, Globalizing Regions Series, 2005, 208 p.

The authors of this text combine an analysis of the new cultures and social formations of contemporary Hong Kong, as well as the transformation of the physical city itself, with the broader issues of post-colonialism, transnationalism and economic globalization. They also trace the new interconnections that have been fostered by globalization (economic, demographic, social and cultural) between Hong Kong and the surrounding East Asian region as well as with emigrant Chinese communities in the US. **Also available in paperback at 28 €** **76,00 €**

213 McMillan, Joanne

Sex, Science and Morality in China

London, Contemporary China Series, 2005, 208 p., cloth

Drawing on interviews with China's foremost sex experts, this book provides a detailed examination of the political, social and moral ramifications of gender, sex and sexuality in China today. The author focuses on sexual normality, technical and medical interventions to alleviate dysfunction and on norms for sexual behaviour and activity, and questions the claim that China is becoming more liberalized in relation to sexual matters. **98,00 €**

214 Meng Yue

Shanghai and the Edges of Empires

Minneapolis, 2005, p., cloth

Meng Yue analyzes a century-long shift of urbanity from China's heartland to its shore. Calling into question conventional ways of conceptualizing modernity, colonialism, and

intercultural relations, she examines such cultural practices as the work of the commercial press, street theater, and literary arts, and shows that what appear to be minor cultural changes often signal the presence of larger political and economic developments.

Also available in paper 33.60 €

84,00 €

215 Mertha, Andrew C.

The Politics of Piracy — Intellectual Property in Contemporary China

Ithaca, 2005, 5 tables, 4 line drawings, 8 halftones, 258 p., cloth

What is the impact, Andrew C. Mertha asks, of external pressure on China's enforcement of intellectual property? The conventional wisdom sees a simple correlation between greater pressure and better domestic compliance with international norms and declared national policy. Mertha's research tells a different story: external pressure may lead to formal agreements in Beijing, resulting in new laws and official regulations, but it is China's complex network of bureaucracies that decides actual policy and enforcement. **35,60 €**

216 Meyer, Eric

L'Empire en danseuse — L'univers du vélo chinois

Éditions du Rocher, 2005, 283 p.

Depuis 1987, Eric Meyer correspondant de *France Inter* et *Ouest France* a pédalé à travers les *hutong* chinois. Il en rapporte cette épopée complète du vélo chinois, de l'usine à l'anneau d'entraînement, en passant par le destin du petit mécano ou le film *Beijing Bicycle*. S'appuyant sur l'antique manuel guerrier des *Trente-Six stratagèmes*, il nous entraîne, avec verve, à travers ce champ de bataille qu'est la rue chinoise, dans la nouvelle lutte des classes, celle des vélos contre voitures et piétons. **18,90 €**

217 Meyer, Eric

Robinson à Pékin

Robert Laffont, 2005, 234 p.

Pendant cinq ans, le journaliste Eric Meyer va, tel un Robinson moderne, tenir le journal de son initiation à la réalité chinoise. Une initiation qui n'est pas de tout repos... Impressions quotidiennes, voyages aux confins du Tibet ou de la Mongolie, visites d'entreprises organisées par le Parti, aventures rocambolesques avec une administration aussi rigide qu'omniprésente... Eric Meyer raconte une Chine en pleine mutation. **19,00 €**

218 Meyer, Richard J.

Ruan Ling-yu — The Goddess of Shanghai

Hong Kong, 2005, DVD + 120 p.

Ruan Ling-yu: The Goddess of Shanghai tells the story of one of the greatest Chinese movie stars of the silent era from humble origins to tragic death at the height of her career. This book provides context by describing the political and social conditions of life in Shanghai during this period. It covers Ruan's production company Lianhua and her directors as well as touches upon her fellow performers. The book contains photographs from Ruan's most creative films that demonstrate the visual sophistication of her work. It also includes a complete filmography of all of Ruan's films, a bibliography, a list of film archives that have her films, information about where to obtain film copies and pertinent websites. **37,00 €**

219 Michael, Thomas

The Pristine Dao — Metaphysics in Early Daoist Discourse

Albany, SUNY Series in Chinese Philosophy and Culture, 2005, 224 p., cloth

This book demonstrates that early Daoist discourse possessed a distinct, textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China, including Confucianism. The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China, and that it was unified by a set of notions about the Dao that was shared by all of its participants.

Also available in paperback at 26 € 65,00 €

220 Mo Yan

Beaux seins, belles fesses

Seuil, Coll. Points seuil, 2005, 895 p.

Roman traduit du chinois par Noël et Liliane Dutrait.
Réimpression au format poche. **9,90 €**

221 Mok Ka-ho & Richard James (eds.)

Globalization and Higher Education in East Asia

New York, Contemporary Issues in Education Series, 2005, 360 p.

This book examines how the selected East Asian governments in general and education institutions in particular have responded to the impact of globalization. The contributors, leading scholars in the field of comparative education, compare and contrast similarities and differences of education developments through case studies of Singapore, South Korea, Taiwan, Hong Kong, China and Japan. **29,00 €**

222 Mok, Joshua Ka Ho

Education Reform and Education Policy in East Asia

London, Routledge Advances in Asia-Pacific Studies, 2005, 272 p., cloth

This book assesses the impact of globalization on the education systems of key East Asian countries, including China, Hong Kong, Japan, and the "tiger economies" of South Korea, Taiwan and Singapore, examining how the increasingly interdependent economic system has driven policy change and education reform. Based upon in-depth research, fieldwork, literature analysis, policy document analysis and personal reflections of academics serving in the education sector, this volume recounts heated debates about the pros and cons of education restructuring in East Asia. **106,00 €**

223 Morton, Katherine

International Aid and China's Environment — Taming the Yellow Dragon

London, Routledge Studies of China in Transition, 2005, 240 p., cloth

Rapid economic growth in the world's most populous nation is leading to widespread soil erosion, desertification, deforestation and the depletion of vital natural resources. The scale and severity of environmental problems in China now threaten the economic and social foundations of its modernisation. This text analyses the relationship between international and local responses to environmental problems in China, challenging the prevailing wisdom that weak compliance is the only constraint upon local environmental management in China. **106,00 €**

224 Myrdhin Reynolds, John

The Oral Tradition from Zhang-Zhung — An Introduction to the Bonpo Dzogchen Teachings of the Oral Tradition from Zhang-Zhung known as the *Zhang-zhung snyan-rgyud*

Kathmandu, 2005, 277 p.

In this volume will be found translations from the Tibetan of the Dzogchen teachings originally transmitted by the master Tapihritsa to his disciple Nangzher Lodpo at the Darok Lake in Zhang-zhung, or Northwestern Tibet, which, at that time, was still an independent kingdom. Included here also are translations of the hagiographies of the principal masters of this tradition in ancient times, extending back to the ultimate source of the Dzogchen teachings, the Primordial Buddha, Kuntu Zangpo himself. The appendices in the book present translations and explanations of the preliminary practices for this tradition of Dzogchen, known as Ngondro, as well as the Guru Yoga practice for Tapihritsa. The texts of *the Zhang-zhung Nyan-gyud*, first written down in the 8 century in the Zhang-zhung language and a century later translated by Ponchen Tsanpo into Tibetan, never became Termas, or hidden treasure texts, but represent a continuous system of oral and written transmission until the present time. **89,00 €**

225 Nebenzahl, Kenneth

Exploration des routes de la soie et au-delà — 2000 ans de cartographie

Phaidon, London, 2005, 176 p.

Cet album regroupe les reproductions en couleur de 80 cartes d'Asie, du Moyen-Orient au Japon, depuis l'époque d'Alexandre le Grand jusqu'au XIXème siècle. Chaque carte est accompagnée d'un commentaire détaillé qui fournit des précisions sur le cartographe et son travail, tout en décrivant la géographie et les différents sites. Avec glossaire, chronologie, index, bibliographie. **49,95 €**

226 Ng On-cho & Q. Edward Wang

Mirroring the Past — The Writing and Use of History in Imperial China

Honolulu, 2005, 384 p., cloth

Mirroring the Past presents a comprehensive history of traditional Chinese historiography from antiquity to the mid-Qing period. Organized chronologically, the book traces the development of historical thinking and writing in Imperial China, beginning with the earliest forms of historical consciousness and ending with adumbrations of the fundamentally different views engendered by mid-nineteenth-century encounters with the West. The historiography of each era is explored on two levels: first, the gathering of material and the writing and production of narratives to describe past events; second, the thinking and reflecting on meanings and patterns of the past. Significantly, the book embeds within this chronological structure integrated views of Chinese historiography, bringing to light the purposive, didactic, and normative uses of the past. **62,00 €**

227 Nobuhiro Okamoto & Takeo Ihara (eds.)

Spatial Structure and Regional Development in China — An Interregional Input-Output Approach

Basingstoke, 2005, 224 p., cloth

Regional development problems in China have been focused on by many analysts and policy makers. From the viewpoint of regional development policy, it is highly important to consider the spatial interactions among different regions. Most of the approaches have focused on certain specific regions, without taking into account interregional interdependence. The aim of this book is to analyze regional development in China from the viewpoint of spatial interaction by using inter-

China, Tibet, Central Asia

regional input-output model for China. **102,00 €**

228 Nordquist, Myron H., John Norton Moore & Kuen-chen Fu (eds.)

Recent Developments in the Law of the Sea and China

Leiden, Center for Oceans Law and Policy, 10, 2006, 516 p., cloth

The focus of this book is on current ocean law and policy issues particularly in the region around China. A main emphasis is a comprehensive survey of Chinese positions on potential flashpoints such as delimitation in the East China Sea and South China Sea. Other topical subjects covered by both Chinese and outside experts are integrated coastal zone management, oil and gas development in the region, fishery management and enforcement, global advancements in marine science, commercial navigation challenges and protection of underwater cultural heritage sites. The authors make clear that there is a strong, shared commitment to co-operative solutions over maritime disputes within the framework of the 1982 UN Convention on the Law of the Sea **170,00 €**

229 Oakes, Tim & Louisa Schein (eds.)

Translocal China — Linkages, Identities and the Reimagining of Space

London, 2005, 288 p., cloth

Inter-disciplinary in approach, this new collection of essays explores China's reform era development within the concept of translocality. A key element of spatial change in today's China has been the unprecedented geographic mobility of millions of labour migrants, tourists, brides, entrepreneurs, and many others. But translocality doesn't just mean people. It is crucially constituted by the circulation of capital, ideas, images, goods, styles, services, disease to name but a few. With contribution from well-respected China specialists, the essays focus simultaneously on mobilities and localities, drawing our attention to the multiplying forms of mobility in China whilst retaining the importance of localities in people's lives **106,00 €**

230 Olliveaud, Catherine

Chine et Japon à fleur de tête — Chinese and Japanese Hair Ornaments

Centre départemental de Documentation Pédagogique de la Charente, 2005, 72 p.

Catalogue d'une exposition sur les ornements de coiffure de la Collection Olliveaud-Touzinaud qui s'est tenue en 2005. Texte bilingue: français-anglais, nombreuses photographies en couleur. **Bilingual French-English edition.** **20,00 €**

231 Olsen, Mari

Soviet-Vietnam Relations and the Role of China 1949-64 — Changing Alliances

London, 2005, cloth

Focusing on how Soviet leaders actually perceived China's role in Vietnam relative to the Soviet role, this book shows how these perceptions influenced the Soviet-Vietnamese relationship. It also explains how and when Moscow's enthusiasm for the active Chinese role in Vietnam came to an end, or, in other words, from what point was Beijing's involvement in Vietnam perceived as a liability rather than an asset, in the strategies of Soviet policy makers. **106,00 €**

232 Papas, Alexandre

Soufisme et politique entre Chine, Tibet et Turkestan — Etude sur les Khwajas Naqshbandis du Turkestan Oriental

Jean Maisonneuve, 2005, 291 p.

A partir de sources manuscrites inédites et pour certaines inconnues jusqu'alors, cet ouvrage retrace l'histoire de la période où l'actuelle province du Xinjiang fut dominée par l'islam, entre la domination mongole et la prise en main de la région par la Chine. Alexandre Papas apporte une contribution importante à la restitution de cette histoire à partir de l'hagiographie soufie concernant le maître soufi Afâq Khwâja, et la double lignée des soufis naqshbandis qui ont dominé l'histoire du Turkestan oriental de la fin du XVI^e à la fin du XVIII^e siècle. **48,00 €**

233 Parmananda Sharma (tr.)

Tibet and Tibetan Muslims

New Delhi, 2004, 93 p.

Tibet and Tibetan Muslims by Dr. Abu Bakr Amir-Uddin Nadwi is the first book on Tibet that has been written in Urdu. The author attempts to illustrate historical accounts of the Muslims community of Tibet. This book highlights how Islam as a religion was tolerated and sustained under a Buddhist nation. The community of Tibetan Muslims led peaceful and constructive life, and also contributed to the growth of the Tibetan societal development. **23,00 €**

234 Peng Chang Ming

En regard — Approche comparée de la peinture chinoise et occidentale

You Feng, 2005, 280 p., cloth

Cet ouvrage réunit un ensemble de cours donnés à l'Université de Paris-IV Sorbonne en 2004-2005. **45,00 €**

235 Peverelli, Peter

Chinese Corporate Identity

London, Routledge Advances in Asia-Pacific Business, 2005, 240 p., cloth

This text represents the first study of economic restructuring in reform era China to apply the concepts of identity and corporate space; notions which have become increasingly relevant as foreign invested and Chinese ventures face complex operational and societal issues in the wake of globalisation. Peverelli uses his own theoretical framework to examine and detect multiple identities of Chinese enterprises within a larger, comprehensive organisation theory. A host of practical case studies taken from Peverelli's time as a consultant help to illustrate this original theory, while providing a practical reference to the modern Chinese economy and Chinese management. **106,00 €**

236 Pimpaneau, Jacques (trad.)

Poèmes Chan

Philippe Picquier, 2005, 91 p.

Anthologie de poèmes écrits par des moines bouddhistes appartenant à l'école Chan qui vécurent entre le VI^e et le XVIII^e siècle. Poèmes traduits du chinois par Jacques Pimpaneau. **18,90 €**

237 Piquet, Hélène

La Chine au carrefour des traditions juridiques

Academia Bruylant, 2005, 332 p.

Cet ouvrage a pour objet les réformes juridiques depuis 1978. **Sommaire** : Partie I : La tradition juridique chinoise au fil du temps : • Des composantes de la tradition juridique chinoise •

Perspectives chinoises sur les transferts de droit ••. Partie II : Le droit chinois des réformes aux croisements des traditions juridiques : Une indéniable influence romano-germanique • Le syncrétisme chinois, une donne durable qui dérange ? Hélène Piquet est sinologue et juriste, professeur à la Faculté de Science Politique et de Droit à l'Université du Québec à Montréal. **50,00 €**

238 Plantade, Jean-Marc & Yidir
La face cachée de la Chine — Toute la vérité sur la plus grande jungle économique du monde
Bourin, 2006, 284 p.
Une analyse très critique du monde des affaires en Chine. **20,00 €**

239 Poston, Dudley L. et al. (eds.)
Fertility, Family Planning and Population Control in China
London, Asia's Transformations/RoutledgeCurzon Studies in Asia's Transformations, 2005, 224 p., cloth
Previously announced. This book looks at the impact of the government's strict control over planning and population growth on the family, the wider society and the country's demography. Issues covered include fertility and population policy, family planning policy and contraceptive use, patterns of family and marriage, biological and social determinants of fertility and China's future population trends. **104,50 €**

240 Pregadio, Fabrizio (ed.)
Great Clarity — Daoism and Alchemy in Early Medieval China
Stanford, Forthcoming 2006, 6 tables, 9 figures, 392 p.
This book shows how alchemy contributed to and was tightly integrated into the elaborate body of doctrines and practices that Daoists built at that time, from which Daoism as we know it today evolved. The book also clarifies the origins of Chinese alchemy and the respective roles of alchemy and meditation in self-cultivation practices. It contains full translations of three important medieval texts, all of them accompanied by running commentaries, making available for the first time in English the gist of the early Chinese alchemical corpus. **73,00 €**

241 Pu Songling
Chroniques de l'étrange
Philippe Picquier, 2005, 1994 p.
Traduit du chinois et présenté par André Lévy. Première traduction intégrale du *Liaozhai zhiyi*, monument de la littérature classique du 17^e siècle. Ce recueil de cinq cent trois histoires, ou *contes*, explore le monde en lisière du confucianisme où surviennent prodiges, violences, désordres, génies, ensorcellements et métamorphoses. Belle présentation en deux volumes sous coffret. **59,00 €**

242 Qiu Xiaolong
Le très corrompible mandarin
Liana Lévi, 2006, 384 p.
Une nouvelle enquête du camarade inspecteur Chen, entre Shanghai et les Etats-Unis. Par l'auteur de *Mort d'une héroïne rouge*. **19,00 €**

243 Rawski, Evelyn & Jessica Rawson (eds.)
China - The Three Emperors 1662-1795
London, 2005, 494 p., cloth
This somptuous and authoritative catalogue has been published to accompany and record the Royal Academy's

landmark exhibition (London, November 2005 - April 2006) of works of art from the reigns of the three great emperors of the Qing: Kangxi, Yongzhen and Qianlong. The majority of the exhibition's treasures have been lent by the Palace Museum, Beijing, and many have never been shown outside China. More than 300 colour illustrations, catalogue entries by many contributors, bibliography, list of works in Chinese characters, list of seals in Chinese characters. **98,00 €**

244 Richter, Matthias
Guan ren — Texte der altchinesischen Literatur zur Charakterkunde und Beamtenrekrutierung
Bern, Welten Ostasiens Bd. 3, 2005, 504 p.
Charakterkunde ist ein prominentes Thema der altchinesischen Literatur. Die Frage, wie man den Charakter seiner Mitmenschen ergründen kann und einzuschätzen hat, wird oft im Zusammenhang mit der Vergabe von Ämtern besprochen. Die Texte, die diese Thematik behandeln, spiegeln einen wichtigen Aspekt der Herausbildung eines bürokratischen Zentralstaates vor der Gründung des chinesischen Kaiserreiches im Jahre 221 v. Chr. wider: Die Ämtervergabe nach Kriterien der Familienzugehörigkeit wurde durch meritokratische Grundsätze der Beamtenrekrutierung ergänzt und teilweise abgelöst. Diese Arbeit untersucht die zwei umfangreichsten und systematischsten altchinesischen Texte zum Thema der Beamtenrekrutierung im Hinblick auf ihre Genese, ihr Verhältnis zueinander und zu den zahlreichen Parallelen in anderen Texten unterschiedlicher Provenienz. Aus literarischen und außerliterarischen Indizien werden Rückschlüsse gezogen auf das zugrundeliegende Textmaterial sowie auf die historischen Wurzeln der meritokratischen Traditionen. **104,00 €**

245 Robin, Françoise (trad.)
Les contes facétieux du cadavre
L'Asiathèque / Langues et mondes, coll. " Bilingues L&M ", 2005,
Contes populaires du Tibet présentés et traduits du tibétain par Françoise Robin, avec la collaboration de Klu rgyal tshe ring. Vingt-quatre contes bilingues (le tibétain et le français se cotoient page à page) et un lexique des termes tibétains et sanskrits à la fin de l'ouvrage.
(Sur ce même thème, voir aussi l'ouvrage de Bénédicte Vilgrain présenté dans ce catalogue) **18,00 €**

246 Roux, Alain
La Chine au XX^e siècle
Armand Colin, coll. Cursus, 2005, 247 p.
4^e édition augmentée. **20,00 €**

247 Roux, Alain & Wang Xiaoling
Qu Qiubai (1899-1935) - Des mots de trop (Duoyu de hua) — L'autobiographie d'un intellectuel engagé chinois
Louvain, Bibliothèque de l'INALCO n°8, 2005, 223 p.
Le 18 juin 1935, un homme de 36 ans, qui a été un important dirigeant du parti communiste chinois, Qu Qiubai, laissé en arrière au départ de la Longue Marche et capturé par le Guomindang, est fusillé dans une bourgade du Fujian: il meurt dignement après avoir bu un verre d'alcool de riz et chanté l'Internationale, dans la traduction chinoise dont il était lui-même l'auteur. Quelques jours avant son exécution, il avait rédigé une autobiographie, *Des mots de trop*, où il présentait sa vie comme un malentendu fondamental, celui

d'un lettré engagé par erreur dans les combats politiques afin de ne pas vivre en parasite de la société. Ce livre est construit autour de cette autobiographie encore inédite en français, dont la version chinoise a été établie par Wang Xiaoling. **34,00 €**

248 Satyananda, Gabriel
Chinese Capitalism and the Modernist Vision

London, 2005, 240 p., cloth

Addressing the structure and dynamics of the Chinese economy, Satyananda J. Gabriel examines in-depth the connection between growth and the particular version of Marxism that has been adopted by the Communist Party of China. One of the most comprehensive analyses of the contemporary Chinese economy, this book covers industry and agriculture, rural and urban enterprises, labour power and financial markets, and the process of integrating the Chinese domestic economy into global capitalism. *Chinese Capitalism and the Modernist Vision* identifies the current transition in China as a historic passage from state feudalism to state capitalism that will significantly alter both the internal political and economic dynamics of China and the global political economy. **124,00 €**

249 Schafer, Edward H.
Pacing the Void — T'ang Approaches to the Stars

Warren, 2005, 368 p.

In the author's own words, this work attempts "to recreate, for the 20th-century reader, the sky and the apparitions that ornament it as they were conceived, imagined, and reacted to by the men of T'ang-dynasty China, that is, to suggest what the medieval Chinese ... thought they saw in the night sky, and how they treated those magic lights in their active lives, their private commitments, and their literary fabrications. Inevitably, this enterprise meant the exploration of the borderlands where science, faith, tradition, invention, and fantasy overlap." **52,00 €**

250 Schafer, Edward H.
Tu Wan's Stone Catalogue of Cloudy Forest — A Commentary and Synopsis

Warren, 2005, 116 p.

The *Stone Catalogue of Cloudy Forest* (*Yün lin shih p'u*) was written by Tu Wan, a descendant of Tu Fu, around 1126. He was a collector of stones and this is the first book written entirely about stones. It is a descriptive and systematic manual for the benefit of connoisseurs and mentions his travels in search of choice specimens and relates how he acquired them. The origin of the love of stones and the use of oddly shaped stones to symbolise mountains in semi-formal gardens, which themselves represented the world in miniature, date probably from Han times. E. Schafer, in introducing *Tu Wan's Catalogue*, discusses the Chinese taste in stones, what is known of Tu Wan, the history and character of the catalogue, technology and petrology in the twelfth century, and the language of the Catalogue. His synopsis of the Chinese text describes 114 types of stones with translated abstracts of each. **43,50 €**

251 Schön, Michael
Eine quellenkritische Untersuchung einer Beschreibung der chinesischen Provinzhauptstadt Chengdu aus dem frühen 20. Jahrhundert — Das Chengdu tonglan

Bern, Europäische Hochschulschriften Vol. 94, 2005, 452 p.
Das Chengdu tonglan, eine von einem ortsansässigen Verleger veröffentlichte "Stadtbeschreibung", gilt gemeinhin

als bedeutende Quelle zum Leben in Chengdu und Sichuan zu Beginn des 20. Jahrhunderts. Allerdings wird sein Erkenntniswert auch in Frage gestellt. Zweck dieser Arbeit ist es, diesen Widerspruch zu klären. Dazu werden verschiedene Ausgaben des Chengdu tonglan verglichen und ausgewählte Inhalte kritisch überprüft. Vor diesem Hintergrund wird dann der Frage nach möglichen Intentionen des Verfassers nachgegangen. **105,00 €**

252 Shabkar Tsogdrouk Rangdrol
Les larmes du bodhisattva — enseignements bouddhistes sur la consommation de la chair animale

Padmakara, 2005, 188 p.

Traduit par le comité de traduction Padmakara. Deux textes de Shabkar (1781-1851) : un extrait des *Merveilleux Ecrits émanés*, une anthologie de citations canoniques et de commentaires tibétains sur les méfaits liés à la consommation de chair animale, puis un essai intitulé *Ambrosie d'immortalité*, sur la nécessité de cultiver une compassion authentique pour tous les animaux. **15,00 €**

253 Shambaugh Elliott, Jeannette with David Shambaugh
The Odyssey of China's Imperial Art Treasures

Seattle, 2005, 178 p., cloth

This book traces the three-thousand-year history of the emperor's imperial collection, from the Bronze Age to the present. Throughout history, different Chinese regimes used the imperial collection to bolster their own political legitimacy, domestically and internationally. The narrative follows the gradual formation of the Peking Palace Museum in 1925, its hasty fragmentation as large parts of the collection were moved perilously over long distances to escape wartime destruction, and finally its formal division into what are today two Palace Museums - one in Beijing, the other in Taipei. **32,00 €**

254 Shambaugh, David (ed.)
Power Shift — China and Asia's New Dynamics

Berkeley, 2005, 355 p., cloth

With in-depth assessments by seventeen of the world's leading experts on China's foreign relations, this groundbreaking volume offers the most timely, up-to-date, and comprehensive analysis of China's emerging influence on international relations in Asia. The contributors explore the various dimensions of China's rise, its influence on the region, the consequences for the United States, and alternative models of the evolving Asian order.

Also available in paper at 30,90 €. **64,00 €**

255 Shaughnessy, Edward L.
Rewriting Early Chinese Texts

Albany, Forthcoming 2006, 288 p., cloth

Rewriting Early Chinese Texts examines the problems of reconstituting and editing ancient manuscripts that will revise—indeed "rewrite"—Chinese history. It is now generally recognized that the extensive archaeological discoveries made in China over the last three decades necessitate such a re-writing and will keep an army of scholars busy for years to come. However, this is by no means the first time China's historical record has needed rewriting. In this book, E. L. Shaughnessy explores the issues involved in editing manuscripts, rewriting them, both today and in the past. **86,00 €**

256 Short, Philip
Mao Tsé-toung

Fayard, 2005, 673 p.

Traduit de l'anglais par Colette Lahary-Gautié. Titre original : *Mao : a life* (Londres, 1999). Philip Short, correspondant pour

la BBC, a vécu en Chine dans les années 1970 et 1980. Sa grande familiarité avec le mode de vie, la langue et l'histoire des Chinois, et sa connaissance approfondie des rouages du Parti communiste, lui ont permis de broser ce portrait sans concession de Mao. Au-delà de l'intérêt de cette biographie, soucieuse de précision et de justesse, c'est aussi l'histoire de la Chine au XXe siècle que l'on revit dans ces pages. **26,00 €**

257 Silbergeld, Jerome & Dora C. Y. Ching
Persistence/Transformation: — Text as Image in the Art of Xu Bing

Princeton, Forthcoming 2006, 60 halftones, 104 p.,

This volume presents the first multidisciplinary study of Xu Bing's art and its intellectual implications. Included is an illuminating account by Xu Bing of his own work, as well as essays by leading scholars in a number of different fields. The essays address the place of this work within the long history of Chinese calligraphic practice, examine it in the context of Chinese intellectual dissidence, discuss Japanese avant-garde parallels, and judge it from a Western art-historical viewpoint.

Also available in paper at 34,90 € 54,60 €

258 Song Zheng-Shi
Jardins classiques français et chinois—
Comparaison de deux modalités paysagères

You Feng, 2005, 381 p.

Song Zheng-Shi enseigne à l'INALCO, Paris. **28,00 €**

259 Sorman, Guy
L'année du Coq — Chinois et rebelles

Fayard, 2006, 325 p.

Visites, rencontres, regards critiques sur le développement économique et les mutations de la société chinoise. **20,00 €**

260 Stanat, Michael
China's Generation Y — Understanding the Future Leaders of the World's Next Superpower

Paramus, 2006, 240 p.

Based on interviews and surveys conducted in Shanghai by the author, this book looks into all aspects of China's young generation - their life styles, relationships with family and society, views, dreams and development. Growing up during the information age, China's Generation Y (born between 1981 and 1995) is unlike any of its predecessors, sporting branded items and increasingly sharing some of the same ideas as western youth.

Also available in paperback at 31.20 € 38,00 €

261 Steinhardt, Nancy S. (ed.)
L'architecture chinoise

Philippe Picquier, 2005, 368 p.

Co-édité précédemment en anglais sous le titre *Chinese Architecture* par l'Université de Yale et les Editions en langues étrangères(Beijing). Relié, format album (31 x 23,5 cm), nombreuses photographies en couleur, plans et cartes. Contributions de Nancy S. Steinhardt, Qiao Yun, Liu Xujie, Fu Xinian, Guo Daiheng, Pan Guxi et Sun Dazhang. L'ouvrage envisage les différentes traditions architecturales dans l'espace chinois, des origines à la fin de l'Empire. **70,00 €**

262 Sterckx, Roel (ed.)
Of Tripod and Palate — Food, Politics, and Religion in Traditional China

Basingstoke, 2005, 288 p., cloth

What links late Shang and Zhou bronze vessels to Buddhist dietary codes or Daoist recipes for immortality is a poignant testimony that culinary activity - fasting and feasting - governed not only human relationships but also fermented the communication between humans and the spirit world. In *Of Tripod and Palate* leading scholars examine the relationship between secular and religious food culture in ancient China from various perspectives. **49,00 €**

263 Stocken, Andrea
Die Kunst der Wahrnehmung — Das Ästhetik-konzept des Li Yu (1610-1680) im Xianqing ouji im Zusammenhang von Leben und Werk

Wiesbaden, 2005, 294 p.

Li Yu (1610-1680), dem deutschen Leser bekannt durch die Übersetzungen von Franz Kuhn (*Der Turm der Fegenden Wolken*; *Jou-pu-tuan*), ist auch der Verfasser des 1672 erschienenen *Xianqing ouji*. Bei diesem Werk handelt es sich auf den ersten Blick um ein Sammelsurium von Texten zu den verschiedensten Themen: Opern, Gärten, Kleidung, Nahrung, Möbel etc. **92,00 €**

264 Sturgeon, Janet C.
Border Landscapes — The Politics of Akha Land Use in China and Thailand

Seattle, 2005, 8 photos, 9 maps, 10 tables, index, 264 p., cloth

In this study based on extensive fieldwork as well as historical sources, Janet Sturgeon examines the different trajectories of landscape change and land use among communities who call themselves Akha (known as Hani in China) in contrasting political contexts. She shows how, over the last century, processes of state formation, construction of ethnic identity, and regional security concerns have contributed to very different outcomes for Akha and their forests in China and Thailand, with Chinese Akha functioning as citizens and grain producers, and Akha in Thailand being viewed as "non-Thai" forest destroyers. **64,80 €**

265 Su Tong
Je suis l'empereur de Chine

Philippe Picquier, 2005, 275 p.

Roman traduit du chinois par Claude Payen, titre original *Wode diwang shenghuo*. Ecrit dans un style très cinématographique par l'auteur de *Epouses et concubines*, ce roman raconte les aventures d'un jeune prince devenu empereur à quatorze ans, parabole sur les jeux du pouvoir et de la liberté humaine. **18,50 €**

266 Su Weichen
Séparations

Bleu de Chine, 2005, 151 p.

Quatre petits romans traduits du chinois (Taiwan) par Véronique Jacquet-Woillez : *Amours anciennes (Jiu'ai)*; *Disparition (Lijia chuzou)*; *Retour en famille (Huijia zhihou)*; *Retrouvailles (Chongfen zhilu)*. Su Weichen s'interroge sur la nature même des rapports humains, des relations entre individus lorsque leur environnement se dégrade en raison de bouleversements inattendus et sonde la part d'ombre entre les êtres. Et sur le thème lancinant de la séparation, elle dépeint avec lucidité l'absurdité de l'existence et la difficulté de communication entre hommes et femmes, parents et enfants. **18,50 €**

267 Swope, Kenneth (ed.)

Warfare in China Since 1600

Aldershot, The International Library of Essays of Military History, 2005, 490 p., cloth

Contents : Introduction. • **Part I** From Ming to Qing (ca. 1600–1800): A few good men: the Li family and China's northern frontier in the late Ming (K. M. Swope); To nourish a strong military: Kangxi's preferential treatment of his military officials, (Yingcong Dai); Military mobilization in seventeenth and eighteenth century China, Russia, and Mongolia (P. C. Perdue); Commemorating war in eighteenth-century China, (J. Waley-Cohen) • **Part II** Imperial Decline & Fall (ca. 1800–1911): Naval warfare and the refraction of China's self-strengthening reforms into scientific and technological failure (B. A. Elman); Testing the self-strengthening: the Chinese army in the Sino-Japanese war of 1894–1895 (A. Fung); Militia and local militarization in late Qing and early republican China: the case of Hunan (E. A. McCord). • **Part III** The Warlord Period and the Nationalist Decade (1911–1937): The military in the republic, H. van de Ven); Civil war and the emergence of warlordism in early twentieth century China (E. A. McCord); War and the rise of nationalism in twentieth-century China (A. Waldron). • **Part IV** War of Resistance Against Japan & Civil War (1937–1949): The tragedy of Wuhan, 1938 (S. MacKinnon); The battle of the hundred regiments: problems of coordination and control during the Sino-Japanese war (L. P. Van Slyke); Community defense and the Chinese communist revolution: Henan's Du Eight neighborhood pact (O. Y.K. Wou); Guerrilla, mobile, and base warfare in communist military operations in Manchuria, 1945–1947 (H. M. Tanner). • **Part V** Post–1949 China: Transplanting the Chinese model: Chinese military advisers and the first Vietnam war, 1950–1954 (Qiang Zhai); The Vietnam war, 1964–1969: a Chinese perspective (Xiaoming Shang); Old ghosts, new memories: China's changing war history in the era of post-Mao politics (R. Mitter); Index. *In this catalogue, see also book written by Peter Lorge.* **195,00 €**

268 Tam, Yik Fai

A historiographic and ethnographic study of xianghua heshang (incense and flower monks) in the Meixian Region

Ann Arbor, 2005, 265 p.

This dissertation employs an inter-disciplinary approach to study a group of folk Buddhism monks (*xianghua heshang*) and their ritual tradition (*xianghua foshi*) in Meixian of northeastern Guangdong province. This study tries, firstly, to investigate a Buddhist funeral rite in the religious life of people in this locality; secondly, to argue that the *xianghua heshang* are the active agents for the continuous adjustments and prevalence of the rite; thirdly, to shift the study of Chinese Buddhism from merely the studies of eminent monks and their teachings, to the role of folk monks who were active and crucial for the religious life at the town and village levels.

Authorised facsimile of a doctoral dissertation submitted to the Graduate Theological Union **83,90 €**

269 Tang Wenfang

Public Opinion and Political Change in China

Stanford, 2005, 8 tables, 33 figures, 13 illus., 268 p., cloth

This book describes through case studies how various factors, such as the single-party political system, traditional culture, market reform, and industrialization, shape public opinion and mass political behavior in urban China. Case studies focus on the process of conducting public opinion polls in China's political environment, regime legitimacy and reform support, media control and censorship, interpersonal trust and democratization, mass political participation, labor

relations and trade unions, and the role of intellectuals in political change. The book draws most of its empirical evidence from twelve Chinese public opinion surveys conducted between the late 1980s and the late 1990s.

Also available in paperback at 29,50 € **67,00 €**

270 Tatu, Aloïs (trad.)

Galantes chroniques de renardes enjôleuses — Féerie érotique et morale des Qing

Philippe Picquier, 2005, 165 p.

Roman (titre original : *Yaohu yanshi*), présenté et annoté par Pierre Kaser, suivi du texte *Les renardes par l'une d'elles* traduit par Solange Cruveillé. Ce court roman en langue vulgaire datant de l'époque Qing est tout à la fois une farce érotique et une comédie fantastique. Mêlant merveilleux, morale et détails scabreux, ce récit décline les diverses facettes de l'esprit-renard. La traduction s'accompagne d'un répertoire rédigé par Pierre Kaser. **17,50 €**

271 Thorp, Robert L.

China in the Early Bronze Age — Shang Civilisation

Philadelphia, 2005, 328 p., cloth

This volume traces the development of early Bronze Age cultures in North and Northwestern China from about 2000 B.C.E., including the *Erlitou culture* (often identified with the Xia) and the *Erligang culture*. Robert L. Thorp introduces major sites, their architectural remains, burials, and material culture, with special attention to jades and bronze. He reviews the many discoveries near Anyang, site of two capitals of the Shang kings. In addition to the topography of these sites, Thorp discusses elite crafts and devotes a chapter to the Shang cult, its divination practices, and its rituals. Illustrated with more than one hundred line drawings. **64,50 €**

272 Tian Xiaofei

Tao Yuanming and Manuscript Culture — The Record of a Dusty Table

Seattle, 2005, 328 p., cloth

Tian Xiaofei shows how readers not only experience authors but produce them by shaping texts to their interpretation. Tian examines the mechanics and history of textual transmission in China by focusing on the evolution over the centuries of the reclusive poet Tao Yuanming into a figure of epic stature. Tao Yuanming and Manuscript Culture is a study of how this cultural icon was produced and of the elusive traces of another, historical Tao Yuanming behind the icon. **62,50 €**

273 Tin-bor Hui, Victoria

War and State Formation in Ancient China and Early Modern Europe

Cambridge, 2005, 312 p., cloth

In fact, China in the Spring and Autumn and Warring States periods (656–221 BC) was once a system of sovereign territorial states similar to Europe in the early modern period. Both cases witnessed the prevalence of war, formation of alliances, development of the centralized bureaucracy, emergence of citizenship rights, and expansion of international trade. This book examines why China and Europe shared similar processes but experienced opposite outcomes. This historical comparison of China and Europe challenges the presumption that Europe was destined to enjoy checks and balances while China was preordained to suffer under a coercive universal status.

Also available in paper at 33,60 € **68,00 €**

274 Took, Jennifer

A Native Chieftaincy in Southwest China — Franchi-

sing a Tai Chieftaincy under the *Tusi* System of Late Imperial China

Leiden, Sinica Leidensia, 70, 2005, 318 p., cloth

For nearly 700 years, the Chinese state exercised control over the minority peoples in its border provinces through the hereditary native chieftaincies (*tusi*). Utilizing fieldwork carried out by PRC authorities in the 1950s, this book investigates a Zhuang *tusi* in Guangxi. It explores the history and institutions of the *tusi* system, and discusses the dual quality of the *tusi* chieftaincy as a Chinese franchise and a non-Chinese polity. It describes the social structure, village administration and land tenure system of this *tusi*, the customary institutions of its ruling clan, and the impact of the replacement by direct Chinese rule in the 20th century. It also sheds light on the political management of the strategically sensitive Chinese-Vietnamese border over 600 years. **117,00 €**

275 Tran Tuan Anh

Réussir le HSK — Niveau élémentaire

You Feng, 2005, 306 p.

Le contenu de ce livre s'appuie sur le *Hanyu shuiping kaoshi dagang - jichu* édité par le Centre du HSK de l'Université de Beijing. Tous les caractères et mots requis pour l'examen y sont présents avec la traduction en français, ainsi qu'une organisation du vocabulaire pour optimiser leur mémorisation, des expressions du langage parlé et un rappel des règles grammaticales. **25,00 €**

276 Tsai, Shih-shan Henry

Lee Teng-hui and Taiwan's Quest for Identity

Basingstoke, 2005, 304 p., cloth

The book is an account of Taiwan's evolving national consciousness told through the biography of its former President Lee Teng-hui. In describing the broader historical and social context of the various stages of Lee's life, the book also analyzes Taiwan's own evolution during the past century as a Japanese colony, a Leninist party-state dictatorship, and then an American-inspired fledgling democracy. **78,00 €**

277 Tsang, Steve

Cold Wars Odd Couple

London, 2005, 272 p., cloth

The relationship between the USA and the People's Republic of China (PRC) was the defining factor in the Cold War in Asia - the potentially explosive conflict which, as seen in the Korean War, brought the world to the brink of nuclear disaster. But how did Great Britain and the Republic of China (ROC) fit into this potentially lethal global jigsaw? Steve Tsang has illuminated the history of a seemingly obscure corner of international relations and politics but which was, to contemporaries, at the heart of global survival. He has carried out extensive research in unique Chinese and English-language sources, both official and private. **79,00 €**

278 Tsang, Steve (ed.)

If China Attacks Taiwan — Military Strategy, Politics and Economics

London, Asian Security Studies, 2005, 224 p., cloth

This is a new analysis of the key issues facing Chinese policy makers in their approach towards Taiwan. This book explains succinctly the impetus, the methods and the consequences if China is to use force, a prospect that has become greater following the return of President Chen Shui-bian to power in Taiwan for a second term in 2004. This text is also essential for understanding China's efforts to achieve a 'peaceful rise', which requires it to transform itself into a global power not by

the actual use of force but by diplomacy backed up by rapidly expanding military power. **106,00 €**

279 Tseng, Wanda S. & David G. Cowen (eds.)

India's and China's Recent Experience with Reform and Growth

Basingstoke, 2005, 328 p., cloth

China and India already rank among the world's largest economies, and each is moving rapidly towards the centre stage of the global economy. In this process different priorities have been placed on economic reforms in the past two decades - China taking a more outward strategy and India, until recently, a more inward one. Can they continue to rank among the fastest expanding economies? **123,00 €**

280 Van Gulik, R.H.

Hayagriva : Horse Culture in Asia

Bangkok, 2005 (reprint 1935 ed.), 1 colour and 9 b&w plates, 104 p., cloth

H. van Gulik was one of the pioneer Western scholars of the tantric deities, having completed a highly acclaimed doctorate on the subject of the tantric god, Hayagriva, in 1935, with the dissertation upon which this book was based. Soon out of print, it seems that no monograph has since been published on the subject, despite the relatively frequent occurrence of the 'The Horse-Headed One' both in Buddhist practice and in religious painting and sculptured images, across Asia. In *Hayagriva: Horse Cult in Asia*, van Gulik traces the evolution and migration of the god, from its ancient roots in Hindu belief, through its adoption into the Tibetan Buddhist pantheon, and the subsequent migration of its cult westward, through Mongolia and China to Japan. **39,00 €**

281 Vilgrain, Bénédicte (trad.)

Où l'on apprend que Cendrillon a tué sa mère — suivi de *Vingt-quatre contes du Cadavre* + un: un résumé, suivi de *La Marâtre Srin-mo*

Théâtre typographique, 2005, 90 p.

Formant le cycle dit des *Contes du cadavre*, ces contes sont traduits du tibétain et commentés par Bénédicte Vilgrain. Sur le même thème, voir aussi le livre de Françoise Robin présenté dans ce catalogue. **16,00 €**

282 von Walravens, Hartmut (Hg.)

David Crockett Graham (1884-1961) as Zoological Collector and Anthropologist in China

Wiesbaden, 2006, 252 p., cloth

D.C. Graham went to China as a missionary and became curator of the West China Union University Museum in Chengdu after taking his degree in anthropology and religion. He is mainly known among East Asia specialists as an expert on the religion and folklore of the Chuan Miao in Szechuan but he also collected hundreds of thousands of zoological specimens for the US National Museum during his summer vacations. The volume contains, besides a short biography and a listing of his publications, his diaries from these collecting trips. **85,00 €**

283 Vorapheth, Kham

Patrons, réussissez votre Chine !

L'Harmattan, 2005, 492 p.

Au sommaire: Les deux Chine • Comprendre la culture politique chinoise • Démystifier l'organisation de l'Etat chinois et son système administratif • Décrypter les "invisibles"

chinois • Comment le monde des affaires change la Chine • La politique industrielle chinoise et ses perspectives • La croissance époustouflante de l'économie chinoise pourra-t-elle durer ? • Les banques et les entreprises à l'heure de la globalisation • Le marché chinois: atouts et opportunités • Quelle stratégie pour les entreprises occidentales aujourd'hui en Chine ? • "Seuls les paranoïaques survivent" • Tout ce que vous avez toujours voulu savoir sur la Chine et les réponses aux questions que vous n'osez pas poser. **39,00 €**

284 Wadley, Stephen, Naeher, Carsten & Dede, Keith
Proceedings of the First North American Conference on Manchu Studies (Portland, OR, May 9-10, 2005) — Volume 1: Studies in Manchu Literature and History

Wiesbaden, 2006, 175 p.

Contents: • A Personal Note on Manchu Studies (S. Durrant) • H.T. Toh, Jakdan and His Manchu Poetry (J. Bosson) • Some Intertextual Relations between The Dream of the Red Chamber and Manchu Zidishu (E.S. Ying Chiu) • The Early Qing Imperial Tombs: From Hetu Ala to Beijing (A.R. Sweeten) • Manchu Women in Transition: Gender Relations and Sexuality (S. Wang) • The Significance of Manchu Medical Sources in the Qing (M.E. Hanson) **68,00 €**

285 Walravens, Hartmut & Lutz Bieg
Li T'ai-po - Gesammelte Gedichte — teil 2

Wiesbaden, 2005, 253 p.

Die Bücher XVI bis XXV und XXX der chinesischen Gesamtausgabe in deutscher Fassung, ursprünglich erschienen in Die Deutsche Wacht, Batavia **92,00 €**

286 Wanaverbecq, Annie-Laure
Felice Beato en Chine — Photographier la guerre en 1860

Somogy, 2005, 130 p.

Catalogue de l'exposition des photographies de Felice Beato présentée au musée d'Histoire naturelle et d'ethnographie de Lille, du 4 septembre 2004 au 16 janvier 2005. Felice Beato fut le seul photographe à accompagner le corps expéditionnaire franco-anglais lors de la campagne de Chine de 1860. **30,00 €**

287 Wang Anyi
Le chant des regrets éternels

Philippe Picquier, 2006, 676 p.

Roman traduit du chinois par Yvonne André et Stéphane Lévêque, titre original : *Chang hen ge*. L'oeuvre majeure de Wang Anyi, écrivain réputée dont les livres sont couronnés de nombreux prix en Chine. Le destin mêlé d'une femme et d'une ville, Shanghai à la fin des années 40, puis dans la Révolution culturelle, enfin à l'aube des années 80. *Titre en couverture de ce catalogue.* **23,00 €**

288 Wang Lixiong & Tsering Shakya
The Struggle for Tibet

London, Forthcoming 2006, 144 p., cloth

Two leading thinkers argue against the Chinese occupation and the theocracy of Tibet. This landmark dialogue between a dissenting Chinese intellectual and Tibet's outstanding national historian breaks taboos on both sides of the conflict over Tibet. **26,90 €**

289 Wang Ying & Yan Sun
Reinventing Tradition in a New World — The Arts of Gu Wenda, Wang Mansheng, Xu Bing, and Zhang Hongtu

Philadelphia, 2005, 128 p.

This book provides a record of an exhibition held at Gettysburg College's Schmucker Art Gallery in late 2004.

37,00 €

290 Wang Yiyao
Narrating China — Jia Pingwa and his fictional world

London, Routledge Contemporary China Series, 2005, 272 p., cloth

Jia Pingwa, whose novels have caused both fame and controversy, has an enormous readership throughout the Chinese speaking world. This book examines the corpus of Pingwa's writing and emphasises his importance, prominence and relevance to contemporary Chinese society. This pioneering study discusses Pingwa's works in the light of "cultural nationalism", showing how he links the cultural identity of China with the cultural authenticity of his local Shaanxi Province. In addition, the book highlights issues of nationalism in contemporary Chinese literature and underpins the significance of regional writing in negotiating China's national identities. **113,00 €**

291 Wang Yugen
Poetry in print culture — Texts, reading strategy, and compositional poetics in Huang Tingjian (1045--1105) and the late Northern Song)

Ann Arbor, 2005, 299 p.

This dissertation studies the Northern Song (960-1127) poet Huang Tingjian and the critical values closely associated with him and the Jiangxi School, especially their unique understanding and vision of methods of composition, with a special focus on the relationship between the rise of the Jiangxi poetics and the changing conditions of textual production brought about by printing.

Authorised facsimile of a doctoral dissertation submitted to Harvard University **83,90 €**

292 Wang Zhen-ping
Ambassadors from the Island of Immortals — **China-Japan Relations in the Han-Tang Period**

Honolulu, Asian Interactions and Comparisons, 2005, 13 illus., 416 p., cloth

See description in "Japan, Korea" section

65,00 €

293 Wang-Toutain, Françoise
Bouddha

Entrelacs, 2005, 261 p.

Une collection destinée à un large public pour mieux comprendre les grandes philosophies. Sommaire : Première Partie : La voie du milieu Eveil et premiers enseignements • Nirvana et nature du Bouddha • Renoncement et compassion • Deuxième partie : Anthologie. **17,50 €**

294 Wei Wei
Une fille Zhuang

L'Aube, 2006, 249.

Wei Wei raconte ici avec humour sa découverte de la langue française et de la vie, durant ses années d'études en Chine. Par l'auteur de *Fleurs de Chine* et de *La couleur du bonheur*, publiés également aux éditions de l'Aube. **18,00 €**

295 Weng Xiaoping
The nutrition transition in China — Impact on obesity and its related metabolic disorders in urban and rural adults

Ann Arbor, 2005, 154 p.

Concurrence of multiple metabolic disturbances, including obesity, hyperinsulinemia, hyperglycemia, hypertension, hypertriglyceridemia and low HDL-cholesterol, has been referred to as the metabolic syndrome. The syndrome has been established as a strong risk factor for type 2 diabetes and cardiovascular disease. In this dissertation we assessed the prevalence and the characteristics of the metabolic syndrome in a representative sample of 529 rural and urban adults aged 20-64 yr in East China.

Authorised facsimile of a doctoral dissertation submitted to the John Hopkins University 83,90 €

296 Wu Fulong

Globalization and the Chinese City

London, 2005, 272 p., cloth

Contents :1 Globalization and China's new urbanism (Fulong Wu) • 2 Beyond the reach of globalization: China's border regions and cities in transition (Xiangming Chen) • 3 Globalization and the growth of Chinese cities (Cécile Batisse, Jean-François Brun and Mary-Françoise Renard) • 4 Beijing as an internationalized metropolis (Ian G. Cook) • 5 Local and social change in a globalized city: the case of Hong Kong (Werner Breitung and Mark Günter) • 6 Globalizing Macau: the emotional costs of modernity (Philippe Forêt) • 7 Cross-boundary integration of the Pearl River Delta and Hong Kong: an emerging global city-Region in China (Chun Yang) • 8 New configuration of Taipei under globalization (Hsiao-hung Nancy Chen) • 9 Global capital and local land in China's urban real estate development (You-tien Hsing) • 10 Transplanting cityscapes: townhouse and gated community in globalization and housing commodification (Fulong Wu) • 11 A globalized golden ghetto in a Chinese garden: the Fontainebleau villas in Shanghai (Guillaume Giroir) • 12 The creation of global-local competitive advantages in Shanghai (Roger C. K. Chan) • 13 Globalization and the growth of new economic sectors in the second-tier extended cities in the Yangtze River Delta (Wen Chen, Junbo Xiang, Wei Sun and Shengjin Chu) • 14 Political and economic implications of new public spaces in Chinese and Asian global cities (Steven W Lewis) • 15 Globalization and grassroots practices: community development in contemporary urban China (Yuan Ren) . **113,00 €**

297 Wu Guoguang

The Anatomy of Political Power in China

New York, 2005, 328 p.

Political power is a great enigma in contemporary China, as it operates often behind the closed doors of the Chinese Communist Party (CCP). In the recent decades of reform, it has changed greatly in many ways while retaining its authoritarian nature. How do Chinese leaders rule this huge country? How does the regime communicate with its bureaucrats and ordinary citizens? What happened to politics in recent decades as economic marketization and social liberalization formed the major currents of the nation's developments? And, what are the implications of all these domestic affairs to China's foreign relations and vice versa? **33,00 €**

298 Wu Jin

The voices of revolt — Zhang Chengzhi, Wang Shuo and Wang Xiaobo

Ann Arbor, 2005, 226 p.

This research explores the complexity of Chinese ideology in the post-Mao period by analyzing three contemporary Chinese writers whose works drew broad attention: Zhang Chengzhi, Wang Shuo, and Wang Xiaobo.

Authorised facsimile of a doctoral dissertation submitted to the University of Oregon 83,90 €

299 Wu Zhuoliu

Orphan of Asia

Irvington/New York, Forthcoming 2006

Translated by Ioannis Mentzas. Born in Japanese-occupied Taiwan, raised in the scholarly traditions of ancient China by his grandfather but forced into the Japanese educational system, Hu Taiming, the protagonist of *Orphan of Asia*, ultimately finds himself estranged from all three cultures. Wu's autobiographical novel, completed in 1945, is widely regarded as a groundbreaking expression of the postwar Taiwanese national consciousness. Originally written in Japanese and now translated into English for the first time, *Orphan of Asia* offers a powerful depiction of the political, cultural, and psychological impact of colonialism. **34,00 €**

300 Xi Jieying, Sun Yunxiao & Xiao Jing Jian

Chinese Youth in Transition

Aldershot, The Chinese Economy Series, 2006, 292 p., cloth

Featuring research findings from the China Youth and Children Research Center (Beijing), this book provides researchers with cutting-edge, reliable and comprehensive information about children and youth in modern China. It employs a unique methodology to analyze China's youth in terms of human capital development in a transitional economy. Coverage spans a wide range of critical issues, including: children's physical and mental development, leisure and consumption choices, youth employment, pop culture, one-child families, internet use, and juvenile delinquency. **115,00€**

301 Xiong, Victor C.

Emperor Yang of the Sui Dynasty — His Life, Times and Legacy

Albany, 2005, 16 maps, 16 tables, 288 p., cloth

Looking at the life and legacy of Emperor Yang (569–618) of the brief Sui dynasty in a new light, this book presents a compelling case for his importance to Chinese history. The author utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. **72,50 €**

302 Xu Jin

Paintings by Xu Jin — Tradition and Innovation in Chinese Fine Brushwork

Paramus, 2005, colour illus. throughout, 128 p., cloth

This book brings together over seventy Chinese fine brushwork paintings by Xu Jin, including figures, landscapes, animals, flowers and birds. While his works draw on sources in earlier art and traditional iconography, they also reflect Xu Jin's gift as a narrator and storyteller capable of inventing fresh and new ways of bringing the past to life. **54,00 €**

303 Yamamuro Shin'ichi

Manchuria Under Japanese Dominion

Philadelphia, Encounters with Asia, 2005, 304 p., cloth

Translated from the Japanese by Joshua A. Fogel. From 1932 until the end of World War II, the Japanese established and maintained by bloody rule a puppet regime in the Chinese region of Manchuria. This region was clearly coveted and managed by the Japanese as a critical element in their imperial dominion. The author shows that right-wing Japanese military and civilian groups thought of construction in this sparsely populated region as an effort to build a paradise on earth, with roots deep in Asian traditions. **64,50 €**

304 Yan Lianke

Servir le peuple

Philippe Picquier, 2005, 188 p.

Roman traduit du chinois par Claude Payen. Titre original : *Wei renmin fuwu*, publié en 2005. Un amour fétichiste et une variation insolente de l'Histoire officielle qui ont valu au livre d'être saisi et interdit en Chine dès sa publication. **15,00 €**

305 Yang Dan (trad.)

Sages écrits de jadis

Cerf, Patrimoines, 2006, 121 p.

Zeng guang xianwen traduit du chinois et annoté par Yang Dan. A sa parution en Chine au cours du XVI^e siècle, ce recueil de maximes d'inspiration à la fois confucéenne, taoïste et bouddhique, n'était destiné qu'à enseigner la langue chinoise au moyen d'expressions faciles à mémoriser. Mais son contenu de sagesse populaire, de citations des classiques et de poèmes l'a fait classer au rang de manuel de "philosophie de la vie", accessible à tous et que chaque Chinois se doit de posséder. Edition bilingue chinois-français, avec transcription phonétique en *pinyin*, introduction et notes. Préface de Catherine Despeux. **19,00 €**

306 Yang Fenggang & Joseph B. Tamney (eds.)

State, Market, and Religions in Chinese Societies

Leiden, Religion and the Social Order, 11, 2005, 260 p., cloth

This collection of original, new studies about Mainland China and Taiwan focuses on religious changes, and especially the role of the state and market in affecting religious developments in these societies. The topics covered are: the growing interest in the study of religion, the methods used by Christians to be able to coexist with a communist government, revival techniques being used by Buddhist monks, the strategies of Daoist priests and sect leaders to attract followers, the significance of mass-circulating morality books, and the ongoing debate about the significance and nature of Confucianism. **92,50 €**

307 Yeh, Michelle, N. G. D. Malmqvist & Xu Huizhi

Sailing to Formosa — A Poetic Companion to Taiwan

Seattle, Forthcoming 2006, 212 p.

This bilingual anthology of modern Chinese poetry from and about Taiwan is arranged in thematic sections that present contrasting views of life in Taiwan. Modern Taiwan poetry draws on the developing modernism of 1920s and 1930s China, the avant-garde movements of modern Europe, and Japan's "colonial modernism," which itself was inspired by Europe. The forty-eight poets presented here speak on a host of topics, including family and homeland, memory of war, social justice, and the natural world. **26,00 €**

308 Ying Lun So & Anthony Walker

Explaining Guanxi — The Chinese Business Network

London, 2005, 192 p., cloth

Combining economics, law and culture, this clear and concise book looks to the future of guanxi based on its history. Drawing on cultural, organizational and economic studies, it takes a multi-disciplinary approach, integrating these various topics into a coherent explanation of *guanxi*.

Also available in paperback at 43 € 128,00 €

309 Yu Xue

Buddhism, War and Nationalism — Chinese Monks in the Struggle Against Japanese Aggression, 1931-1945

London, 2005, p., cloth

This book is a critical presentation of an under-examined aspect of Chinese Buddhist history. It examines the dilemmas Buddhist monks faced with regard to Buddhist concepts of non-killing and defending the nation during the Anti Japanese war and investigates how monks re-created traditions in order to serve the nation and society. **82,00 €**

310 Yuan Naiying, Tang Haitao and James Geiss

Classical Chinese (Supplement 2): — Readings in Poetry and Prose

Princeton, 2005, 298 p.

This supplemental volume continues the rigorous standard set forth in the main, three-volume *Classical Chinese: A Basic Reader* while reinforcing its linguistic lessons from carefully chosen representative works. Comprised of three parts -- "Poetry," "Lyrics," and "Prose"-- it presents texts, chronologically, that represent the artistic embodiment of China's Confucian and Taoist thought. Each selection is romanized in pinyin, vocabulary is explained in English and in modern Chinese. Noteworthy grammatical points and sentence patterns are explained or analysed. For each of the selections, the authors have provided an introductory note in Chinese and in English to point out what they regard as some remarkable features of the work. **24,50 €**

311 Yuet Chau, Adam

Miraculous Response — Doing Popular Religion in Contemporary China

Stanford, Forthcoming 2006, 1 table, 13 illus., 3 maps, 336 p.

Based on a total of 18 months of fieldwork in Shaanbei (northern Shaanxi province), this is the first book-length ethnographic case study of the revival of a popular religious temple in contemporary rural China. The book reveals that "doing popular religion" is much more complex than praying to gods and burning incense. It examines the organizational and cultural logics that inform the staging of popular religious activities such as temple festivals. It also shows the politics behind the religious revival: the village-level local activists who seize upon temples and temple associations as a valuable political, economic, and symbolic resource, and the different local state agents who interact with temple associations and temple bosses. **73,00 €**

312 Yum K. Kwan & Eden S.H. Yu (eds.)

Critical Issues in China's Development

Aldershot, The Chinese Economy Series, 2005, 320 p., cloth

Written by a distinguished group of economists, this volume offers insight and in-depth analysis of a wide range of issues related to China's growth and development, from the role of higher education in the country's economic growth, to socio-economic issues such as stock market manipulation and rural-urban migration. The contributors are established scholars in the field and their research methodologies are at the frontier of modern analytical economics, including economic dynamics and computable general equilibrium analysis. **102,00 €**

313 Zarcone, Thierry (ed.)

Musulmans et Soufis du Tibet

Archè, 2005, 8 pages de photos en couleur, 108 p.

Quatre études sont rassemblées ici : Vasillii V.Barthol'd et Clifford E. Bosworth exposent la géographie et l'histoire médiévale du Tibet telles qu'elles apparaissent dans les sources musulmanes et Marc Gaborieau aborde l'histoire moderne et l'ethnologie de l'islam tibétain. Marc Gaborieau et Thierry Zarcone traitent ensuite la question des saints et des soufis originaires d'Inde et d'Asie centrale qui pénètrent au

Tibet. Ils analysent les duels magiques de ces derniers avec le cinquième Dalaï-Lama et leur rôle dans la diffusion de l'islam sur le toit du monde. L'étude de Corneille Jest aborde l'islam tibétain à travers l'histoire actuelle des communautés musulmane de Lhasa et de leurs lieux de culte, mosquées et cimetières. **14,00 €**

314 Zarrow, Peter

China in War and Revolution, 1895-1949

London, 2005, 352 p., cloth

Peter Zarrow weaves narrative together with thematic chapters that pause to address in-depth themes central to China's transformation. While the book proceeds chronologically, the chapters in each part examine particular aspects of these decades in a more focused way, borrowing from methodologies of the social sciences, cultural studies, and empirical historicism.

Also available in paperback at 45 € 113,00 €

315 Zelin, Madeleine

The Merchants of Zigong — Industrial Entrepreneurship In Early Modern China

Irvington/New York, 2006, 432 p.

At the periphery of the Chinese empire, a group of innovative entrepreneurs built companies that dominated the Chinese salt trade and created thousands of jobs in the Sichuan region. Madeleine Zelin's book challenges long-held beliefs that social structure, state extraction, the absence of modern banking, and cultural bias against business precluded industrial development in China. She details the novel ways in which Zigong merchants mobilized capital through financial-industrial networks. She describes how entrepreneurs spurred growth by developing new technologies, capturing markets, and building integrated business organizations. Zelin's analysis of the political and economic contexts that allowed for the rise and fall of the salt industry also considers why its success did not contribute to "industrial takeoff" during that period in China. **51,00 €**

316 Zeng Hong (transl.)

An English Translation of Poems of the Contemporary Chinese Poet Hai Zi

Lewiston, 2005, 176 p.

Hai Zi, originally named Cha Haisheng, had published a large amount of outstanding poetry from 1984-1989 and was regarded as one of the major contemporary Chinese poets. In March 1989, he committed suicide by laying himself on a railroad track at Beijing Shan Hai Guan at the age of 25. China has been through a great change, and the traditional countryside is disappearing with the large migration of peasants from villages to cities. Economic reform and consumerism are fast developing. Hai Zi's nostalgia for the vanishing agricultural culture makes him an anachronism. **140,00 €**

317 Zhang Longxi

Allegoresis — Reading Canonical Literature East and West

Ithaca, 2005, 274 p., cloth

Why is it that a text, particularly a canonical text, is often said to contain a meaning different from what it literally says? How did allegorical readings arise and develop? By looking at such examples as Jewish and Christian interpretations of the *Song of Songs* and traditional Chinese commentaries on the Confucian classic *Book of Poetry*, Zhang Longxi discusses allegorical readings from a broad perspective that bridges the usual East/West cultural divide and examines their social and political implications. His approach is wide-ranging, cross-cultural, and cross-disciplinary, exploring allegoresis with regard to religion, philosophy, and literature. **42,50 €**

318 Zhang Zhen

An Amorous History of the Silver Screen — Shanghai Cinema, 1896 - 1937

Chicago, 2005, 456 p., cloth

The first sustained historical study of the emergence of cinema in China, *An Amorous History of the Silver Screen* is a fascinating narrative that illustrates the immense cultural significance of film and its power as a vehicle for social change. Named after a major feature film on the making of Chinese cinema, only part of which survives, the book reveals the intricacies of this cultural movement and explores its connections to other art forms such as photography, architecture, drama, and literature. In light of original archival research, Zhang Zhen examines previously unstudied films and expands the important discussion of how they modeled modern social structures and gender roles in early twentieth-century China.

Also available in paperback at 39 € 90,00 €

319 Zhou Yongming

Historicizing Online Politics — Telegraphy, the Internet, and Political Participation in China

Stanford, Forthcoming 2006, 304 p., cloth

It is widely recognized that internet technology has had a profound effect on political participation in China, but this new use of technology is not unprecedented in Chinese history. This is a pioneering work that systematically describes and analyzes the manner in which the Chinese used telegraphy during the late Qing, and the internet in the contemporary period, to participate in politics. Drawing upon insights from the fields of anthropology, history, political science, and media studies, this book historicizes the internet in China and may change the direction of the emergent field of Chinese internet studies.

Also available in paper at 33 € 73,00 €

Japon, Corée

320

Cipango N°12

Institut National des Langues et Civilisations Orientales,
2005, 398 p.

Sommaire : La lampe d'Akutagawa - Nostalgie de la littérature de Meiji (Jean-Jacques Origas) • Plaisir de lire : articles de Véronique Brindeau, Makiko Andro-Ueda, Terada Sumie, Estelle Figon, Véronique Perrin, Anne Bayard-Sakai, Emmanuel Lozerand • Histoire : articles de Takagi Yumiko, Samuel Guex • La peinture et le sens du passé : articles de Michael Lucken, Christophe Marquet, Nagai Kafû • Notes de lecture, thèses et mémoires. **16,00 €**

321

Ebisu N°34 — Printemps-Eté 2005

Maison Franco-japonaise, 2005, 339 p.

Sommaire : Ethnologie et histoire : Le corps donné à voir : les expositions hygiénistes dans le Japon moderne (Ukigaya Sachiyo) • Conflits entre " création " et " tradition " dans une fête urbaine (Nakano Kiwa) • Des dons, des dieux et des hommes : les offrandes alimentaires dans le village de Himeshima (Cécile Didierjean) • Musashino et les débats autour de la recherche sur les terroirs (Iketani Takumi) • Débats d'idées : " Que l'économie et la morale s'accordent " (1923) ; " L'esprit de la Société des Nations " (1928) Shibusawa Eiichi (présenté par Claude Hamon et traduit par Morvan Perroncel) • " L'un et le tout en question " (1982) Nishitani Keiji (présenté et traduit par Sylvain Isaac) • Linguistique : Étude linguistique de noms propres de famille dans le japonais actuel (Lucie Leboutet) • Enquêtes et témoignages : , Daiba : un modèle urbain pour la baie de Tôkyô (Minh Man Nguyen) • Journal de campagne (Rémy Delapierre) • Le tour d'un grand magasin en 80 jours (Cléa Patin) • Comptes rendus d'ouvrages. **10,70 €**

322

Traditions, rituels, croyances — anthropologie coréenne

Les Indes savantes, 2005, 269 p.

Traduit de l'anglais par Eric Bidet. Les textes réunis dans cet ouvrage sont parus dans la revue trimestrielle *Korea journal*, publication de référence sur la Corée dans le domaine des sciences sociales et humaines. Sommaire : La tradition dans la société coréenne : changement et continuité (Lim Jae-hae) • La représentation de la culture coréenne aux Etats-Unis (Choi Hyup) • L'espace de vie dans la maison coréenne traditionnelle (Shin Young-hoon) • L'utilisation de l'espace d'habitation et les relations familiales (Park Boo-jin) • Femmes, travail et famille dans la classe moyenne coréenne (Yi Eunhee Kim) • Conflits rituels entre tradition confucianiste et christianisme dans la Corée contemporaine (Moon Okpyo) • Une nouvelle coutume " bruyante et gênante " (Laurel Kendall) • La femme et la culture entourant la grossesse et l'accouchement (Kim Eun-shil) • Aspects psychologiques du chamanisme coréen (Rhi Bou-yong) • Entre ancêtres et esprits (Laurel Kendall) • Magie, science et religion sur l'île de Jeju (Yoon Soon-Yong) • Les stratégies d'un voyant (Yim Dawnhee) **26,00 €**

323

Communautés villageoises, réseaux urbains — sociologie coréenne

Les Indes savantes, 2005, 140 p.

Traduit de l'anglais par Eric Bidet. Les textes réunis dans cet ouvrage sont parus dans la revue trimestrielle *Korea journal*, publication de référence sur la Corée dans le domaine des sciences sociales et humaines.

Sommaire : L'idéologie communautaire et sa réalité (Kim Kwang-Ok) • Culture paysanne et modernisation (Oh Myung-Seok) • Les réseaux sociaux des Coréens (Yee Jaeyeol) • Confiance, coopération et risque social (Kim Yong-hak et Son Jaesok) • Réseaux et confiance sociale dans la nouvelle économie (Han Kyung-koo) • L'évolution des valeurs et les différences entre générations (1979-1998) (Na Eun-yeong et Cha Chae-ho). **24,00 €**

324

Tokyo électrique

Philippe Picquier, coll. Picquier poche, 200, 270 p.

Cinq écrivains japonais de premier plan nous livrent leur vision de Tokyo dans ces nouvelles traduites du japonais par Corinne Quentin. Nouvelles de Muramatsu Tomomi, Morita Ryûji, Hayashi Mariko, Shiina Makoto, Fujino Chiya. **30,00 €**

325

Le saule aux dix mille rameaux — Anthologie de la poésie coréenne médiévale et classique

Unesco / Langues et Mondes L'Asiathèque, 2005, 540 p.

Edition bilingue sino-coréen-français et coréen-français. Poèmes traduits du sino-coréen et du coréen, présentés et annotés par Ok-sung Ann-Baron, en collaboration avec Jean-François Baron. **30,00 €**

326

Kabuki Heroes on the Osaka Stage 1780-1830

London, 2005, 300 colour illus., 304 p., cloth

Kabuki Heroes was published to coincide with a major exhibition at the British Museum, soon to be seen in Osaka, Japan. The book details the rivalry between some of the main figures of the movement. It features lavish illustrations, single-sheet actor prints and albums which highlight the different ways in which actors and performances were represented and show how this was a part of a complex strategy to create celebrity for the actors, poets and artists involved. Contributions : Kabuki Culture and collective creativity (C. Andrew Gerstle) • Osaka Kabuki fan clubs and their obsessions (Yoko Kaguraoka) • Ready for a close-up: actor 'likenesses' in Edo and Osaka (Timothy Clark) **49,95 €**

327 Blum, Mark L. & Shinya Yasutomi (eds.)

Rennyô and the Roots of Modern Japanese Buddhism

Oxford, 2006, 352 p., cloth

Rennyô is undeniably one of the most influential persons in the history of Japanese religion and yet his thought remains somewhat enigmatic from the standpoint of what is considered orthodox Shinshu doctrine today. This book,

which collects ten unpublished essays by both Japanese and non-Japanese scholars, will be the first to confront many of the major questions surrounding the phenomenal growth of Honganji under Rennyo's leadership, such as the source of his charisma, the soteriological implications of his thought against the background of other movements in Pure Land Buddhism, and the relationship between his ideas and the growth of his church. **67,00 €**

328 Borovoy, Amy
The Too-Good Wife — Alcohol, Codependency, and the Politics of Nurturance in Postwar Japan

Berkeley, Ethnographic Studies in Subjectivity, 6, p.

The Too-Good Wife follows the experiences of a group of middle-class women in Tokyo who participated in a weekly support meeting for families of substance abusers at a public mental-health clinic. Amy Borovoy deftly analyzes the dilemmas of being female in modern Japan and the grace with which women struggle within a system that supports wives and mothers but thwarts their attempts to find fulfillment outside the family. The central concerns of the book reach beyond the problem of alcoholism to examine the women's own processes of self-reflection and criticism and the deeper fissures and asymmetries that undergird Japanese productivity and social order.

Also available in paperback at **25 €** **54,60 €**

329 Bouchy, Anne
Les oracles de Shirataka — vie d'une femme spécialiste de la possession dans le Japon du XXe siècle

Presses Universitaires du Mirail, coll. les Anthropologiques, 2005, 256 p.

Fondé sur des données originales issues des enquêtes de l'auteur, cet ouvrage rend compte de la démarche de l'ethnologue qui explore l'univers des praticiens d'oracles exerçant dans les milieux urbains les plus peuplés de l'archipel, terrain jusque-là méconnu des études d'ethnologie au Japon. Relation de la vie d'une femme japonaise du XX^e siècle, c'est aussi une chronique de la société japonaise contemporaine, dans laquelle s'entrecroisent moments historiques, anecdotes de la vie courante, événements dramatiques ou comiques, réflexions sur les dieux et les humains.

Précédemment publié aux éditions Philippe Picquier. **23,00 €**

330 Bowring, Richard
The Religious Traditions of Japan 500-1600

Cambridge, 2005, 502 p., cloth

Richard Bowring describes in outline the development of Japanese religious thought and practice from the introduction of writing to the point at which medieval attitudes gave way to a distinctive pre-modern culture, a change that brought an end to the dominance of religious institutions. A wide range of approaches using the resources of art, history, social and intellectual history, as well as doctrine is brought to bear on the subject in order to give as full a picture as possible of the richness of the Japanese tradition as it succeeded in holding together on the one hand Buddhism, with its sophisticated intellectual structures, and on the other hand the disparate local cults that eventually achieved a kind of unity under the rubric of Shintō. **139,00 €**

331 Braunstein, Florence
Age des héros, âge des guerriers — géographie sacrée et corporelle du guerrier japonais avant l'ère Meiji

L'Harmattan, Coll. Le corps en question, 2005, 280 p.

Il y a dans tout guerrier de l'homme mythique et du héros. Partant de ce constat propre à bon nombre de sociétés, l'auteur a voulu montrer ce qui définissait le mieux le guerrier japonais en le remplaçant, d'abord, dans son contexte social et historique avant l'ère Meiji, avant l'apparition de la modernité. Mais pour réellement le saisir dans sa particularité et comprendre son rôle exact au sein de sa culture, il fallait reposer la question par rapport à son corps, principal agent de transformations, de changements, point de convergences, de rencontres, de mises en scène. **24,00 €**

332 Calichman, Richard (ed.)
Contemporary Japanese Thought

Irvington/New York, 2005, 320 p., cloth

Appearing for the first time in English, the writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals in recent years. The volume offers a rare and much-needed window into the crucial ideas and positions currently shaping Japanese thought (shiso). In addressing the political, historical, and cultural issues that have dominated Japanese society, these essays cross a range of disciplines, including literary theory, philosophy, history, gender studies, and cultural studies. **70,00 €**

333 Chu Yo-Sup
La dame de L'Anémone

L'Aube, Coll. L'Aube poche, 2005, 159 p.

Nouvelles traduites du coréen par Han Kyung-Mi et Patrick Pidoux. Le recueil contient : *Le riz pour chiens* (1927); *Le locataire et ma mère* (1935); *La dame de L'Anémone* (1936); *Le laideron* (1936). Quatre fictions de Chu Yo-Sup, que l'on considère comme l'un des meilleurs nouvellistes coréens de la première moitié du XXe siècle. **15,00 €**

334 Couraye, Hervé
L'alliance nippo-américaine à l'épreuve du 11 septembre 2001

L'Harmattan, 2005, 197 p.

Chapitre 1 : L'alliance nippo-américaine et la défense du Japon • Chapitre 2 : La politique de défense du Japon • Chapitre 3 : Les adaptations de l'alliance nippo-américaine • Chapitre 4 : Les perspectives de l'engagement japonais depuis le 11 septembre 2001 • Chapitre 5 : Perception de l'alliance nippo-américaine par les principaux voisins. Hervé Couraye est docteur en science politique. Chroniqueur indépendant, il séjourne actuellement au Japon, où il poursuit ses recherches sur la politique de défense du Japon. **17,50 €**

335 Covell, Stephen G.
Japanese Temple Buddhism — Worldliness in a Religion of Renunciation

Honolulu, Topics in Contemporary Buddhism Series, 2005, 330 p., cloth

This volume is the first to address fully contemporary Buddhist life and institutions - topics often overlooked in the conflict between the rhetoric of renunciation and the practices of clerical marriage and householding that characterize much of Buddhism in today's Japan. Informed by years of field research and his own experiences training to be a Tendai priest, Stephen Covell skillfully refutes this "corruption paradigm" while revealing the many (often contradictory) facets of contemporary institutional Buddhism, or as Covell terms it, Temple Buddhism. He uncovers the economic realities that shape ritual practices and shows how mundane factors such as taxes influence the debate over Temple Buddhism's role in contemporary Japanese society. In

Japan, Korea

addition, through interviews and analyses of sectarian literature and recent scholarship on gender and Buddhism, he provides a detailed look at priests' wives, who have become indispensable in the management of temple affairs.

Also available in paperback at 36,50 € 56,00 €

336 Delteil, André, Yuriko Seko & Yuki Takei

Japonais — Manuel de première année

Université de Provence, coll. Didactilangue, 2006, 234 p.

Ce manuel suppose la maîtrise préalable des syllabaires *hiragana* et *katakana*. Il implique un rythme soutenu de travail, de préférence avec l'aide d'un enseignant. 8 leçons avec texte, mise en évidence des structures de la langue, exercices avec corrigés. Pas d'enregistrement. **20,00 €**

337 Doganis, Basile

Le silence dans le cinéma d'Ozu — polyphonie des sens et du sens

L'Harmattan, coll. L'art en bref, 2005, 146 p.

La figure du silence est un élément prépondérant du cinéma d'Ozu. Au contraire de la perception superficielle du silence en termes de manque ou d'absence, il faut le considérer ici comme "plein", saturé de sons, de sens et de possibles. On s'aperçoit alors que le cinéma d'Ozu en fait un usage unique, polyphonique, lui conférant une extrême densité et appelant la vigilance du spectateur. **13,50 €**

338 Douville-Feer, Evelyne

L'économie du Japon

La Découverte, coll. Repères, 2005, 123 p.

Nouvelle édition réactualisée. **8,50 €**

339 Dumouchel, Paul

Tableaux de Kyoto — Images du Japon 1994-2004

Presses de l'Université de Laval (Québec), 2005, 90 p.

"Dans ce court livre, mélange de réflexions et de souvenirs de voyage, j'aimerais présenter comment les Japonais et le Japon, ces autres, sont mêmes et comment ces mêmes sont autres. Non pas analyser ni expliquer (du moins pas trop), mais montrer, exhiber, dépeindre des choses, des aspects parfois anodins de ce monde qui bien souvent, croit-on, ne valent pas la peine d'être décrits, mais qui, je pense, révèlent mieux que tout la proximité et la distance qui nous séparent et nous relient à cet autre nous-même que nous ne sommes pas" (Paul Dumouchel). **15,00 €**

340 Dunn, Michael

Formes et matières — Les arts traditionnels du Japon

Cinq continents, 2005, 268 illustrations en couleur, 315 p.

Ce livre nous emmène à la découverte de l'art japonais traditionnel et met l'accent sur les deux facteurs qui ont contribué à son évolution : la richesse de la nature japonaise et l'influence du zen. Un glossaire exhaustif facilite la lecture des termes japonais utilisés. **70,00 €**

341 Forest, Philippe & Cécile Sakai (eds)

Pour un autre roman japonais

Cécile Defaut, 2005, 184 p.

Textes réunis à l'occasion des rencontres littéraires franco-japonaises organisées en octobre et novembre 2002 à Nantes. Au sommaire: *La littérature japonaise aujourd'hui* (Cécile Sakai); *Le dos seul aux dernières lueurs du jour* (Furui Yoshikichi); *Le dernier oiseau* (Ikezawa Natsuki); *Les larmes de l'oiseau* (Horie Toshiyuki); Sur les sentiers de la

sainteté ? (Furui Yoshikichi, Pierre Michon); *Autoportrait*, *Entretien* (Ikezawa Natsuki); *Identités et différences* (Tsushima Yuko, Nancy Huston); *Sur l'écriture féminine* (Tsushima Yuko, Geneviève Brisac); *Sur le sentiment de soi: roman et auto-biographie* (Tsushima Yuko, Philippe Forest); *Exotismes croisés* (Horie Toshiyuki, François Laut). Biographie des auteurs. **14,00 €**

342 Gardner Nakamura, Ellen

Practical Pursuits — Takano Choei, Takahashi Keisaku, and Western Medicine in Nineteenth-Century Japan

Cambridge, MA, Harvard East Asian Monographs, 2005, 275 p., cloth

Through the examples of the doctors Takano Choei (1804-1850) and Takahashi Keisaku (1799-1875), this book explores the context into which local Japanese doctors incorporated Western ideas, the social networks through which they communicated them, and the geographical spaces that supported these activities. By examining the social impact of Western learning at the level of everyday life rather than simply its impact at the theoretical level, the book offers a broad picture of the way in which Western medicine, and Western knowledge, was absorbed and adapted in Japan. **42,70 €**

343 Hakeda Yoshito (transl.)

The Awakening of Faith

Irvington/New York, Translations from Asian Classics, 2005, 136 p.

First published in 1967, Yoshito S. Hakeda's critical interpretation of *the Awakening of Faith* has become a classic. This edition, which includes a new introduction by Ryuichi Abé, presents a beautiful and accessible translation of one of the most influential works in Mahayana Buddhism. Hakeda's interpretive comments, which have influenced a generation of scholars and readers, illuminate and explain the work and its more esoteric elements. Ryuichi Abé's introduction examines the importance of Hakeda's translation as well as the place of *the Awakening of Faith* within Buddhism. In this reprint edition, Chinese terms are rendered in *pinyin* romanization. Also new to this edition are a Chinese character glossary and a vastly expanded index, which identify and cross-reference both major and minor theoretical terms and concepts throughout the work.

Also available in paper at 29 € 54,00 €

344 Hitonari Tsuji

Tokyo Décibels

Naïves, 2005, 210 p.

Roman traduit du japonais par Corinne Atlan. Arata est chargé par la mairie de contrôler les nuisances sonores de son quartier. Son appareil à mesurer les décibels en main, il parcourt Tokyo. Très vite se fait jour en lui l'étrange projet d'établir une carte sonore de la mégapole. Avec ce roman singulier et vibrant, Hitonari Tsuji déploie une Carte du Tendre où intrigues, incompréhensions, désirs passent par l'ouïe, masque et révélateur des sentiments... **20,00 €**

345 Hwang Sok-Yong

Le vieux jardin

Zulma, 2005, 570 p.

Roman traduit du coréen par Jeong Eun-Jin et Jacques Batilliot, titre original *Graedoen chôngwôn*. Libéré après dix-huit ans de prison, l'opposant politique O Hyônu apprend que la femme qu'il a aimée est morte. Elle lui a laissé des lettres, son journal, des carnets de dessins. **23,00 €**

346 Hyun Jeong-Im

Mouvements étudiants en Corée du Sud — La transition vers la démocratie dans les années 1980

L'Harmattan, 2005, 263 p.

Au sommaire: I. La position historique de la lutte étudiante II. Etude du développement du mouvement étudiant dans les années 80 et de ses aspects sociaux et organisationnels. III. Analyse des dimensions culturelles et politiques du mouvement. **23,00 €**

347 Ikuo Saiki & Haruki Yamada

Juzen-taiho-to (Si-Quan-Da-Bu-Tang) — Efficacy and Clinical Use

London, 2005, 256 p., cloth

In Japan, 148 kinds of *Kampo* (traditional Japanese herbal) formulations are covered by the national health insurance system. Because *Kampo* medicines contain many active ingredients and combinations of herbs, it is important to understand the mechanisms of action and to supply quality controlled materials. Its Scientific Evaluation of Efficacy and Clinical Use presents a concise overview of important *Kampo* formulas, *Juzen-taiho-to*. This book contains therapeutic indications and traditional uses, taxonomy, quality assurance of plant raw material, clinical constituents, and up-to-date findings and topics related to pharmacology and clinical application of *Juzen-taiho-to*. **94,00 €**

348 Kazumi Yumoto

La ville au crépuscule

Seuil, 2005, 123 p.

Roman traduit du japonais par Ryôji Nakamura et René de Ceccatty. Titre original : *Nishibi no machi*. Un homme d'une quarantaine d'années se souvient de son enfance. Seul avec sa mère, lorsqu'il n'avait qu'une dizaine d'années, il a reçu la visite de son grand-père, surnommé Tête-de-mule, venu mourir près d'eux. Le vieil homme, au comportement mystérieux, évoque sa jeunesse devant le petit garçon. Une atmosphère poétique se dégage de cette rencontre chaleureuse, inattendue. **16,00 €**

349 Kenzaburô Ôé

Le faste des morts

Gallimard, 2005, 175 p.

Nouvelles choisies et traduites du japonais par Ryôji Nakamura et René de Ceccatty. Titres originaux : *Le faste des morts (Shisha no ogori)*, *Le ramier (Hato)*, *Seventeen (Seventeen)*. Parues entre 1957 et 1961, ces trois nouvelles appartiennent à la première période littéraire de Kenzaburô Ôé. Elles ont pour protagonistes de jeunes ou très jeunes gens confrontés à une situation extrême, exprimée en termes métaphoriques ou réalistes, sexuels, psychologiques ou politiques. **15,00 €**

350 Kim Sung-ok

Voyage à Mujin

Zulma, 2005, 146 p.

Recueil de nouvelles traduites du coréen par Suk Jun et Stéphane Bois. Titres originaux : *Sécheresse (Geon)* (1962) ; *L'exercice de la vie (Saengmyeong yeon seup)* (1962) ; *Un voyage à Mujin (Mujin gihaeng)* (1964) ; *Le bouc est puissant (Yeomsonum himi sseda)* (1966) ; *Errances nocturnes (Ya haeng)* (1969) ; *Lui et moi (Kaeuwa na)* (1972). Des personnages en marge, personnages de l'errance, personnages des frontières et des limites, des vies qui passent, et dans l'illusion et la vanité, de grands éclairs de lucidité. **15,00 €**

351 Kitano, Takeshi

Naissance d'un gourou

Denoël, 2005, 220 p.

Roman traduit du japonais par Karine Chesneau, titre original *Kyoso tanjo*. Kitano est surtout connu en France pour la réalisation de plusieurs films. **20,00 €**

352 Kushner, Barak

The Thought War — Japanese Imperial Propaganda

Honolulu, 2005, 272 p., cloth

Based on a wide range of archival material and sources in Japanese, Chinese, and English, the book explores the propaganda programs of the Japanese government from 1931 to 1945, demonstrating the true scope of imperial propaganda and its pervasive influence, an influence that is still felt today. Contrary to popular postwar rhetoric, it was not emperor worship or military authoritarianism that led an entire nation to war. Rather, it was the creation of a powerful image of Japan as the leader of modern Asia and the belief that the Japanese could and would guide Asia to a new, glorious period of reform that appealed to imperial subjects. **54,60 €**

353 Lee Je-Ha

Régime végétarien

Zulma, 2005, 141 p.

Nouvelles traduites du Coréen par Choi Mikyung et Jean-Noël Juttet. Le recueil contient : *Le chien jaune (Hwangsaekue gae)* (1957) ; *Un fils (Son)* (1961) ; *La pluie (Bi)* (1969) ; *Régime végétarien (Chosik)* (1972) ; *A Sorrente (Sorrente ro)* (1985) ; *Dame Coucou (Pokkouk Assi)* (1997). Les personnages de Lee Je-ha sont en état de révolte. Ils ont des comportements extrêmes, rêvent d'un monde différent, refusent celui qu'on leur propose : la violence des traditions, la brutalité, la bêtise et l'armée. On a ainsi parlé de "réalisme fantastique" ou "réalisme halluciné". **15,00 €**

354 Lee Kang-Baek

Comme si on voyait des fleurs au cœur de l'hiver suivi de Dormir sous Utopie et de Généalogie

Imago, Coll. Scènes coréennes, 2005, 171 p.

Trois pièces de théâtre d'un auteur né en 1947, traduites du coréen par Han Kyung-Mi et Patrick Bidoux. Un regard sur la société coréenne, la dénonciation de l'injustice. **20,00 €**

355 Maurus, Patrick

Histoire de la littérature coréenne

Ellipses, 2005, 128 p.

C'est dans le mouvement d'émancipation à l'égard de la Chine et du confucianisme, malgré un siècle de colonialisme japonais, que la littérature coréenne a affirmé sa richesse, sa modernité et son originalité. Ce livre de la collection *Littérature des cinq continents* aidera le lecteur dans sa découverte d'une littérature de plus en plus traduite en français. **9,00 €**

356 Mehl, Margaret

Private Academies of Chinese Learning in Meiji Japan

Copenhagen, 2006, 288 p.

Now available in paperback**29,90 €**

357 Murakami Ryû

Topaze et autres nouvelles

Inventaire, 2005, 83 p.

Japan, Korea

Ces quatre nouvelles inédites (*Topaze; Le jardin public; Le combiné du téléphone; La fille au nez tordu*) sont tirées du recueil *Topazu* publié au Japon en 1988 et traduites du japonais par Sylvain Cardonnel. **7,50 €**

358 Murakami Haruki

Kafka sur le rivage

Belfond, 2006, 318 p.

Roman traduit du japonais par Corinne Atlan.

Titre original : *Umibe no kafuka* (Tokyo, 2003). Roman d'apprentissage pour un adolescent en fugue et un vieillard lancé lui aussi sur les routes. Une vaste odyssée faite de rencontres nombreuses et curieuses, avant que les destins des deux héros ne se croisent et que ceux-ci ne découvrent leur propre vérité. **23,00 €**

359 Nakahara Chûya

Poèmes

Philippe Picquier, 2005, 196 p.

Poèmes traduits du japonais par Yves-Marie Allieux. Préface de Kitagawa Tôru. Celui qu'on appelle le "Rimbaud" japonais eut plus que des affinités avec le poète voyant, dont il traduisit les *Poésies* et des lettres à Verlaine. La fulgurance de son talent – ses premiers poèmes furent publiés en revue à treize ans –, la liberté de sa vie vouée à l'art et à un amour impossible pour une jeune femme, sa disparition prématurée à trente ans, ont très tôt entouré Nakahara Chûya (1907-1937) d'une aura de légende. Aujourd'hui encore, il est l'un des poètes les plus lus et les plus aimés de la jeunesse. **17,50 €**

360 Ogawa Yôko

La formule préférée du professeur

Actes Sud, 2005, 246 p.

Roman (titre original : *Hakase no iashita sushiki*) publié en 2003, traduit du japonais par Rose-Marie Makino-Fayolle.

Une aide ménagère est embauchée chez un ancien mathématicien d'une soixantaine d'années dont la carrière a été brutalement interrompue par un accident de voiture, catastrophe qui a réduit l'autonomie de sa mémoire à quatre-vingt minutes. Une belle relation va naître entre cette femme, son fils et l'amnésique, tissant un subtil roman sur l'héritage et la filiation. **20,00 €**

361 Oh Jung-Hi

L'oiseau

Seuil, 2005, 140 p.

Roman traduit du Coréen par Jeong Eun-jin et Jacques Balthiot. Titre original : *Sae* (1996). Un frère et une sœur, balotés dans le monde misérable et pénible des adultes, ou comment la violence de celui-ci vient prendre place dans le monde de l'enfance et le fissurer. Ce récit, porté par le regard de la fillette, résonne comme en écho à nos propres fêlures. **18,00 €**

362 Pak Wanso

Les piquets de ma mère

Actes Sud, 2006, 199 p.

Roman traduit du coréen par Patrick Maurus et Mun Shiyeun. Titre original : *Ommaui malttuk* (1994). Au travers du regard de son héroïne, Pak Wanso parvient à évoquer trois époques de l'histoire de son pays, la guerre du Japon, la guerre de Co-rée et l'époque moderne, dans une concision narrative qui étonne là où on aurait pu s'attendre à un roman-feuille. **19,00 €**

363 Parker, Helen S.E.

Progressive Traditions — An Illustrated Study of Plot Repetition in Traditional Japanese Theatre

Leiden, Brill's Japanese Studies Library, 22, 2006, 200 p.,

This monograph with an accompanying CD-ROM explores through plot repetition the relationships between three genres of traditional Japanese theatre : *no*, *kabuki* and *ningyo-joruri*, with a focus on plays depicting the final, fugitive years of *Minamoto no Yoshitsune*. First, the theoretical background to the concept of plot repetition is discussed and the theme of Yoshitsune's downfall is introduced. The next and main section analyses the treatment of the *Funa Benkei* and *Ataka/Kanjincho* plots in the three genres, with reference to their historical development and contemporary performance. The CD-ROM contains video clips, photographs and nishiki-e prints from productions in each genre to illustrate how the plots are presented on stage. **140,00 €**

364 Pitelka, Morgan

Handmade Culture — Raku Potters, Patrons, and Tea Practitioners in Japan

Honolulu, 2005, 284 p., cloth

Handmade Culture makes ample use of archaeological evidence, heirloom ceramics, tea diaries, letters, woodblock prints, and gazetteers and other publications to narrate the compelling history of Raku, a fresh approach that sheds light not only on an important traditional art from Japan, but on the study of cultural history itself.

Also available in paper at 40 €

67,00 €

365 Rebick, Marcus

The Japanese Employment System — Adapting to a New Economic Environment

Oxford, 2005, 288 p., cloth

This book examines the current state of the Japanese employment system from an economic perspective. It also looks at how the changing economy and demography, including the prolonged recession and the rapid ageing of the population, has affected the labour market and its institutions. The main focus of the book is on the increased use of non-standard forms of labour, especially in the labour market for youth. **83,00 €**

366 Richie, Donald

Le cinéma japonais

Rocher, 2005, 402 p.

Traduit de l'anglais par Romain Slocombe. Titre original : *A hundred years of Japanese Film*. Préface de Paul Schrader. Un panorama complet de l'histoire du cinéma japonais, de ses débuts à nos jours. **26,90 €**

367 Rotermund, Hartmut O.

Images des Occidentaux dans le Japon de l'ère Meiji

Maisonneuve & Larose, 2005, 323 p.

A la fin du XIXe siècle, l'empire japonais a dû s'ouvrir entièrement au monde extérieur et consentir notamment aux termes des traités révisés " la cohabitation sur son sol " avec des étrangers (*naichi zakkyo*). La crainte d'une brusque arrivée massive d'Occidentaux avait alors engendré la publication d'un nombre considérable d'écrits, souvent de véritables cris d'alarme, qui mettaient l'opinion publique en garde contre la venue d'étrangers qui exerceraient, redoutait-on, une influence néfaste dans tous les secteurs de la société : éducation, famille, éthique, religion, mœurs et coutumes, etc. La représentation de l'étranger apparaît comme un tableau, haut en couleur, de l'Occident vu dans le prisme de

l'exaspéré imaginaire de l'époque, doublé d'un autoportrait – fascinant dans sa subjectivité aveugle – des Japonais et du Japon, conçus dans une " inaltérable unicité ". **28,00 €**

368 Sabouret, Jean-François (ed.)
La dynamique du Japon — histoire de la première modernité d'Asie

Saint-Simon, 2005, 430 p.

C'est à [une] fine lecture historique que se sont adonnés Jean-François Sabouret et une trentaine de spécialistes de nationalités différentes. Ce travail inédit et d'une haute exigence scientifique sur la " dynamique " de la première modernité d'Asie, devenue le référent pour une région que les Etats-Unis ne fascinent pas, est accessible à tous. **25,00 €**

369 Savelli, Dany (ed.)
Faits et imaginaires de la guerre russo-japonaise

Kailash, Les carnets de l'exotisme N°5, 2005, 325 p.

La guerre russo-japonaise, outre qu'elle fit couler des navires, a fait couler beaucoup d'encre. La littérature internationale s'en empara abondamment, de Jack London à Tolstoï, de Claude Farrère à Sôseki : reportages, romans, théâtre ; nouvelles, poèmes, sans oublier chants et peinture et sans compter son instrumentalisation postérieure, notamment au Japon durant la Deuxième Guerre mondiale. **34,00 €**

370 Sin Yeong-hun (textes) & Kim Dae-byeok (photos)
Les palais royaux de Corée

Hanokmoonhwa, 2005, 368 p., relié

Traduit du coréen par Choi Mi-kyung et Jean-Noël Juttet. Présentation des cinq palais de Séoul, *Gyeongbok-gung* (résidence royale principale), *Changdeok-gung*, *Changgyeong-gung*, *Deoksugung*, et *Gyeonghui-gung* (palais secondaires), ainsi que du *Huwon*, parc du palais de l'Est, et du *Jongmyo*, sanctuaire abritant les tablettes commémoratives des rois et des reines défunts. A chaque site est consacré un chapitre comprenant une présentation historique succincte, des plans, des photos et des textes descriptifs des éléments des bâtiments. **48,00 €**

371 Swanson, Paul L. & Clark Chilson
Nanzan Guide to Japanese Religions

Honolulu, Nanzan Library of Asian Religion & Culture, 2005, 432 p., cloth

The *Nanzan Guide* provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth. The essays are divided into four sections: religious traditions (Japanese religions in general, Shinto, Buddhism, folk religion, new religions, Christianity); the history of Japanese religions (ancient, classical, medieval, early modern, modern, contemporary); major themes (symbolism, ritual and the arts, literature and scripture, state and religion, geography and environment, intellectual history, gender); and "practical" essays (finding references and using libraries, working with archive collections, conducting fieldwork). A chronology of religion in Japanese history is also provided. **44,90 €**

372 Takami Jun
Haut le cœur

Philippe Picquier, 2006, 731 p.

Roman traduit du japonais par Marc Mécréant. Titre original : *Iya na kanji*, publié en 1960. Réimpression au format poche.

Préface de Yasunari Kawabata (1967). Le chef-d'œuvre de Takami Jun, composé quelques années avant sa mort. Ce roman fait revivre les événements situés historiquement entre 1926 et 1937, emportant son narrateur au gré des turpitudes de ces temps troublés, du Japon à la Chine, en passant par la Corée. Une étourdissante descente aux enfers, faite de révolte, d'érotisme, de meurtres, qui est aussi un poème épique sur une des plus sombres heures de l'histoire japonaise. **12,00 €**

373 Tawada, Yoko
Train de nuit avec suspects

Verdier, 2005, 137 p.

Traduit du japonais par Ryoko Sekiguchi et Bernard Banoun, titre original *Yôgisha no yakôressha*. Les 13 chapitres de ce livre sont les 13 wagons à bord desquels l'héroïne, une chorégraphe de Hambourg, nous invite à prendre place avec elle pour rejoindre de grandes villes d'Europe et d'Asie. Aussi suspect que ses passagers, le train de nuit dans lequel on monte ne mène jamais là où l'on pense. De gare en gare, de rencontre en rencontre, de malentendu en malentendu, la narration devient ici une savante chorégraphie qui éloigne toujours plus l'héroïne de ce que l'on croyait être son identité. **13,00 €**

374 Tawada, Yoko
L'œil nu

Verdier, 2005, 200 p.

Roman traduit de l'allemand par Bernard Banoun. Une jeune Vietnamiennne, passée à l'Ouest malgré elle un peu avant la fin du régime communiste, se retrouve à Paris sans papiers, sans domicile fixe. Livrée au hasard des rencontres, ne sachant pas le français, elle cherche à rejoindre un monde dont elle ignorera pendant des années qu'il a disparu. Heureusement pour elle, il y a les films de Catherine Deneuve... Née en 1960 à Tokyo, la romancière Yoko Tawada vit aujourd'hui à Hambourg. **13,00 €**

375 Titsingh, Isaac
Secret Memoirs of the Shoguns — Isaac Titsingh and Japan, 1779-1822

London, 2005, 240 p.

Isaac Titsingh was intermittently head of the Japan factory (trading station) of the Dutch East India Company 1780-94. He was a career merchant, but unusual in having a classical education and training as a physician. His impact in Japan was enormous, but he left disappointed in the ability of the country to embrace change. After many years in Java, India and China, he came to London, and then settled in Paris where he devoted himself to compiling translations of prime Japanese texts. It is one of the most exciting anthologies of the period and reveals the *almost unknown world of eighteenth-century Japan, discussing politics, history, poetry and rituals*. The illustrations of Japan appeared posthumously in 1821-1822 in English, French and Dutch. This fully annotated edition makes the original English version available for the first time in nearly two centuries. **121,00 €**

376 Wang Zhen-ping
Ambassadors from the Island of Immortals — China-Japan Relations in the Han-Tang Period

Honolulu, Asian Interactions and Comparisons, 2005, 13 illus., 416 p., cloth

Using recent archaeological findings and little-known archival material, Wang Zhenping introduces readers to the world of ancient Japan as it was evolving toward a centralized state. Competing Japanese tribal leaders engaged in "ambassador

diplomacy" and actively sought Chinese support and recognition to strengthen their positions at home and to exert military influence on southern Korea. They requested, among other things, the bestowal of Chinese insignia: official titles, gold seals, and bronze mirrors. Successive Chinese courts used the bestowal (or denial) of the insignia to conduct geopolitics in East Asia. Wang Zhenping explains in detail the rigorous criteria of the Chinese and Japanese courts in the selection of diplomats and how the two prepared for missions abroad. He journeys with a party of Japanese diplomats from their tearful farewell party to hardship on the high seas to their arrival amidst the splendors of Yangzhou and Changan and the Sui-Tang court. The depiction of these colorful events is combined with a sophisticated analysis of premodern diplomacy using the key concept of mutual self-interest and a discussion of two major modes of diplomatic communication: court reception and the exchange of state letters. **65,00 €**

377 White, Kenneth R.

The Role of Bodhicitta in Buddhist Enlightenment
— Including a Translation Into English of *Bodhicitta-Sastra*, *Benkemitsu-Nikyoron*, and *Sammaya-Kaijo*

Lewiston, 2005, 504 p., cloth

This book contains the first complete translation and interpretation of two of the works of Kukai (744–845), the founder of the Japanese Shingon School of Buddhism. As an element of Mahayana Buddhist thought, *bodhicitta* ('enlightenment mind') is integral to an accurate understanding of the quest for Buddhist enlightenment. of the ethical basis for East Asian Buddhism. **168,00 €**

378 Yi Hwang

Etude de la sagesse en dix diagrammes

Cerf, Coll. Patrimoines du Confucianisme, 2005, 136 p.

Traduit du coréen par Tcho Hye-Young avec le concours de Jean Golfin. Titre original : *Songhak sipto*. Homme d'étude en quête de sagesse et serviteur de l'Etat ayant accédé aux plus

hautes fonctions, Yi Hwang (XVI^e siècle) a rédigé ce *Traité des 10 diagrammes* destinés à être inscrits sur des paravents pour soutenir la méditation du jeune roi sur la "bonne gouvernance". Mais il s'adresse aussi à tout homme qui doit diriger sa vie comme un souverain gouverne son royaume. Cet ouvrage offre une remarquable synthèse du confucianisme de Corée et d'ailleurs. **15,00 €**

379 Yoshiyuki Junnosuke

Jusqu'au soir

Rocher, 2006, 152 p.

Roman traduit du japonais par Sylvain Chupin. Titre original : *Yûgure made*. Sasa, homme marié d'une quarantaine d'années, entretient une liaison avec Sugiko, une jeune femme de vingt-deux ans. Les deux amants se retrouvent dans des cafés, des restaurants, des love hotels. Mais leur relation érotique est entravée par un interdit : la jeune femme veut garder sa virginité et refuse toute pénétration. Ecrit dans un style objectiviste, non dénué de crudité, ce roman d'une grande puissance évocatrice aborde sous l'angle de la passion érotique la question de l'incompréhension entre les sexes et les générations. **14,90 €**



Asie du Sud-est

- 380**
Missions archéologiques françaises au Vietnam: les monuments du Champa — Photographies et itinéraires 1902-1904
Réunion des Musées Nationaux / Musée Guimet, 2005, 268 p., relié
Entre 1902 et 1904 la toute jeune Ecole française d'Extrême-Orient confiée à Charles Carpeaux et à Henri Parmentier deux missions archéologiques dans l'ancien royaume du Champa (V^e-XV^e siècles). Le premier est chargé des photographies et des moulages, le second du relevé architectural des monuments. Pour la première fois, les sites de Đông Duong et de My Son ont fait l'objet de fouilles exceptionnelles révélant l'originalité de l'art cham, l'une des expressions majeures des arts anciens de l'Asie du Sud-Est. Cet ouvrage présente plus de 260 photographies, conservées aux archives photographiques du musée Guimet. Auteurs: Pierre Baptiste, Simon Delobel, Jérôme Ghesquière, Yasmine Lombry, Thierry Zéphir. **75,00 €**
- 381**
Cambodge — Population et société d'aujourd'hui
L'Harmattan, 2005, 312 p.
Ce livre est l'œuvre de "Procheasas", un collectif de jeunes chercheurs et universitaires cambodgiens. **26,50 €**
- 382** Barnaud, Cécile
Agriculture paysanne du Nord-Est thaïlandais — Histoire et devenir du village de Ban Hin Lad, un village Issane
Les Indes savantes, 2005, 185 p.
Fruit d'une étude réalisée sur le terrain, cette monographie étudie les conditions difficiles dans lesquelles vivent aujourd'hui les paysans d'un petit village de la province de Khon Kaen dans le Nord-Est du pays, comment ils tentent de garantir un niveau de vie décent à leurs familles et font preuve d'une réelle capacité d'adaptation dans la mise en œuvre de leurs systèmes de culture et d'élevage, face aux évolutions incessantes du marché des produits agricoles et de celui de l'emploi. **25,00 €**
- 383** Boissière, Jules
Fumeurs d'opium
Kailash, 2005 (réédition), 239 p.
Comprend *Comédiens ambulants, Les génies du mont Tân-Vien* et au-tres nouvelles. Edition originale : Louis Michaud, 1909. **19,00 €**
- 384** Boontharm, Davisi
Bangkok — Formes du commerce et évolution urbaine
Recherches / Ipraus, 2005, 381 p.
Analyse des activités commerciales à Bangkok, sous leurs aspects économique, social et architectural. La mise en perspective de la ville sous l'angle du commerce ouvre sur une autre manière d'en lire l'identité et d'en comprendre les spécificités. C'est à une initiation à l'urbanité de Bangkok que cet ouvrage convie, tout en livrant des clés pour la
- compréhension des configurations complexes d'une métropole asiatique dans la mondialisation. Ouvrage publié en collaboration avec l'Ipraus, laboratoire de recherche de l'Ecole d'architecture de Paris-Belleville. **39,00 €**
- 385** Bousquet, Gisèle & Nora Taylor (eds.)
Le Viêt Nam au féminin — Viêt Nam: Women's Realities
Les Indes savantes, 2005, 399 p.
Des chercheurs américains et français se sont réunis pour travailler sur le thème des femmes vietnamiennes: les femmes et l'Histoire du Vietnam (la reine mère en politique, les héroïnes, les religieuses catholiques, les sages-femmes); les femmes dans la société contemporaine (enfants, artistes, médiums, entraide urbaine...); les femmes vietnamiennes dans la diaspora. **Some of the articles are in English 33,00 €**
- 386** Compain, Florence & Cyril Payen
Bangkok, la nuit
Philippe Picquier, 2006, 165 p.
Ce livre est une déambulation dans Bangkok la nuit, où l'on prend le temps de l'explorer, recoin par recoin, dans la solitude comme dans la fourmilière humaine. Cyril Payen et Florence Compain sont correspondants pour l'Asie du Sud-Est, le premier pour *Le Nouvel observateur* et *RTL*, la seconde pour *Le Figaro*. **35,00 €**
- 387** Culas, Christian
Le messianisme hmong aux XIX^e et XX^e siècles — La dynamique religieuse comme instrument politique
CNRS/Maison des Sciences de l'Homme, 2005, 377 p.
Les Hmong, ou Montagnards, ne s'organisent pas autour d'une quelconque chefferie ou hiérarchie politique et pratiquent une forme d'égalitarisme. Cependant, en cas de pressions trop fortes des royaumes ou des Etats où ils vivent, ils mettent en avant des personnages aux pouvoirs surnaturels, politico-religieux, parfois militaires. Ces messies ou " fils du Seigneur du Ciel " sont présentés comme des " sauveurs du peuple hmong ". Les mouvements de contestation qu'ils dirigent surgissent à peu près tous les trente ans en moyenne, mais ce phénomène restait encore très mal connu. Ce livre expose et analyse cinq mouvements messianiques hmong de 1862 à 2000, au Vietnam, au Laos et en Thaïlande. **36,00 €**
- 388** Dalloz, Jacques
Dictionnaire de la guerre d'Indochine
Armand Colin, à paraître 2006, 416 p.
Ce dictionnaire à la fois biographique et thématique présente une approche à la fois militaire, diplomatique, politique, économique et culturelle; une grande importance accordée aux acteurs; une attention aux points de vue indochinois, mais aussi chinois, américain ou britannique, outre le point de vue français. **à paraître**
- 389** Daude, Sabine
Agricultural Trade Liberalization in the WTO and its Poverty Implications — A Study of Rural Households in Northern Vietnam
Bern, Development Economics and Policy, Vol. 48, 2005, 199 p.
The chosen micro-macro approach examines the link bet-

ween international trade liberalization policies and impacts at household level. The possible outcomes of the current Doha Round for the agricultural negotiations are simulated using a general equilibrium model. Two scenarios are analyzed relating to whether or not Vietnam, as an example of an accession candidate, becomes a member of the WTO. The resulting price changes are combined with household survey data to derive income and poverty effects. **60,00 €**

390 Duong Thu Huong

Terre des oublis

Sabine Wespieser, 2006, 794 p.

Roman traduit du vietnamien par Phan Huy Duong. L'homme que Miên avait épousé quatorze ans auparavant, dont la mort comme héros et martyr avait été annoncée depuis longtemps, est revenu. Miên est remariée avec un riche propriétaire terrien qu'elle aime et avec qui elle a un enfant. Bôn, le vétéran communiste, réclame sa femme. Sous la pression de la communauté, Miên, convaincue que là est son devoir, se résout à aller vivre avec son premier mari. *Terre des oublis* est un roman de l'après-guerre du Vietnam par l'auteur de *Au-delà des illusions*. **29,00 €**

391 Etcheson, Craig

After the Killing Fields — Lessons from the Cambodian Genocide

Westport, 2005, 272 p., cloth

This book details the work of a unique partnership, Yale University's Cambodian Genocide Program, which laid the evidentiary basis for the forthcoming Khmer Rouge tribunal and also played a key role in the international advocacy necessary for the tribunal's creation. It presents the information collected through the Mass Grave Mapping Project of the Documentation Center of Cambodia. **52,00 €**

392 Finlayson, George

Mission au Siam et en Cochinchine 1821-1822

Olizane, coll. Objectif Terre, 2006, 307 p.

Récit traduit de l'anglais par Georges Cousin. Titre original : *The mission to Siam and Hué 1821-1822* (Londres, 1826). Si le compte-rendu officiel du voyage rédigé par John Crawford est très " politiquement correct " pour plaire à ses commanditaires, le récit de Finlayson, publié à titre privé après la mort de son auteur, est plus libre, mettant davantage l'accent sur la description des populations rencontrées, leurs mœurs et leurs coutumes, ainsi que sur la nature recouvrant les régions visitées. Dénué de tout préjugé racial, le récit brosse une image réaliste de deux sociétés du Sud-Est asiatique au début du 19^{ème} siècle, avant l'arrivée des colonisateurs européens. **23,00 €**

393 Franchini, Philippe

Les mensonges de la guerre d'Indochine

Perrin, 2005, 478 p.

Analysant le rôle des acteurs et leurs intérêts, leurs doubles jeux et leurs manipulations de la réalité, Philippe Franchini explore les coulisses de cette guerre qui a fait 100 000 morts du côté français et plongé le Viêt-nam dans une sanglante tragédie. **21,00 €**

394 Froment-Meurice, Henri

Journal d'Asie Chine-Inde-Indochine-Japon 1969-1975

L'Harmattan, 2005, 488 p.

Le journal que Henri Froment-Meurice, nommé Directeur d'Asie-Océanie au Quai d'Orsay en mars 1969, a tenu pendant toute la durée de la conférence de Paris, et au-delà

jusqu'à la chute du régime de Saigon en 1975, dévoile le rôle, mal con-nu, joué par la diplomatie française. Avec ces notes, con-signées au jour le jour, le lecteur entre dans l'intimité des con-tacts constamment maintenus avec toutes les parties au con-flit, qu'il s'agisse de l'Américain Kissinger ou du Nord-Viet-namien Le Duc Tho, des négociateurs du Viêt-Cong ou de Sai-gon, des frères ennemis du Laos ou du Cambodge. C'est aussi toute la politique asiatique de la France sous la Présidence de Georges Pompidou et sous celle, à ses débuts, de Valéry Giscard d'Estaing, qui est relatée ici et commentée. **41,00 €**

395 Gentil, Dominique & Boumard, Philippe (eds.)

Le Laos doux et amer — vingt-cinq ans de pratiques d'une ONG

Karthala, 2005, 338 p.

Ce livre est un travail collectif des membres du CCL (Comité de Coopération avec le Laos) : chercheurs et universitaires, praticiens du développement, historiens, géographes, agronomes, médecins, anthropologues ou économistes. A travers l'histoire et les pratiques de cette ONG, ses membres portent un regard à la fois lucide et amical sur les réalités sociales de l'aide au développement, ses difficultés et ses transformations. Trois domaines sont plus particulièrement concernés ici : le développement rural, la santé et la formation supérieure. **26,00 €**

396 Groussin, Gérard

Histoire de Vessandâr, le jâtaka du roi généreux

Kailash, 2005, 150 p.

Libre adaptation d'un corpus traduit du pâli en khmer par Gnok Thaêm (1903-1975) et un certain nombre d'auteurs cambodgiens anonymes. L'histoire de Vessandâr, ce roi qui donna sa propre famille pour atteindre l'illumination, est, de tous les jâtakas (récits des vies antérieures du Bouddha), le plus célèbre, et celui dont il existe le plus grand nombre de variantes dans les différentes langues des pays où se pratique le bouddhisme du Petit Véhicule. **12,00 €**

397 Jonsson, Hjorleifur

Mien relations — Mountain People and State Control in Thailand

Ithaca, 2005, 3 maps, 1 table, 10 halftones, 240 p.

In *Mien Relations*, Jonsson suggests that as early as the thirteenth century, the growing influence of Chinese and Thai state authority had led to a peculiarly urban understanding of the hinterlands—the forests and the mountains—as an area beyond state control and the rhetoric of civilization. Mountain peoples became understood as a distinct social type, an idea elaborated by government classification systems in the late nineteenth and early twentieth centuries. Their "discovery" by Western anthropologists is, he suggests, merely one more episode influencing Mien identity.

Also available in paper at 25 €

53,00 €

398 Kane, Solomon & Francis Martin

Pirates et terroristes en mer d'Asie — Un maillon faible du commerce mondial

Autrement, 2005, 126 p.

Chaque jour, dans le monde, un navire est victime d'un acte de piraterie. Au sein d'un monde professionnel corrompu, où la misère est la règle, où les mailles du droit sont lâches, et où l'illégalité est souvent la règle, la piraterie prospère. Par sa si-tuation politique, économique et géographique, l'Asie constitue le cœur de cette "jungle maritime". Une enquête claire et précise sur un phénomène dramatique et mal connu. **13,00 €**

399 La Guérivière, Jean de
Indochine, l'envoûtement

Seuil, 2006, 410 p.

L'auteur, ancien journaliste au *Monde*, raconte l'histoire de la "passion française" pour l'Indochine. **23,00 €**

400 Lewis, Glen

Virtual Thailand — The media and cultural politics in Thailand, Malaysia and Singapore

London, 2005, 224 p., cloth

Written by an established expert on Thailand, this is one of the first books to fully investigate the Thai media's role during the Thaksin government's first term. Incorporating political economy and media theory, the book provides a unique insight into globalization in Southeast Asia, analyzing the role of communications and media in regional cultural politics. Examining the period from the mid 1990s, Lewis makes a sustained comparison between Thailand and its neighbouring countries in relation to the media, business, politics and popular culture. **106,00 €**

401 Pham-Dao, Thérèse

L'ogresse et les enfants — Contes ethniques du Viêt Nam

L'Harmattan, 2005, 61 p.

9 contes et mythes des différentes ethnies des hauts-plateaux et des régions frontalières du nord Viêt Nam transcrits en français. **10,00 €**

402 Ramji, Jaya & Beth Van Schaack

Bringing the Khmer Rouge to Justice — Prosecuting Mass Violence before the Cambodian Courts

Lewiston, 200, 460 p.

This book explores the legal issues surrounding accountability for the crimes of the Khmer Rouge and crimes of mass violence more generally. Comprising chapters authored by legal academics, lawyers, historians, artists, and others, the volume presents a thorough analysis of the complex problems inherent to such accountability efforts, and novel ideas as how to address them. **159,00 €**

403 Rozenberg, Guillaume

Renoncement et puissance — la quête de la sainteté dans la Birmanie contemporaine

Olizane, 2005, 295 p.

L'auteur présente dans cet ouvrage la biographie de huit moines contemporains qui comptent parmi les plus vénérés de Birmanie. Il s'interroge sur leur parcours et leur identité. Sur leur capacité de prédire, de bâtir ou de redistribuer, sans pour autant oublier leurs rapports au pouvoir temporel et politique qui les craint toujours... et qui les utilise parfois **23,00 €**

404 Schweyer, Anne-Valérie

Le Viêt Nam ancien

Belles lettres, Guide Belles lettres des civilisations, 2005, 319 p.

Le Viêt Nam ancien est une passionnante mosaïque d'ethnies. Entre le X^e et le XV^e siècle les Viêt et les Cam se sont affrontés et mêlés, offrant un spectaculaire face-à-face culturel et idéologique entre monde sinisé et monde indianisé. De cette confrontation naît un art subtil et symbolique, expression d'une civilisation raffinée et violente sur laquelle se fonderont les pré-mises du Viêt Nam moderne. Ce "guide de civilisation" en par-court les différents aspects, historique, politique et culturel. Illustrations en noir et blanc, bibliographie, index. **17,00 €**

405 Sodhi S. Navjot & Barry W. Brook (eds.)

Southeast Asian Biodiversity in Crisis

Cambridge, Cambridge Tropical Biology Series, 2005, 192 p., cloth

The biodiversity of Southeast Asia is gravely imperilled by drivers including massive habitat modifications, forest fires and the overexploitation of wildlife. This book contains the first comprehensive determination of the current state of Southeast Asia's terrestrial biotas and highlights the primary drivers responsible for the grave threat to the region's unique and rich biodiversity. The looming Southeast Asian biodiversity disaster demands tangible actions. However, such will continue to be constrained by socioeconomic variables (e.g. rampant poverty and lack of infrastructure). Any realistic solution should involve a multi-pronged strategy (e.g. political, socioeconomic and scientific), in which all major stakeholders (e.g. people, governments and national and international non-government organizations) must partake **105,00 €**

406 Sthapitanonda Nithi & Brian Mertens

Architecture of Thailand — A Guide to Traditional and Contemporary Forms

London, 2005, 800 illus. in colour and b&w, 253 p., cloth

This book focuses on the multitude of elements and forms that go into Thai architecture. It is a guide to aesthetics that also explores the underlying meanings of forms. Photographs by Michael Freeman, Luca Invernizzi Tettoni, Robert McLeod and Teerawat Winyarat. **64,95 €**

407 Tran-Nhut Thanh-Van

L'esprit de la renarde — Une enquête du mandarin Tân

Philippe Picquier, 2005, 328 p.

Cinquième enquête du mandarin Tân, énigme policière dans le Vietnam traditionnel. **19,00 €**